

J O S E P H S O W A

**CORUXA
EN CARBAYU**

for flute, clarinet,
violin, and cello

WINDHAM MUSIC PRESS

Perusal Score

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2016, arr. 2023

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NOTATION

FLUTE SYMBOLS

	air tone (diamond notehead)
$\frac{1}{3}$ air, $\frac{2}{4}$ air, $\frac{3}{5}$ air	amount of airiness in the tone: somewhat → a lot → entirely
	key click without pitch
	key click with pitch
	tongue ram (fingered pitch: triangle; sounding pitch in parentheses)

PROGRAM NOTES

One of my brothers studies the language and culture of the Spanish province of Asturias. The language of our Asturian ancestors is marked by its frequent word play. When he shared with me the phrase “La coruxa en carbayu anda de gayu en gayu,” I was immediately taken by the sound of the words as well as their kinetic image (“The owl in the oak bounds from bough to bough”). On the surface, it strikes me as playful, but it seems also to carry a shade of danger. These images and associations I sought to capture in this duet for flute and guitar.

Duration: 3½ minutes

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Coruxa en Carbayu

(. . . anda de gayu en gayu)

Joseph Sowa

Playful, yet dangerous ♩ = 88

Flute

Clarinet in Bb

Violin

Violoncello

f poss. *mp* *p* *f* poss. *mp* *p* *mp*

fp *pp*

non vib.

fp *pizz.*

mp *mf*

(col legno battuto)
c.l.b.
3

4

f *p* *f* *p*

p

p *arco* II *pp* *pizz.* *arco* II *mf* *p*

7

f poss.

$\frac{1}{3}$ air 3 $\frac{2}{3}$ air

p *f*

mf

pizz.

mf

f

p

(col legno battuto)
c.l.b.

pizz.

c.l.b.

p

10

$\frac{2}{3}$ air

ppp

p *f* *ppp*

p *pp* *mp* *arco*

arco sul pont.

pizz.

ord.

pp

13

$\frac{1}{3}$ air

f sub. *mp* *f* *p*

f *mp* *f* *f poss.*

mp *p* *mp*

pp *mp* *p*

pizz.

c.l.b.

mf

pp *mp*

mf

16

mf (*f poss.*) $\frac{2}{3}$ air $\frac{1}{3}$ air $\frac{2}{3}$ air $\frac{1}{3}$ air $\frac{2}{3}$ air

f *p* *f* *p*

mf *p* *pp* *mp*

f *p* *f* *p*

arco pizz. arco

c.l.b. pizz. c.l.b. arco pizz. sul pont. ord.

20

$\frac{2}{3}$ air $\frac{1}{3}$ air $\frac{2}{3}$ air $\frac{1}{3}$ air $\frac{2}{3}$ air $\frac{1}{3}$ air $\frac{2}{3}$ air

f *p* *f* *p* *pp* *f* *p*

p *f* *p*

solo till 28

mf

24

mf *ff sub.* *mf* *ff* *mf* *ff sub.*

mf *pp* *f* *p* *mf* *f* *mf*

pizz. arco pizz. arco

f *p* *mf* *f* *mf*

pizz. arco

f *mf* *f* *mf*

27

$\frac{2}{3}$ air

flz.

ord.

$\frac{1}{3}$ air

p *f* *p* *f* *p* *mf* *f* *f*

p *mf* *f* *f*

p *mf* *f* *f*

mf *f*

31

$\frac{3}{4}$ air

gliss.

p *mf* *pp*

mf *p* *mf*

p *mf*

pizz.

non vib.
arco

p sempre

34

$\frac{1}{3}$ air

mp

f *p* *f*

p *f* *p sub.*

f *f*

37

ord.

$5:4$

f 3

TR TR

f

ppp echo

f

pizz.

mf

f

40

mp

ff

mp

mf

arco

p f p

p 3 3 f

43

$\frac{2}{3}$ air

ord.

TR

f 3

ff

mf

ord.

rit. a tempo

(ord.)

3 3 3 3

sul pont.

pizz.

f

f

pp

46

p dolce

mp

p dolce

p

() *sul tasto*

arco

(non vib.)

49

f

pp

mf

p

ord.

52

mp

pp

mp

pizz.

arco

p

55

f *p* *mf*

*f*³

con vib.

58

$\frac{2}{3}$ air *mf* $\frac{2}{3}$ air *f* TR *mf*

p *pp*

(ord.) → sul pont.

61

62

mf *mp* *mf* *f* *ord.* *f* *flz.* *ord.* *f* *TR*

64 *flz.* $\frac{3}{4}$ air *ord.* *sempre stacc.* *gliss.*

mp *f* *fp* *f* *p* *fp* *f* *p* *f* *pizz.* *arco*

67 *gliss.* *ff* *mf* *f* *gliss.*

f *p* *f* *p* *f* *p* *ff* *ff* *f* *mf*

70 *gliss.* *ff* *p* *f* *ff* *p* *f* *ff* *f* *p* *f*

73

TR

gliss.

f

fff

f poss.

ff

f

p

f

p

f

ff

f

76

$\frac{2}{3}$ air

mp

pp

mp

f

mp

p

mp

mp

p

pp

mp

p

mf

pp

poco rit.

79

$\frac{2}{3}$ air

pp

p

pp