

JOSEPH SOWA

HYMN SUITE

for concert band



PERUSAL SCORE

J O S E P H S O W A

HYMN SUITE

for concert band

2025

WINDHAM MUSIC PRESS

INSTRUMENTATION

Piccolo
2 Flutes
2 Oboes
English Horn
2 Bassoons

3 Clarinets in B-flat
Bass Clarinet
Contra Alto Clarinet (= Contrabass Clarinet)

2 Alto Saxophones
Tenor Saxophone
Baritone Saxophone

3 Trumpets in C
4 Horns in F
2 Trombones
Bass Trombone
Euphonium
Tuba

Double Bass

Piano
Harp

Timpani

Percussion (5 players):

- Redeemer of Israel*
I: Vibraphone, Tambourine
II: Suspended Cymbal, Splash Cymbal, Wood Blocks (2)
III: Marimba, Snare Drum
IV: Drum Kit (Hi-hat, Snare Drum, Kick Drum)
V: Glockenspiel, Triangle, Bass Drum

- Our Savior’s Love*
I: Vibraphone
II: Suspended Cymbal
III: Crotales, Marimba
IV: Snare Drum, Bass Drum
V: Glockenspiel, Triangle

- A Poor Wayfaring Man of Grief*
I: Vibraphone, Tambourine
II: Crotales, Glockenspiel, Marimba, Triangle
III: Suspended Cymbal, Crash Cymbals
IV: Snare Drum
V: Bass Drum

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Movements

1. Redeemer of Israel
2. Our Savior's Love
3. A Poor Wayfaring Man of Grief

PROGRAM NOTES

Often when people talk about the hymns of the Church of Jesus Christ of Latter-day Saints, they focus on the *lyrics* of the hymns. This sentiment makes sense. Words convey explicit meaning; music does not.

But my love of the hymns has always been music first, words second. Though the lyrics of many hymns contain powerful declarations of doctrine and belief, words on their own speak only to the mind. It’s the *music* that speaks directly to your body and thus provides a catalyst for the lyrics to enter your soul.

Ever since I was a young child, I loved what singing the hymns felt like in my body. Those sensations added a dimension beyond what speaking the words or listening to the music could convey.

This suite of hymn arrangements for concert band seeks to capture that “dimension beyond” for three beloved hymns: “Redeemer of Israel,” “Our Savior’s Love,” and “A Poor Wayfaring Man of Grief.”

“Redeemer of Israel” dances because it overflows with joy.

“Our Savior’s Love” bends and flows because it submits in humility and awe to a Power and Wisdom greater than itself.

“A Poor Wayfaring Man of Grief” peals out with fanfares because the care we give to others reveals not only the love and mercy Christ showers on us, but also the image of Christ imprinted in every living soul.

Though these hymn arrangements will never be performed in a sacrament meeting (good luck fitting a concert band in a chapel’s choir seats), it’s my hope that listeners will feel in their bodies—and find inspiration from—their reverence, worship, and faith.

My sincere thanks to Dr. Shawn Smith and the Brigham Young University Wind Symphony for commissioning these arrangements.



Joseph Sowa
Boston, Massachusetts
June 2025

To David Sargent

Redeemer of Israel

Freeman Lewis
arr. Joseph Sowa

Exuberantly ♩ = 240

(4+3) (3+4) (4+3) (3+4) (4+3) (3+4)

Piccolo *f* *p sub.*

Flute 1/2 *f* *p sub.*

Oboe 1/2 *f* *p sub.*

English Horn *f* *p sub.*

Bassoon 1/2 *f* *p sub.*

Clarinet in B♭ 1/2 *f* *p sub.*

Clarinet in B♭ 3 *f* *p sub.*

Bass Clarinet *f* *mp*

Contra Alto Clarinet *f* *mp* *f*

Alto Saxophone 1/2 *mf* *f* *p sub.*

Tenor Saxophone *mf* *f* *p sub.*

Baritone Saxophone *mf* *f* *p sub.*

Exuberantly ♩ = 240

(4+3) (3+4) (4+3) (3+4) (4+3) (3+4)

