

J O S E P H S O W A

FANTASY ON AN IRISH TUNE

for orchestra

WINDHAM MUSIC PRESS

PERUSAL SCORE

JOSEPH SOWA

**FANTASY ON AN
IRISH TUNE**

for orchestra

2024

PERUSAL SCORE

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INSTRUMENTATION

Piccolo
2 Flutes
2 Oboes (2 = English Horn)
2 Clarinets in B-flat
2 Bassoons

4 Horns in F
2 Trumpets in C
2 Tenor Trombones
Bass Trombone
Tuba

Timpani

Percussion (5 players):

- I: Glockenspiel, Vibraphone, Crash Cymbals
- II: Xylophone, Tam-tam, Crotalines
- III: Vibraphone, Tambourine, Triangle
- IV: 3 Tom-toms (8", 10", 12"), 2 Suspended Cymbals (16", 22")
- V: Bass Drum, Snare Drum

Harp
Piano

Strings

PROGRAM NOTE

The Cliffs of Moher rise almost 400 feet (~120 meters) above Ireland's western Atlantic coast. The traditional jig of the same name resembles those cliffs in how it cascades from prominent high opening notes. As with all traditional tunes, "The Cliffs of Moher" exists in many variations.

I encountered both the cliffs and the tune in the summer of 2024. As my parents and I hiked for miles along the cliff's edge, the cliffs remained constant, yet each new bend revealed a fresh perspective. My piece "Fantasy on an Irish Tune" reflects that experience.

It takes "The Cliffs of Moher" as its basis and follows in the Irish tradition where stories grow and change in the telling while remaining recognizably themselves. Rather than presenting the tune straight through, the piece weaves together fragments and phrases from different versions of the melody—sometimes layering them, sometimes letting them echo and answer each other.

Just as a skilled *seanchai* might spin a single tale in many ways to suit the moment, this piece unfolds through such transformations of the melody. Each new context illuminates different aspects of its character, much as changing light and weather reshape our experience of a landscape. These moments flow into one another, creating a musical narrative that reflects how tradition keeps things alive by allowing them to change.

"Fantasy on an Irish Tune" was commissioned by the Barlow Endowment for Music Composition at Brigham Young University and the American Composers Orchestra, with support from the Steven R. Gerber Trust.

Duration: ca. 7 minutes

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Transposed Score

Fantasy on an Irish Tune

Joseph Sowa

Enchanted $\text{♩} = 113$

Piccolo
Flute 1
Oboe 1
Cor Anglais
Clarinet in B♭
Bassoon
Enchanted $\text{♩} = 113$
Horn in F
Trumpet in C
Trombone 1
Bass Trombone
Tuba
Enchanted $\text{♩} = 113$
Timpani
Glockenspiel
Tam-tam
Vibraphone
Suspended Cymbals
Bass Drum
Harp
Piano
Enchanted $\text{♩} = 113$ div.
Violin I
Violin II
Viola
Violoncello
Double Bass

[1] [2] [3] [4] **p** [5] [6] [7] [8] **mp** [9] [10] [11] [12] [13]

Fantasy on an Irish Tune

26

Picc.

Fl. 1
Fl. 2

Ob. 1

C. A.

Cl. in B♭ 1
Cl. in B♭ 2

Bsn 1
Bsn 2

Hn in F 1
Hn in F 2

Tpt in C 1
Tpt in C 2

Tbn 1
Tbn 2

B. Tbn

Tba

Timp.

Glock.

Tam-tam

Vib.

Sus. Cym.

B. Dr.

Hp

Pno

Vln I

Vln II

Vla

Vc.

D. B.

mf

mp

solo

mf

p

1.

2.

3.

4.

To Xyl.

p

To Sn. Dr.

p

pp sub.

ord.

pp

p

pp sub.

ord.

p

pp sub.

molto espress., play out!

mf

arco, con sord.

14 15 16 17 18 19 20 21 22 23 24 25 26

Fantasy on an Irish Tune

3

Picc.

Fl. 1
Fl. 2

Ob. 1

C. A.

Cl. in B \flat 1
2

Bsn 1
2

Hn in F 1
2

3.
4.

Tpt in C 1
2

Tbn 1
2

B. Tbn

Tba

Tim.

