

# JOSEPH SOWA

## SUMMER HAS TEN THOUSAND STARS

for concert band

PERUSAL SCORE

PERUSAL SCORE

JOSEPH SOWA

**SUMMER HAS TEN  
THOUSAND STARS**

for concert band

2010/2024

PERUSAL SCORE

WINDHAM MUSIC PRESS

## INSTRUMENTATION

Piccolo  
Flute 1, 2  
Oboe 1, 2  
English Horn (*ad lib*)  
Bassoon 1, 2

Clarinets 1, 2, 3 in B-flat  
Bass Clarinet  
Contrabass Clarinet (*ad lib.*)

Alto Saxophone 1, 2  
Tenor Saxophone  
Baritone Saxophone

Trumpets 1, 2, 3 in B-flat  
Horns 1, 2, 3, 4 in F  
Trombone 1, 2  
Bass Trombone  
Euphonium  
Tuba

Violoncello (*ad lib.*)  
Double Bass

Harp  
Piano (*ad lib.—in addition to or replacing the harp*)

Timpani

Percussion (5 players):

I: Tubular Bells, Snare Drum, Suspended Cymbal, Sizzle Cymbal

II: Glockenspiel, Bass Drum, Tam-tam, Triangle

III: Vibraphone, Triangle

IV: Xylophone, Crotales, Suspended Cymbal, Triangle

V: Tom-toms (4), Wood Block, Tambourine, Bass Drum with Crash Cymbal attachment

*“Summer Has Ten Thousand Stars” was premiered on April 10, 2010 by the BYU Philharmonic, Jamie Teot conducting.*

Duration: ca. 10 minutes

Copyright © 2010, 2024 Joseph Sowa (ASCAP)  
All Rights Reserved

To buy Windham Music Press publications or to find out more  
about the music of Joseph Sowa, please contact:

Email: [inquiries@josephsowa.com](mailto:inquiries@josephsowa.com)

Website: [www.josephsowa.com](http://www.josephsowa.com)

*This transcription of "Summer Has Ten Thousand Stars" was commissioned by*

**Darrell Brown**, Georgia Southern University

**Jermie Arnold**, Bob Cole Conservatory of Music

**Tom Dalvoren**, Benedictine College

**Stéphane Delley**, La Concordia de Fribourg (Fribourg, Switzerland)

**Matthew O. Smith**, University of Kansas

PERUSAL SCORE

PERUSAL SCORE

# Summer Has Ten Thousand Stars

Joseph Sowa

**Vigorous** ♩ = 126 A

Instrument list and key markings:

- Piccolo: *pp* → *f* (trill)
- Oboe 1: *pp* → *f* (trill)
- Bassoon 1: *p*
- Bassoon 2: *p*
- Clarinet in B♭ 1: *p*
- Clarinet in B♭ 2: *p*
- Alto Saxophone 1: *p*
- Alto Saxophone 2: *p* → *f*
- Tenor Saxophone: *p* → *f* → *p*
- Baritone Saxophone: *p*
- Double Bass: *p* (pizz.)
- Harp: *p*
- Timpani: *pp secco* → *mf* (trill)
- Tubular Bells: *pp* (ced.)
- Triangle 1: *pp*
- Vibraphone: *f* (motor on (med. speed))
- Xylophone: *pp* → *f* (trill)

This musical score is for the piece "Summer Has Ten Thousand Stars" and is the second page of the score. It features a large ensemble of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Clarinet in A, Bassoon 1 and 2, Clarinet in Bb 1 and 2, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpet in C 1, 2, and 3, Horn in F 1 and 2, Trombone 1 and 2, Euphonium, and Tuba. The rhythm section includes Double Bass and various percussion instruments: Timpani, Tubular Bells, Triangle 1, Vibraphone, Tom-toms, and Xylophone. The score is written in a common time signature and includes various dynamics such as *pp*, *f*, *mf*, *p*, and *mp*. It also features performance instructions like "straight mute", "arco", "pizz.", and "To B. D.". A large, semi-transparent watermark reading "PERUSSAL SCORE" is overlaid diagonally across the page.



