

lo que dejamos atrás
for full orchestra

Joseph Sowa

Transposed Score

INSTRUMENTATION

2 Flutes (Fl. 2 dbl. Piccolo)

2 Oboes

2 Clarinets in B-flat

2 Bassoons

4 Horns

2 Trumpets in C

3 Trombones

Tuba

Timpani

2 Percussion

1: Tubular Bells, Glockenspiel, Crotales, Tambourine, Triangle,
Suspended Cymbal & Snare Drum

2: Roto-toms, Bass Drum, Sandpaper Blocks & Vibraphone

Harp

Piano

Strings

DURATION: 2'30

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The image displays a page from a musical score, likely for a symphony, featuring a variety of instruments. The score is written in 4/4 time, with a tempo marking of 120 beats per minute. The instruments listed on the left include Flute (1 and 2), Oboe (1 and 2), Clarinet in B♭ (1 and 2), Bassoon (1 and 2), Horn in F (1, 2, 3, and 4), Trumpet in C (1 and 2), Trombone (1 and 2), Bass Trombone, Tuba, Timpani, Tubular Bells, Vibraphone, Harp, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass.

The score is divided into measures, with some measures containing multiple staves for different instruments. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *p*, *mf*, *f*). Performance instructions like "solo" and "molto espressivo" are also present. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a common time signature of 4/4.

The page shows measures 1 through 10, with some measures containing multiple staves for different instruments. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *p*, *mf*, *f*). Performance instructions like "solo" and "molto espressivo" are also present. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a common time signature of 4/4.

This page of the musical score contains the following instruments and parts:

- Woodwinds:** Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb 1 & 2, Bassoon 1 & 2.
- Brass:** Horns in F 1 & 2, Horns 3 & 4, Trumpets in C 1 & 2, Trombone 1 & 2, Baritone Trombone, Tuba.
- Percussion:** Timpani, Tubular Bells, Vibraphone.
- Keyboard:** Harp, Piano.
- Strings:** Violin I, Violin II, Viola, Violoncello, Double Bass.

The score includes various musical notations such as notes, rests, dynamics (f, p, mp, pp, mf, ff), and articulations. The page is numbered 11 through 20 at the bottom.

Fl. 1

Picc. To Picc. Picc. To Fl.

Ob. 1 2 a 2

Cl. in Bb 1 2

Bsn 1 2 a 2

Hn in F 1 2 3 4

Tpt in C 1 2

Tbn 1 2

B. Tbn

Tba

Tim.

Tamb. To Tamb. Tamb.

R-tom 1 R-tom 2 R-tom 3

Hp

Pno solo

Vln I arco

Vln II arco

Vla *tr*

Vc. arco *tr*

D. B.

21 22 23 24 25 26 27 28

[illegible]

1
Fl.
2
To Picc.
Picc.
Ob. 1
2
mp
Cl. in Bb 1
2
ppp
a 2
p
pp
Bsn 1
2
mf
Hn in F
3
4
Tpt in C 1
2
1. solo
mf
Tbn 1
2
B. Tbn
Tba
mf
Timp.
Glock.
Vib.
Hp
Pno
Vln I
solo
mf
Vln II
p
Via
mp
fp
Vc.
p
D. B.
p
mf
39
40
41
42
43
44
45
46
47

Fl. 1

Picc.

Ob. 1
2

Cl. in B $\flat$ 1
2

Bsn 1
2

Hn in F 1
2

3
4

Tpt in C 1
2

Tbn 1
2

B. Tbn

Tba

Timp.

Crot.

Vib.

Hp

Pno

Vln I

Vln II

Vla

Vc.

D. B.

8^{va}

tutti, div.

unis.

div.

48 49 50 51 52 53 54 55 56 57 58 59 60

rit. a tempo rit.

Fl. 1

Picc.

Ob. 1 2

Cl. in Bb 1 2

Bsn 1 2

Hn in F 1 2

3 4

Tpt in C 1 2

Tbn 1 2

B. Tbn

Tba

Timp.

Sus. Cym.

B. Dr.

Hp

Pno

Vln I

Vln II

Vla

Vc.

D. B.

61 62 63 64 65 66 67 68 69 70 71