JOSEPH SOWA

APPLE FANTASY

for flute, clarinet, violin & cello

PERUSAL SCORE

WINDHAM MUSIC PRESS

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2020

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INSTRUMENTATION

Flute (with B-foot), doubling piccolo
Clarinet in A
Violin
Violoncello

PERFORMANCE NOTES

Flute

Air tone (aeolean sound). *Abbr. "air"*

Harmonics

Jet Whistle

Pizzicato (lip or tongue) *Abbr. "pizz."*

Clarinet

Slap tongue

Strings

chop	ram bow into strings to make a crunching sound. See http://youtu.be/Er-sXaHf0TI
c.l.b.	col legno battuto
slurred pizz.	pull off to or hammer on second pitch as noted

Duration: 11 minutes

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Email: inquiries@josephsowa.com
Website: www.josephsowa.com

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PROGRAM NOTE

Apple Fantasy is a single, continuous movement composed of six, distinct sections: (i) First-bite Crunch, (ii) Orchard Breeze, (iii) Harvest Sunset, (iv) Baking, Bubbling, Steaming, (v) Cider Press, and (vi) Dew-covered Bushels. The piece and its sections take their names from the images I imagined while composing the piece. They evolved in parallel with the musical material as it grew and the piece took shape. It seemed to me that the different sections were depicting a full, 24-hour day, with "First-bite Crunch" happening in the morning, "Orchard Breeze" happening in the afternoon, and so on until the next morning ("Dew-covered Bushels").

Musically, the entire piece grows out of the opening slow trill to create different grooves and moods while maintaining the sixteenth-note surface rhythm (except for the first half of "Bubbling, Baking, Steaming," which maintains the ostinato gesture but as eighth notes). Many of the apple-related images I saw in the music were inspired by the various shapes and sounds of the ostinato. The opening snap is the "first-bite crunch." The shift from simple to compound meter felt like a cool "orchard breeze." In shifting the ostinato to eighth notes in "Baking, Bubbling, Steaming," the music felt like it was seething. In contrast to these rhythm-inspired titles, "Cider Press," was named after the continual twisting and tightening of its harmony. Likewise, "Harvest Sunset" was inspired by that section's melodic flourishing, as if suddenly the sky and the apples reflected the same crimson red.

Apple Fantasy *was commissioned by the*
Barlow Endowment for Music Composition
at Brigham Young University

PERUSAL SCORE

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Transposed Score

For Hub New Music

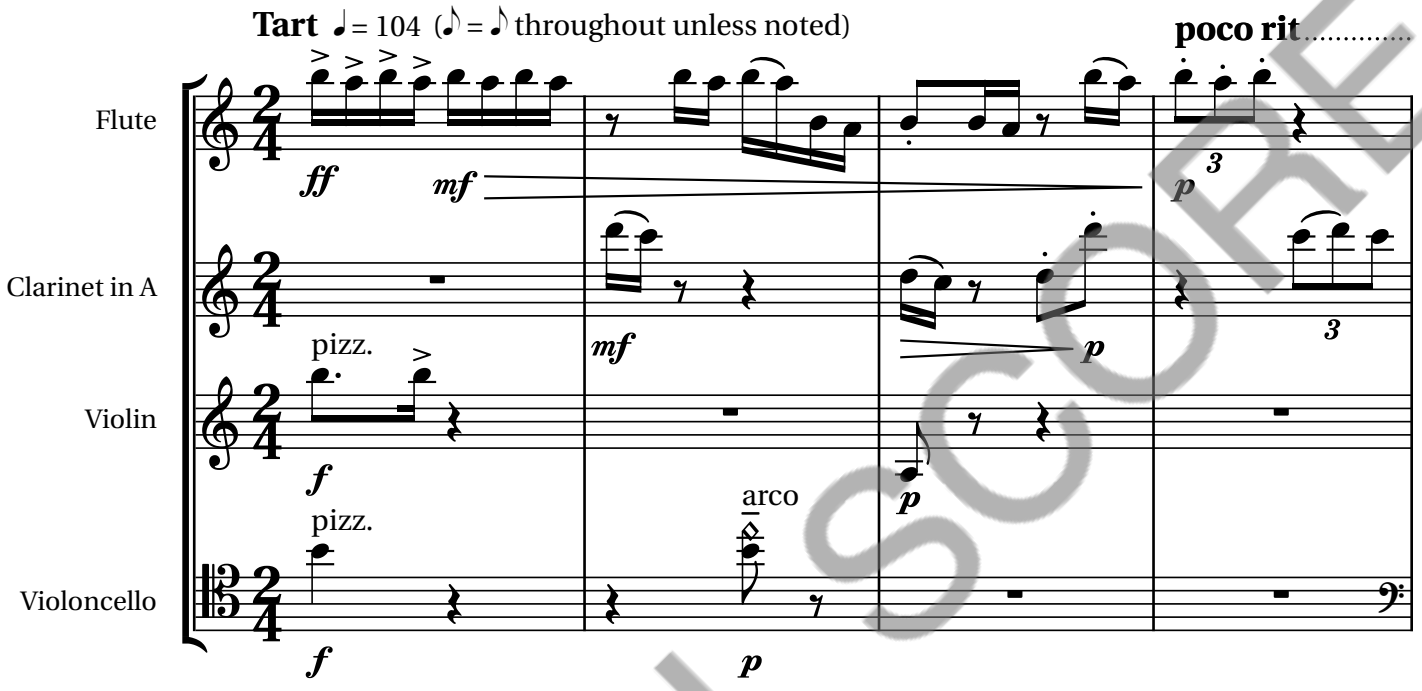
Apple Fantasy

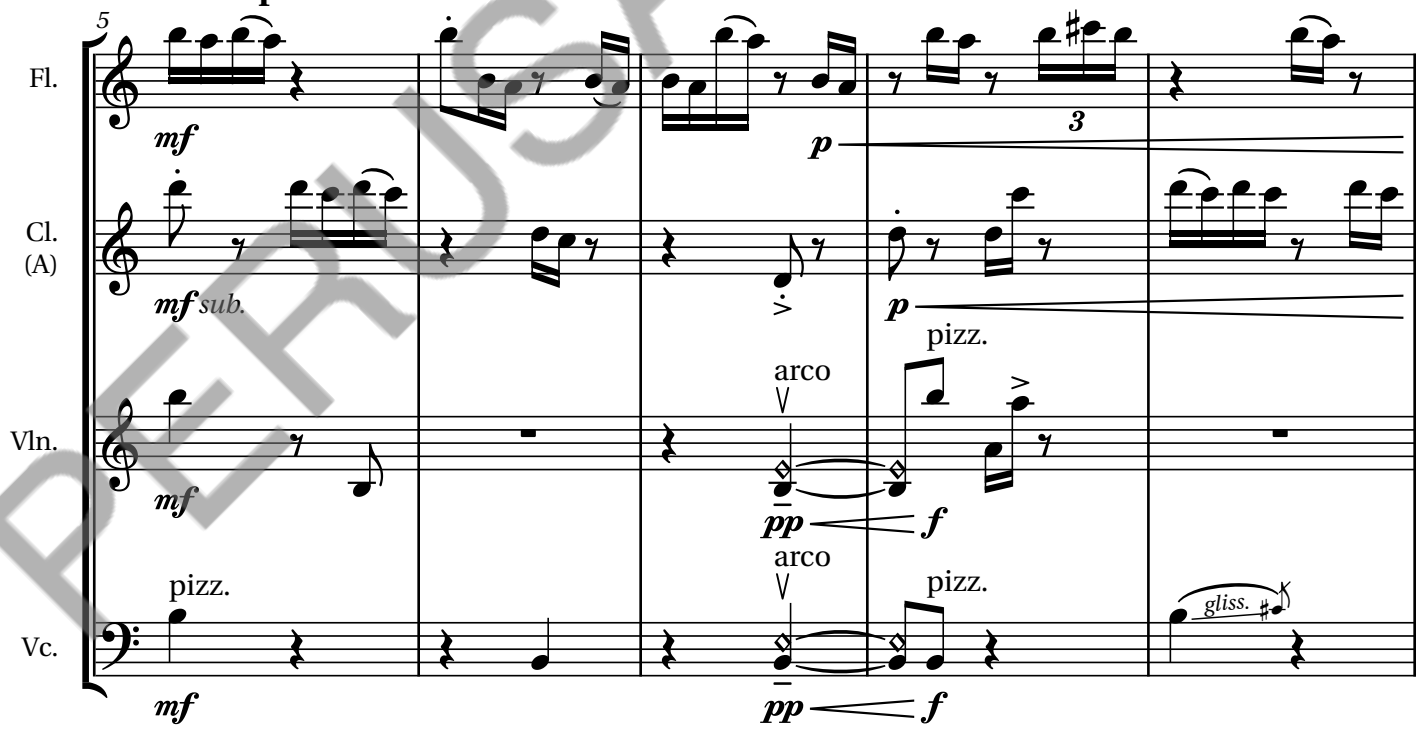
for flute, clarinet, violin, and cello

Joseph Sowa

I. "First-bite crunch"

Tart ♩= 104 (♪ = ♪ throughout unless noted)





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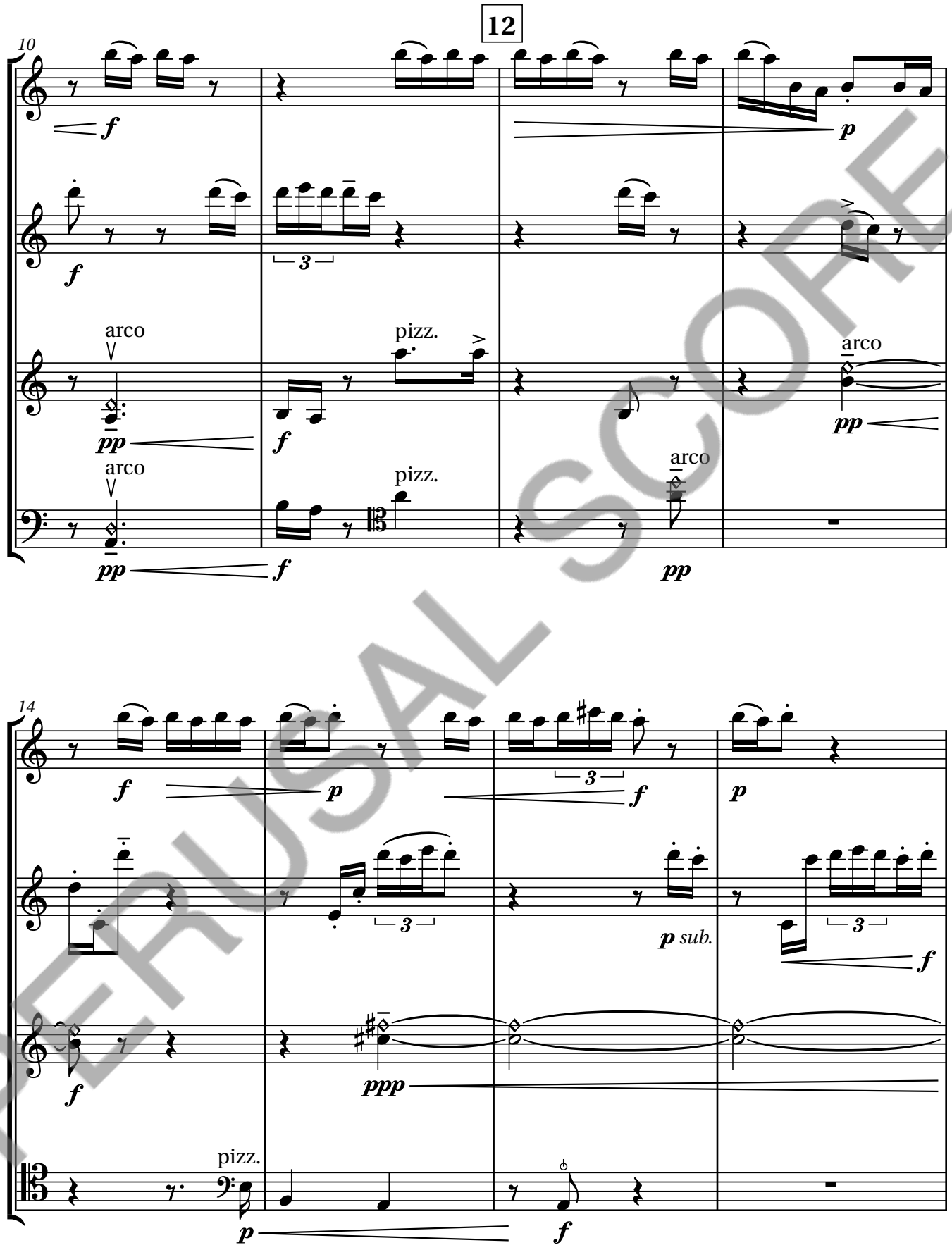

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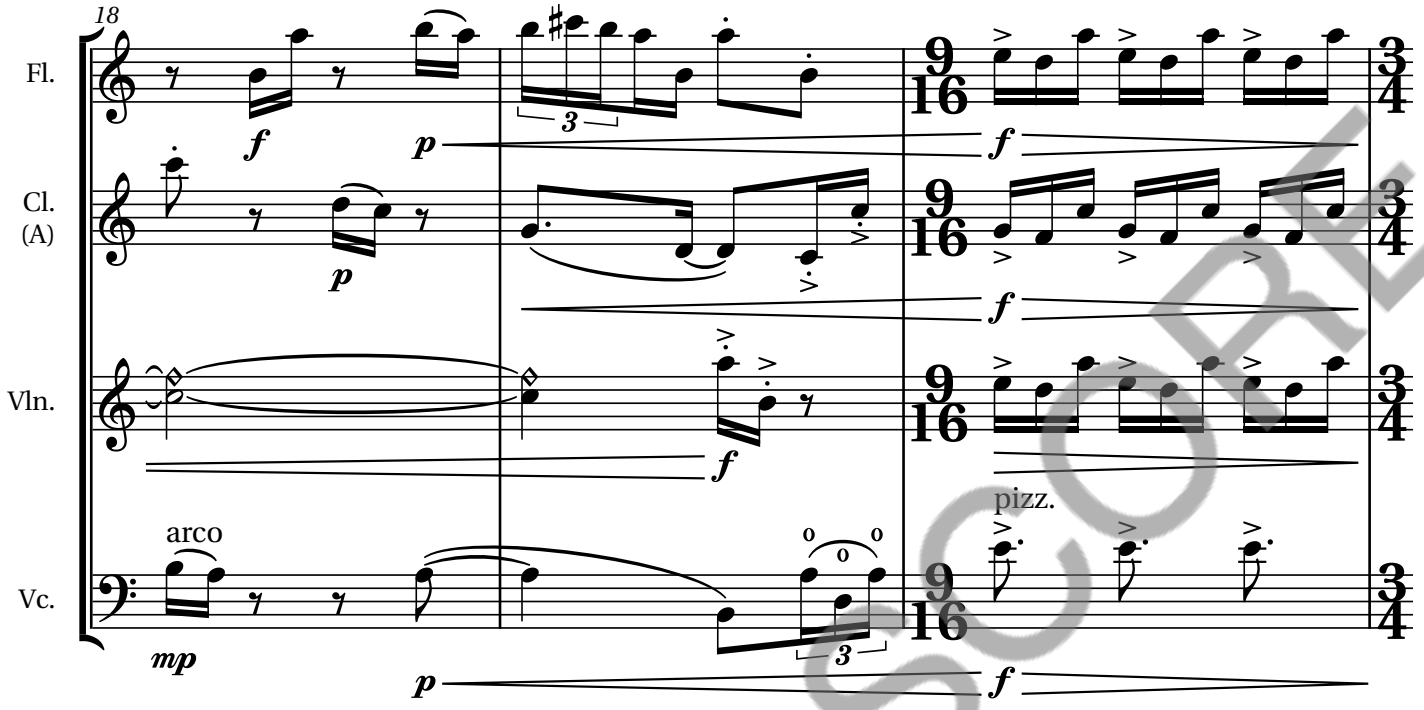