22 **B** **poco rit.** **C Slightly Slower**  $\text{♩} = 112$

Picc. *mp* *f* *p* *f* *ppp*

Fl. 1 *mp* *f* *p* *ff* *ff*

Fl. 2 *mp* *f* *p* *ff* *ff* *mp* *gentle, legato*

Ob. 1 *f* *pp* *ff*

Ob. 2 *f* *pp* *ff*

C. A. *f* *ff*

Bsn 1 *f* *pp* *ff* *ff*

Bsn 2 *f* *pp* *ff* *ff*

Cl. in B♭ 1 *f* *p* *ff* *mp* *gentle, legato*

Cl. in B♭ 2 *f* *p* *ff* *mp* *gentle, legato*

B. Cl. *f* *ff* *ff*

A. Sax. 1 *f* *f* *fpp* *p* *pp*

A. Sax. 2 *f* *f* *fpp* *p* *pp*

T. Sax. *f* *f* *fpp*

Bar. Sax. *f* *f* *fpp* *p*

Tpt in C 1 *mp* *f* *f* *fpp*

Tpt in C 2 *mf* *f* *senza sord.* *fpp*

Tpt in C 3 *mf* *f* *senza sord.* *fpp*

Hn in F 1 *mp* *f* *a 2* *fpp*

Hn in F 2 *mp* *f* *a 2* *fpp*

Tbn 1, 2 *mf* *f* *f* *fpp*

B. Tbn *f* *fpp*

Euph. *f* *fpp*

Tba *f* *fpp*

D. B. *f* *p*

Hp *ff* *pp* *solo* *mf*

Timp. *f* *ff*

Sus. Cym. 1 To Sus. Cym. *f* Sz. Cym. *f* To Sus. Cym.

B. D. To Glock. *f*

Vib. To Tri. *f* To Vib. *fff* Vib. motor off *p* (underneath the harp)

Tom. To Cl. Cym. & B. Dr. *f*

Xyl. To Crot. *f* Crot. bowed *p*

31

Picc. *p flz.*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p* *gentile, legato*

Ob. 2 *p* *gentile, legato*

C. A. *mf cantabile* *p*

Bsn 1 *pp*

Bsn 2 *pp*

Cl. in Bb 1 *p* *ppp* *gliss.*

Cl. in Bb 2 *p* *ppp*

B. Cl.

A. Sax. 1 *mf cantabile e legato* *p*

A. Sax. 2 *mf cantabile e legato* *p*

T. Sax. *mf* *mf cantabile e legato* *p*

Bar. Sax. *pp* *mp*

Tpt in C 1

Tpt in C 2

Tpt in C 3 *harmon mute* *ppp* *mf* *p*

Hn in F 1,3

Hn in F 2,4 *pp*

Tbn 1,2

B. Tbn *p* *mf*

Euph. *mf* *pp*

Tba *p* *mf* *pp*

D. B. *p* *mf*

Hp *f* *mp*

Timp.

Sus. Cym. 1

Glock.

Vib.

Cl. Cym. & B. Dr.

Xyl. *To Xyl.*

**D**

43

Picc. *mp* *p* *pp*

Fl. 1 *mp* *p* *pp*

Fl. 2 *mp* *p* *pp*

Ob. 1 *p* *gentle, legato*

Ob. 2

C. A. *mf* *p*

Bsn 1 *mp* *legato*

Bsn 2 *mf* *mp* *legato*

Cl. in Bb 1 *p*

Cl. in Bb 2 *p*

B. Cl. *mf cantabile e legato* *p*

A. Sax. 1 *mf* *p*

A. Sax. 2 *mf* *p*

T. Sax. *mf* *p*

Bar. Sax. *mf*

Tpt in C1 *mp* *mf* *p*

Tpt in C2

Tpt in C3 *p* *mf* *pp* *pp*

Hn in F 1 *3. p*

Hn in F 2 *mp* *mf* *p*

Hn in F 4 *p* *mp* *mf* *p*

Tbn 1 *mp* *mf* *p*

B. Tbn *harmon mute* *mf* *p* *pp*

Euph. *mf* *p* *pp* *p*

Tba. *mf* *p* *p*

D. B. *mf* *p* *pizz.* *mf*

Hp

Timp.

