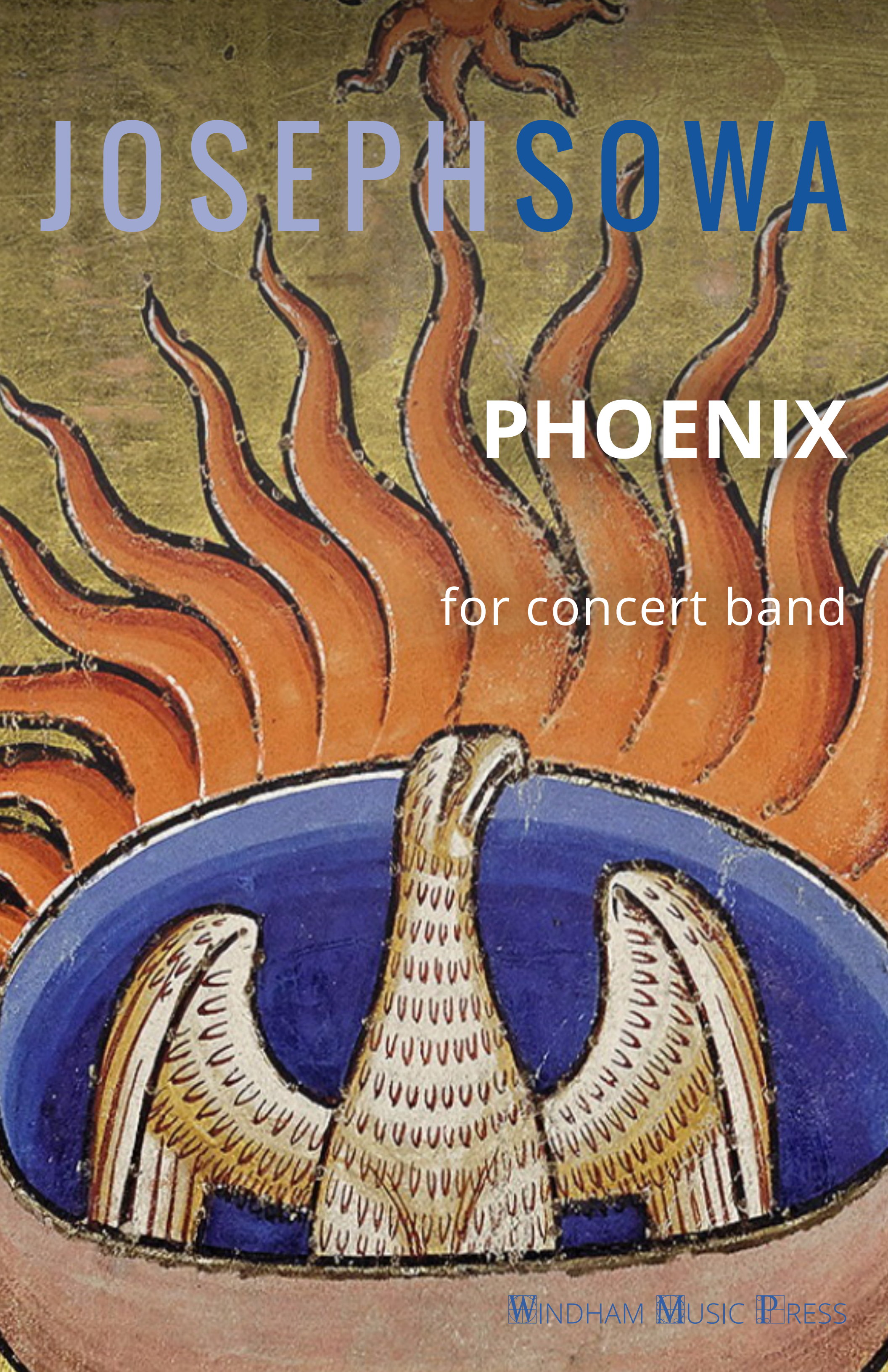




JOSEPH SOWA

PHOENIX

for concert band

PERUSAL SCORE

J O S E P H S O W A

PHOENIX

for concert band

2025

WINDHAM MUSIC PRESS

INSTRUMENTATION

Piccolo
2 Flutes
Oboe (*ad lib.*)
Bassoons (*ad lib.*)

2 Clarinets in B-flat
Bass Clarinet
Contra Alto Clarinet (*ad lib.*—alternate transposition for Contrabass Clarinet provided)

Alto Saxophone
Tenor Saxophone
Baritone Saxophone
Bass Saxophone (*ad lib.*)

2 Trumpets in B-flat
2 Horns in F
2 Trombones
Euphonium
Tuba

Double Bass

Percussion (6 players):
I: Timpani
II: Glockenspiel, Triangle
III: Marimba, Xylophone, Suspended Cymbal
IV: Vibraphone
V: Snare Drum
VI: Bass Drum with Attached Crash Cymbals, Splash Cymbal, Suspended Cymbal, Tam-tam, Triangle

Phoenix

1. Feverish

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13

Picc.

Fl. 1
2

Ob.
(ad lib.)

Bsn.
(ad lib.)

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

C. A. Cl.
(ad lib.)

A. Sax

T. Sax

Bar. Sax

B. Sax.
(ad lib.)

Tpt in Bb 1
2

Hn in F 1
2

Tbn. 1
2

Euph.

Tba

D. B.

13

Timp.

Tri.

Mar.

Vib.

Sn. Dr.

Sus. Cym.

9 10 11 12 13 14 15 16 17

21

Picc. *mp* *f* *mp* *mf* *mf*

Fl. 1 *a2* *2* *f* *mp* *mf* *p*

Ob. *(ad lib.)* *2* *f* *mp* *mf*

Bsn *(ad lib.)* *f* *p* *mf* *(p)* *mf*

Cl. in Bb 1 *f* *mp* *mf*

B. Cl. *f* *p* *(p)*

C. A. Cl. *(ad lib.)* *f* *p*

A. Sax *f* *mp* *p*

T. Sax *f* *mp*

Bar. Sax *f* *p* *(p)*

B. Sax. *(ad lib.)* *f* *p*

21

C4 preferred, C5 okay

Tpt in Bb 1 *f* *mp*

Hn in F 1 *mf* *p*

Tbn. 1 *mf* *p*

Euph. *mf* *p*

Tba *f* *mp*

D. B. *arco* *f* *mp* *pizz.*

21

Timp. *To Glock.*

Tri. *mp* *f* *mp*

Mar. *f* *mp* *mf* *mp* *mf*

Vib. *f* *mp* *mp* *mf* *mp*

Sn. Dr. *p* *f* *pp*

Sus. Cym.

18 19 20 21 22 23 24 25

[illegible]

poco rit. a tempo

Picc.

Fl. 1
2

Ob.
(ad lib.)

Bsn
(ad lib.)