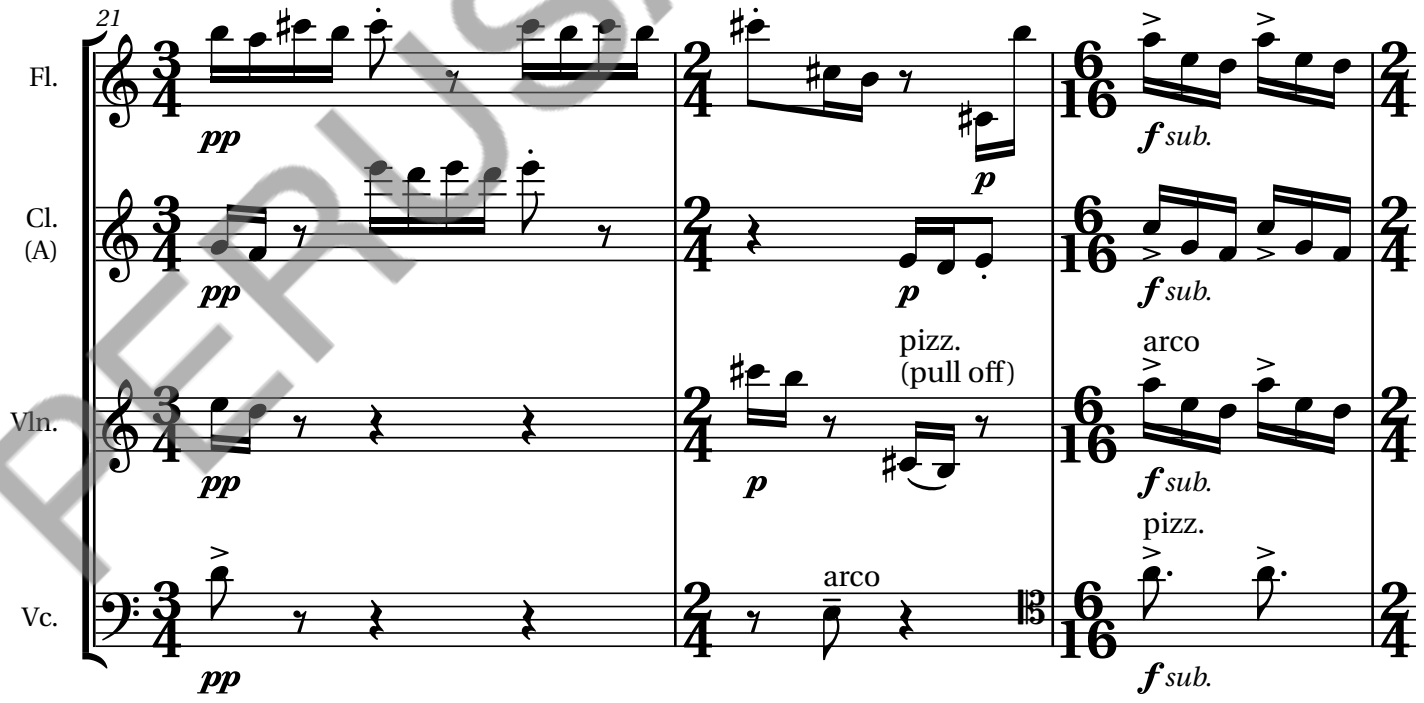

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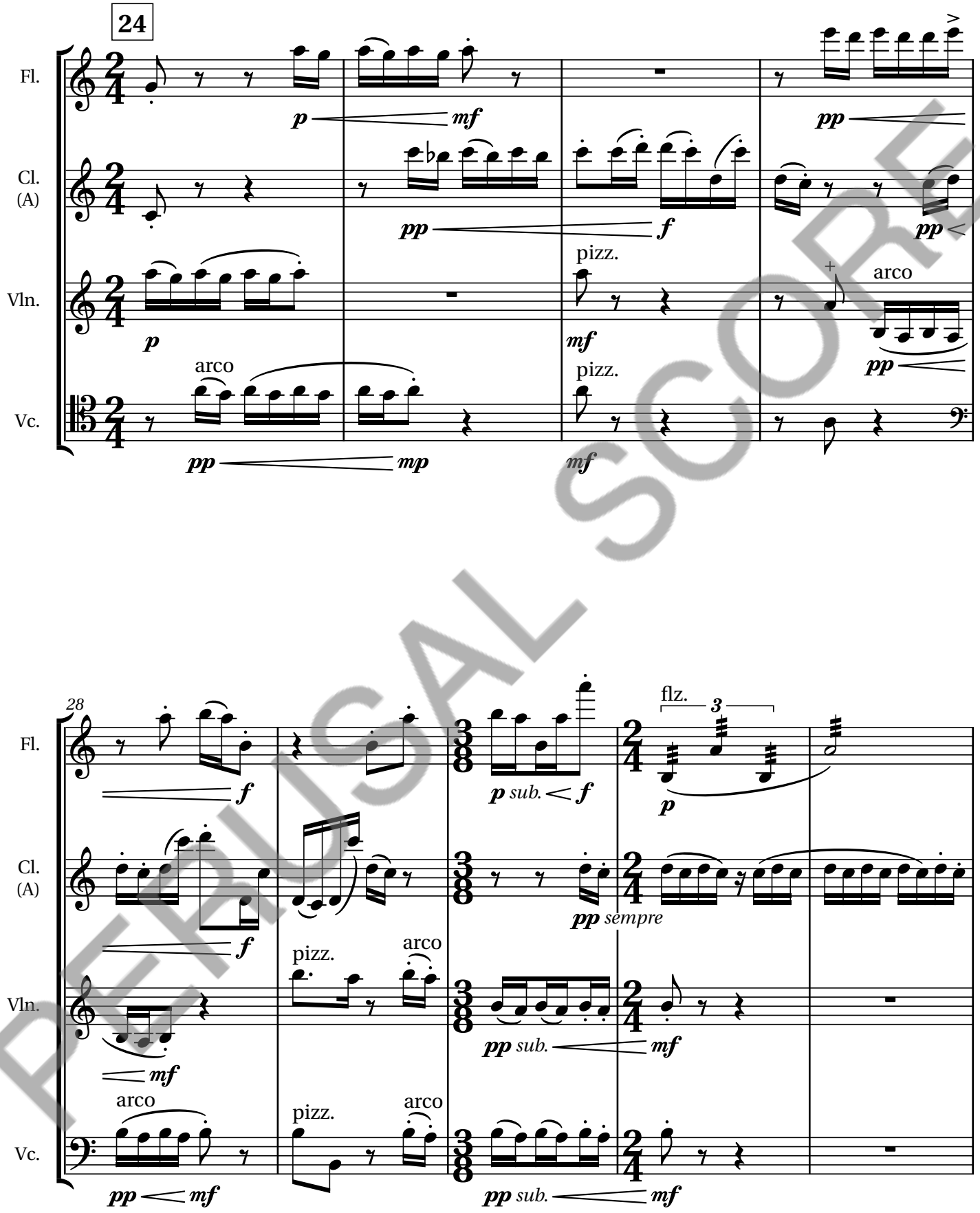

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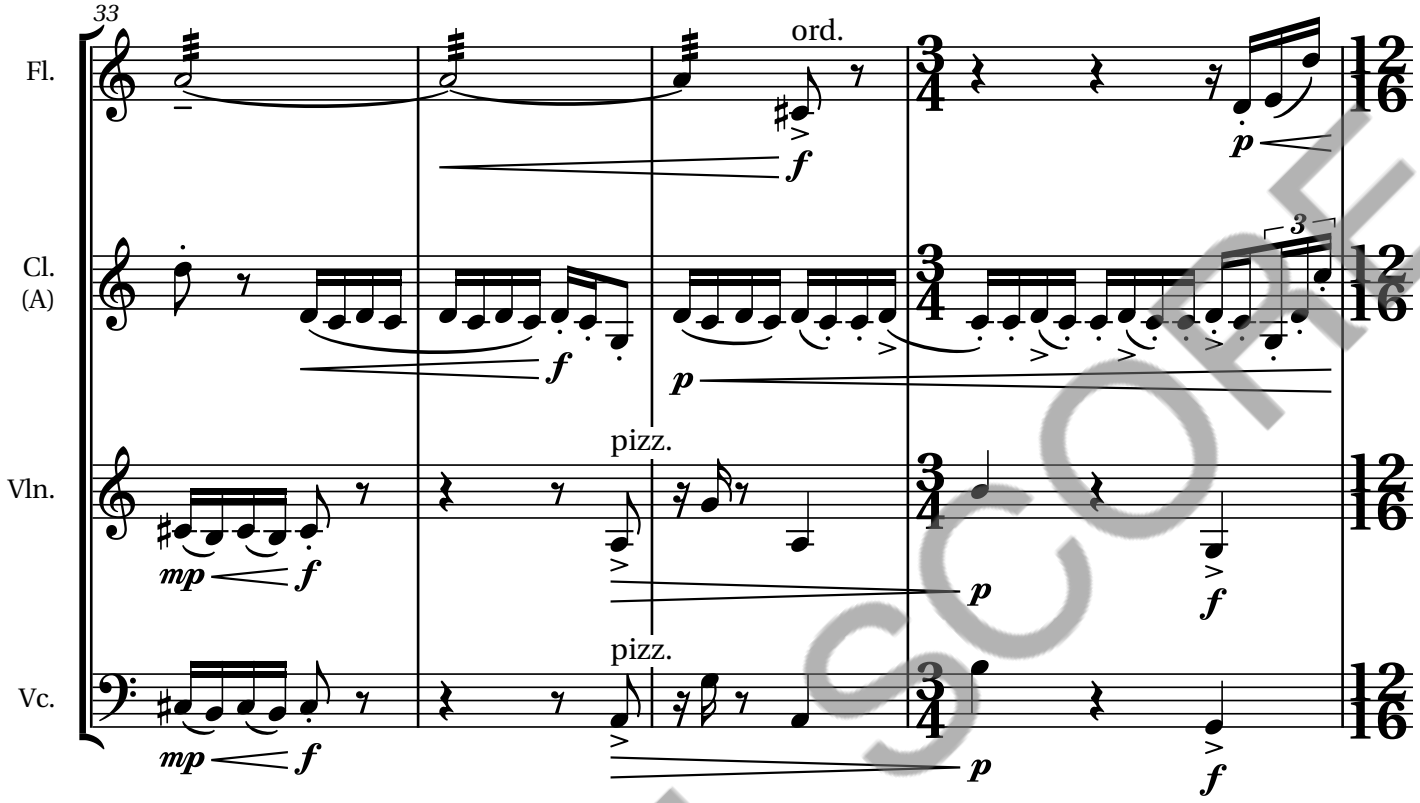