Sus. Cym. 1

Glock.

Vib.

Cl. Cym. & B. Dr.

Xyl.

**E**

54

Picc. *f cantabile ord.*

Fl. 1 *p* *mf*

Fl. 2 *p* *mf*

Ob. 1 *p* *mf*

Ob. 2 *p* *mf*

C. A. *p* *mf* *f*

Bsn 1 *f* *solli*

Bsn 2 *f* *solli*

Cl. in Bb 1 *solli, norm.* *f cantabile* *solli, norm.*

Cl. in Bb 2 *f cantabile*

B. Cl. *f*

A. Sax. 1 *solli, norm.* *f cantabile* *solli, norm.* *mf cantabile*

A. Sax. 2 *f cantabile*

T. Sax. *p* *mf* *mf* *f*

Bar. Sax. *f* *mf cantabile*

Tpt in C 1 *f* *pp* *mf*

Tpt in C 2 *mf* *p* *mf open*

Tpt in C 3 *mf*

Hn in F 1 *a 2* *solli* *f cantabile*

Hn in F 2 *f* *pp*

Hn in F 4 *f* *pp*

Tbn 1, 2 *open* *f* *pp* *mf* *senza sord.*

B. Tbn *p* *mf* *pp* *mp* *f* *p*

Euph. *mp* *f* *f*

Tba *p* *mf arco* *pp* *mp* *f* *p*

D. B. *f* *pp* *mp* *f* *p*

Hp *ff* *sim.*

Timp. *mp* *f*

Sus. Cym. *pp* *mf* *To Tub. Bells* *Tub. Bells*

Glock. *f* *Glock. hard nylon mallets*

Vib. *f*

Cl. Cym. & B. Dr.

Xyl. *mp* *f*

63 **F**

Picc.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
C. A.  
Bsn 1  
Bsn 2  
Cl. in Bb 1  
Cl. in Bb 2  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bar. Sax.  
Tpt in C 1  
Tpt in C 2  
Tpt in C 3  
Hn in F 1, 2, 4  
Tbn 1, 2  
B. Tbn.  
Euph.  
Tba.  
D. B.  
Hp.  
Timp.  
Tub. Bells  
Glock.  
Vib.  
Cl. Cym. & B. Dr.  
Xyl.

**G Faster, more intense** ♩ = c. 120

73

Picc. *p*

Fl. 1 *p* solo *p lontano*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p* solo *p lontano*

C. A. *p*

Bsn 1 *p*

Bsn 2 *p*

Cl. in Bb 1 *p*

Cl. in Bb 2 *p*

B. Cl. *ff* *p*

A. Sax. 1 *fpp*

A. Sax. 2 *fpp*

T. Sax. *ff* *fpp*

Bar. Sax. *ff* *p*

Tpt in C 1 solo straight mute *p lontano*

Tpt in C 2

Tpt in C 3

Hn in F 1 *ff* *p* 1. solo *mp* 3. solo *mp*

Hn in F 2 *ff* *p*

Tbn 1 *pp* *f* harmon mute stem in

B. Tbn *pp* *f* harmon mute stem in

Euph. *fpp*

Tba *p*

D. B. *ff* *f* *pizz.* *mf* *arco* *p*

Hp *f* *p* solo *mf* *l.u.*

Timp. *pp* *tr*

Sus. Cym. 1 *ff*

Glock.

Vib. *mp* Vib.

Cl. Cym. & B. Dr. *p* *f* *mp* Cl. Cym. & B. Dr. To Tamb. To W. Bl. W. Bl. *mp* *pp*

Xyl.

80

Picc. *p lontano* *p* *mf*

Fl. 1 *p* *mf*

Fl. 2 *p* *mf*

Ob. 1 *p lontano* *p* *mf*

Ob. 2 *p* *mf*

C. A. *p* *mf*

Bsn 1 *p* *solo* *p lontano* *p* *mf*

Bsn 2 *p*

Cl. in B♭ 1

Cl. in B♭ 2

B. Cl. *f*

A. Sax. 1 *mf*

A. Sax. 2

T. Sax. *mf*

Bar. Sax.