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

C. A. Cl.
(ad lib.)

A. Sax

T. Sax

Bar. Sax

B. Sax.
(ad lib.)

Tpt in Bb 1
2

Hn in F 1
2

Tbn. 1
2

Euph.

Tba

D. B.

arco

Temp.

Glock.

Mar.

Vib.

Sn. Dr.

Cr. Cyms.
B. Dr.

Cr. Cyms. + B.D.

36 37 38 39 40 41 42 43 44 45

46

Picc.

Fl. 1
2

Ob.
(ad lib.)

Bsn.
(ad lib.)

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

C. A. Cl.
(ad lib.)

A. Sax

T. Sax

Bar. Sax

B. Sax.
(ad lib.)

46

Tpt in Bb 1
2

Hn in F 1
2

Tbn. 1
2

Euph.

Tba

D. B.
pizz.

46

46

47

48

49

50

51

52

53

54

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The page is numbered 60 at the top center. The music is in 4/4 time, as indicated by the common time signature. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as notes, rests, dynamics (mf, cresc., ff), and articulation marks. A large, semi-transparent watermark "PREVIEW" is overlaid diagonally across the page.

The instruments listed on the left side of the page are:

- Picc.
- Fl. 1 2
- Ob. (ad lib.)
- Bsn (ad lib.)
- Cl. in Bb 1
- Cl. in Bb 2
- B. Cl.
- C. A. Cl. (ad lib.)
- A. Sax
- T. Sax
- Bar. Sax
- B. Sax. (ad lib.)
- Tpt in Bb 1
- Tpt in Bb 2
- Hn in F 1 2
- Tbn. 1
- Tbn. 2
- Euph.
- Tba
- D. B.
- Timp.
- Glock.
- Mar.
- Vib.
- Sn. Dr.
- Tam.

The score is divided into measures, with measure numbers 55, 56, 57, 58, 59, 60, 61, 62, and 63 visible at the bottom. The page number 60 is also visible at the top center and bottom center.

This image displays a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The staves are arranged in a system, with each instrument or section having its own staff. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *fff*, *f*, *mf*, *ff*). A large, diagonal watermark reading "PREVIEW" is overlaid across the center of the page, indicating that this is a preview of the full score. The page number "68" is visible in the top right corner.

80

Picc.

Fl. 1
2

Ob.
(ad lib.)

Bsn
(ad lib.)

Cl. in Bb 1
2

B. Cl.

C. A. Cl.
(ad lib.)

A. Sax

T. Sax

Bar. Sax

B. Sax.
(ad lib.)

80

Tpt in Bb 1

straight mute
Tpt in Bb 2

Hn in F 1
2

Tbn. 1
2

Euph.

Tba

D. B.

80

Timp.

Tri.

Mar.

Vib.

Sn. Dr.

Tam.

73 74 75 76 77 78 79 80

Picc.
 Fl. 1
 2
 Ob.
 (ad lib.)
 Bsn.
 (ad lib.)
 Cl. in Bb 1
 2
 B. Cl.
 C. A. Cl.
 (ad lib.)
 A. Sax
 T. Sax
 Bar. Sax
 B. Sax.
 (ad lib.)
 Tpt in Bb 1
 Tpt in Bb 2
 Hn in F 1
 2
 Tbn. 1
 2
 Euph.
 Tba
 D. B.
 Timp.
 Tri.
 Mar.
 Vib.
 Sn. Dr.
 Tam.

96 accel.....

Picc.

Fl. 1 2

Ob. (ad lib.)

Bsn (ad lib.)

Cl. in Bb 1 2

B. Cl.

C. A. Cl. (ad lib.)

A. Sax

T. Sax

Bar. Sax

B. Sax. (ad lib.)

Tpt in Bb 1 2

Hn in F 1 2

Tbn. 1 2

Euph.

Tba

D. B.

Timp.

Tri.

Mar.

Vib.

Sn. Dr.

Tam.

To Cr. Cyms. + B.D.

mp

f

fp

p

p sub.

96

91

92

93

94

95

96

[illegible]

Picc.

Fl. 1
2

Ob.
(ad lib.)

Bsn
(ad lib.)

Cl. in Bb 1
2

B. Cl.

C. A. Cl.
(ad lib.)

A. Sax

T. Sax

Bar. Sax

B. Sax.
(ad lib.)

Tpt in Bb 1
2

Hn in F 1
2

Tbn. 1
2

Euph.

Tba

D. B.

Timp.

Tri.

Mar.

Vib.

Sn. Dr.

Cr. Cyms.
B. Dr.

104

105

106

107

108

112

Picc.

Fl. 1
2

Ob.
(ad lib.)

Bsn
(ad lib.)

Cl. in Bb 1
2

B. Cl.

C. A. Cl.
(ad lib.)

A. Sax

Ob.
T. Sax

Bar. Sax

B. Sax.
(ad lib.)

112

Tpt in Bb 1
2

Hn in F 1
2

Tbn. 1
2

Euph.

Tba

D. B.

112

Timp.

Tri.

Mar.

Vib.

Sn. Dr.

Sus. Cym.

To Sus. Cym.

109 110 111 112 113 114 115

Picc.
 Fl. 1
 2
 Ob.
 (ad lib.)
 Bsn.
 (ad lib.)
 Cl. in Bb 1
 2
 B. Cl.
 C. A. Cl.
 (ad lib.)
 A. Sax
 T. Sax
 Bar. Sax
 B. Sax.
 (ad lib.)
 Tpt in Bb 1
 2
 Hn in F 1
 2
 Tbn. 1
 2
 Euph.
 Tba.
 D. B.
 arco
 Timp.
 Tri.
 Mar.
 Vib.
 Sn. Dr.
 Sus. Cym.

Musical score for Phoenix — 1. Feverish, measures 116 to 121. The score includes parts for Piccolo, Flutes 1 and 2, Oboe (ad lib.), Bassoon (ad lib.), Clarinet in Bb 1 and 2, Bass Clarinet, Contralto Clarinet (ad lib.), Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bass Saxophone (ad lib.), Trumpet in Bb 1 and 2, Horn in F 1 and 2, Trombone 1 and 2, Euphonium, Tuba, Double Bass (arco), Timpani, Triangle, Maracas, Vibraphone, Snare Drum, and Suspended Cymbal. The score features various dynamics (p, f, ff, mf, mp) and articulations (accents, slurs, breath marks). A large 'PREVIEW' watermark is visible across the center of the page.

Subito meno mosso a tempo

Picc.

Fl. 1 2

Ob. (ad lib.)

Bsn (ad lib.)

Cl. in Bb 1 2

B. Cl.

C. A. Cl. (ad lib.)

A. Sax

T. Sax

Bar. Sax

B. Sax. (ad lib.)

Tpt in Bb 1 2

Hn in F 1 2

Tbn. 1 2

Euph.

Tba

D. B.

Subito meno mosso a tempo

Timpani

Tri.