Glock.

Xyl.

Vib.

Sus. Cym.

Sn. Dr.

Hp

Pno

Vln I

Vln II

Vla

Vc.

D. B.

unis., con sord.
con sord.

tutti., con sord.

senza sord.

senza sord.

div.

pizz.

pizz.

27 28 29 30 31 32 33 34 35 36 37 38 39

Fantasy on an Irish Tune

Picc.

Fl. 1
Fl. 2

Ob. 1

C. A.

Cl. in B_b 1
Cl. in B_b 2

Bsn 1
Bsn 2

Hn in F 1
Hn in F 2
Hn in F 3
Hn in F 4

Tpt in C 1
Tpt in C 2

Tbn 1
Tbn 2

B. Tbn

Tba

Timp.

Glock.

Xyl.

Vib.

Sus. Cym.

Sn. Dr.

Hp

Pno

Vln I

Vln II

Vla

Vc.

D. B.

40 41 42 43 44 45 46 47

Fantasy on an Irish Tune

Picc.

Fl. 1
Fl. 2

Ob. 1

C. A.

Cl. in B \flat 1
Cl. in B \flat 2

Bsn 1
Bsn 2

Hn in F 1
Hn in F 2
Hn in F 3
Hn in F 4

Tpt in C 1
Tpt in C 2

Tbn 1
Tbn 2

B. Tbn

Tba

Timpani

Glock.

Crot.

Vib.

Toms

Sn. Dr.

Hp

Pno

(Xylo.)

Vln I

Vln II

Vla

Vc. II

D. B.

55 pp 56 mf 57 58 p mf p [59] non cresc. 60 61 62

Fantasy on an Irish Tune

7

Picc.

Fl. 1
Fl. 2

Ob. 1

C. A.

Cl. in B♭ 1
Cl. in B♭ 2

Bsn 1
Bsn 2

Hn in F 1
Hn in F 2
Hn in F 3
Hn in F 4

Tpt in C 1
Tpt in C 2

Tbn 1
Tbn 2

B. Tbn

Tba

Timpani

Glock

Crot.

Vib.

Toms

Sn. Dr.

Hp

Pno

Vln I

Vln II

Vla

Vc.

D. B.

To Vbsl.
To Xyl.

p non dim.

non vib.
pp non vib.
pp non vib.
pp
non vib.
non vib.
non vib.
non vib.
non vib.

[63] [64] [65] [66] [67] [68] [69] [70]

Fantasy on an Irish Tune

72

Picc.

Fl. 1
2

Ob. 1

C. A.

Cl. in B_b 1
2

Bsn 1
2

f teasing

a²

1.

2. f

p

mf

72

Hn in F

Tpt in C 1
2

Tbn 1
2

B. Tbn

Tba

1.

mf

straight mute

72

Timp.

Vbsl.

Xyl.

Vib.

Toms

Sn. Dr.

mf

72

Hp

Pno

(xxo)

mf

8va

72

Vln I

Vln II

unis.

div. a 2

ord.

p

mf *espress.*

mp

f

p

Vla

ord.

p

mf *espress.*

mp

f

p

div.

p

mf *espress.*

mp

f

p

Vc.

p

mf *espress.*

mp

f

p

D. B.

pizz.

f

p

72 **72** **73** **74** **75** **76** **77** **78** **79** **80** **81**

71

Fantasy on an Irish Tune

9

(♩ = ♩)

Picc.

Fl. 1
Fl. 2

Ob. 1

C. A.

Cl. in B♭ 1
2

Bsn 1
2

Hn in F 1
2

Tpt in C 1
2

Tbn 1
2

B. Tbn

Tba

Tim.

Vbsl.

Xyl.

Vib.

Toms

Sn. Dr.

Hp

Pno

Vln I unis., ord.
p

Vln II unis., ord.
p

Vla unis.
mf *espress.*

Vc unis.
mf *espress.*

D. B.

82 *mf* 83 84 85 86 *f* 87 88 *mp* 89 90

Fantasy on an Irish Tune

91

Picc. *p*

Fl. 1 *f*

Ob. 1 *f*

C. A.

Cl. in B \flat 1
2 *f*

Bsn 1
2 *f*

Hn in F

Tpt in C 1
2 straight mute *f* *mp* *mf* *p* *fp*

Tbn 1
2 straight mute *f* *mp* *mf* *p* *fp*

B. Tbn straight mute *f* *mf* *mp* *p*

Tba straight mute *f* *mf* *mp* *p*

Tim. *p*

Vbsl.