Tpt in C 1 *straight mute* *p* *mf* *p*

Tpt in C 2 *straight mute* *p* *mf* *p*

Tpt in C 3 *straight mute* *p* *mf* *p*

Hn in F 1 *3.* *1.*

Hn in F 2 *4.*

Tbn 1, 2 *pp* *f* *pp* *f*

B. Tbn *pp* *f* *pp* *f*

Euph.

Tba *pp* *f*

D. B. *pizz.* *p*

Hp *solo* *mf* *f*

Timp. *tr*

Sus. Cym. 1 *Scrape center → edge* *p* *mf* *wood stick* *p*

Glock.

Vib. *p* *mp* *f*

Tamb. *Tamb.* *mp* *Tom.* *p* *p* *Tamb.* *p* *To W. Bl.*

Xyl.

89 **H**

Picc. *mf* *pp*

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *pp*

Ob. 2 *pp*

C. A. *pp*

Bsn 1

Bsn 2

Cl. in Bb 1 *pp* *f* *pp* *f* *pp*

Cl. in Bb 2

B. Cl. *pp*

A. Sax. 1 *pp* *f*

A. Sax. 2 *pp* *f*

T. Sax. *pp* *f*

Bar. Sax. *pp* *f*

Tpt in C 1 *mp* senza sord.

Tpt in C 2 *mp* senza sord.

Tpt in C 3 *mp* senza sord.

Hn in F 1 *mf*

Hn in F 2 *mf*

Tbn 1, 2 *mp* senza sord.

B. Tbn *mp* senza sord.

Euph. *mf*

Tba *pp*

D. B. *mf* *p* *mp* *mf* *f*

Hp *pp* *f* *pp* *f* *pp*

Timp. *tr* *pp* *mf* *pp* *mf* *pp*

Sus. Cym. 1 *mf* To Sz. Cym.

Glock. *p* *p* *pp* *f*

Vib. *pp* *f* *pp* *f* *pp*

W. Bl.

Xyl.



96 **I** rit. **J** Not too slow  $\text{♩} = 108$

Instrument list and dynamics:

- Picc. *f* *p*
- Fl. 1 *f* *mp* *mf* solo
- Fl. 2 *f* *mp*
- Ob. 1 *f* *p* solo *mf*
- Ob. 2 *f* *p*
- C. A. *f* *p*
- Bsn 1 *f* *pp* *p sempre legato*
- Bsn 2 *f* *pp* *p sempre legato*
- Cl. in Bb 1 *f* *p* *pp* solo *mf*
- Cl. in Bb 2 *f* *p* *pp* *mf*
- B. Cl. *f* *p* *mp*
- A. Sax. 1 *f* *mp* *p* *f*
- A. Sax. 2 *f* *mp* *p* *p*
- T. Sax. *f* *mf*
- Bar. Sax. *f* *mf* *p*
- Tpt in C 1 *f* *pp*
- Tpt in C 2 *f* *pp*
- Tpt in C 3 *f* *pp*
- Hn in F 1 *f* *pp* *p*
- Hn in F 2 *f* *pp* *p*
- Tbn 1,2 *f* *mf* a 2 harmon mute
- B. Tbn *f* *p*
- Euph. *f* *p*
- Tba *mf* *mf* *p*
- D. B. *mf* *p*
- Hp *f*
- Timp. *f*
- Sz. Cym. *mf* Sz. Cym. To Sn. Dr.
- Glock. *f* To Tri. Tri. *mp*
- Vib. *f* soft mallets *mf*
- W. Bl. *f* Cl. Cym. & B. Dr. To Tamb. *mp*
- Xyl. *f*