Trumpet in B♭ 1 *f*

Trumpet in B♭ 2 *mf*

Trumpet in B♭ 3 *mf*

Horn in F 1/2 *mf* *f* *p sub.* *mf*

Horn in F 3 *mf* *f* *p sub.* *mf*

Horn in F 4 *mf* *f* *p sub.* *mf*

Trombone 1/2 *mf* *f* *p sub.*

Bass Trombone *mf* *p* *mf*

Euphonium *mf* *p sub.*

Tuba *mf* *p* *mf*

Double Bass *mf* *p* *mf*

Piano *f* *p sub.*

Exuberantly ♩ = 240

(4+3) (3+4) (4+3) (3+4) (4+3) (3+4)

Timpani *mf*

Tambourine hands *fp* *f* *fp* *f* *fp* *f*

Splash Cymbal [Sus. Cym.]

Suspended Cymbal *f*

Wood Blocks

Snare Drum *p*

Drum Kit (hi-hat, snare, kick) *f* [Tri.]

Triangle Bass Drum *f* *p* *mp*

1 2 3 4 5 6 7

[illegible]

21

Picc.

Fl. 1
2

Ob. 1
2

Eng. Hn

Bsn 1
2

Cl. in Bb 1
2

Cl. in Bb 3

B. Cl.

C. A. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

Tpt in Bb 1
2

Tpt in Bb 3

Hn in F 1
2

Hn in F 3
4

Tbn. 1
2

B. Tbn.

Euph.

Tba

D. B.

Pno

21

Timp.

Vib.

Sp. Cym.
Sus. Cym.
W. Bl.

Mar.

Kit
(hi-hat,
snare, kick)

Tri.
B. Dr.

16

17

18

19

20

21

22

23

24

This image shows a page of a musical score, likely for a large orchestra. The page is numbered 27 at the top and bottom. The score is written for measures 25 through 34. The instruments listed on the left include Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), English Horn (Eng. Hn.), Bassoon 1 and 2 (Bsn. 1, 2), Clarinet in Bb 1 and 2 (Cl. in Bb 1, 2), Clarinet in Bb 3 (Cl. in Bb 3), Bass Clarinet (B. Cl.), Contralto Clarinet (C. A. Cl.), Alto Saxophone 1 and 2 (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet in Bb 1 and 2 (Tpt in Bb 1, 2), Trumpet in Bb 3 (Tpt in Bb 3), Horn in F 1 and 2 (Hn in F 1, 2), Horn in F 3 and 4 (Hn in F 3, 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Double Bass (D. B.), Piano (Pno.), Timpani (Timp.), Vibraphone (Vib.), Snare Cymbal, Suspended Cymbal, and Water Drum (Sp. Cym., Sus. Cym., W. Bl.), Maracas (Mar.), Kit (hi-hat, snare, kick) (Kit (hi-hat, snare, kick)), and Triangle (Tri.). The score includes various musical notations such as notes, rests, and dynamic markings (mp, f, p, mf, pp). There are also articulation marks like accents and slurs. The page is marked with a large, faint 'PREVIEW' watermark.

37

poco rit.....a tempo

Picc.

Fl. 1
2

Ob. 1

Ob. 2

Eng. Hn

Bsn 1

Bsn 2

Cl. in Bb 1
2

Cl. in Bb 3

B. Cl.

C. A. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

37

poco rit.....a tempo

Tpt in Bb 1
2

Tpt in Bb 3

Hn in F 1
2

Hn in F 3
4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

D. B.

Pno

37

poco rit.....a tempo

Timb.

Tamb.

Sp. Cym.
Sus. Cym.
W. Bl.

Sn. Dr.

Kit
(hi-hat,
snare, kick)

Tri.
B. Dr.

35 36 37 38 39 40 41 42 43 44

45 52

Picc.

Fl. 1
2

Ob. 1
2

Eng. Hn

Bsn 1

Bsn 2

Cl. in Bb 1
2

Cl. in Bb 3

B. Cl.

C. A. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

45 52

Tpt in Bb 1
2

Tpt in Bb 3

Hn in F 1
2

Hn in F 3
4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba

D. B.

Pno

45 52

Tim.

Tamb.

Sp. Cym.
Sus. Cym.
W. Bl.

Mar.

Kit
(hi-hat,
snare, kick)

Tri.
B. Dr.

45 46 47 48 49 50 51 52 53 54

60

Picc.