Mar.

Vib.

Sn. Dr.

Sus. Cym.

122 123 124 125 126 127 128

130

rit.....a tempo

8va

(8va ossia)

Picc.

Fl. 1
2

Ob.
(ad lib.)

Bsn
(ad lib.)

Cl. in Bb 1
2

B. Cl.

C. A. Cl.
(ad lib.)

A. Sax

T. Sax

Bar. Sax

B. Sax.
(ad lib.)

130

rit.....a tempo

Tpt in Bb 1
2

Hn in F 1
2

Tbn. 1
2

Euph.

Tba

D. B.

130

rit.....a tempo

Timp.

Glock.

Mar.

Vib.

Sn. Dr.

Cr. Cyms.
B. Dr.

To Cr. Cyms. + B.D.

Cr. Cyms. + B.D.

129 130 131 132 133 134 135 136 137 138 139

non rit.

145

Picc.

Fl. 1/2

Ob. (ad lib.)

Bsn. (ad lib.)

Cl. in Bb 1/2

B. Cl.

C. A. Cl. (ad lib.)

A. Sax

T. Sax

Bar. Sax

B. Sax. (ad lib.)

Tpt in Bb 1/2

Hn in F 1/2

Tbn. 1/2

Euph.

Tba

D. B.

Timp.

Glock.

Mar.

Vib.

Sn. Dr.

Cr. Cyms. B. Dr.

to cup mute

1. mp

to cup mute

pizz.

To Tri.

140 141 142 143 144 145 146 147 148

[illegible]

161

Picc.

Fl. 1
2

Ob.
(ad lib.)

Bsn.
(ad lib.)

Cl. in Bb 1
2

B. Cl.

C. A. Cl.
(ad lib.)

A. Sax

T. Sax

Bar. Sax

B. Sax.
(ad lib.)

161

Tpt in Bb 1
2

Hn in F 1
2

Tbn. 1

Tbn. 2

Euph.

Tba

D. B.

161

Timp.

Xyl.

Vib.

Sn. Dr.

Tri.

158 159 160 161 162 163 164 165 166 167

Picc. *f*

Fl. 1/2 *a2 f*

Ob. (ad lib.) *f*

Bsn (ad lib.)

Cl. in Bb 1/2 *f*

B. Cl. *f*

C. A. Cl. (ad lib.) *f* *mp* *f* *mp* *f* *fp* *f*

A. Sax *f* *mp* *f* *mp* *f* *fp* *f*

T. Sax *f* *mp* *f* *mp* *f* *fp* *f*

Bar. Sax *f* *mp* *f* *mp* *f* *fp* *f*

B. Sax. (ad lib.) *f* *mp* *f* *mp* *f* *fp* *f*

Tpt in Bb 1/2

Hn in F 1/2 *a2 f*

Tbn. 1/2 *mp* *p* *mf* *p* *mf* *fp* *mf*

Euph. *mp* *p* *mf* *p* *mf* *fp* *mf*

Tba *mp* *p* *mf* *p* *mf* *fp* *mf*

D. B. *f* *mp* *f* *mp* *f* *fp* *f*

Timp.

Glock.

Mar. *f* *fp* *f*

Vib. *f*

Sn. Dr.

Tri. *mf* *p* *mf* To Sus. Cym.

168 169 170 171 172 173 174 175

177

Picc.

Fl. 1
2

Ob.
(ad lib.)

Bsn
(ad lib.)

Cl. in Bb 1
2

B. Cl.

C. A. Cl.
(ad lib.)

A. Sax

T. Sax

Bar. Sax

B. Sax.
(ad lib.)

177

Tpt in Bb 1
2

Hn in F 1
2

Tbn. 1
2

Euph.

Tba

D. B.

177

Timp.

Glock.

Mar.

Vib.

Sn. Dr.

Sus. Cym.

176 177 178 179 180 181 182

[illegible]

194

Picc.

Fl. 1
2

Ob.
(ad lib.)

Bsn
(ad lib.)

Cl. in Bb 1
2

B. Cl.

C. A. Cl.
(ad lib.)

A. Sax

T. Sax

Bar. Sax

B. Sax.
(ad lib.)

Tpt in Bb 1
2

Hn in F 1
2

Tbn. 1
2

Euph.

Tba

D. B.

194

Timp.

Glock.

Xyl.

Vib.

Sn. Dr.

Tri.

191

192

193

194

195

Picc.

Fl. 1
2

Ob.
(ad lib.)

Bsn
(ad lib.)

Cl. in Bb 1
2

B. Cl.

C. A. Cl.
(ad lib.)

A. Sax

T. Sax

Bar. Sax

B. Sax.
(ad lib.)

Tpt in Bb 1
2

Hn in F 1

Hn in F 2

Tbn. 1
2

Euph.

Tba

D. B.

Timp.

Glock.

Xyl.

Vib.

Sn. Dr.

Tri.

196

197

198

199

200

201

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Picc.
- Fl. 1/2
- Ob. (ad lib.)
- Bsn. (ad lib.)
- Cl. in Bb 1/2
- B. Cl.
- C. A. Cl. (ad lib.)
- A. Sax
- T. Sax
- Bar. Sax
- B. Sax. (ad lib.)
- Tpt in Bb 1/2
- Hn in F 1
- Hn in F 2
- Tbn. 1/2
- Euph.
- Tba
- D. B.
- Timp.
- Glock.
- Xyl.
- Vib.
- Sn. Dr.
- Tri.

The score is written in 2/4 time. The key signature is B-flat major (two flats). The page number 205 is prominently displayed in the center. The score includes various dynamic markings, such as *ff* (fortissimo), *p sub.* (pianissimo), and *f* (forte). The score is divided into measures, with the 205th measure being the central focus.

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Piccolo, Flutes (Fl. 1, 2), Oboe (Ob. ad lib.), Bassoon (Bsn. ad lib.), Clarinets (Cl. in Bb 1, 2), Bass Clarinet (B. Cl.), Contralto Clarinet (C. A. Cl. ad lib.), Saxophones (A. Sax, T. Sax, Bar. Sax, B. Sax. ad lib.), Trumpets (Tpt in Bb 1, 2), Horns (Hn in F 1, 2), Trombones (Tbn. 1, 2), Euphonium (Euph.), Tuba (Tba.), Double Bass (D. B.), Timpani (Timp.), Glockenspiel (Glock.), Xylophone (Xyl.), Vibraphone (Vib.), Snare Drum (Sn. Dr.), and Triangle (Tri.).

The score includes dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), *fp* (forzando), *mp* (mezzo-piano), *p* (piano), and *f* (forte). There are also rehearsal marks numbered 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, and 221. The page is marked with a large "219" in the top right corner.

Picc.

Fl. 1
2

Ob.
(ad lib.)

Bsn
(ad lib.)