107

*p molto dolce*

**poco rit**   **K a tempo**   **rit.....**

Picc. *p molto dolce* *p* *f*

Fl. 1 *p molto dolce* *p* *mf*

Fl. 2 *p*

Ob. 1 *pp*

Ob. 2 *pp* *f passionately*

C. A. *p* *f* *mf*

Bsn 1 *p* *f*

Bsn 2 *p* *f*

Cl. in B♭ 1 *pp* *f passionately* *mf*

Cl. in B♭ 2 *p* *f passionately* *mf*

B. Cl. *p* *mf*

A. Sax. 1 *f passionately*

A. Sax. 2 *f passionately*

T. Sax. *f passionately* *mf*

Bar. Sax. *mf*

Tpt in C 1 *harmon mute* *p* *senza sord.* *f passionately* *mf*

Tpt in C 2 *p molto dolce* *mf* *senza sord.* *p*

Tpt in C 3 *f passionately* *mf*

Hn in F 1 3 *ppp* 1. *p* *mf* *ppp*

Hn in F 2 4 *ppp* 2. *p* *mf* *ppp*

Tbn 1 *senza sord.* *mf* *Play* *p*

Tbn 2 *mp*

B. Tbn *pp* *mp*

Euph. *mp*

Tba *mp*

D. B.

Hp *mp*

Timp. *f* *To Tub. Bells*

Sn. Dr. *pp* *f* *mp*

Tri. 1 *mp* *To Tam-tam* *f* *To Tri.*

Vib.

Tamb. *f* *Tamb.*

Xyl.

123  $\text{♩} = 84$  G.P. **L** Contemplative, delicate  $\text{♩} = c. 72$

Score for Summer Has Ten Thousand Stars, page 13. The score is for a full orchestra and includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Cor Anglais, Bassoons 1 and 2, Clarinets in Bb 1 and 2, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets in C 1, 2, and 3, Horns in F 1 and 2, Trombones 1, 2, and Bass, Euphonium, Tuba, Double Bass (solo), Harp, Timpani, Tubular Bells, Triangle 1, Vibraphone, and Tom-toms. The score is in 4/4 time and features various dynamics such as mp, p, pp, ppp, and mf. Performance instructions include 'Contemplative, delicate', 'solo sul pont.', 'ord.', 'harmon mute stem out', 'solo', 'pizz.', 'arco', and 'motor on (med. speed)'. A large 'PERUSAL SCORE' watermark is visible across the page.

137 solo M

picc. *p* *pp*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A. *p*

Bsn 1 *pp*

Bsn 2 *p*

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

A. Sax. 1 *ppp*

A. Sax. 2 *ppp*

T. Sax. *ppp*

Bar. Sax.

Tpt in C 1 *ppp* harmon mute stem out *p*

Tpt in C 2 *ppp* harmon mute stem out *p*

Tpt in C 3 *ppp* harmon mute stem out *p*

Hn in F 1,3

Hn in F 2,4

Tbn 1,2 *ppp* *p* *ppp* *p*

B. Tbn *ppp* *p*

Euph. *< f* *p* *pp* *pp* *p*

Tba *ppp* *pp* *pp*

D. B. solo *pizz.*

Hp *tr.*

Timp.

Tub. Bells solo, ring out *p* *ma non troppo, gently*

Tri. 1 *Tri.* *pp*

Vib.

Tom.

Xyl.

150 To Fl.

Instrument list:  
Picc.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
C. A.  
Bsn 1  
Bsn 2  
Cl. in Bb 1  
Cl. in Bb 2  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bar. Sax.  
Tpt in C 1  
Tpt in C 2  
Tpt in C 3  
Hn in F 1.3  
Hn in F 2.4  
Tbn 1.2  
B. Tbn  
Euph.  
Tba.  
D. B. solo  
Hp  
Timp.  
Tub. Bells  
Tri. 1  
Vib.  
Tom.  
Xyl.

Performance instructions and dynamics:  
pp, p, ppp, mf, f, arco, pizz., sul tasto, To Glock., Tri.

162 **N** Fl.

Fl. 3 tutti, div. a 3 arco *pp*

Fl. 1 *mp* *pp* *pp*

Fl. 2 *pp*

Ob. 1

Ob. 2

C.A.