Xyl. *f* To Crot.

Vib. *f* To Tri.

Toms

Sn. Dr.

Hp *mp* (slow, ethereal gliss.) *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

Pno *mp* *Reed.*

91

Vln I *f* pizz. *mp* pizz. *p*

Vln II *f* *2* *2* *2* *p* pizz.

Vla *f* *mp* pizz. *p*

Vc. *f* *mp* *2* *2* *p* pizz.

D. B. *fp* *91* *92* *93* *94* *95* *96* *97* *p* *98*

Fantasy on an Irish Tune

11

Picc. *f*

Fl. 1
Fl. 2

Ob. 1

C. A. *f*
f

Cl. in Bb. 1
Cl. in Bb. 2

Bsn. 1
Bsn. 2

Hn in F 3
mf
mf

Tpt in C 1
Tpt in C 2

Tbn 1
Tbn 2 *f*

B. Tbn

Tba

Timp.

Vbsl. *mf*

Crot. *f*

Tri.

Toms

Sn. Dr. *mf*

Hp *f*
f

Pno *mf*

Vln I *f sub.*
mf
mf

Vln II *f sub.*
mf
mf

Vla *f sub.*
mf
mf

Vc *f sub.*
mf
mf

D. B. *f sub.*
mf
mf

To Ob.
a²

To Vib.
Tri. *mf*

arco
mp

arco
mp

arco
mp

arco

pizz.

99 100 *mf* 101 102 103 104 *mf* 105 *pp* 106 107

Fantasy on an Irish Tune

108

Picc. *p*

Fl. 1 *mf*

Fl. 2 *mp*

Ob. 1 *p*

Cl. in B \flat 1 *l. mf*

Bsn 1 *l. mf*

Hn in F 1 *open*

Tpt in C 1 *l. mf*

Tbn 1 *open*

B. Tbn *open*

Tba *p*

Tim. *open*

Vbssl. *p*

Crot. *mf*

Vib. solo *mf*

Vib. *mf*

To Cr. Cym.

To Xyl.

Toms *rim*

Sn. Dr. *p*

To B. Dr.

Hp *p*

Pno *p*

108

Vln I div. pizz. *p*

Vln II div. pizz. *p*

Vla *III* *p*

Vc *p* *mf*

D. B. *p* *mf*

mf

unis.

unis.

mf

div.

mf

unis.

fp

mf

div.

p

108 **108** **pp** **109** **110** **pp** **111** **mf** **112** **p** **113** **114**

121

Picc. *f* *p sub.* *f*

Fl. 1 *f* *p sub.* *f* *mp*

Fl. 2 *f* *p sub.* *f* *mp*

Ob. 1 *f* *p sub.* *f*

Cl. in B \flat 1 *f* *p sub.* *f*

Bsn 1 *f* *p sub.* *f*

Hn in F 1 *f* *p sub.* *f*

Hn in F 2 *f* *p sub.* *f*

Tpt in C 1 *f* *p sub.* straight mute *p* straight mute *f* *ff bring out*

Tbn 1 *f* *p* straight mute *p* *ff bring out*

B. Tbn *f* *p* *ff bring out*

Tba *f* *p* *f*

Tim. *p* *f* *p*

Cr. Cym. *f* To Glock.

Xyl. *mf*

Vib. To Tamb. Tamb. *p sub.* *f* To Tri.

Toms Tom. *p* *mf*

B. Dr. B. Dr. *f* To Sn. Dr.

Hp

Pno

Vln I arco *f* *p sub.* *f* *mf*

Vln II arco *f* *p sub.* *f* *mf* div.

Vla *mf* unis. *f* *p sub.* *f* *mp* div.

Vc. *f* *p sub.* *f* *mf* div.