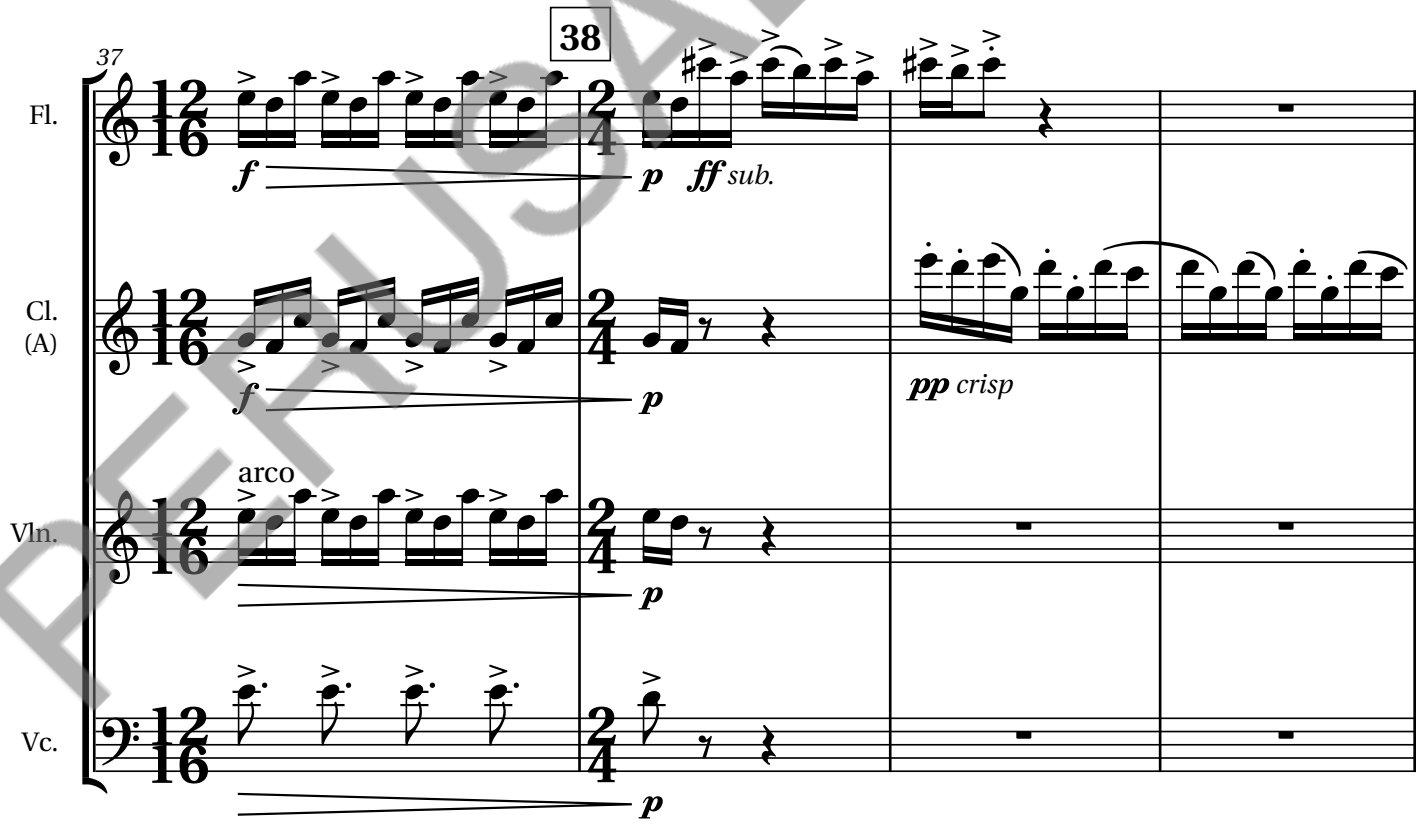

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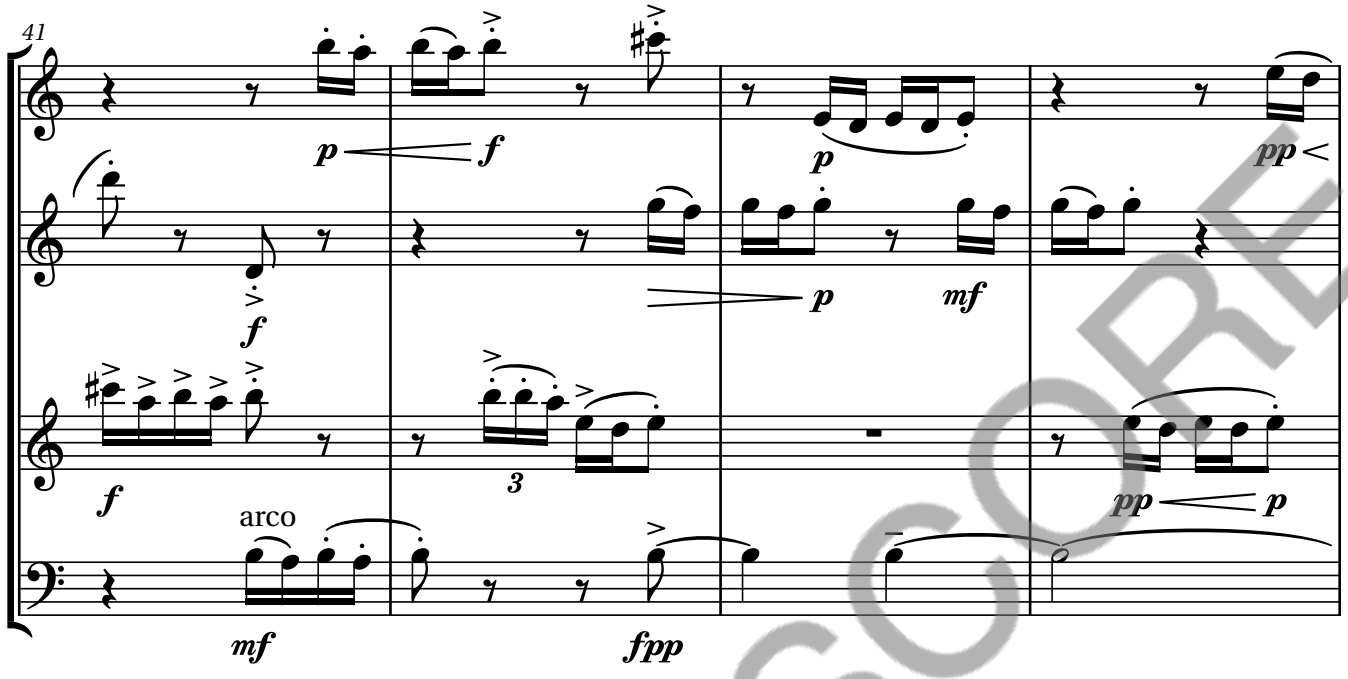

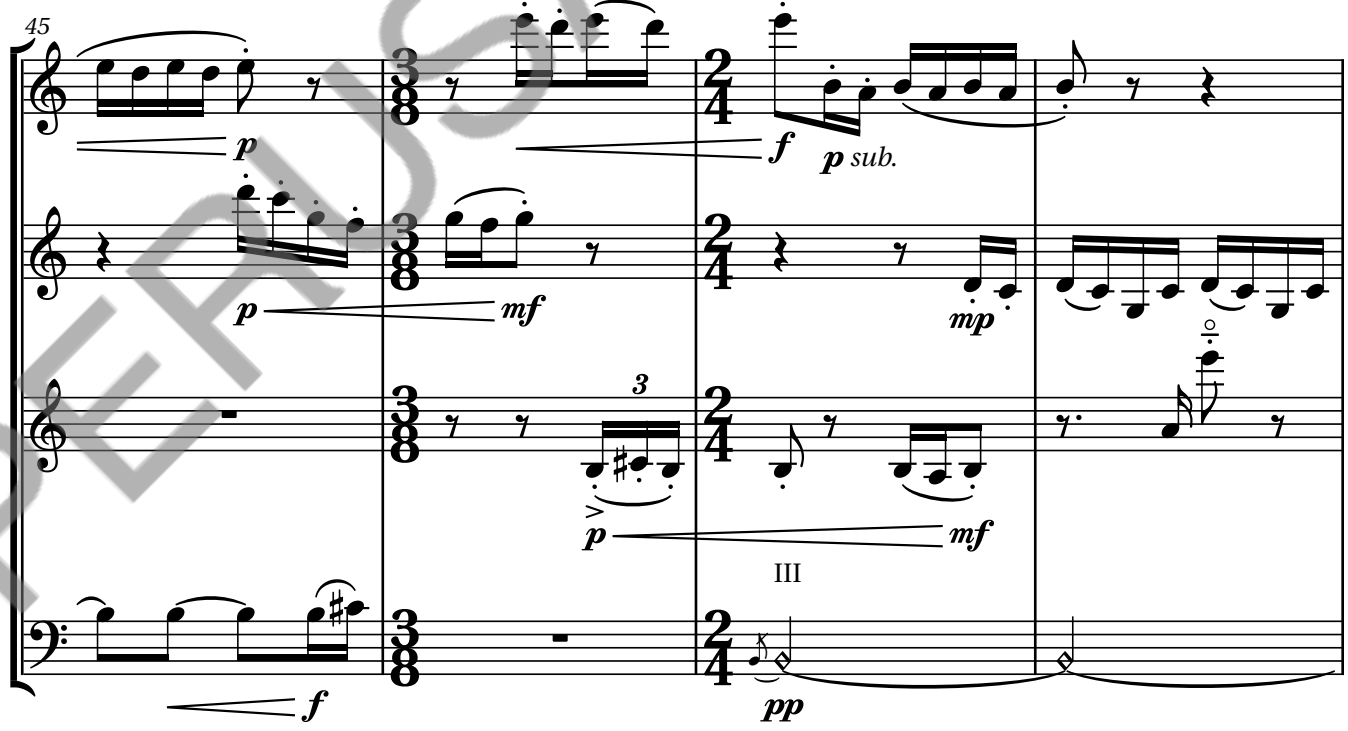

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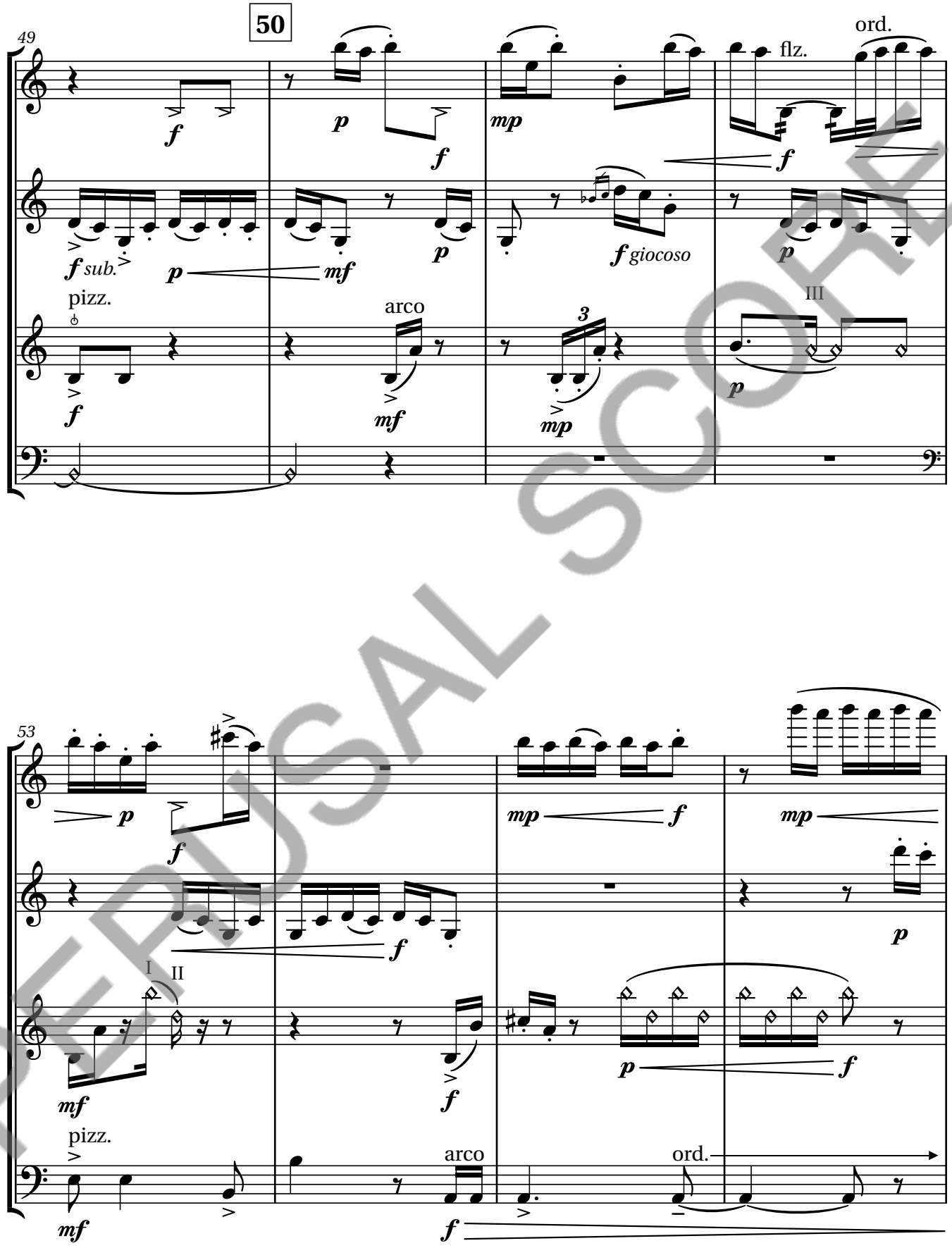

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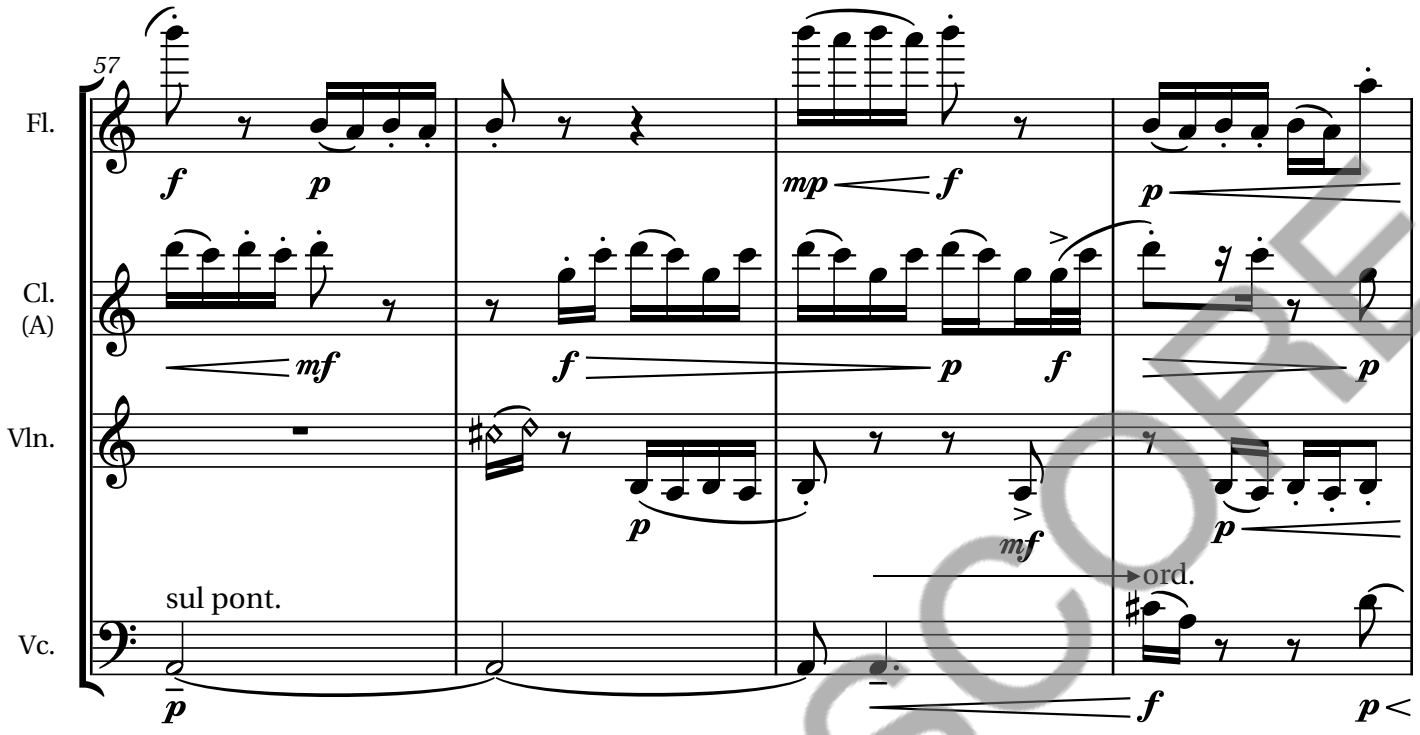