Cl. in Bb 1
2

B. Cl.

C. A. Cl.
(ad lib.)

A. Sax

T. Sax

Bar. Sax

B. Sax.
(ad lib.)

Tpt in Bb 1
2

Hn in F 1
2

Tbn. 1
2

Euph.

Tba

D. B.

Timp.

Glock.

Mar.

Vib.

Sn. Dr.

Tri.

f non troppo

222 223 224 225 226 227 228 229 230 231 232

2. Ashen

Soulful, con rubato ♩ = 76

7

Piccolo

Flute 1
2

Oboe
(ad lib.)

Bassoon
(ad lib.)

Clarinet in B♭ 1

Clarinet in B♭ 2

Bass Clarinet

Contra Alto Clarinet
(ad lib.)

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Bass Saxophone
(ad lib.)

Soulful, con rubato ♩ = 76

7

Trumpet in B♭ 1
2

Horn in F 1

Horn in F 2

Trombone 1
2

Euphonium

Tuba

Double Bass

Soulful, con rubato ♩ = 76

7

Timpani

Glockenspiel

Marimba

Vibraphone

Snare Drum

Crash Cymbals
Bass Drum

1

2

3

4

5

6

7

8

15

rit.....a tempo

Picc.

Fl. 1
2

Ob.
(ad lib.)

Bsn
(ad lib.)

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

C. A. Cl.
(ad lib.)

A. Sax

T. Sax

Bar. Sax

B. Sax.
(ad lib.)

Tpt in Bb 1
2

Hn in F 1

Hn in F 2

Tbn. 1

Tbn. 2

Euph.

Tba

D. B.

Timp.

Glock.

Mar.

Vib.

Sn. Dr.

Cr. Cyms.
B. Dr.

9

10

11

12

13

14

15

16

17

24

rit.....Slower

rit.....Tempo I

Picc.

Fl. 1
2

Ob.
(ad lib.)

Bsn
(ad lib.)

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

C. A. Cl.
(ad lib.)

A. Sax

T. Sax

Bar. Sax

B. Sax.
(ad lib.)

(end of solo)

24

rit.....Slower

rit.....Tempo I

Tpt in Bb 1
2

Hn in F 1

Hn in F 2

Tbn. 1

Tbn. 2

Euph.

Tba

D. B.

24

rit.....Slower

rit.....Tempo I

Timp.

Glock.

Mar.

Vib.

Sn. Dr.

Cr. Cyms.
B. Dr.

To Sus. Cym.

18 19 20 21 22 23 24 25 26

36

rit. a tempo

Picc.

Fl. 1/2

Ob. (ad lib.)

Bsn (ad lib.)

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

C. A. Cl. (ad lib.)

A. Sax

T. Sax

Bar. Sax

B. Sax. (ad lib.)

36

rit. a tempo

Tpt in Bb 1/2

Hn in F 1/2

Tbn. 1/2

Euph.

Tba

D. B.

36

rit. a tempo

Timp.

Glock.

Mar.

Vib.

Sn. Dr.

Sus. Cym.

27 28 29 30 31 32 33 34 35 36

45

rit.....a tempo

Picc.

Fl. 1
2

Ob.
(ad lib.)

Bsn
(ad lib.)

Cl. in Bb 1
2

B. Cl.

C. A. Cl.
(ad lib.)

A. Sax

T. Sax

Bar. Sax

B. Sax.
(ad lib.)

45

rit.....a tempo

Tpt in Bb 1
2

Hn in F 1
2

Tbn. 1
2

Euph.

Tba

D. B.

45

rit.....a tempo

Timp.

Glock.

Mar.

Vib.

Sn. Dr.

Sus. Cym.

37 38 39 40 41 42 43 44 45

[illegible]

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The page is divided into measures, with measure numbers 54 and 58 clearly visible. The tempo is marked as 'Faster' with a quarter note equal to 84 beats per minute. The key signature is B-flat major (two flats). The score includes various dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), *f* (forte), and *fp* (fortissimo). A large, diagonal watermark reading 'SAMPLE' is overlaid across the entire page. The instruments listed on the left include Picc., Fl. 1 & 2, Ob. (ad lib.), Bsn (ad lib.), Cl. in Bb 1 & 2, B. Cl., C. A. Cl. (ad lib.), A. Sax, T. Sax, Bar. Sax, B. Sax. (ad lib.), Tpt in Bb 1 & 2, Hn in F 1 & 2, Tbn. 1 & 2, Euph., Tba, D. B., Timp., Glock., Mar., Vib., Sn. Dr., and Sus. Cym.

64

molto rit.....Tempo I

Picc.

Fl. 1
2

Ob.
(ad lib.)

Bsn
(ad lib.)

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

C. A. Cl.
(ad lib.)

A. Sax

T. Sax

Bar. Sax

B. Sax.
(ad lib.)

64

molto rit.....Tempo I

Tpt in Bb 1

Tpt in Bb 2

Hn in F 1
2

Tbn. 1
2

Euph.

Tba

D. B.

64

molto rit.....Tempo I

Timp.

Glock.

Mar.

Vib.

Sn. Dr.

Sus. Cym.

60

61

62

63

64

65

Score for Phoenix — 2. Ashen, page 37. The score is written for a large orchestra and includes various woodwinds, brass, and percussion instruments. The key signature is B-flat major (two flats). The tempo is marked *rit.* (ritardando) at the end of the page.

Woodwinds:

- Picc. (Piccolo): *mp* to *f*, *rit.*
- Fl. 1/2 (Flute): *mp* to *f*
- Ob. (ad lib.) (Oboe): *mp* to *f*
- Bsn. (ad lib.) (Bassoon): *mp* to *f*
- Cl. in Bb 1 (Clarinet in B-flat): *mp* to *f*
- Cl. in Bb 2 (Clarinet in B-flat): *mp* to *f*
- B. Cl. (Bass Clarinet): *mp* to *f*
- C. A. Cl. (ad lib.) (Contrabass Clarinet): *mp* to *f*
- A. Sax (Alto Saxophone): *mp* to *f*
- T. Sax (Tenor Saxophone): *mp* to *f*
- Bar. Sax (Baritone Saxophone): *mp* to *f*
- B. Sax. (ad lib.) (Bass Saxophone): *mp* to *f*

Brass:

- Tpt in Bb 1/2 (Trumpet in B-flat): *mp* to *f*, *rit.*
- Hn in F 1/2 (Horn in F): *mp* to *f*
- Tbn. 1/2 (Trombone): *mp* to *f*
- Euph. (Euphonium): *mp* to *f*
- Tba. (Tuba): *mp* to *f*
- D. B. (Double Bass): *mp* to *f*

Percussion:

- Timp. (Timpani): *mp* to *f*
- Glock. (Glockenspiel): *mp* to *f*
- Mar. (Maracas): *mp* to *f*
- Vib. (Vibraphone): *mp* to *f*
- Sn. Dr. (Snare Drum): *mp* to *f*
- Sus. Cym. (Suspended Cymbal): *f* to *pp*, *rit.*

Other:

- To Tam. (To Tam-tam): *f* to *pp*
- To Sus. Cym. (To Suspended Cymbal): *f* to *pp*

The score includes dynamic markings (*mp*, *f*, *rit.*, *mf*, *pp*) and articulation marks. The page number 37 is visible in the bottom right corner.