D. B. *f* *p sub.* *f* *mp*

115 *f* 116 *p sub.* 117 118 119 120 *mp* 121

Fantasy on an Irish Tune

Picc. *mp*

Fl. 2 *mf*

Ob. 1 *1. solo* *mf*

Cl. in B \flat 1 *a2* *p*

Bsn 1 *a2* *p*

Hn in F

Tpt in C 1 *mf*

Tbn 1 *p* *mf*

B. Tbn

Tba

Timpani

Glock.

Xyl.

Tri.

Toms *p* *mf*

Sn. Dr. *p* *mf*

Hp

Pno

Vln I *mp* *f*

Vln II *mp* *f*

Vla *mf*

Vc. *mf*

D. B. *>*

[122] [123] [124] *mf* [125] [126] [127]

Genteel (♩ = ♩)

Picc. *mf*

Fl. 1 *mf*

Ob. 1 *mp* solo

Cl. in B♭ *mp* *f* *mp* *f* *mp*

Bsn. 1 *mf*

Hn in F *p*

Tpt in C *p* *3* *mf*

Tbn 1

B. Tbn

Tba

Timp.

Glock.

Xyl. *mp* To Tam-tam

Tri. *mf* Tri.

Toms

Sn. Dr. To B. Dr.

Hp

Pno

Vln I *mp*

Vln II *mp*

Vla *mp* unis., pizz.

Vc. *mp* unis., pizz.

D. B. pizz. arco pizz. arco pizz.

129 Genteel (♩ = ♩)

129 *mp* **129** *pizz.* **130** *pizz.* **131** *mf* **132** *mf* **133** *pizz.* **134** *mf* **135** *mf* **136** *pizz.* **137**

Fantasy on an Irish Tune

picc.

Fl. 1
Fl. 2

Ob. 1
Ob. 2

Cl. in B♭ 1
Cl. in B♭ 2

Bsn 1
Bsn 2

Hn in F 1
Hn in F 2

Tpt in C 1
Tpt in C 2

Tbn 1
Tbn 2

B. Tbn

Tba

Timpani

Vbsl.

Tam-tam

Tri.

Sus. Cym.

B. Dr.

Hp

Pno

Vln I

Vln II

Vla

Vc.

D. B.

poco rit.

147 *A tempo* ($\text{♩} = \text{♩}$)

solo

mf

solo

mf

mf

mf non cresc.

ff

mf non cresc.

ff

mf non cresc.

ff

p

p

p

open

p

f

p

open

p

f

p

f

p

f

p

f

p

f

p

f

To Glock.

mp

mf

To Cr. Cym.

To Tamb.

Cr. Cym.

f

Tamb.

mf

B. Dr.

f

3 arco

mf

poco rit.

147 *A tempo* ($\text{♩} = \text{♩}$)

non div.

mp

mf

3 arco

f

138 **139** **140** **141** **142** **143** **144** **145** **146** **147**

155

Picc.

Fl. 1
Fl. 2

1
2
Ob.

Cl. in B♭
2
1

Bsn 1
2
a 2

Hn in F
3
4

Tpt in C
1
2

Tbn 1
2

B. Tbn

Tba

Timp.

To Vbsl.

Cr. Cym.

Tam-tam

Tamb.

Sus. Cym.

B. Dr.

To Sn. Dr.

Hp

pizz.

pizz.

sul pont.

mf — mp intense

pp

III

pp

pp

div.
arco sul pont.

Vln I

Vln II

Vla

Vc.

D. B.

Fantasy on an Irish Tune

Picc. *pp*

Fl. 1 *pp*

Fl. 2 *p*
1. *mp*
2. *mp*

Ob. *pp*

Cl. in B \flat *pp*

Bsn 1 *a2*
Bsn 2 *pp*

Hn in F 1
Hn in F 2
Hn in F 3
Hn in F 4 *mf*

Tpt in C 1
Tpt in C 2 *f*
1. *f*
2. *f*

Tbn 1
Tbn 2 *f*
1. *f*
2. *f*

B. Tbn *f*

Tba *f*

Tim. *f*

Vbsl. *f*

Tam-tam

To Xyl.