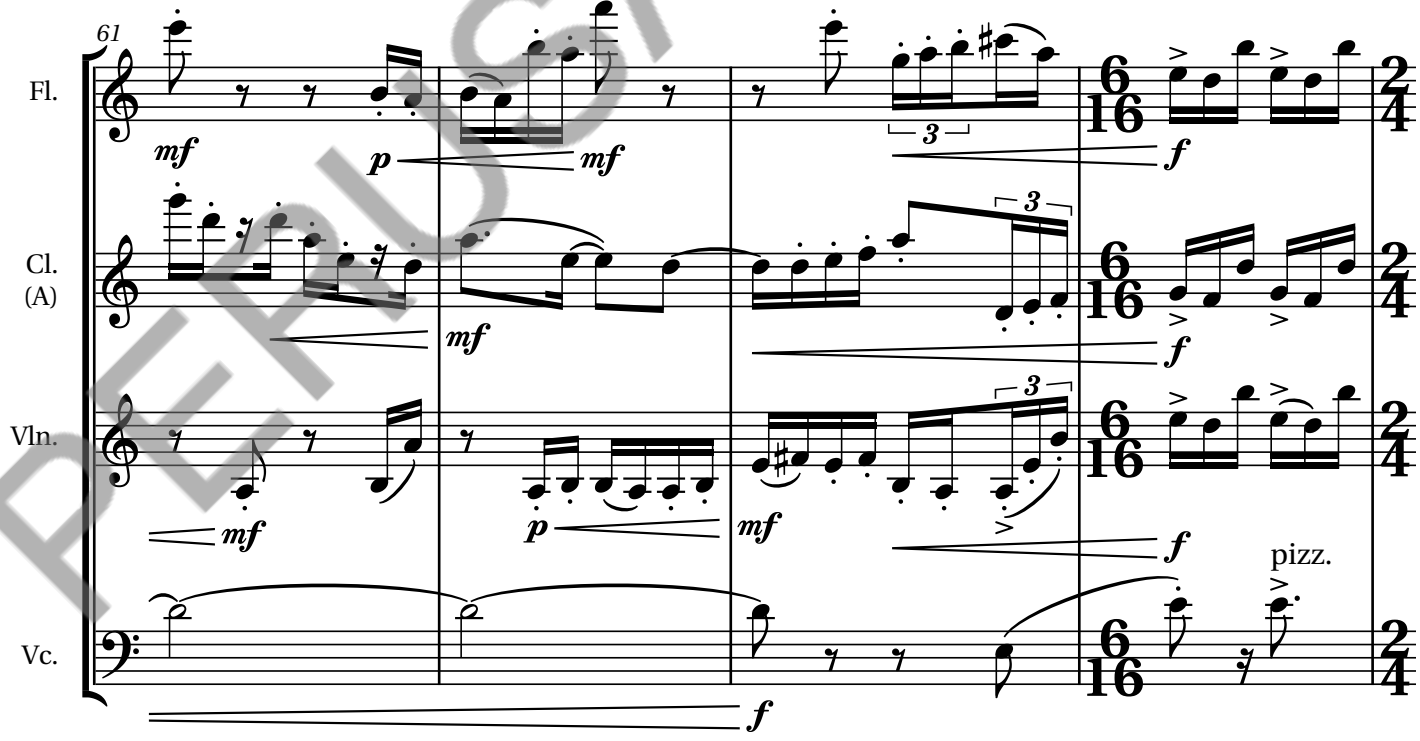

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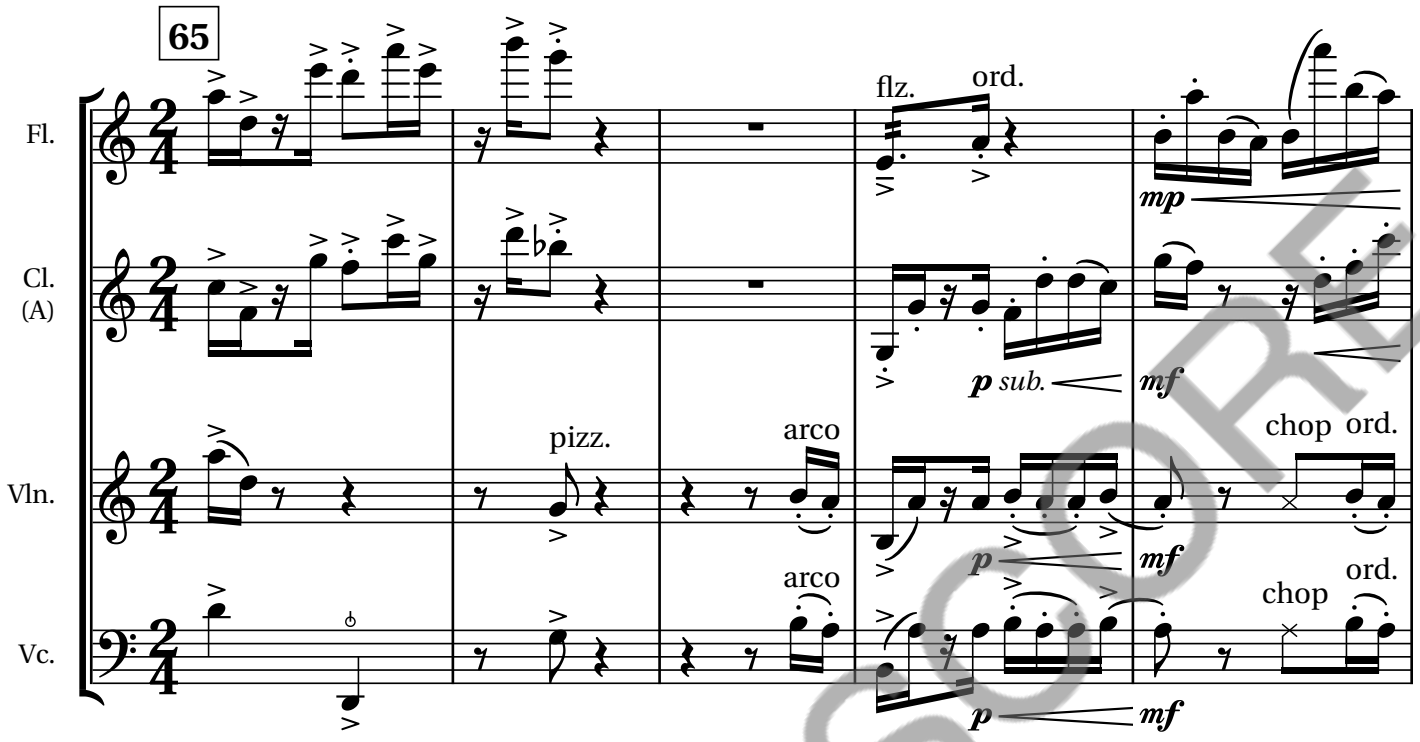

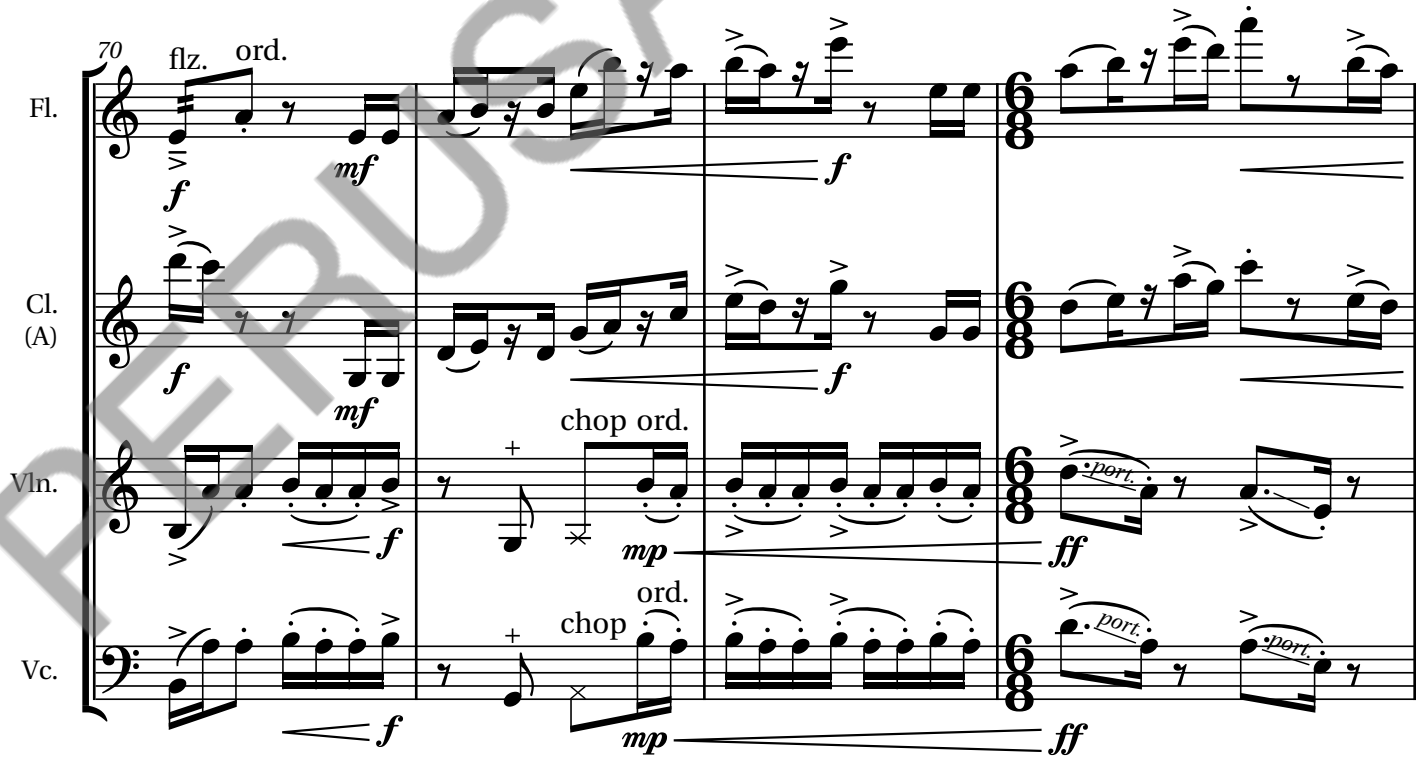

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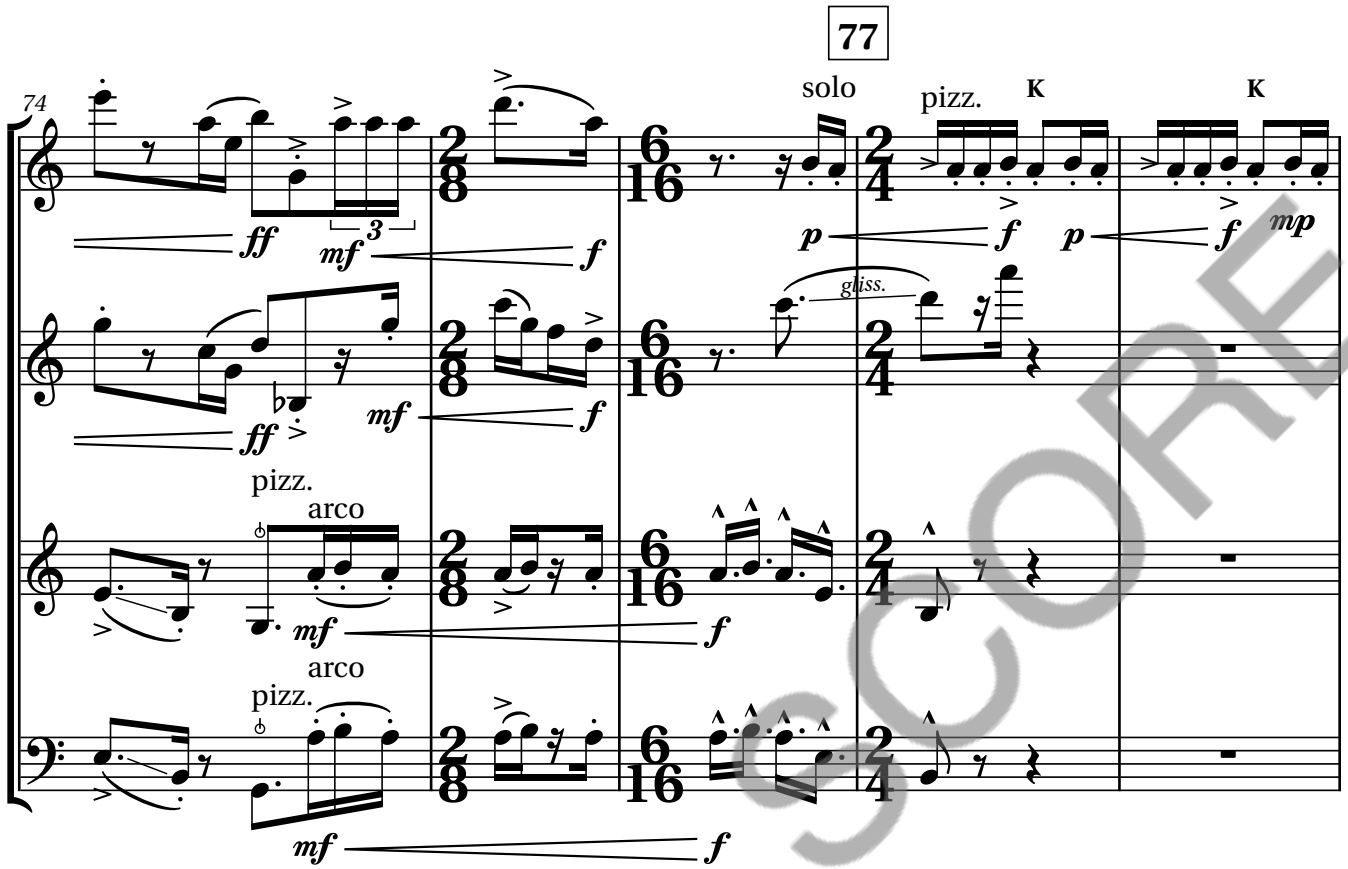