Fl. 1
2

Ob. 1
2

Eng. Hn

Bsn 1

Bsn 2

Cl. in B $\flat$ 1
2

Cl. in B $\flat$ 3

B. Cl.

C. A. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

60

Tpt in B $\flat$ 1
2

Tpt in B $\flat$ 3

Hn in F 1
2

Hn in F 3
4

Tbn. 1
2

B. Tbn.

Euph.

Tba

D. B.

Pno

60

Timp.

Tamb.

Sp. Cym.
Sus. Cym.
W. BL

Mar.

Kit
(hi-hat,
snare, kick)

[B. Dr.]

Tri.
B. Dr.

55

56

57

58

59

60

61

62

63

This page of the musical score covers measures 64 through 72. It is a full orchestral and percussion score. The woodwind section includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Bassoon 1 & 2, Clarinets in Bb 1, 2, & 3, Bass Clarinet, and Contrabass Clarinet. The reed section consists of Saxophones (Alto, Tenor, Baritone). The brass section includes Trumpets in Bb 1, 2, & 3, Horns in F 1, 2, 3, & 4, Trombones 1 & 2, Euphonium, and Tuba. The string section includes Double Bass. The percussion section includes Piano, Timpani, and a variety of other instruments: Tambourine, Suspended Cymbal, Snare Drum, Kit (hi-hat, snare, kick), and Triangles. The score is written in 7/8 time and features complex rhythmic patterns, including triplets and sextuplets. Dynamic markings such as p, f, mf, and pp are used throughout. A large 'PREVIEW' watermark is visible across the page.

This page of the musical score covers measures 73 through 80. It is a complex orchestration for a large ensemble, including woodwinds, brass, strings, and percussion. The woodwind section (Piccolo, Flutes, Oboes, English Horn, Bassoons, Clarinets, Saxophones) and brass section (Trumpets, Horns, Trombones, Euphonium, Tuba) are prominently featured. The percussion section includes Timpani, Vibraphone, Tambourine, Snare Drum, Kit, and Triangle/Bell. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. Dynamics range from piano (p) to fortissimo (f). Performance instructions include 'p sub.' (piano subito) and 'pizz.' (pizzicato). A large 'PREVIEW' watermark is overlaid diagonally across the page.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments. The instruments listed on the left include Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Bassoon 1 & 2, Clarinet in Bb 1 & 2, Clarinet in Bb 3, Bass Clarinet, Contralto Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet in Bb 1 & 2, Trumpet in Bb 3, Horn in F 1 & 2, Horn in F 3 & 4, Tuba 1 & 2, Baritone Tuba, Euphonium, Tuba, Double Bass (arco), Piano, Timpani, Vibraphone, Snare Drum, Maracas, and Glockenspiel. The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *p* (piano). There are also articulation markings like "bring out" and "bring out Fl. 2". The page is numbered 81 at the top left and 89 at the top right. A large, diagonal watermark reading "PREVIEW" is overlaid across the center of the page.

molto rit......**Maestoso** ♩ = 84 **rit.**.....

Picc.

Fl. 1
2

Ob. 1
2

Eng. Hn

Bsn 1
2

Cl. in B♭ 1
2

Cl. in B♭ 3

B. Cl.

C. A. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

Tpt in B♭ 1
2

Tpt in B♭ 3

Hn in F 1
2

Hn in F 3
4

Tbn. 1
2

B. Tbn.

Euph.

Tba

D. B.

Pno

Timp.

Vib.

Sp. Cym.
Sus. Cym.
W. Bl.

Mar.

Kit
(hi-hat,
snare, kick)

Glock.

Tamb.
hands
p

Perc.
f

90 91 92 93 94 95 96 97 98

Tempo I

rall.....

99

Picc.

Fl. 1
2

Ob. 1
2

Eng. Hn

Bsn 1
2

Cl. in Bb 1
2

Cl. in Bb 3

B. Cl.

C. A. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

99

Tempo I

rall.....

Tpt in Bb 1
2

Tpt in Bb 3

Hn in F 1
2

Hn in F 3
4

Tbn. 1
2

B. Tbn.

Euph.

Tba

D. B.

Pno

99

Tempo I

rall.....

Tim.

Tamb.

Sp. Cym.
Sus. Cym.
W. Bl.

Mar.

Kit
(hi-hat,
snare, kick)

Tri.
B. Dr.