Bsn 1 arco *pp* *mp* *p*

Bsn 2 *v*

Cl. in B♭ 1 arco *mp* *p* *ppp*

Cl. in B♭ 2 *pp*

B. Cl. *mp* *p* *pp* *pp*

A. Sax. 1 *pp* *mp* *p*

A. Sax. 2 *pp* *mp* *p* *pp* *ppp*

T. Sax. *pp* *ppp*

Bar. Sax. *p*

Tpt in C 1 *ppp* *p* *pp*

Tpt in C 2 *ppp* *p* *pp*

Tpt in C 3 *p* *ppp* *p* *pp*

Hn in F 1.3

Hn in F 2.4

Tbn 1.2 *p*

B. Tbn *p* arco *pp*

Euph.

Tba *p* *pp* *ppp*

D.B. solo pizz. *p* arco *pp*

Hp *p*

Timp.

Tub. Bells (Reo.) *mf* *Reo.* *mp* *pp* *p* *Reo.*

Glock. To Glock. *pp* To Tri. *mf* To Tam-tam

Vib. *mf* *Reo.* *pp* *mp* *Reo.*

Tom.

Xyl.

173

To Picc. **O Tempo I** (♩ = 120) Picc. *tr* *pp* *f* *pp* *tr*

Fl. 3 *ppp* *pp* *f* *pp*

Fl. 1 *ppp*

Fl. 2 *ppp*

Ob. 1 *pp* *f* *pp*

Ob. 2

C. A.

Bsn 1 *ppp* *pp* *mf*

Bsn 2 *pp* *mf*

Cl. in B♭ 1 *ppp* *n*

Cl. in B♭ 2 *ppp*

B. Cl. *ppp*

A. Sax. 1 *p*

A. Sax. 2 *pp* *f*

T. Sax. *pp* *f* *p*

Bar. Sax. *f*

Tpt in C 1

Tpt in C 2

Tpt in C 3

Hn in F 1/3 *p* *mf*

Hn in F 2/4 *p*

Tbn 1/2

B. Tbn *ppp* *p*

Euph. *pp* *f* *pp*

Tba *f* *pizz.* *f*

D. B. solo *ppp* *unis.* *f*

Hp *f* *p*

8va *pp*

Timp.

Tub. Bells *ppp* *p* *pp* *pppp* To Sus. Cym.

Tam-tam *pp* Tam-tam *p*

Vib. *pp* *mf* *ppp* *pppp*

Tom.

Xyl. *pp* *f* *pp*

187 *tr* *f* *pp* *f* *mf* *f* *mp* *f* *pp* *P*

G.P.

Picc. *f* *pp* *f* *mf* *f* *mp* *f* *pp*

Fl. 1 *f* *mf* *f* *mp* *f* *p*

Fl. 2 *f* *mf* *f* *mp* *f* *p*

Ob. 1 *f* *pp* *f* *mf* *f* *p* *f* *pp*

Ob. 2 *mf* *f* *p* *f* *pp*

C. A. *mf* *f* *p* *f* *pp*

Bsn 1 *p* *f* *p* *f* *pp* *pp*

Bsn 2 *p* *f* *p* *f* *pp* *pp*

Cl. in B♭1 *f* *p* *mf* *f* *mp* *f* *p* *pp*

Cl. in B♭2 *f* *p* *mf* *f* *mp* *f* *pp*

B. Cl. *f* *p* *f* *p* *f* *pp*

A. Sax. 1 *mp* *f* *p* *f* *pp* *pp*

A. Sax. 2 *f* *mp* *f* *p* *f* *pp*

T. Sax. *f* *p* *f* *p* *f* *pp*

Bar. Sax. *p* *f* *p* *f* *pp*

Tpt in C1 *pp* *f* *pp* *f* *pp* *f* *mf*

Tpt in C2 *pp* *f* *pp* *f* *pp* *f* *mf*

Tpt in C3 *pp* *f* *pp* *f* *pp* *f* *mf*

Hn in F 1 *mf* *mp* *f*

Hn in F 2 *p* *mp* *f*

Tbn 1, 2 *mf* *Play*

B. Tbn *f* *p* *p* *f* *arco* *pp*

Euph. *pp* *p* *f* *pp*

Tba *p* *mf* *p* *f* *pp*

D. B. *p* *mf* *f* *p* *f* *pp*

Hp *Lu.*

Timp. *pp* *f* *pp* *f* *f*

Sus. Cym. 1 *To Glock.* *Sus. Cym.* *To Sn. Dr.*

Tam-tam *p*

Vib. *Tom.*

Tom. *mp* *pp*

Xyl. *f* *pp* *f* *mf* *f* *mp* *f* *To Crot.*



199

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Bsn 1

Bsn 2

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt in C 1

Tpt in C 2

Tpt in C 3

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Tbn 1

Tbn 2

B. Tbn

Euph.