Tri. *p* *f*
p *f*

Sus. Cym. *p* *f*
p *f*

Sn. Dr. *p* *f*
p *p*

Hp *f*

Pno

Vln I (sul pont.) *f*

Vln II IV *f*

Vla IV *f*

Vc ord. *unis.*
arco *f*

D. B. *f*

[156] [157] [158] [159] [160] [161] [162] [163]

165

Picc. *ff*
Fl. 1 *ff*
Ob. *ff*
Cl. in B \flat *ff*
Bsn 1 *ff*
Hn in F *ff*
Tpt in C 1 *ff*
Tbn 1 *ff*
B. Tbn *ff*
Tba *ff*
Tim. *ff*
Vbsl. To Cr. Cym.
Xyl.
Tri. *p* *f*
Sus. Cym. *p* *f*
Sn. Dr. *f* To B. Dr.
Hp
Pno *f*
gva
8ba
165
Vln I *ff* unis.
Vln II *ff* unis.
Vla *ff*
Vc. *ff*
D. B.

Fantasy on an Irish Tune

177

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p* *mf sub.*

Ob. 2 *p*

Cl. in B♭ 1 *mf sub.*

Cl. in B♭ 2 *mf sub.*

Bsn 1 *p* *mf sub.*

Bsn 2 *p* *mf sub.*

Hn in F 1 *p*

Hn in F 2 *p*

Tpt in C 1 *p*

Tpt in C 2 *p*

Tbn 1 *mp*

B. Tbn *mp*

Tba *mp*

fp

Tim. *p*

Cr. Cym. *p*

Xyl. *p*

Tri. *mf*

mp

mp

Sus. Cym. *p*

B. Dr. *p*

Hp *p*

Pno *p*

Vln I *p*

f

arco

p

Vln II *p*

f

arco

p

Vla *p*

f

arco

p

Vc. *mp*

pizz.

D. B. *mp*

pizz.

177

173 174 175 176 177 178 179 180 181

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in B♭ 1

Cl. in B♭ 2

Bsn 1

Bsn 2

Hn in F 1

Hn in F 2

Tpt in C 1

Tpt in C 2

Tbn 1

Tbn 2

B. Tbn

Tba

Timpani

Cr. Cym.

Xyl.

Tri.

Sus. Cym.

B. Dr.

Hp

Pno

Vln I

Vln II

Vla

div.

Vc.

D. B.

182

cresc.

183

184

mp

185

186

187

188

189

Fantasy on an Irish Tune

poco rit.

193 a tempo

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in B \flat 1
Cl. in B \flat 2
Bsn 1
Bsn 2

poco rit.

193 a tempo

Hn in F 1
Hn in F 2
Tpt in C 1
Tpt in C 2
Tbn 1
Tbn 2
B. Tbn
Tba

poco rit.

193 a tempo

Tim. 1
Tim. 2
Cr. Cym.
Xyl.
Tri.
Sus. Cym.
B. Dr.

Hp 1
Pno

Vln I
Vln II
Vla
Vc.
D. B.

190 191 192 ff 193 194 195 196 ff 197

broadening

201 a tempo

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Cl. in B \flat Cl. 2 Bsn. 1 Bsn. 2

Hn in F Tpt in C \flat Tbn. B. Tbn. Tba. Timp. Cr. Cym. Xyl. Tamb. Sus. Cym. B. Dr. Hp. Pno.

Vln I Vln II Vla. Vc. D. B.

bring out *f under the strings* *f under the strings* *bring out* *f under the strings*

broadening

201 a tempo

Hn in F Tpt in C \flat Tbn. B. Tbn. Tba. Timp. Cr. Cym. Xyl. Tamb. Sus. Cym. B. Dr. Hp. Pno.

f under the strings *f under the strings*

broadening

201 a tempo

Vln I Vln II Vla. Vc. D. B.

ff *ff* *ff* *ff*

198 199 200 ff 201 202 203 204

201

Fantasy on an Irish Tune

Picc.

Fl. 1

Ob. 1

Cl. in B_b

Bsn 1

Hn in F

Tpt in C

Tbn

B. Tbn

Tba

Timp.

To Glock.

Cr. Cym.

Xyl.

Tamb.

Sus. Cym.

B. Dr.

Hp

(8)

Pno

Vln I

Vln II

div.

Vla

Vc.

D. B.

205 206 207 208 f 209 210 211

Fantasy on an Irish Tune

25

Picc.