99

100

101

102

103

104

105

106

107

To Crawford Gates—in gratitude and admiration

Our Savior’s Love

Crawford Gates
arr. Joseph Sowa

10

Slowly, molto rubato ♩ = 63

poco a poco accel.....

Più mosso

rit.....

Reverently ♩ = 84

Piccolo

Flute 1
2

Oboe 1
2

English Horn

Bassoon 1
2

Clarinet in B♭ 1
2

Clarinet in B♭ 3

Bass Clarinet

Alto Saxophone 1
2

Tenor Saxophone

Baritone Saxophone

Trumpet in B♭ 1
2

Trumpet in B♭ 3

Horn in F 1
2

Horn in F 3
4

Trombone 1
2

Bass Trombone

Euphonium

Tuba

Double Bass

Harp

Piano

Timpani

Vibraphone

Suspended Cymbal

Crotales

Snare Drum

Triangle

1

2

3

4

5

6

7

8

9

10

11

This image displays a page of a musical score, likely for a symphony, showing measures 12 through 19. The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The notation is complex, featuring various musical symbols such as notes, rests, dynamics (pp, p, mp, p sotto voce), articulation (accents, slurs), and performance instructions (arco, tutti). The score is divided into systems, with measures 12-13, 14-15, 16-17, and 18-19. A large, diagonal watermark reading "PREVIEW" is overlaid across the entire page.

24

Picc.

Fl. 1 2

Ob. 1 2

Eng. Hn

Bsn 1 2

Cl. in Bb 1 2

Cl. in Bb 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpt in Bb 1 2

Tpt in Bb 3

Hn in F 1 2

Hn in F 3 4

Tbn. 1 2

B. Tbn.

Euph.

Tba

D. B.

Hp

Pno

24

20

21

22

23

24

25

26

27

mp

pp

p

mf

f

mp

p

f *gentle*

mp

pp

p

mf-p

pp

mf-p

pp

pp

pizz.

arco

p

pp

mp

mp

p

p

poco rit. 30 a tempo

tutti

poco rit. 30 a tempo

motor off

Mar.

B. Dr.

Glock.

28 29 30 31 32 33 34 35 36

38 44

Picc. *f* *mf* *mp*

Fl. 1 2 *f* *mf* *a2 mp* *mf*

Ob. 1 2 *f* *mf* *mp* *mf*

Eng. Hn *f* *mf* *mp* *mf*

Bsn 1 2 *f* *mf* *a2 f* *mf* *p* *mp* *mf*

Cl. in Bb 1 *f* *mf* *mp* *mp* *mf*

Cl. in Bb 2 *f* *mf* *mp* *mp* *mf*

Cl. in Bb 3 *f* *mf* *mp* *mp* *mf*

B. Cl. *f* *mf* *f* *mf* *p* *mp* *mf*

A. Sax. 1 2 *a2 f* *mf* *mp* *mf*

T. Sax. *f* *mf* *mp* *mf*

Bar. Sax. *f* *mf* *f* *mf* *p* *mf*

38 44

Tpt in Bb 1 2 *a2 f* *mf like an echo to the horns* *mf*

Tpt in Bb 3 *f* *mf like an echo to the horns* *mf*

Hn in F 1 2 *f* *mf* *a2 ff* *f* *mf* *p* *mf* *p*

Hn in F 3 4 *f* *mf* *a2 ff* *f* *mf* *p* *mf* *p*

Tbn. 1 *f* *mf* *fp* *f* *mf* *p* *mp* *p*

Tbn. 2 *f* *mf* *fp* *f* *mf* *p* *mp* *p*

B. Tbn. *f* *mf* *fp* *f* *mf* *p* *mp* *p*

Euph. *f* *mf* *fp* *f* *mf* *p* *mp* *p*

Tba. *f* *mf* *fp* *f* *mf* *p* *mp* *p*

D. B. *f* *mf* *f* *mf* *p* *mf* *p*

Hp *f*

Pno *f*

38 44

Timp. *f* *mf* *ff* *f* *mf*

Vib. *f*

Sus. Cym. *mf* *p* *pp* *mp*

Mar. *f*

B. Dr. *p* *ff* *mf*

Glock. *f*

37 38 39 40 41 42 43 44 45 46

Sn. Dr.

49

rit.....a tempo

Picc.