This image shows a page of a musical score, likely for a symphony, featuring multiple staves for various instruments. The score includes dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano), and tempo markings like *a tempo* and *rit.* (ritardando). A large, diagonal watermark reading "SAMPLE" is overlaid across the page. The score is organized into systems, with measures numbered 72 through 77 visible at the bottom. The instruments listed on the left include Picc., Fl. 1/2, Ob. (ad lib.), Bsn (ad lib.), Cl. in Bb 1/2, B. Cl., C. A. Cl. (ad lib.), A. Sax, T. Sax, Bar. Sax, B. Sax. (ad lib.), Tpt in Bb 1/2, Hn in F 1/2, Tbn. 1/2, Euph., Tba., D. B., Timp., Glock., Mar., Vib., Sn. Dr., and Sus. Cym. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Picc.

**Fl. 1
2**

**Ob.
(ad lib.)**

**Bsn
(ad lib.)**

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

**C. A. Cl.
(ad lib.)**

A. Sax

T. Sax

Bar. Sax

**B. Sax.
(ad lib.)**

**Tpt in Bb 1
2**

**Hn in F 1
2**

**Tbn. 1
2**

Euph.

Tba

D. B.

Timp.

Glock.

Mar.

Vib.

Sn. Dr.

Tam.

81

Slowly ♩ = 60

A Little Faster, molto rubato ♩ = 66

f

p

mp

mf

78

79

80

81

82

83

3. Ascendant

Triumphant ♩. = 136

Piccolo

Flute 1 2

Oboe (ad lib.)

Bassoon (ad lib.)

Clarinet in B♭ 1 2

Bass Clarinet

Contra Alto Clarinet (ad lib.)

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Bass Saxophone (ad lib.)

Triumphant ♩. = 136

Trumpet in B♭ 1 2

Horn in F 1

Horn in F 2

Trombone 1 2

Euphonium

Tuba

Double Bass

Triumphant ♩. = 136

Timpani

Glockenspiel

Marimba

Vibraphone

Snare Drum

Crash Cymbals
Bass Drum

21

Picc.

Fl. 1
2

Ob.
(ad lib.)

Bsn.
(ad lib.)

Cl. in Bb 1
2

B. Cl.

C. A. Cl.
(ad lib.)

A. Sax

T. Sax

Bar. Sax

B. Sax.
(ad lib.)

Tpt in Bb 1
2

Hn in F 1

Hn in F 2

Tbn. 1
2

Euph.

Tba

D. B.

Timp.

Glock.

Mar.

Vib.

Sn. Dr.

Cr. Cyms.
B. Dr.

21

21

21

31

Picc.

Fl. 1
2

Ob.
(ad lib.)

Bsn.
(ad lib.)

Cl. in Bb 1
2

B. Cl.

C. A. Cl.
(ad lib.)

A. Sax

T. Sax

Bar. Sax

B. Sax.
(ad lib.)

31

Tpt in Bb 1
2

Hn in F 1

Hn in F 2

Tbn. 1
2

Euph.

Tba

D. B.

31

Timp.

Glock.

Mar.

Vib.

Sn. Dr.

Cr. Cyms.
B. Dr.

22 23 24 25 26 27 28 29 30 31

Score for Phoenix — 3. Ascendant, measures 32-41.

Instrumentation and dynamics:

- Picc.: *mf*, *p*, *f*, *p*
- Fl. 1: *mf*, *p*, *f*, *p*
- Fl. 2: *mf*, *p*, *f*, *p*
- Ob. (ad lib.): *pp*, *mf*, *p*, *f*, *p*
- Bsn (ad lib.): *pp*, *p*, *f*, *mp*
- Cl. in Bb 1/2: *pp*, *mf*, *p*, *f*, *mp*
- B. Cl.: *f*, *p*, *f*, *mp*
- C. A. Cl. (ad lib.): *f*, *p*, *f*, *mp*
- A. Sax: *f*, *p*, *f*, *p*
- T. Sax: *f*, *p*, *f*, *p*
- Bar. Sax: *f*, *p*, *f*, *mp*
- B. Sax. (ad lib.): *f*, *p*, *f*, *mp*
- Tpt in Bb 1: *open*, *p*, *f*, *p*
- Tpt in Bb 2: *open*, *p*, *f*, *p*
- Hn in F 1: *f*, *p*, *f*, *p*
- Hn in F 2: *f*, *p*, *f*, *p*
- Tbn. 1: *f*, *p*, *f*, *p*
- Tbn. 2: *f*, *p*, *f*, *mp*
- Euph.: *f*, *p*, *f*, *mp*
- Tba: *f*, *p*, *f*, *mp*
- D. B.: *f*, *p*, *f*, *mp*
- Timp.: *f*, *p*, *f*, *mp*
- Glock.: *mf*, *p*, *f*, *mp*
- Sus. Cym.: *mf*, *p*, *f*, *mp*
- Vib.: *mf*, *p*, *f*, *mp*
- Sn. Dr.: *mf*, *p*, *f*, *mp*
- Cr. Cyms. B. Dr.: *p*, *f*, *mp*

Measures 32-41 are indicated at the bottom of the score.

43

Picc.
f

Fl. 1
f

Fl. 2
f

Ob.
(*ad lib.*)
f

Bsn
(*ad lib.*)
f

Cl. in Bb 1
f

B. Cl.
f

C. A. Cl.
(*ad lib.*)
f

A. Sax
f

T. Sax
f

Bar. Sax
f

B. Sax.
(*ad lib.*)
f

43

Tpt in Bb 1
f

Tpt in Bb 2
f

Hn in F 1
f

Hn in F 2
f

Tbn. 1
f

Tbn. 2
f

Euph.
f

Tba
f

D. B.
f

43

Timp.
f

Glock.

Sus. Cym.
f

Vib.
f

Sn. Dr.
f

Cr. Cyms.
B. Dr.
f

42

43

44

45

46

47

48

49

50

51

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The page is numbered 55 in the top right corner. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' (mezzo-forte) and 'mp' (mezzo-piano). A large, diagonal watermark reading 'PREVIEW' is overlaid across the center of the page.