Fl. 1 *mf*

Ob. 1 *mf*

Cl. in B \flat *mf*

Cl. in B \flat 2 *mf*

Bsn 1 *a2*

Hn in F 1 *ff*

Hn in F 2 *ff*

Tpt in C 1 *ff*

Tpt in C 2 *ff*

Tbn 1 *f*

Tbn 2 *f*

B. Tbn *f*

Tba *f*

Tim. *ff* *mf* *ff* *mf*

Glock.

Xyl.

Tamb.

Toms *ff*

B. Dr. *ff* *mf*

Hp *ff* *diss.* *diss.* *diss.*

Pno *mf* *ff*

Vln I *ff*

Vln II *ff*

Vla *ff*

Vc *ff* *unis.*

D. B. *ff*

212 213 214 215 216 *ff* 217 218

Fantasy on an Irish Tune

Picc.

Fl. 1

Ob. 1

Cl. in B♭ 1

Bsn 1

Hn in F

Tpt in C

Tbn

B. Tbn

Tba

Timp.

Glock.

Xyl.

Tamb.

Sus. Cym.

B. Dr.

Hp

Pno

Vln I

Vln II

Vla

Vc.

D. B.

219

220

221

222

223

224

225

Picc.

Fl. 1
Fl. 2

Ob. 1
Ob. 2

Cl. in B \flat 1
Cl. in B \flat 2

Bsn 1
Bsn 2

Hn in F

Tpt in C 1
Tpt in C 2

Tbn 1
Tbn 2

B. Tbn

Tba

Timp.

Glock.

Xyl.

Tamb.

Sus. Cym.

B. Dr.

Hp

Pno

Vln I
f express.

Vln II
f express.

Vla
f express.

Vc.
div.
f express.

D. B.

225

225

226

227

228

229

230

231

Fantasy on an Irish Tune

235

Picc.
Fl.
Ob.
Cl. in Bb
Bsn.
Hn in F
Tpt in C
Tbn
B. Tbn
Tba
Timp.
Cr. Cym.
Xyl.
Tamb.
Sus. Cym.
Sn. Dr.
Hp.
Pno.
Vln I
Vln II
Vla.
Vc.
D. B.

235

To Tam-tam
To Tom.
To B. Dr.

232 233 234 235 236 237

Picc. *ff*

Fl. 1 *ff*

Ob. 1 *ff*

Cl. in B \flat 2 *ff*

Bsn 1 *ff*

Hn in F 1 *mf* *ff*

Hn in F 3 *mf* *ff*

Tpt in C 1 *mf* *f not too much*

Tbn 1 *mf* *f not too much*

B. Tbn *mf* *f not too much*

Tba *mf* *f not too much*

Tim. *ff bring out*

Cr. Cym. *f*

Tam-tam *f*

Tamb. *ff*

Toms

B. Dr. *f*

Hp *gliss.*

Pno *ff*

Vln I *ff*

Vln II *ff*

Vla *ff*

Vc. *ff*

D. B. *ff*

DEPURUSAL SOFT

238 239 240 241 242 243

Fantasy on an Irish Tune

Picc. *mp sub.* *f* *ff*

Fl. 1 *mp sub.* *f* *ff*

Ob. 1 *mp sub.* *f* *ff*

Cl. in B_b 1 *mp sub.* *f* *ff*

Bsn 1 *mp sub.* *f* *ff*

Hn in F 1 *mp sub.* *f* *ff*

Hn in F 3 *mp sub.* *f* *ff*

Tpt in C 1 *mp sub.* *f* *ff*

Tbn 1 *mp sub.* *f* *ff*

B. Tbn *mp* *f* *ff*

Tba *f* *ff*

Timp. *f* *ff*

Cr. Cym. *f* *ff*

Xyl. *To Xyl.* *Xyl.* *mp* *f* *ff*

Tamb. *f* *ff*

Toms *f* *ff*

B. Dr. *f* *ff*

Hp *ff* *ff*

Pno *mp sub.* *f* *ff*

Vln I *mp sub.* *f* *ff*

Vln II *mp sub.* *f* *ff*

Vla *mp sub.* *f* *ff*

Vc *mp sub.* *f* *ff*

D. B. *f* *ff*

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