Fl. 1
2

Ob. 1
2

Eng. Hn

Bsn. 1
2

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

bring out rit.....a tempo

Tpt in Bb 1
2

Tpt in Bb 3

Hn in F 1
2

Hn in F 3
4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

D. B.

Hp

Pno

8va

Tim.

Vib.

Sus. Cym.

Mar.

Sn. Dr.

Glock.

47 48 49 50 51 52 53 54 55 56

This image shows a page of a musical score, likely for a symphony, featuring multiple staves for various instruments. The instruments listed on the left include Picc., Fl. 1 & 2, Ob. 1 & 2, Eng. Hn, Bsn 1 & 2, Cl. in Bb 1 & 2, Cl. in Bb 3, B. Cl., A. Sax. 1 & 2, T. Sax., Bar. Sax., Tpt in Bb 1 & 2, Tpt in Bb 3, Hn in F 1 & 2, Hn in F 3 & 4, Tbn. 1 & 2, B. Tbn., Euph., Tba., D. B., Hp, Pno, Timp., Vib., Sus. Cym., Mar., B. Dr., and Glock. The score includes dynamic markings (ff, mf, f, p, pp, a2), articulation (rit., meno mosso, a tempo), and a large 'PREVIEW' watermark. The page number 61 is visible at the top center.

67a tempo

rit.....

Picc.

Fl. 12

Ob. 12

Eng. Hn

Bsn 12

Cl. in Bb 12

Cl. in Bb 3

B. Cl.

A. Sax. 12

T. Sax.

Bar. Sax.

67a tempo

rit.....

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Hn in F 12

Hn in F 34

Tbn. 12

B. Tbn.

Euph.

Tba

D. B.

Hp

Pno

67a tempo

rit.....

Timp.

Vib.

Sus. Cym.

Mar.

Sn. Dr.

Glock.

66

67

68

69

70

71

72

p

73

74

75

76

To Shawn Smith

A Poor Wayfaring Man of Grief

George Coles
arr. Joseph Sowa

Regal ♩. = 72

Piccolo

Flute 1
2

Oboe 1
2

English Horn

Bassoon 1
2

Clarinet in B♭ 1
2

Clarinet in B♭ 3

Bass Clarinet

Contrabass Clarinet

Alto Saxophone 1
2

Tenor Saxophone

Baritone Saxophone

Regal ♩. = 72

Trumpet in B♭ 1
2

Trumpet in B♭ 3

Horn in F 1
2

Horn in F 3
4

Trombone 1
2

Bass Trombone

Euphonium

Tuba

Double Bass

Harp

Piano

Regal ♩. = 72

Timpani

Tambourine

Suspended Cymbal
Crash Cymbals

Glockenspiel

Snare Drum

Bass Drum

hands
[Cr. Cym.]

1 2 3 4 5 6 7

[illegible]

18 Flowing, not too slow $\text{♩} = 60$
"A poor, wayfaring man of grief..."

Picc.

Fl. 1 2

Ob. 1 2

Eng. Hn

Bsn 1 2

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

Cb. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

18 Flowing, not too slow $\text{♩} = 60$

Tpt in Bb 1 2

Tpt in Bb 3

Hn in F 1 2

Hn in F 3 4

Tbn. 1 2

B. Tbn.

Euph.

Tba

D. B.

Hp

Pno

18 Flowing, not too slow $\text{♩} = 60$

Timp.

Tamb.

Sus. Cym.
Cr. Cym.

Tri.

Sn. Dr.

B. Dr.

17 18 19 20 21 22 23 24

26 poco rit. a tempo poco rit.

Picc.

Fl. 1 2

Ob. 1 2

Eng. Hn

Bsn 1 2

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

Cb. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

26 poco rit. a tempo poco rit.

Tpt in Bb 1 2

Tpt in Bb 3

Hn in F 1 2

Hn in F 3 4

Tbn. 1 2

B. Tbn.

Euph.

Tba.

D. B.

Hp

Pno

26 poco rit. a tempo poco rit.

Timp.

Vib.

Sus. Cym. Cr. Cym.

Tri.

Sn. Dr.

B. Dr.

25 26 27 28 29 30 31 32

33

Regal

$\text{♩} = 72$

37

Flowing

$\text{♩} = 60$

“Once, when my scanty meal was spread...”