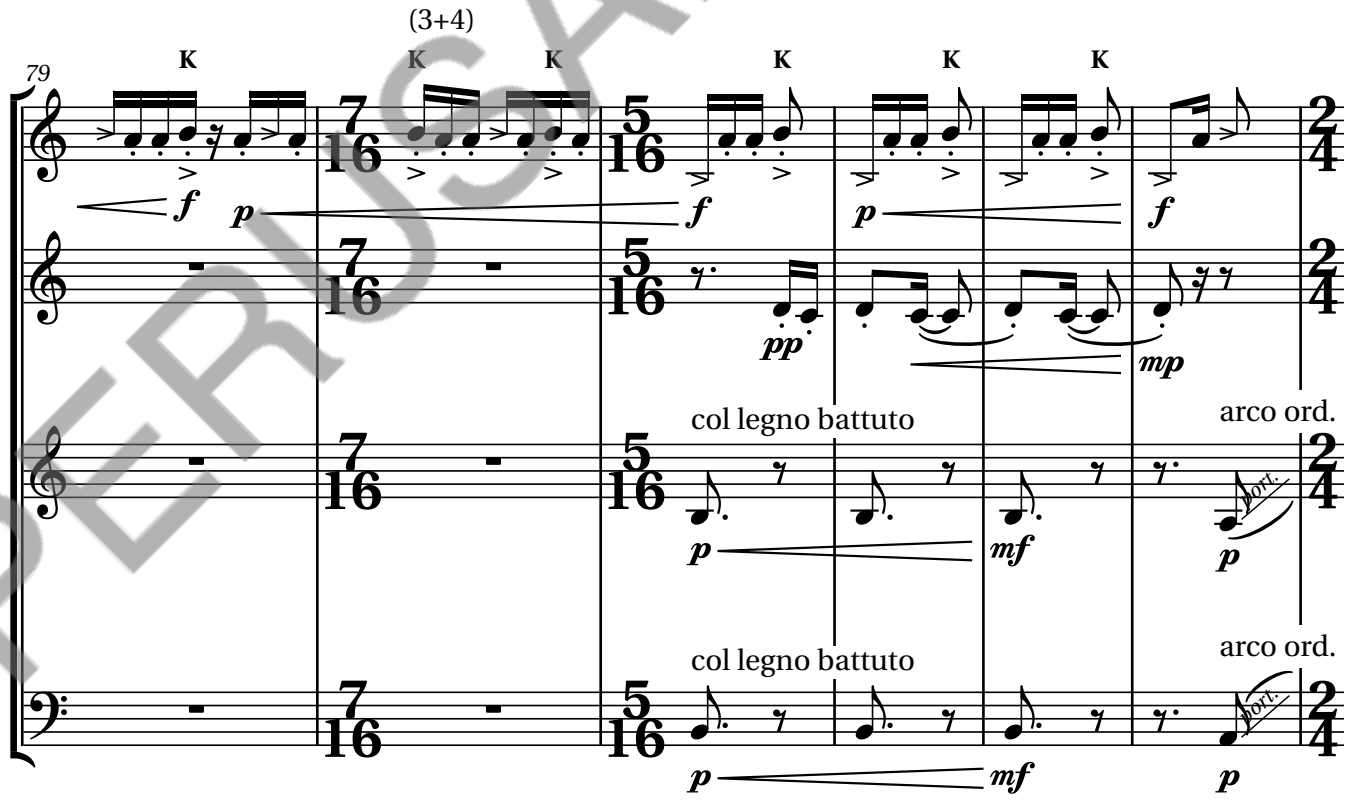

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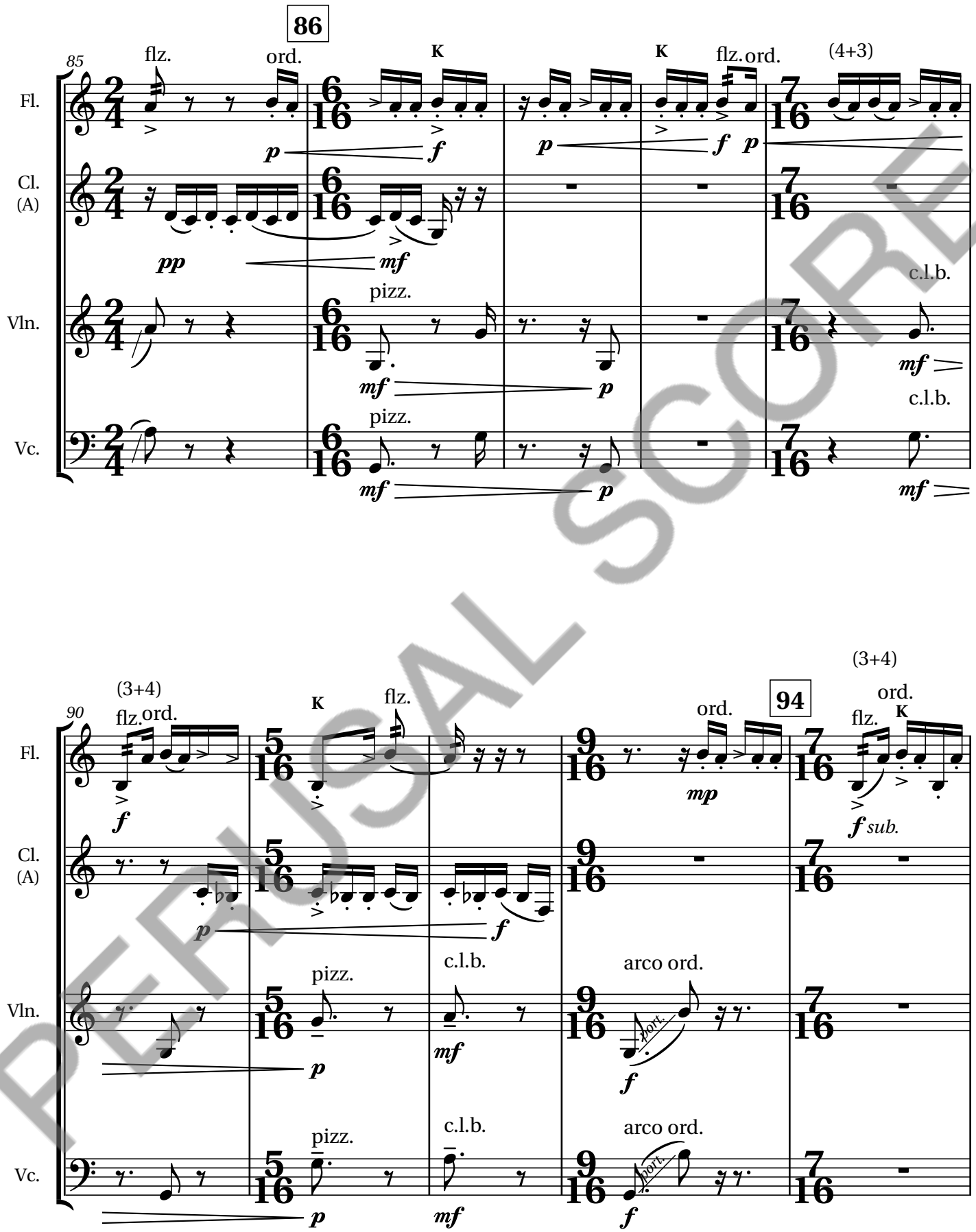

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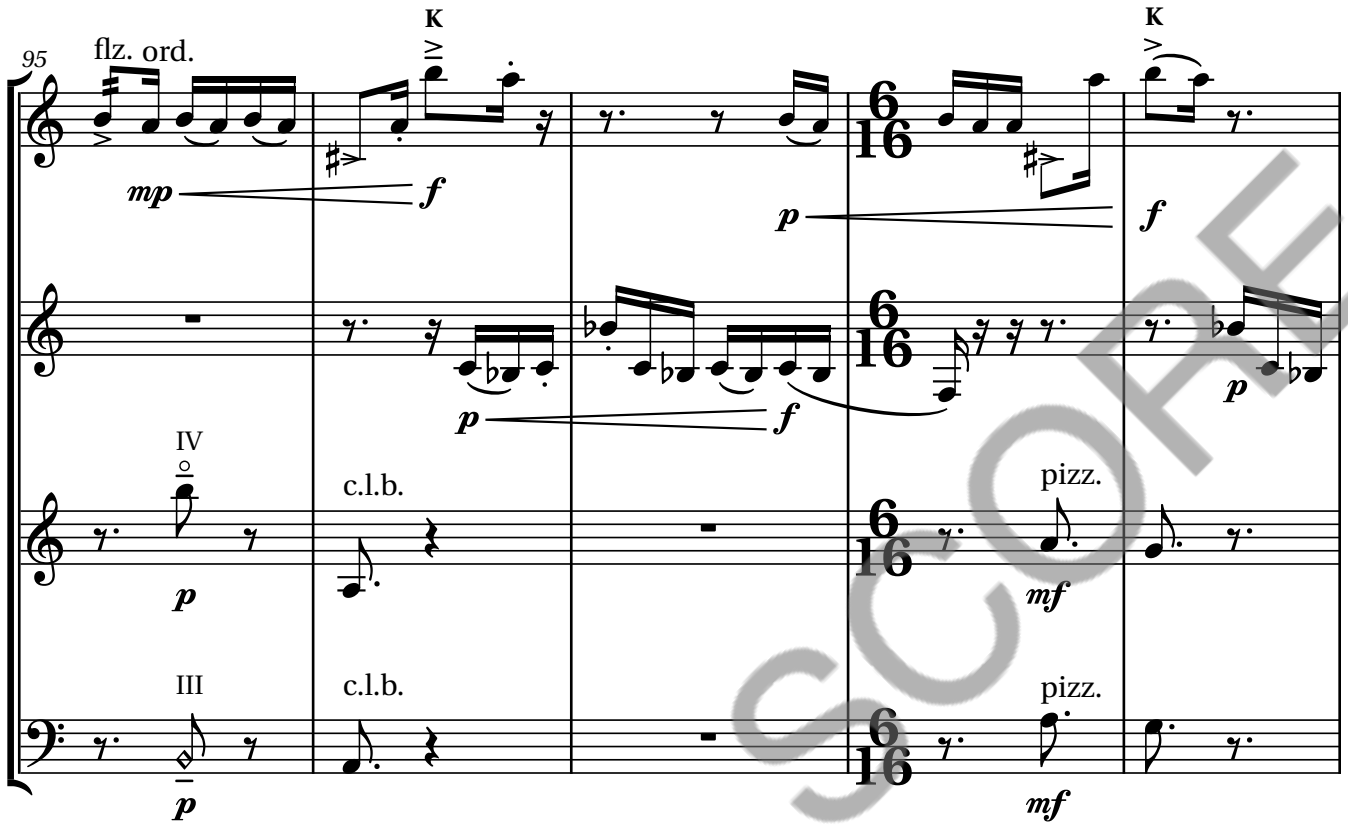

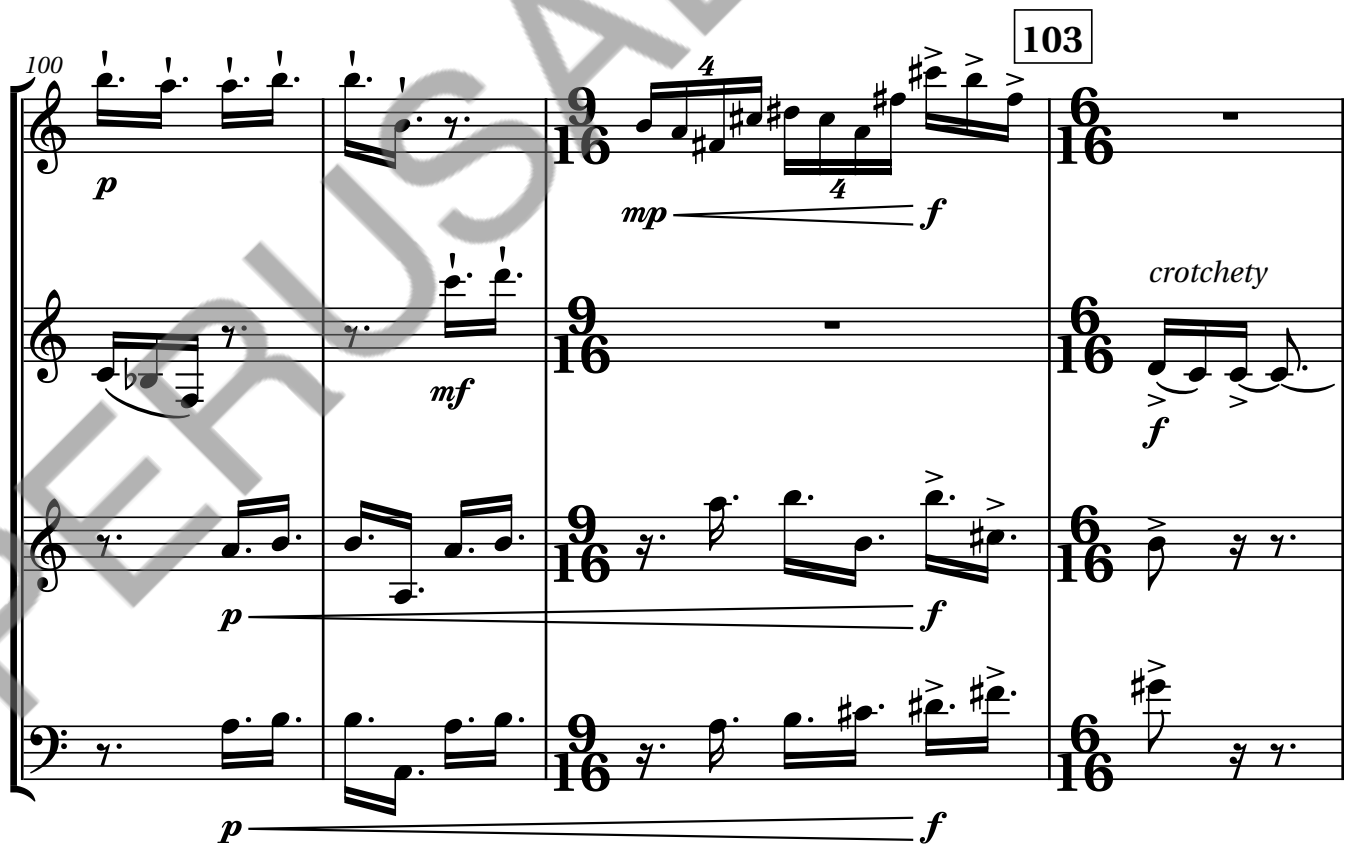

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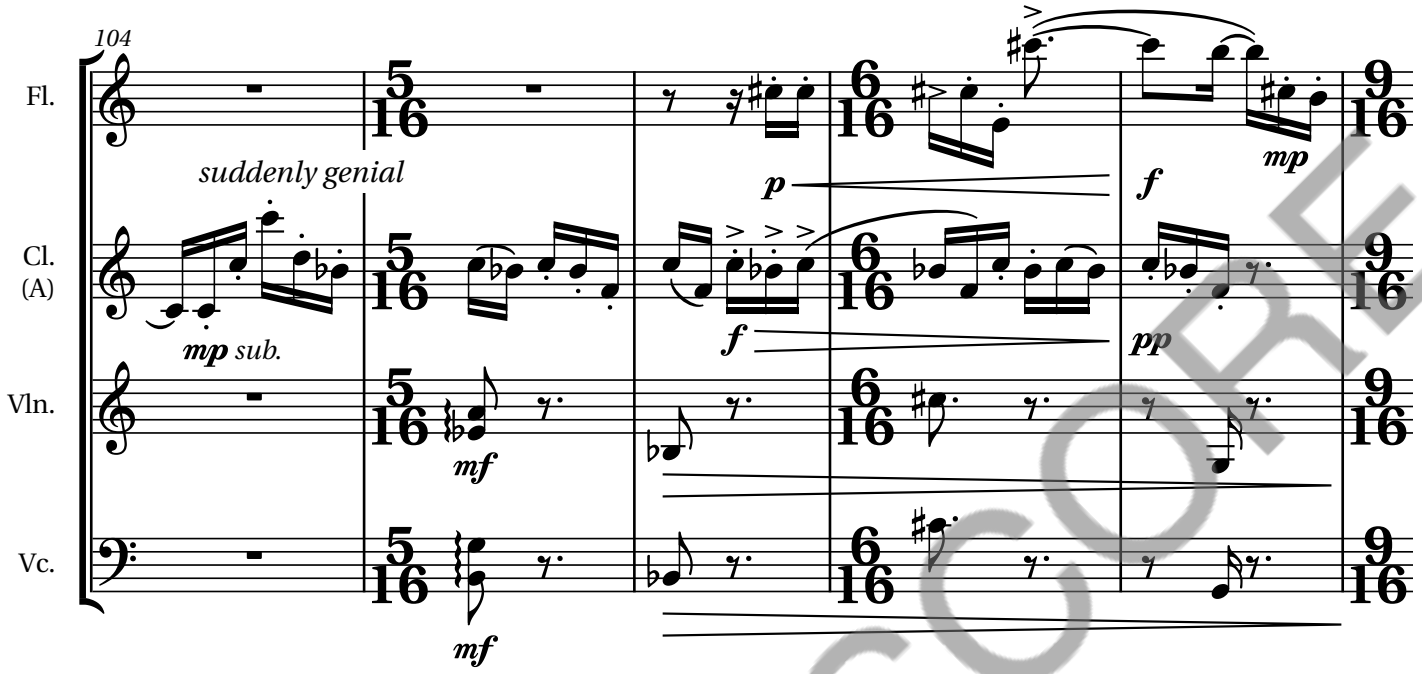