The score is organized into systems, with each system containing multiple staves for different instruments. The instruments listed on the left side of the page are:

- Picc.
- Fl. 1/2
- Ob. (ad lib.)
- Bsn (ad lib.)
- Cl. in Bb 1/2
- B. Cl.
- C. A. Cl. (ad lib.)
- A. Sax
- T. Sax
- Bar. Sax
- B. Sax. (ad lib.)
- Tpt in Bb 1/2
- Hn in F 1/2
- Tbn. 1
- Tbn. 2
- Euph.
- Tba
- D. B.
- Timp.
- Glock.
- Sus. Cym.
- Vib.
- Sn. Dr.
- Cr. Cyms. B. Dr.

The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'mp'. A large, diagonal watermark reading 'PREVIEW' is overlaid across the center of the page.

67

Picc. *f* *fp* *ff* *mf*

Fl. 1 *f* *fp* *ff* *mf*

2 *f* *fp* *ff* *mf*

Ob. *f* *fp* *ff* *mf*

(ad lib.) *f* *fp* *ff* *mf*

Bsn *f* *fp* *ff* *mf*

(ad lib.) *f* *fp* *ff* *mf*

Cl. in Bb 1 *f* *fp* *ff* *mf*

2 *f* *fp* *ff* *mf*

B. Cl. *f* *fp* *ff* *mf*

C. A. Cl. *f* *fp* *ff* *mf*

(ad lib.) *f* *fp* *ff* *mf*

A. Sax *f* *fp* *ff* *f*

T. Sax *f* *fp* *ff* *f*

Bar. Sax *f* *fp* *ff* *f*

B. Sax. *f* *fp* *ff* *f*

(ad lib.) *f* *fp* *ff* *f*

Tpt in Bb 1 *f* *fp* *ff* *f*

2 *f* *fp* *ff* *f*

Hn in F 1 *f* *fp* *ff* *f*

2 *f* *fp* *ff* *f*

Tbn. 1 *f* *fp* *ff* *f*

Tbn. 2 *f* *fp* *ff* *f*

Euph. *f* *fp* *ff* *f*

Tba *f* *fp* *ff* *f*

D. B. *f* *fp* *ff* *f*

67

Timp. *fp* *ff*

Glock. *fp* *ff*

Sus. Cym. *fp* *ff*

Vib. *fp* *ff*

Sn. Dr. *f* *fp* *ff*

Cr. Cyms. *f* *fp* *ff*

B. Dr. *f* *fp* *ff*

61 62 63 64 65 66 67 68 69

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The page is numbered 75 in the top right corner. The music is in 2/4 time and features a variety of instruments, each with its own staff. The score includes various musical notations such as notes, rests, dynamics (mf, f, ff), and articulation marks. A large, diagonal watermark reading "PDF SAMPLE" is overlaid across the page.

Instrument List (from top to bottom):

- Picc.
- Fl. 1/2
- Ob. (ad lib.)
- Bsn (ad lib.)
- Cl. in Bb 1/2
- B. Cl.
- C. A. Cl. (ad lib.)
- A. Sax
- T. Sax
- Bar. Sax
- B. Sax. (ad lib.)
- Tpt in Bb 1/2
- Hn in F 1/2
- Tbn. 1
- Tbn. 2
- Euph.
- Tba
- D. B.
- Timp.
- Glock.
- Sus. Cym.
- Vib.
- Sn. Dr.
- Cr. Cyms. B. Dr.

Key Musical Elements:

- Measures:** The page contains measures 70 through 79, with measure numbers 70, 71, 72, 73, 74, 75, 76, 77, 78, and 79 marked at the bottom of the page.
- Dynamics:** The score includes various dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo).
- Articulation:** There are numerous accents and slurs throughout the score, indicating specific phrasing and emphasis.
- Tempo/Style:** The tempo is not explicitly stated, but the notation suggests a moderate to fast pace.

83

Picc.

Fl. 1
2

Ob.
(ad lib.)

Bsn
(ad lib.)

Cl. in Bb 1
2

B. Cl.

C. A. Cl.
(ad lib.)

A. Sax

T. Sax

Bar. Sax

B. Sax.
(ad lib.)

83

Tpt in Bb 1
2

Hn in F 1
2

Tbn. 1
2

Euph.

Tba

D. B.

83

Timp.

Glock.

Sus. Cym.

Vib.

Sn. Dr.

Cr. Cyms.
B. Dr.

To Xyl.

80 81 82 83 84 85 86 87 88

poco rit.....a tempo **107**

Picc. *p* *f* boisterous

Fl. 1 2 *p* *f* boisterous

Ob. (ad lib.) *p* *f* boisterous

Bsn (ad lib.) *f* boisterous

Cl. in Bb 1 2 *p* *f* boisterous

B. Cl. *p* *f* boisterous

C. A. Cl. (ad lib.) *p* *f* boisterous

A. Sax *p* *f* boisterous

T. Sax *p* *f* boisterous

Bar. Sax *p* *f* boisterous

B. Sax. (ad lib.) *p* *f* boisterous

poco rit.....a tempo **107**

Tpt in Bb 1 2 *p* *mf*

Hn in F 1 2 *p* *f* boisterous

Tbn. 1 *mf*

Tbn. 2 *p* *mf*

Euph. *mf*

Tba *p* *mf*

D. B. *p* *f* boisterous

poco rit.....a tempo **107**

Timp. *p* *f*

Glock. To Tri. *p* Tri. *mf*

Xyl. *ff* *mp* *f* gliss.

Vib. *p* *f* gliss.

Sn. Dr.

Sus. Cym. Sus. Cym. To Cr. Cyms. + B.D.

99 **100** **101** **102** **103** **104** **mp** **105** **106** **107**

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl. 1/2, Ob. (ad lib.), Bsn (ad lib.), Cl. in Bb 1/2, B. Cl., C. A. Cl. (ad lib.), A. Sax, T. Sax, Bar. Sax, B. Sax. (ad lib.), Tpt in Bb 1/2, Hn in F 1/2, Tbn. 1/2, Euph., Tba, D. B., Timp., Tri., Xyl., Vib., Sn. Dr., and Cr. Cyms. + B.D. The score is written in 2/4 time and features various musical notations, including notes, rests, dynamics (ff, mf, f), and articulation marks. A large 'PREVIEW' watermark is visible across the center of the page.

123

Picc.

Fl. 1/2

Ob. (ad lib.)

Bsn (ad lib.)

Cl. in Bb 1/2

B. Cl.

C. A. Cl. (ad lib.)

A. Sax

T. Sax

Bar. Sax

B. Sax. (ad lib.)

Tpt in Bb 1/2

Hn in F 1/2

Tbn. 1/2

Euph.

Tba

D. B.

123

123

Timp.

Tri.

Xyl.

Vib.

Sn. Dr.

Cr. Cyms. B. Dr.

To Glock.

To Mar.

To Sp. Cym.

117 118 119 120 121 122 123 124 125

126 127 128 129 130 131 132 133 134

139

poco rit. a tempo

Picc.

Fl. 1
2

Ob.
(ad lib.)