Picc.

Fl. 1

Fl. 2

Ob. 1
2

Eng. Hn

Bsn 1
2

Cl. in B♭ 1

Cl. in B♭ 2

Cl. in B♭ 3

B. Cl.

Cb. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

Tpt in B♭ 1
2

Tpt in B♭ 3

Hn in F 1
2

Hn in F 3

Hn in F 4

Tbn. 1
2

B. Tbn.

Euph.

Tba

D. B.

Hp

Pno

Timp.

Vib.

Sus. Cym.
Cr. Cym.

Tri.

Sn. Dr.

B. Dr.

33

Regal

$\text{♩} = 72$

37

Flowing

$\text{♩} = 60$

33

34

35

36

37

38

39

40

45

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Eng. Hn

Bsn 1/2

Cl. in Bb 1/2

Cl. in Bb 3

B. Cl.

Cb. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

45

Tpt in Bb 1/2

Tpt in Bb 3

Hn in F 1/2

Hn in F 3

Hn in F 4

Tbn. 1/2

B. Tbn.

Euph.

Tba

D. B.

Hp

Pno

45

Timp.

Vib.

Sus. Cym.
Cr. Cym.

Glock.

Sn. Dr.

B. Dr.

41

42

43

44

45

46

47

48

49

Cr. Cym.

Glock.

Tri.

The image displays a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The page is numbered 52 and 53. The tempo is marked 'Regal' with a quarter note equal to 72 beats per minute. The score includes various dynamic markings such as 'f' (forte), 'mp' (mezzo-piano), and 'p' (piano). The instruments listed on the left include Picc., Fl. 1, Fl. 2, Ob. 1/2, Eng. Hn, Bsn 1/2, Cl. in Bb 1/2, Cl. in Bb 3, B. Cl., Cb. Cl., A. Sax. 1/2, T. Sax., Bar. Sax., Tpt in Bb 1/2, Tpt in Bb 3, Hn in F 1/2, Hn in F 3, Hn in F 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., D. B., Hp, Pno, Timp., Tamb., Sus. Cym., Cr. Cym., Glock., Sn. Dr., and B. Dr. The score is written in a complex, multi-measure format, with many notes and rests. The page is marked with '52' and '53' at the bottom, indicating the measure numbers. The tempo is marked 'Regal' with a quarter note equal to 72 beats per minute. The score includes various dynamic markings such as 'f' (forte), 'mp' (mezzo-piano), and 'p' (piano). The instruments listed on the left include Picc., Fl. 1, Fl. 2, Ob. 1/2, Eng. Hn, Bsn 1/2, Cl. in Bb 1/2, Cl. in Bb 3, B. Cl., Cb. Cl., A. Sax. 1/2, T. Sax., Bar. Sax., Tpt in Bb 1/2, Tpt in Bb 3, Hn in F 1/2, Hn in F 3, Hn in F 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., D. B., Hp, Pno, Timp., Tamb., Sus. Cym., Cr. Cym., Glock., Sn. Dr., and B. Dr. The score is written in a complex, multi-measure format, with many notes and rests. The page is marked with '52' and '53' at the bottom, indicating the measure numbers.

poco rit. Flowing ♩ = 60
 "I spied him where a fountain burst..."

60

61

62

63

64

65

Picc. *p* *f* *p* *mp*
 Fl. 1 2 *mp* *f* *p*
 Ob. 1 2 *f* *p* *f* *p*
 Eng. Hn. *f* *p* *f* *p*
 Bsn. 1 2 *p* *f* *p* *f* *p*
 Cl. in Bb 1 2 *f* *p* *f* *p* *mf* *p*
 Cl. in Bb 3 *f* *p* *f* *p* *mf* *p*
 B. Cl. *p* *f* *f* *p* *mf* *p*
 Cb. Cl. *p* *f* *f* *p* *mf* *p*
 A. Sax. 1 2 *f* *p* *f* *p* *mp* *mp*
 T. Sax. *f* *p* *f* *p* *mp*
 Bar. Sax. *f* *p* *mf* *p*
 Tpt in Bb 1 2 *f* *mp*
 Tpt in Bb 3 *f* *mp*
 Hn in F 1 2 *mp* *f* *p*
 Hn in F 3 4 *mp* *f* *p*
 Tbn. 1 2 *f* *p* *mf* *p*
 B. Tbn. *f* *p* *mf* *p*
 Euph. *f* *p* *mf* *p*
 Tba. *f* *p* *mf* *p*
 D. B. *f* *p* *mf* *p*
 Hp. *mf* *p*
 Pno.
 Timp. *p* *mf* *fp* *mf*
 Vib. *f* *mp*
 Sus. Cym. C. Cym. *f* *mp*
 Glock. *f* *mp* *mf* *mp* *mf* *mp*
 Sn. Dr. *p* *mf* *mp* *mf* *mp* *mf* *mp*
 B. Dr. *mf* *mp* *mf* *mp* *mf* *mp*