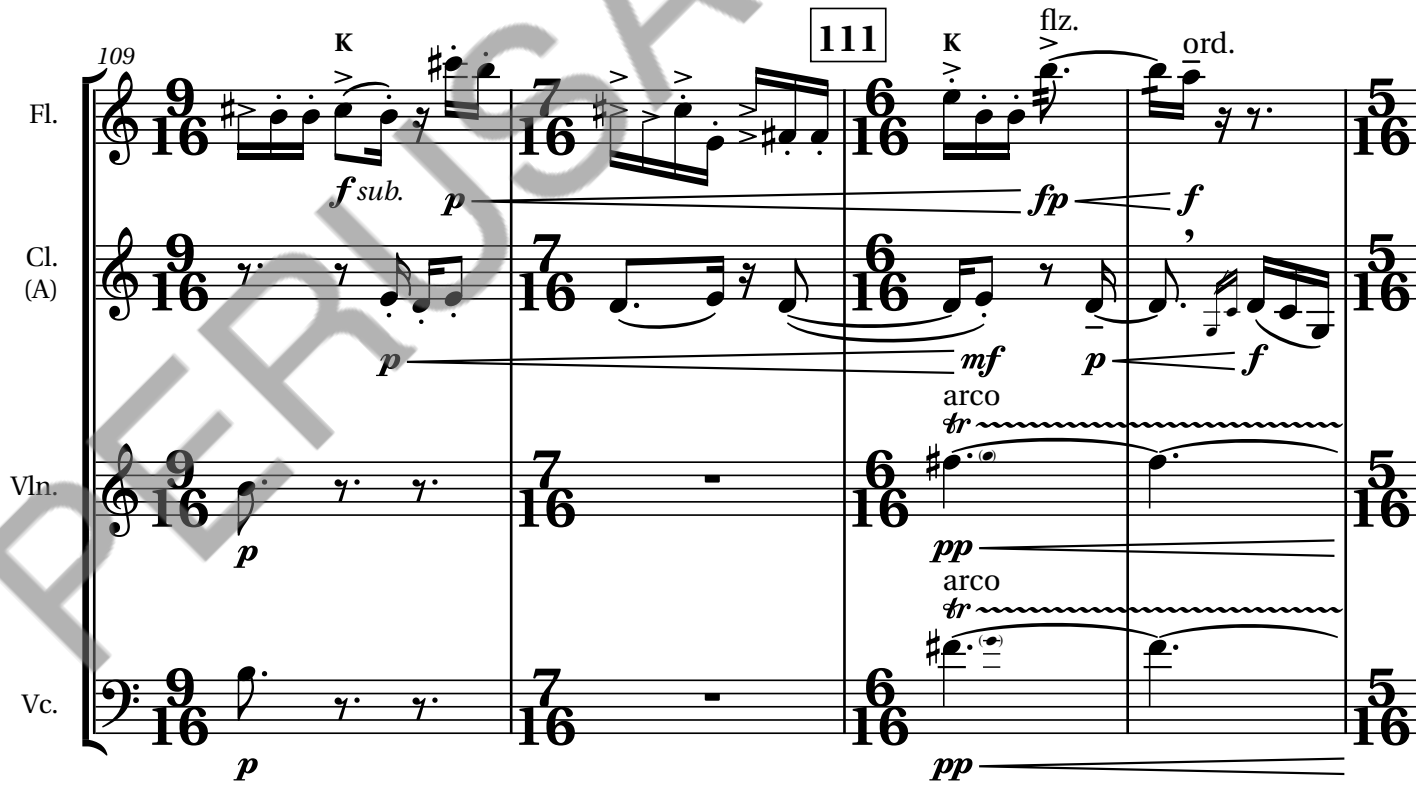

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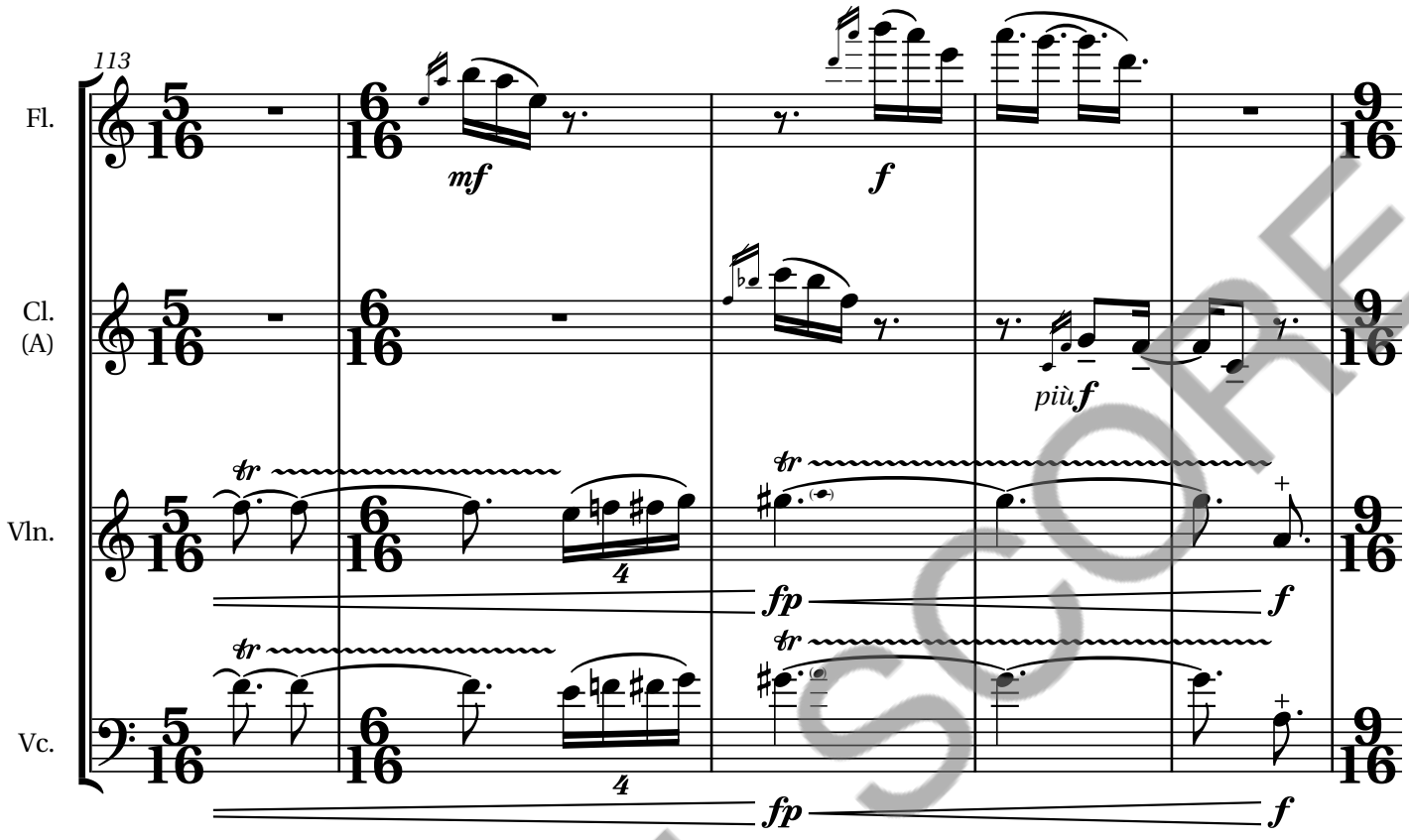

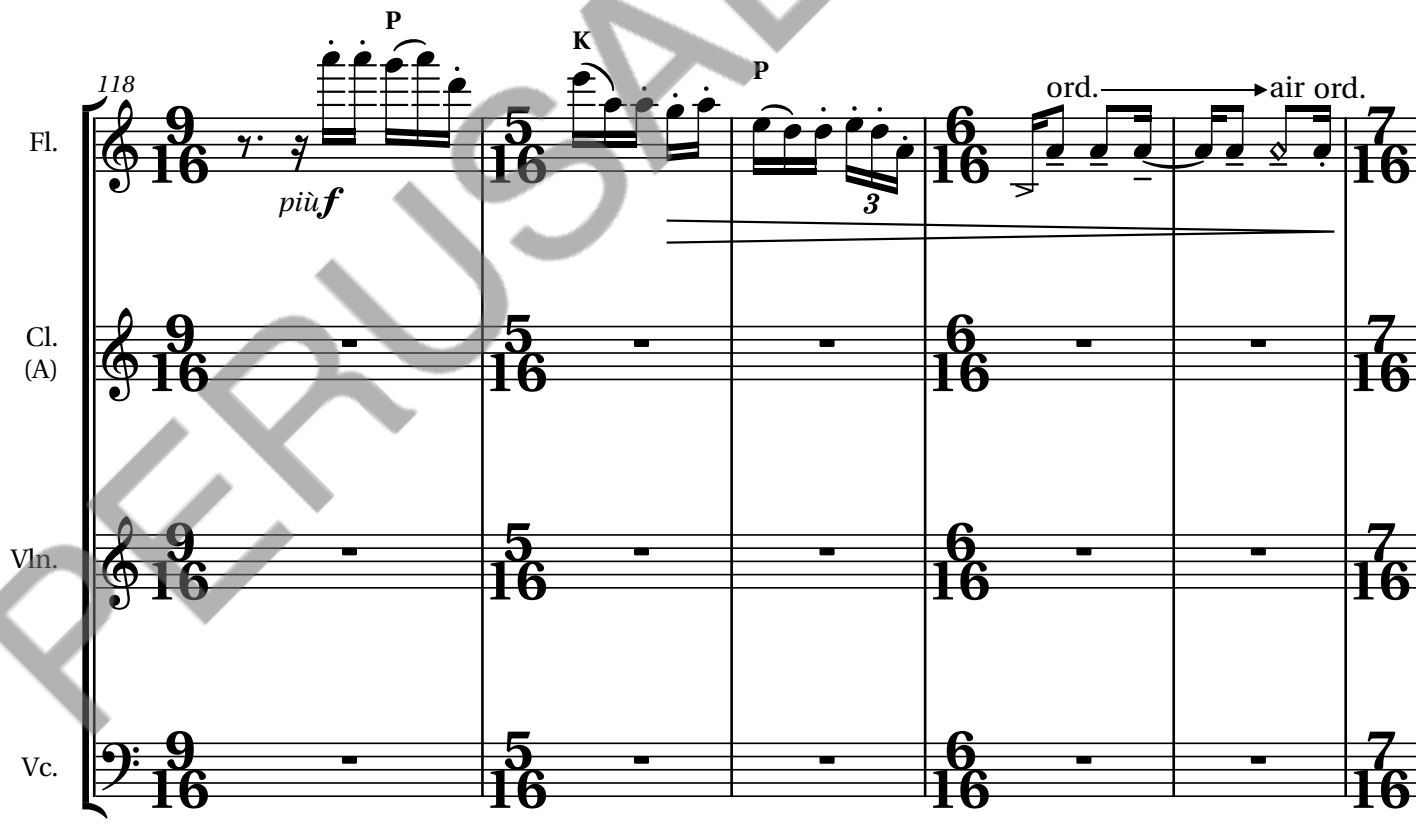

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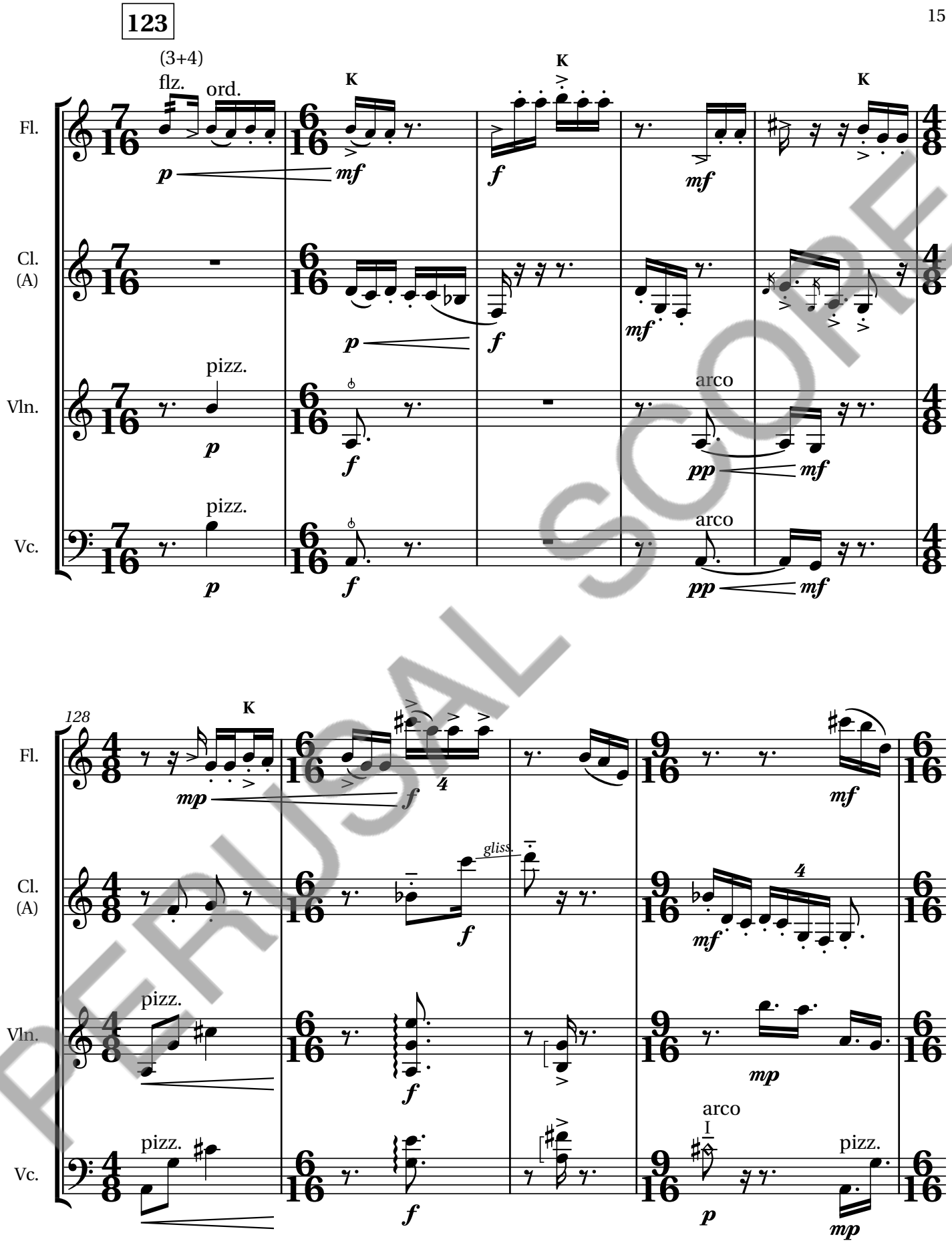