Tba

D. B.

Hp

Timp.

Sn. Dr.

Glock.

Vib.

Tom.

Crot.

1. solo *mp*

3. solo *mp*

solo (straight mute)

(straight mute)

straight mute

1. solo *mp*

bring out... (with clarinets)

*mp* *pp*

Crot.

*p*

208

**Q**

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Bsn 1

Bsn 2

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt in C 1

Tpt in C 2

Tpt in C 3

Hn in F 1

Hn in F 2

Tbn 1

B. Tbn

Euph.

Tba

D. B.

Hp

Timp.

Sn. Dr.

Glock.

Vib.

Tom.

Crot.

*p*, *mf*, *f*, *pp*, *pp sub.*, *mf sub.*, *f sub.*, *p sub.*

*bring out... (with clarinets)*

*To Vib.*

*To W. Bl.*

*pizz.*

216

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Bsn 1

Bsn 2

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt in C 1

Tpt in C 2

Tpt in C 3

Hn in F 1  
3

Hn in F 2  
4

Tbn 1  
2

B. Tbn

Euph.

Tba

D. B.

Hp

Timp.

Sn. Dr.

Glock.

Vib.

W. Bl.

Crot.

solo  
*mp*

solo  
*p*  
1.  
2. Play  
*mp*

solo  
*mf* sing out

*pp*

*pp*

*pp*

arco  
*p*

*mp* *pp*

*pp* *mf* *pp*

*p* *mf* *pp*

*mf* *p*

To Cl. Cym. & B. Dr.

221

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

C. A. *ff*

Bsn 1 *ff*

Bsn 2 *ff*

Cl. in Bb 1 *ff*

Cl. in Bb 2 *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpt in C 1 *f* *senza sord.*

Tpt in C 2 *f* *senza sord.*

Tpt in C 3 *f* *senza sord.*

Hn in F 1 *f*

Hn in F 2 *f*

Tbn 1 *mf*

B. Tbn *mf*

Euph. *mf*

Tba *f* *solo*

D. B. *ff* *soli*

Hp *ff*

Timp. *ff* *tr*

Tub. Bells *ff* *To Tub. Bells*

Glock. *ff*

Vib. *ff* *Vib.*

Cl. Cym. & B. Dr. *ff* *Cl. Cym. & B. Dr.*

Crot. *ff* *Lu.*



This page of the musical score for "Summer Has Ten Thousand Stars" features a full orchestral and woodwind ensemble. The score is written in 4/4 time and includes the following parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Cor Anglais (C. A.), Bassoon 1 (Bsn 1), Bassoon 2 (Bsn 2), Clarinet in Bb 1 (Cl. in Bb 1), Clarinet in Bb 2 (Cl. in Bb 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.).
- Brass:** Trumpet in C 1 (Tpt in C1), Trumpet in C 2 (Tpt in C2), Trumpet in C 3 (Tpt in C3), Horn in F 1.3 (Hn in F 1.3), Horn in F 2.4 (Hn in F 2.4), Trombone 1 & 2 (Tbn 1/2), Baritone Trombone (B. Tbn), Euphonium (Euph.), and Tuba (Tba).
- Percussion:** Drums (D. B.), Timpani (Timp.), Tubular Bells (Tub. Bells), Glockenspiel (Glock.), Vibraphone (Vib.), and Triangle 3 (Tri. 3).
- Other:** Harp (Hp.).

The score includes various performance markings such as *ff* (fortissimo), *mp* (mezzo-piano), and *ff* *choked*. It also contains dynamic hairpins and articulation marks like accents and slurs. A large "PREVIEW SCORE" watermark is visible across the page. The page number "233" is located at the top left of the first staff.