Bsn
(ad lib.)

mf

p

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

C. A. Cl.
(ad lib.)

mp

pp

A. Sax

T. Sax

Bar. Sax

B. Sax.
(ad lib.)

mp

pp

139

poco rit. a tempo

Tpt in Bb 1
2

Hn in F 1
2

Tbn. 1
2

Euph.

Tba

D. B.

mp

p

mf

p

pp

139

poco rit. a tempo

Timp.

Glock.

Mar.

Vib.

Sn. Dr.

Sp. Cym.

To Tri.

Tri.

To Glock.

mp

pp

pp

pp

pp

135 136 137 138 139 140 141 142

147

Picc.

Fl. 1
2

Ob.
(ad lib.)

Bsn
(ad lib.)

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

C. A. Cl.
(ad lib.)

A. Sax

T. Sax

Bar. Sax

B. Sax.
(ad lib.)

147

Tpt in Bb 1
2

Hn in F 1
2

Tbn. 1
2

Euph.

Tba

D. B.

147

Timp.

Glock.

Mar.

Vib.

Sn. Dr.

Sp. Cym.

Sp. Cym.

143 144 145 146 147 148 149 150 151

159

poco rit.....a tempo

Picc.

Fl. 1
2

Ob.
(ad lib.)

Bsn
(ad lib.)

Cl. in B♭ 1

Cl. in B♭ 2

B. Cl.

C. A. Cl.
(ad lib.)

A. Sax

T. Sax

Bar. Sax

B. Sax.
(ad lib.)

Tpt in B♭ 1
2

Hn in F 1
2

Tbn. 1
2

Euph.

Tba

D. B.

Timp.

Glock.

Mar.

Vib.

Sn. Dr.

Sus. Cym.

To Sus. Cym.

Sus. Cym.

f p mp f ff

a 2

Solo (till 172)

159

poco rit.....a tempo

159

poco rit.....a tempo

159

152 153 154 155 156 157 158 159

Picc.

Fl. 1
2

Ob.
(ad lib.)

Bsn
(ad lib.)

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

C. A. Cl.
(ad lib.)

A. Sax

T. Sax

Bar. Sax

B. Sax.
(ad lib.)

Tpt in Bb 1
2

Hn in F 1
2

Tbn. 1
2

Euph.

Tba

D. B.

Timp.

Glock.

Mar.

Vib.

Sn. Dr.

Sp. Cym.

To Sp. Cym.

160 161 162 163 164 165 166 167

p *mf* *f* *mp* *ff* *mf* *crisp* *mf* *straight mute* *mf* *mf* *ff* *mf* *pp*

1 only

mf *f* *mf* *mp* *ff* *mf* *crisp* *mf* *straight mute* *mf* *mf* *ff* *mf* *pp*

Picc. *mf* *p* *f* *mf* *ff* *p*

Fl. 1/2 *mf* *p* *f* *mf* *ff* *p*

Ob. (ad lib.) *mf* *p* *f* *mf* *ff* *p*

Bsn (ad lib.) *mp* *f* *p* *p*

Cl. in Bb 1 *mf* *crisp* *ff* *p* *ff* *p*

Cl. in Bb 2 *p*

B. Cl. *mp* *f* *p*

C. A. Cl. (ad lib.) *mf* *p*

A. Sax *f* *f* *mf* *f* *p*

T. Sax *p*

Bar. Sax *mp* *f* *p*

B. Sax. (ad lib.) *mf* *p*

Tpt in Bb 1/2 1. (open) *mp* *mf* *p*

Hn in F 1/2 1. 2. *p* *mf* *p*

Tbn. 1/2 *mf*

Euph. *mf*

Tba *mp* *f* *mf*

D. B. *mf* *pizz.* *p* *arco*

Temp. *mf*

Glock. *mf* *l.v.* *ff* *p* *ff* *p*

Mar. *mf* *ff* *p* *ff* *p*

Vib. *ff* *ff* *mf* *ff* *p*

Sn. Dr.

Sp. Cym. *mf* *mp*

To Tri.

To Sus. Cym.

Sp. Cym.

Cr. Cyms. + B.D.

168 169 170 171 172 173

177

Picc.

Fl. 1
2

Ob.
(ad lib.)

Bsn
(ad lib.)

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

C. A. Cl.
(ad lib.)

A. Sax

T. Sax

Bar. Sax

B. Sax.
(ad lib.)

177

Tpt in Bb 1
2

Hn in F 1
2

Tbn. 1
2

Euph.

Tba

D. B.

177

Timp.

Tri.

Sus. Cym.

Vib.

Sn. Dr.

Cr. Cyms.
B. Dr.

174

175

176

177

178

179

185

Picc.

Fl. 1
2

Ob.
(ad lib.)

Bsn.
(ad lib.)

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

C. A. Cl.
(ad lib.)

A. Sax

T. Sax

Bar. Sax

B. Sax.
(ad lib.)

185

Tpt in Bb 1
2

Hn in F 1
2

Tbn. 1
2

Euph.

Tba

D. B.

185

Timp.

Tri.

Sus. Cym.

Vib.

Sn. Dr.

Cr. Cyms.
B. Dr.

180 181 182 183 184 185 186 187

PREVIEW

193

Picc.

Fl. 1
2

Ob.
(ad lib.)

Bsn.
(ad lib.)

Cl. in B♭ 1

Cl. in B♭ 2

B. Cl.

C. A. Cl.
(ad lib.)

A. Sax

T. Sax

Bar. Sax

B. Sax.
(ad lib.)

Tpt in B♭ 1
2

Hn in F 1
2

Tbn. 1
2

Euph.

Tba

D. B.

Timp.

Tri.

Sus. Cym.

Vib.

Sn. Dr.

Cr. Cyms.
B. Dr.

To Glock.

To Xyl.

188 189 190 191 192 193 194 195

Picc.

Fl. 1
2

Ob.
(ad lib.)

Bsn
(ad lib.)

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

C. A. Cl.
(ad lib.)

A. Sax

T. Sax

Bar. Sax

B. Sax.
(ad lib.)

Tpt in Bb 1
2

Hn in F 1
2

Tbn. 1
2

Euph.

Tba

D. B.

Timp.

Glock.

Xyl.

Vib.

Sn. Dr.

Cr. Cyms.
B. Dr.

196 197 198 199 200 201 202 203 204

209

Picc.

Fl. 1
2

Ob.
(ad lib.)

Bsn
(ad lib.)

Cl. in Bb 1
2

B. Cl.

C. A. Cl.
(ad lib.)

A. Sax

T. Sax

Bar. Sax

B. Sax.
(ad lib.)

209

Tpt in Bb 1
2

Hn in F 1
2

Tbn. 1
2

Euph.

Tba

D. B.

209

Timp.

Glock.

Xyl.

Vib.

Sn. Dr.

Cr. Cyms.
B. Dr.