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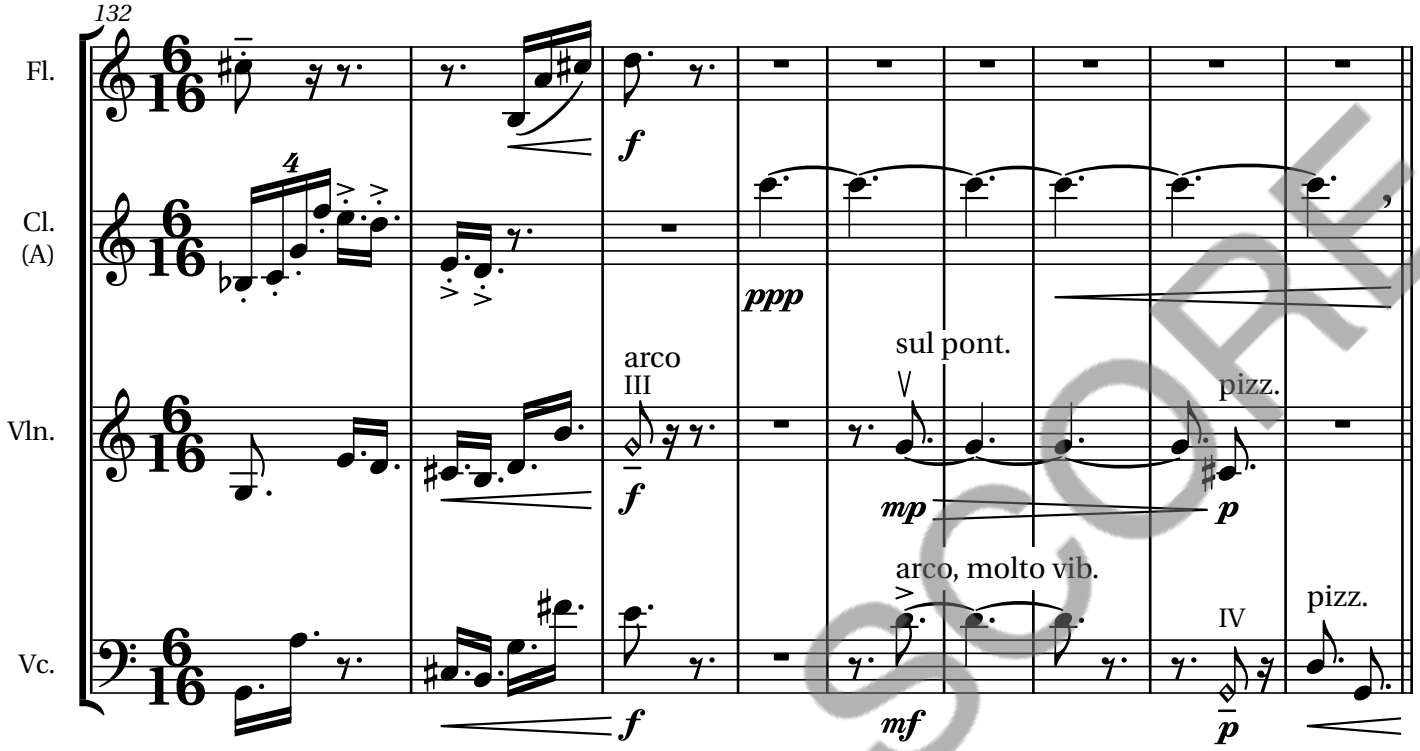
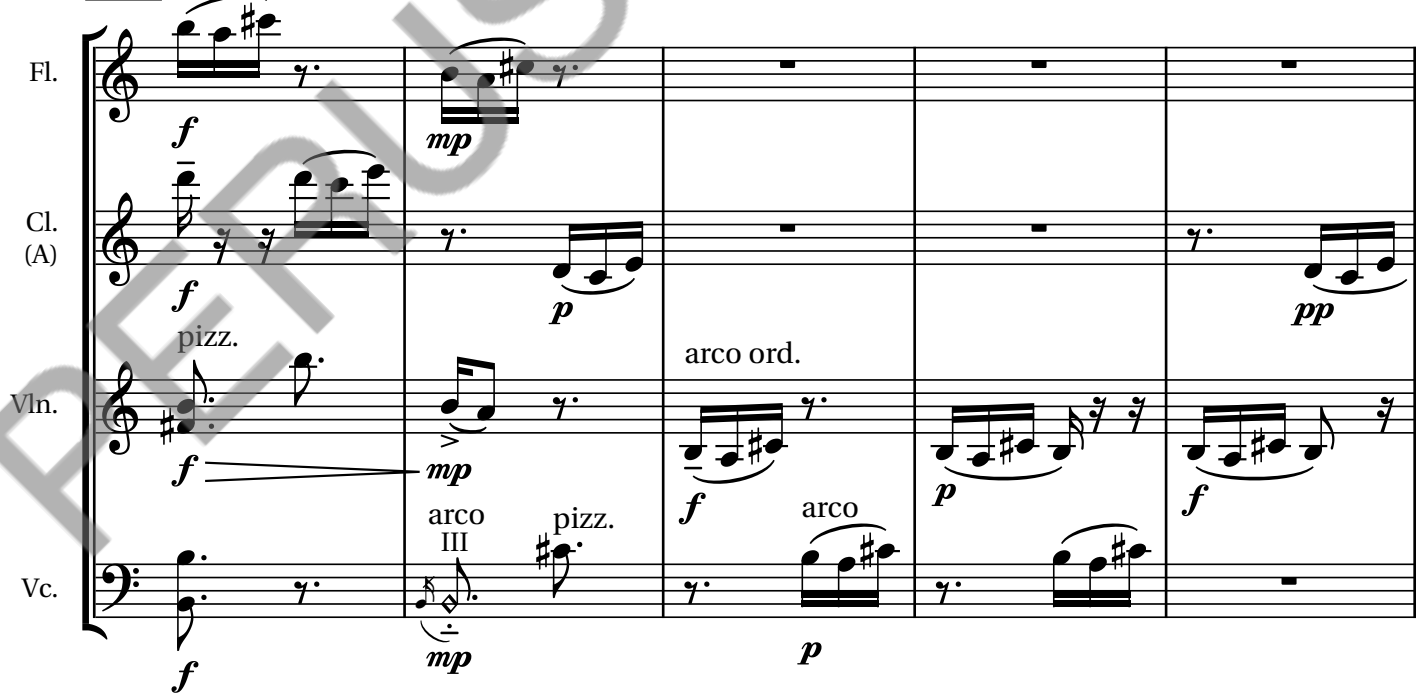


II. "Orchard Breeze"

141 **Flowing (L'istesso tempo)** ♪. = 138



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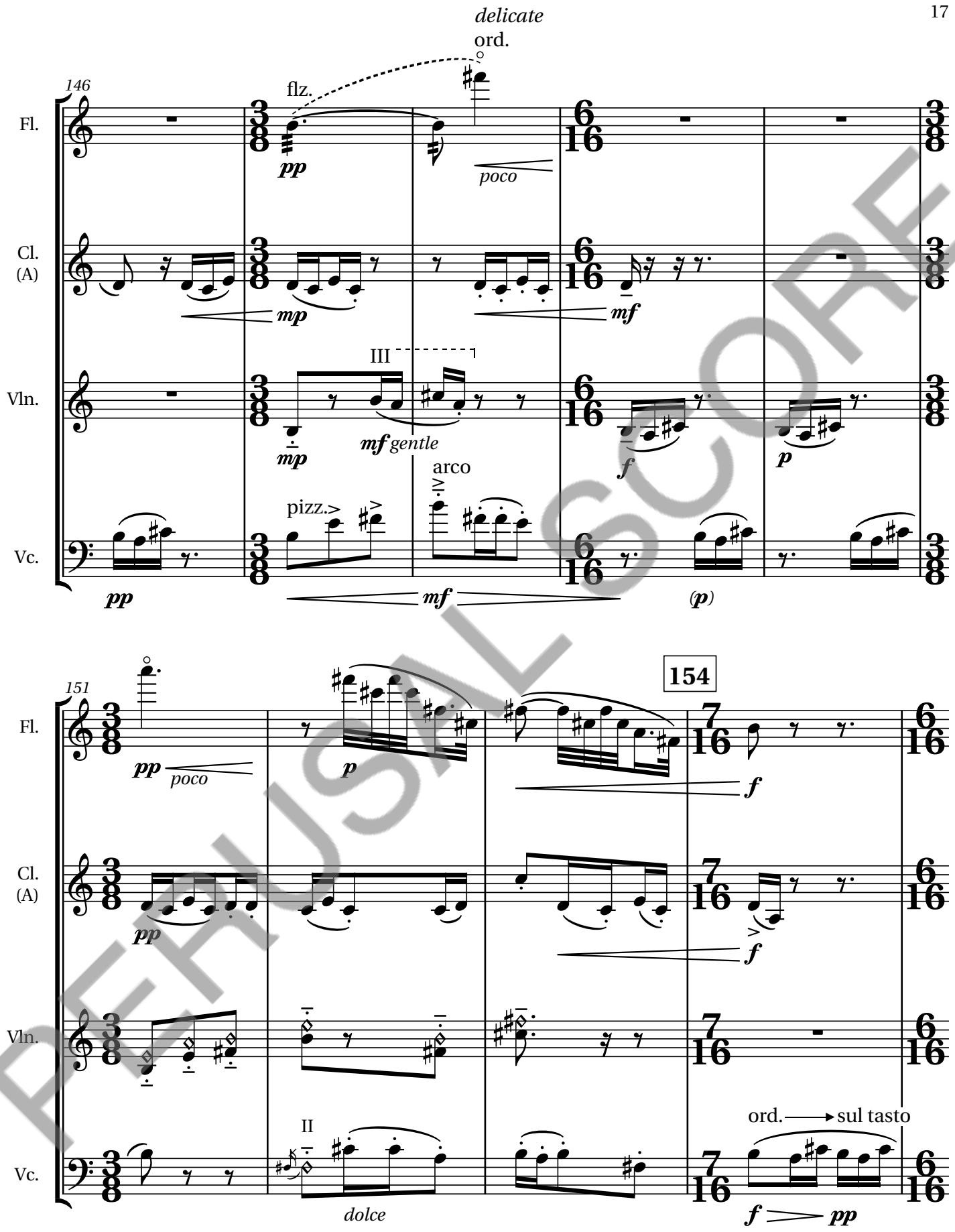

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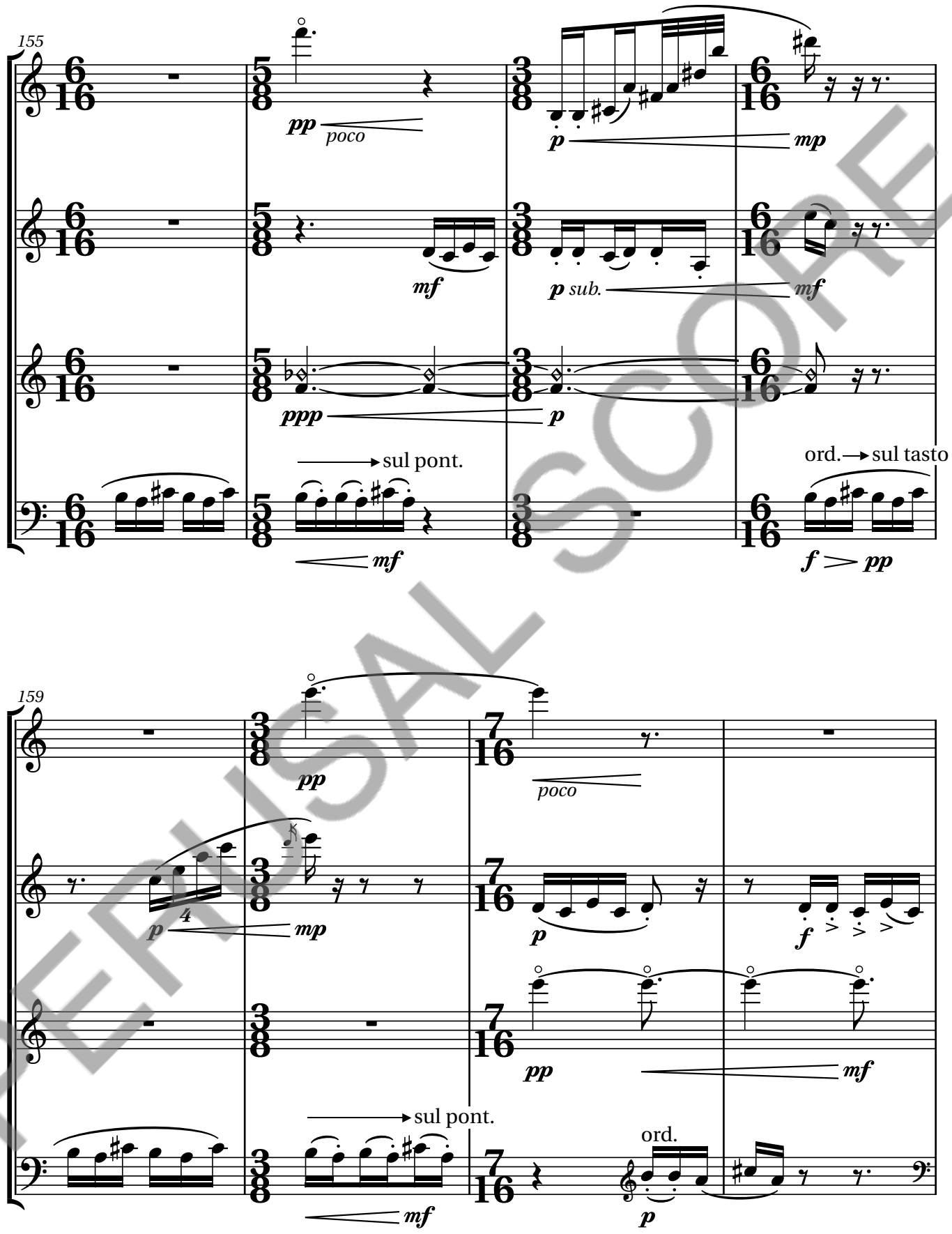

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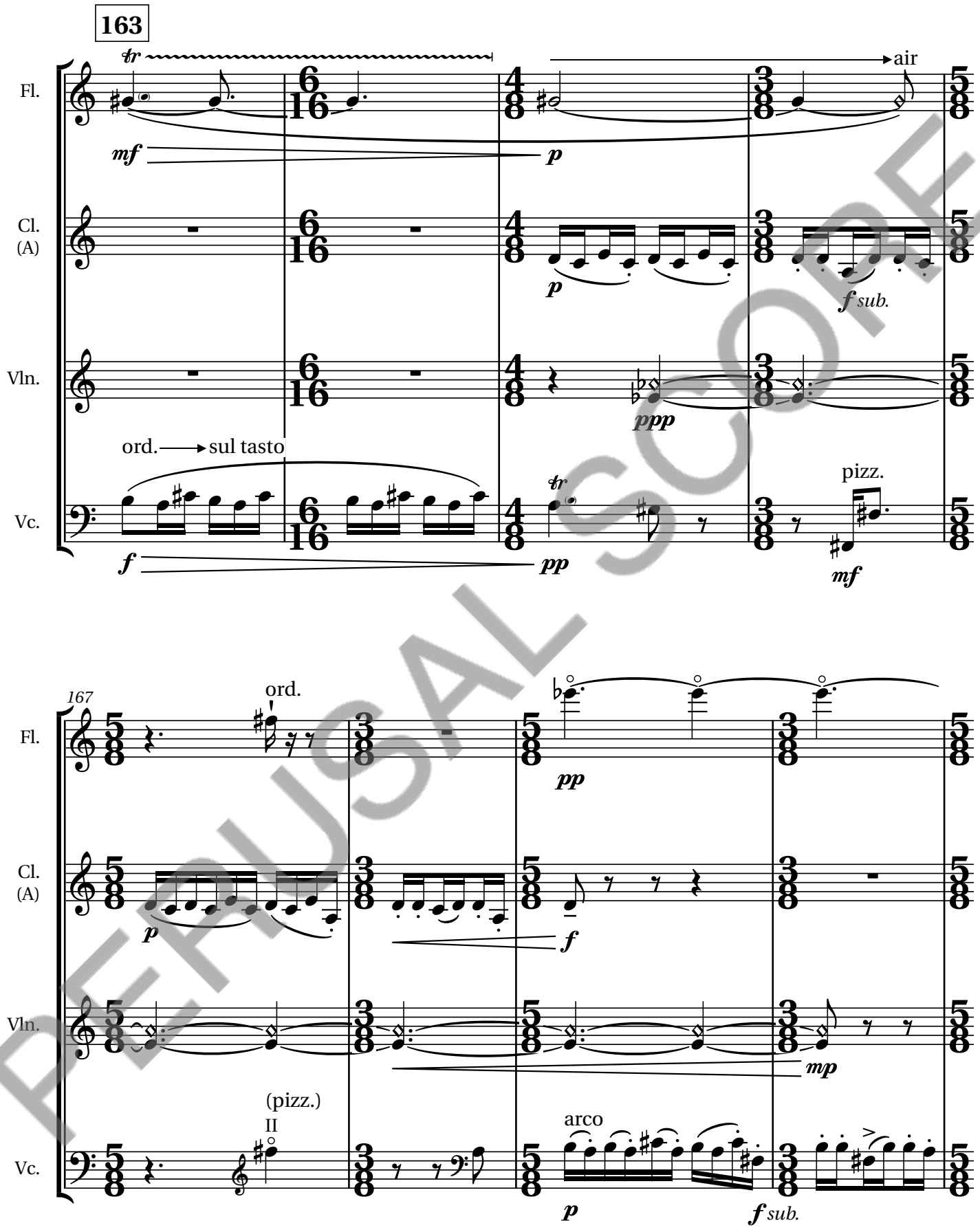