much. rit. Anxious $\text{♩} = 56$

Picc. mf p f mp p sotto voce

Fl. 1 2 mf p f mp p sotto voce

Ob. 1 2 mf p f mp p sotto voce

Eng. Hn mf p f mp p sotto voce

Bsn 1 2 mf p f mp p sotto voce

Cl. in B♭ 1 2 mf p f mp p sotto voce

Cl. in B♭ 3 mf p f mp p sotto voce

B. Cl. mf p f mp p sotto voce

Cb. Cl. mf p f mp p sotto voce

A. Sax. 1 2 mf p f mp p sotto voce

T. Sax. mf p f mp p sotto voce

Bar. Sax. mf p f mp p sotto voce

Tpt in B♭ 1 2 mf p f mp p sotto voce

Tpt in B♭ 3 mf p f mp p sotto voce

Hn in F 1 2 mf p f mp p sotto voce

Hn in F 3 4 mf p f mp p sotto voce

Tbn. 1 2 mf p f mp p sotto voce

B. Tbn. mf p f mp p sotto voce

Euph. mf p f mp p sotto voce

Tba mf p f mp p sotto voce

D. B. mf p f mp p sotto voce

Hp mf p f mp p sotto voce

Pno mf p f mp p sotto voce

Timp. mf p f mp p sotto voce

Vib. mf p f mp p sotto voce

Sus. Cym. Cr. Cym. mf p f mp p sotto voce

Glock. mf p f mp p sotto voce

Sn. Dr. mf p f mp p sotto voce

B. Dr. mf p f mp p sotto voce

74 75 76 77 78 79 80 81 82

musical score for A Poor Wayfaring Man of Grief, page 31. The score includes parts for Piccolo, Flutes 1 and 2, Oboe 1 and 2, English Horn, Bassoons 1 and 2, Clarinets in Bb 1 and 2, Clarinet in Bb 3, Bass Clarinet, Contrabass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets in Bb 1 and 2, Trumpet in Bb 3, Horns in F 1 and 2, Horn in F 3 and 4, Trombones 1 and 2, Baritone Trombone, Euphonium, Tuba, Double Bass, Harp, Piano, Timpani, Vibraphone, Suspended Cymbal, Crash Cymbal, Maracas, Snare Drum, and Bass Drum.

Key markings include **rall.** (rallentando), **Slower** (marked with a tempo change to 46), and **rit.** (ritardando). Dynamics include *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *f* (forte). Performance instructions include **1.** and **2.** for first and second endings, and **(straight mute)** for the tubas.

The score is divided into measures 83 through 91. A large diagonal watermark reading "PRELIMINARY" is visible across the page.

92 Much slower, molto rubato ♩ = 112
"In pris'n I saw him next, condemned..."

100

rit. a tempo

Picc.

Fl. 1

Fl. 2

Ob. 1
2

Eng. Hn

Bsn 1
2

Cl. in B♭ 1
2

Cl. in B♭ 3

B. Cl.

Cb. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

92 Much slower, molto rubato ♩ = 112

100

rit. straight mute a tempo

Tpt in B♭ 1
2

Tpt in B♭ 3

Hn in F 1

Hn in F 2

Hn in F 3
4

Tbn. 1
2

B. Tbn.

Euph.

Tba.

D. B.

Hp

Pno

92 Much slower, molto rubato ♩ = 112

100

rit. a tempo

Vib.

Sus. Cym.
Gr. Cym.

Mar.

Sn. Dr.

B. Dr.

92 93 94 95 96 97 98 99 100 101 102 103

rit. 107 Tempo I molto rit.