205 206 207 208 209 210 211

This page of a musical score contains the following instruments and parts:

- Picc.
- Fl. 1, 2
- Ob. (ad lib.)
- Bsn (ad lib.)
- Cl. in Bb 1, 2
- B. Cl.
- C. A. Cl. (ad lib.)
- A. Sax
- T. Sax
- Bar. Sax
- B. Sax. (ad lib.)
- Tpt in Bb 1, 2
- Hn in F 1, 2
- Tbn. 1, 2
- Euph.
- Tba
- D. B.
- Timp.
- Glock.
- Xyl.
- Vib.
- Sn. Dr.
- Cr. Cym. B. Dr.

The score includes dynamic markings such as *f*, *mf*, *ff*, *mp*, and *p*. A tempo change instruction "217 poco accel." is present. The page is numbered 217 in the top right corner.

Picc.

Fl. 1
2

Ob.
(ad lib.)

Bsn
(ad lib.)

Cl. in Bb 1
2

B. Cl.

C. A. Cl.
(ad lib.)

A. Sax

T. Sax

Bar. Sax

B. Sax.
(ad lib.)

Tpt in Bb 1
2

Hn in F 1
2

Tbn. 1
2

Euph.

Tba

D. B.

Timp.

Glock.

Xyl.

Vib.

Sn. Dr.

Cr. Cyms.
B. Dr.

219

220

221

222

223

224

225

226

231

a tempo

231

a tempo

231

a tempo

To Tri.

Tri.

227

228

229

230

231

232

233

234

235

236

237

This image shows a page from a musical score, likely for a symphony. The page contains multiple staves for various instruments, including Piccolo, Flutes (1 and 2), Oboe (ad lib.), Bassoon (ad lib.), Clarinets in Bb (1 and 2), Bass Clarinet, Contralto Clarinet (ad lib.), Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bass Saxophone (ad lib.), Horns in Bb (1 and 2), Horn in F (1 and 2), Trombones (1 and 2), Euphonium, Tuba, Double Bass, Timpani, Glockenspiel, Xylophone, Vibraphone, Snare Drum, and Triangle. The score includes dynamic markings such as *mf*, *p*, and *fpp*. Measure numbers 241 and 249 are indicated at the top of the page. A large, diagonal watermark reading "PREVIEW" is overlaid across the center of the page.

Picc.

Fl. 1
2

Ob.
(ad lib.)

Bsn
(ad lib.)

Cl. in B♭ 1
2

B. Cl.

C. A. Cl.
(ad lib.)

A. Sax

T. Sax

Bar. Sax

B. Sax.
(ad lib.)

Tpt in B♭ 1
2

Hn in F 1

Hn in F 2

Tbn. 1
2

Euph.

Tba

D. B.

Timp.

Glock.

Xyl.

Vib.

Sn. Dr.

Sus. Cym.

250 251 252 253 254 255 256 257 258 259

Score for Phoenix — 3. Ascendant, measures 260-267.

Instrument parts include:

- Picc.
- Fl. 1/2
- Ob. (ad lib.)
- Bsn (ad lib.)
- Cl. in Bb 1/2
- B. Cl.
- C. A. Cl. (ad lib.)
- A. Sax
- T. Sax
- Bar. Sax
- B. Sax. (ad lib.)
- Tpt in Bb 1/2
- Hn in F 1
- Hn in F 2
- Tbn. 1
- Tbn. 2
- Euph.
- Tba
- D. B.
- Timp.
- Glock.
- Xyl.
- Vib.
- Sn. Dr.
- Sus. Cym.

Dynamic markings include *fff*, *ff*, *f*, *fp*, and *mp*. Performance instructions include *rit.* (ritardando) and *tr.* (trill). Measure numbers 260 through 267 are indicated at the bottom of the page.

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The page is marked with a large, diagonal watermark that reads "PREVIEW".

The score is organized into systems, with each system containing staves for different instruments. The instruments listed on the left side of the page are:

- Picc.
- Fl. 1
- Fl. 2
- Ob. (ad lib.)
- Bsn. (ad lib.)
- Cl. in Bb 1
- Cl. in Bb 2
- B. Cl.
- C. A. Cl. (ad lib.)
- A. Sax.
- T. Sax.
- Bar. Sax.
- B. Sax. (ad lib.)
- Tpt in Bb 1
- Tpt in Bb 2
- Hn in F 1
- Hn in F 2
- Tbn. 1
- Tbn. 2
- Euph.
- Tba.
- D. B.
- Timp.
- Glock.
- Xyl.
- Vib.
- Sn. Dr.
- Sus. Cym.

The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., *ff*, *f*, *p*). There are also tempo markings, including "a tempo". The page is numbered with measures 269, 270, 271, 272, 273, 274, 275, 276, and 277.

This page of the musical score contains staves for the following instruments:

- Picc.
- Fl. 1 2
- Ob. (ad lib.)
- Bsn (ad lib.)
- Cl. in Bb 1 2
- B. Cl.
- C. A. Cl. (ad lib.)
- A. Sax
- T. Sax
- Bar. Sax
- B. Sax. (ad lib.)
- Tpt in Bb 1 2
- Hn in F 1 2
- Tbn. 1
- Tbn. 2
- Euph.
- Tba
- D. B.
- Timp.
- Glock.
- Xyl.
- Vib.
- Sn. Dr.
- Cr. Cyms. B. Dr.

The score includes dynamic markings such as *mf*, *ff*, and *mp*. Rehearsal marks are indicated by numbers in boxes: 282, 283, 284, 285, 286, and 287. A large diagonal watermark reading "PREVIEW" is overlaid on the page.

[illegible]

305

Tempo I

rit. a tempo

296

Picc.

Fl. 1 2

Ob. (ad lib.)

Bsn (ad lib.)

Cl. in Bb 1 2

B. Cl.

C. A. Cl. (ad lib.)

A. Sax

T. Sax

Bar. Sax

B. Sax. (ad lib.)

296

rit. a tempo

305

Tempo I

Gpt in Bb 1 2

Hn in F 1 2

Tbn. 1

Tbn. 2

Euph.

Tba

D. B.

296

rit. a tempo

305

Tempo I

Timp.

Tri.

Xyl.

Vib.

Sn. Dr.

Cr. Cyms. B. Dr.

294 295 296 297 298 299 300 301 302 303 304 305

Picc.

Fl. 1
2

Ob.
(ad lib.)

Bsn
(ad lib.)

Cl. in B♭ 1
2

B. Cl.

C. A. Cl.
(ad lib.)

A. Sax

T. Sax

Bar. Sax

B. Sax.
(ad lib.)

Tpt in B♭ 1
2

Hn in F 1
2

Tbn. 1
2

Euph.

Tba

D. B.

Timp.

Tri.

Xyl.

Vib.

Sn. Dr.

Cr. Cyms.
B. Dr.

306 307 308 309 310 311 312 313 314 315 316 317