243 *ord.* *ff* *ord.* *ff* *ord.* *ff* *rit.* ..... ♩ = 80 **S** *Majestically* ♩ = 108

Picc. *ff* *ff*

Fl. 1 *ff* *f* *mf*

Fl. 2 *ff* *f* *mf*

Ob. 1 *ff* *f* *mf*

Ob. 2 *ff* *f* *mf*

C. A. *ff* *f*

Bsn 1 *ff* *f* *mf* *f*

Bsn 2 *ff* *f* *mf* *f*

Cl. in Bb 1 *ff* *ff* *mf*

Cl. in Bb 2 *ff* *ff* *mf*

B. Cl. *ff* *f* *mf cantabile*

A. Sax. 1 *ff* *mf*

A. Sax. 2 *ff* *mf*

T. Sax. *pp* *mf*

Bar. Sax. *pp* *mf*

Tpt in C 1 *fp* *ff* *pp* *mf*

Tpt in C 2 *fp* *ff* *pp* *f*

Tpt in C 3 *fp* *ff* *mf*

Hn in F 1, 3 *fp* *ff* *f*

Hn in F 2 *fp* *ff* *f*

Hn in F 4 *fp* *ff* *f*

Tbn 1, 2 *fp* *ff* *pp* *mf* *f*

B. Tbn *fp* *mf*

Euph. *mf* *mf*

Tba *fp* *mf* *f*

D. B. *ff* *f*

Hp *f* *sim.*

Timp. *f*

Tub. Bells *f*

Glock. *f*

Tri. 2 *mp* *ff* *f*

Cl. Cym. & B. Dr. *To Vib.*

Xyl. *To Sus. Cym.* *To Crot.* *f*

259

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Bsn 1

Bsn 2

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt in C 1

Tpt in C 2

Tpt in C 3

Hn in F 1, 3

Hn in F 2

Hn in F 4

Tbn 1, 2

B. Tbn

Euph.

Tba.

D. B.

Hp

Timp.

Sz. Cym. To Sz. Cym.

Glock.

Vib.

Cl. Cym. & B. Dr.

Crot. *f*

bring out

*mf*, *f*, *ff*, *mp*, *p*



369 T

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Bsn 1

Bsn 2

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt in C 1

Tpt in C 2

Tpt in C 3

Hn in F 1

Hn in F 2

Tbn 1

B. Tbn

Euph.

Tba.

D. B.

Hp

Timp.

Sz. Cym.

Glock.

Vib.

Cl. Cym. & B. Dr.

Crot.

*p* *mf* *mp* *f*

272

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Bsn 1

Bsn 2

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt in C 1

Tpt in C 2

Tpt in C 3

Hn in F 1 3

Hn in F 2 4

Tbn 1 2

B. Tbn

Euph.

Tba

D. B.

Hp

Timp.

Sz. Cym.

Glock.

Vib.

Cl. Cym. & B. Dr.

Crot.

*mp*

*mf*

*f*

*p*

*mp espress.*

*espress.*

straight mute

To Sus. Cym.

To Tri.

To Xyl.

Sus. Cym.

Tri.



295

W

Picc.

FL 1

FL 2

Ob. 1

Ob. 2

C. A.

Bsn 1

Bsn 2

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt in C 1

Tpt in C 2

Tpt in C 3

Hn in F 1

Hn in F 2

Tbn 1

B. Tbn

Euph.

Tba

D. B.

Hp

Tim.

Tub. Bells

Glock.

Vib.

Cl. Cym. & B. Dr.

Xyl.

*mp*

*p*

*f*

*pp*

*mf*

*ff*

*tr*

To Tub. Bells

Tub. Bells

Vib.

To Tri.

Xyl.

304

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Bsn 1

Bsn 2

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt in C 1

Tpt in C 2

Tpt in C 3

Hn in F 1.3

Hn in F 2.4

Tbn 1.2

B. Tbn

Euph.

Tba

D. B.

Hp

Timp.

Tub. Bells

Glock.

Tri. 2

Cl. Cym. & B. Dr.

Xyl.

*mp* *ff*

Sn. Dr.

To Tub. Bells

*mp* *ff*

*ff*<sup>3</sup>