Picc.

Fl. 1

Fl. 2

Ob. 1 2

Eng. Hn

Bsn 1 2

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

Cb. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpt in Bb 1 2

Tpt in Bb 3

Hn in F 1 2

Hn in F 3 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba

D. B.

Hp

Pno

Timp.

Tamb.

Sus. Cym. Cr. Cym.

Crot.

Sn. Dr.

B. Dr.

104 105 106 107 108 109 110 111

pp p f mf sub. più f mp f

rit. open

open

open

bisbigliando

gliss.

Tamb. hands

Cr. Cym.

Crot.

Glock.

[illegible]

poco rit. a tempo rit. 128 Regal ♩ = 72

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Eng. Hn Bsn 1 Bsn 2 Cl. in B♭ 1 Cl. in B♭ 2 Cl. in B♭ 3 B. Cl. Cb. Cl. A. Sax. 1 A. Sax. 2 T. Sax. Bar. Sax. Tpt in B♭ 1 Tpt in B♭ 3 Hn in F 1 Hn in F 3 Hn in F 4 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tba D. B. Hp Pno Timp. Vib. Sus. Cym. Cr. Cym. Glock. Sn. Dr. B. Dr.

122 123 124 125 126 127 128 129 130

Tamb. hands f Cr. Cym. f

Picc.

Fl. 1

Fl. 2

Ob. 1
2

Eng. Hn

Bsn 1
2

Cl. in B♭ 1

Cl. in B♭ 2

Cl. in B♭ 3

B. Cl.

Cb. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

Tpt in B♭ 1
2

Tpt in B♭ 3

Hn in F 1
2

Hn in F 3
4

Tbn. 1
2

B. Tbn.

Euph.

Tba

D. B.

Hp

Pno

Timp.

Tamb.

Sus. Cym.
Cr. Cym.

Glock.

Sn. Dr.

B. Dr.

131

132

133

134

135

136

137

f

poco rit. **Serene** ♩ = 66

Picc. *fp* *fp* *ff* *mf* *pp*

Fl. 1 2 *fp* *fp* *ff* *mf* *pp*

Ob. 1 2 *fp* *fp* *ff* *mf* *pp*

Eng. Hn *fp* *fp* *ff* *mf* *ff* *mf* *pp*

Bsn 1 2 *fp* *fp* *ff* *mf* *ff* *mf* *pp*

Cl. in B♭ 1 2 *fp* *fp* *ff* *mf* *p*

Cl. in B♭ 3 *fp* *fp* *ff* *mf* *p*

B. Cl. *fp* *fp* *ff* *mf* *p*

Cb. Cl. *fp* *fp* *ff* *mf* *ff* *p*

A. Sax. 1 2 *fp* *fp* *ff* *mf* *ff* *mf* *p*

T. Sax. *fp* *fp* *ff* *mf* *ff* *mf* *p*

Bar. Sax. *fp* *fp* *ff* *mf* *ff* *mf* *p*

poco rit. **Serene** ♩ = 66

Tpt in B♭ 1 2 *fp* *fp* *ff* *mf* *ff* *p*

Tpt in B♭ 3 *fp* *fp* *ff* *mf* *ff* *p*

Hn in F 1 2 *fp* *fp* *ff* *mf* *ff* *p*

Hn in F 3 4 *fp* *fp* *ff* *mf* *ff* *p*

Tbn. 1 2 *fp* *fp* *ff* *mf* *ff* *p*

B. Tbn. *fp* *fp* *ff* *mf* *ff* *p*

Euph. *fp* *fp* *ff* *mf* *ff* *p*

Tba *fp* *fp* *ff* *mf* *ff* *p*

D. B. *fp* *fp* *ff* *mf* *ff* *p*

Hp *mp* *ff* *8^{va}*

Pno *p* *8^{ba}*

poco rit. **Serene** ♩ = 66

Timp. *fp* *fp* *ff* *mf* *ff* *p* *pp*

Tamb. *pp*

Sus. Cym. Cr. Cym.

Glock. *fp* *fp* *ff* *mf* *ff*

Sn. Dr. *fp* *fp* *ff* *mf* *ff*

B. Dr. *fp* *fp* *ff* *mf* *ff* *p sempre*

138 139 140 141 142 143 144 145 146 147 148