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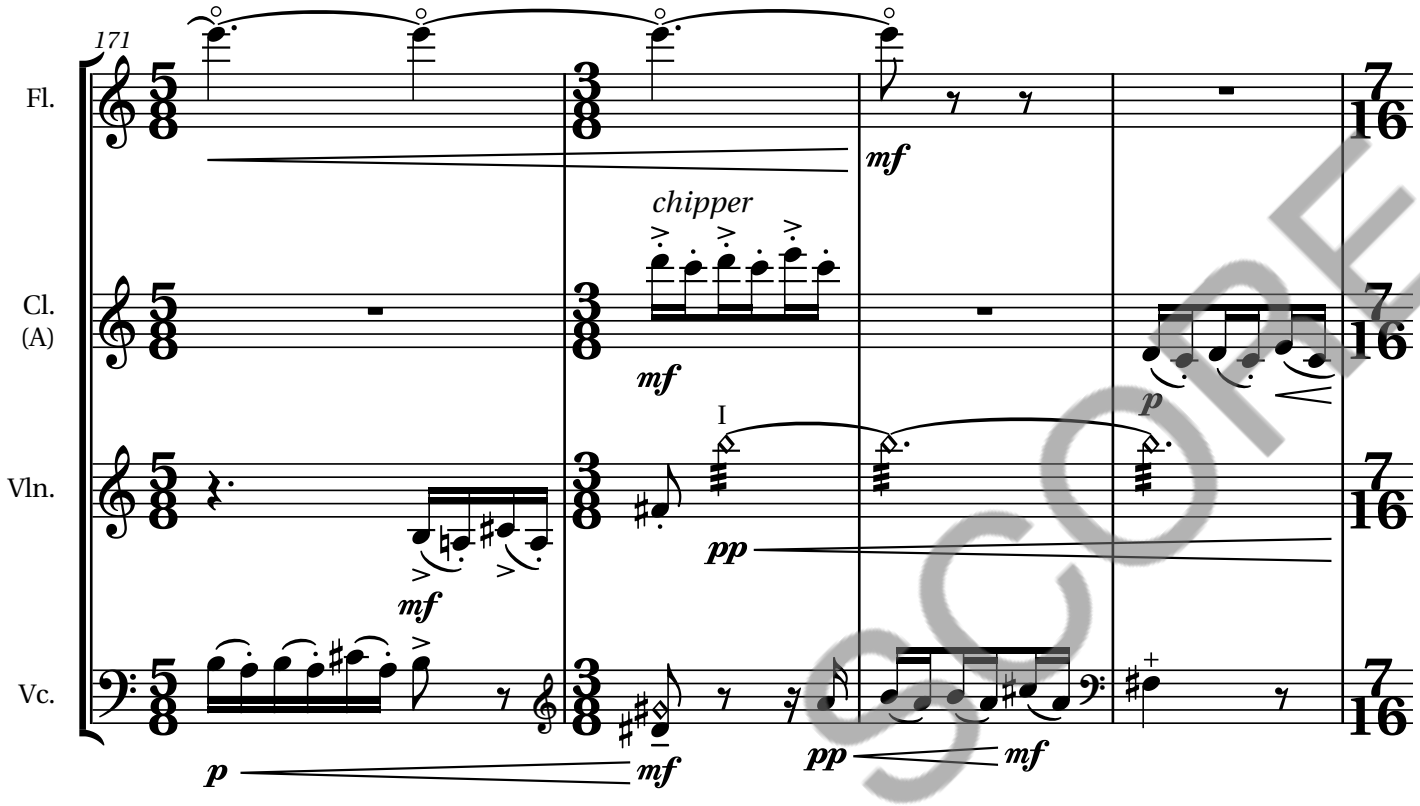

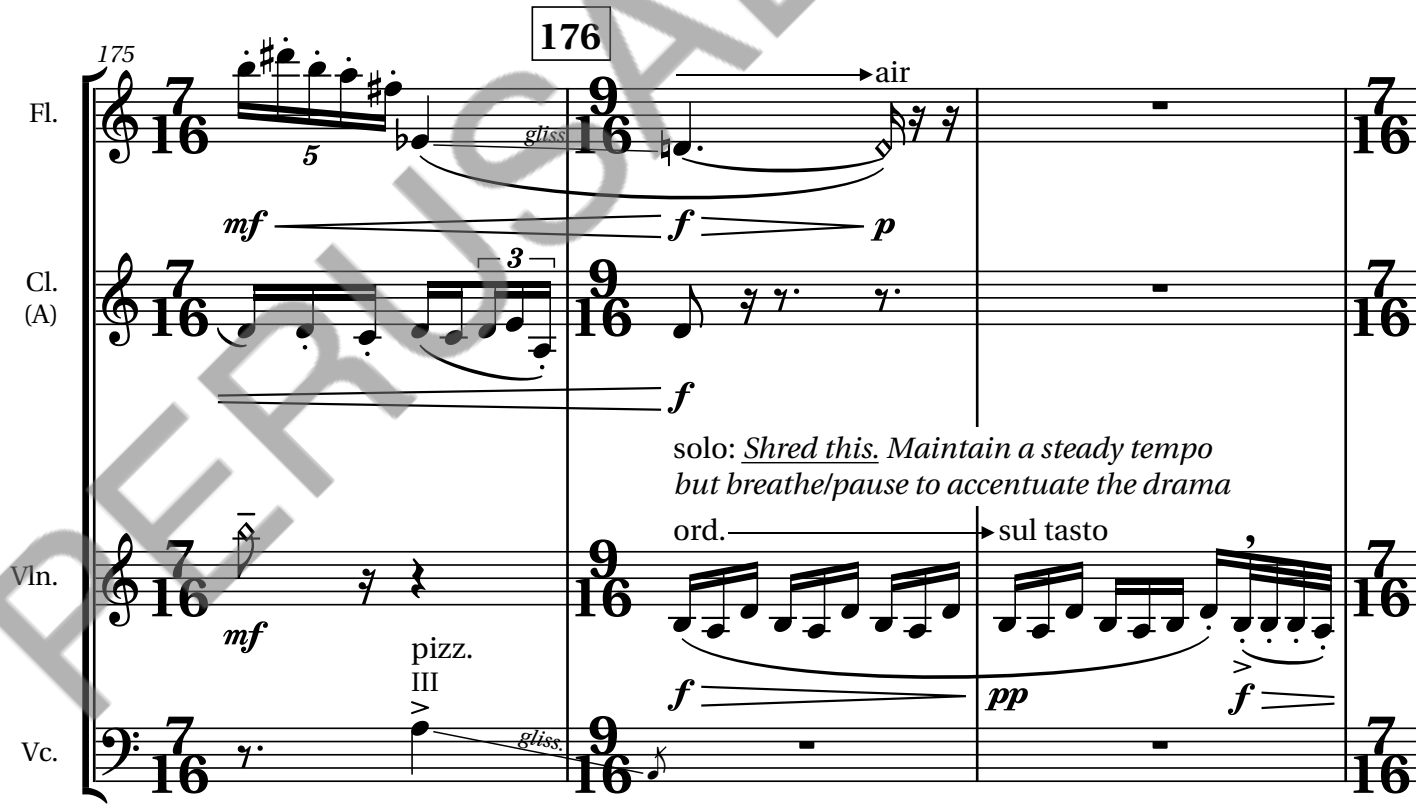

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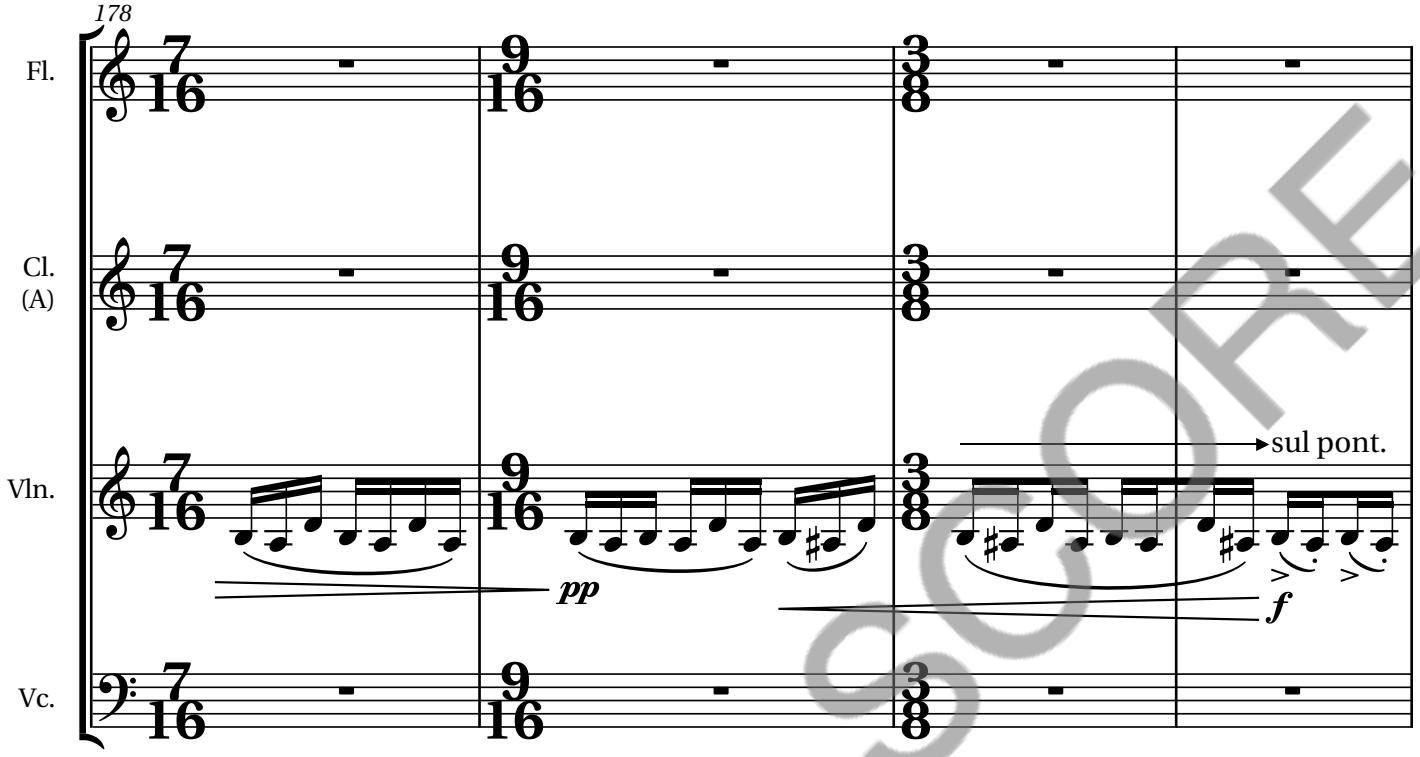

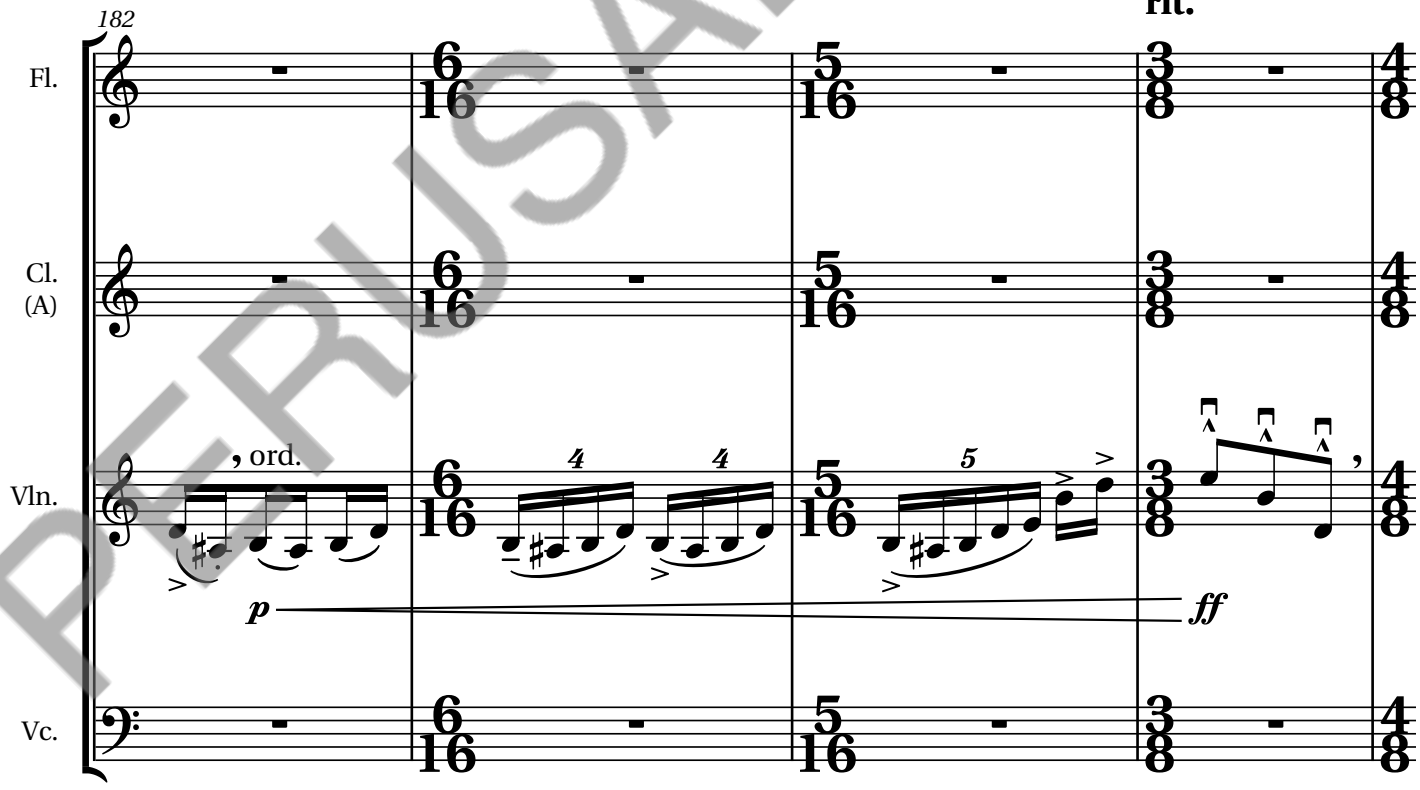

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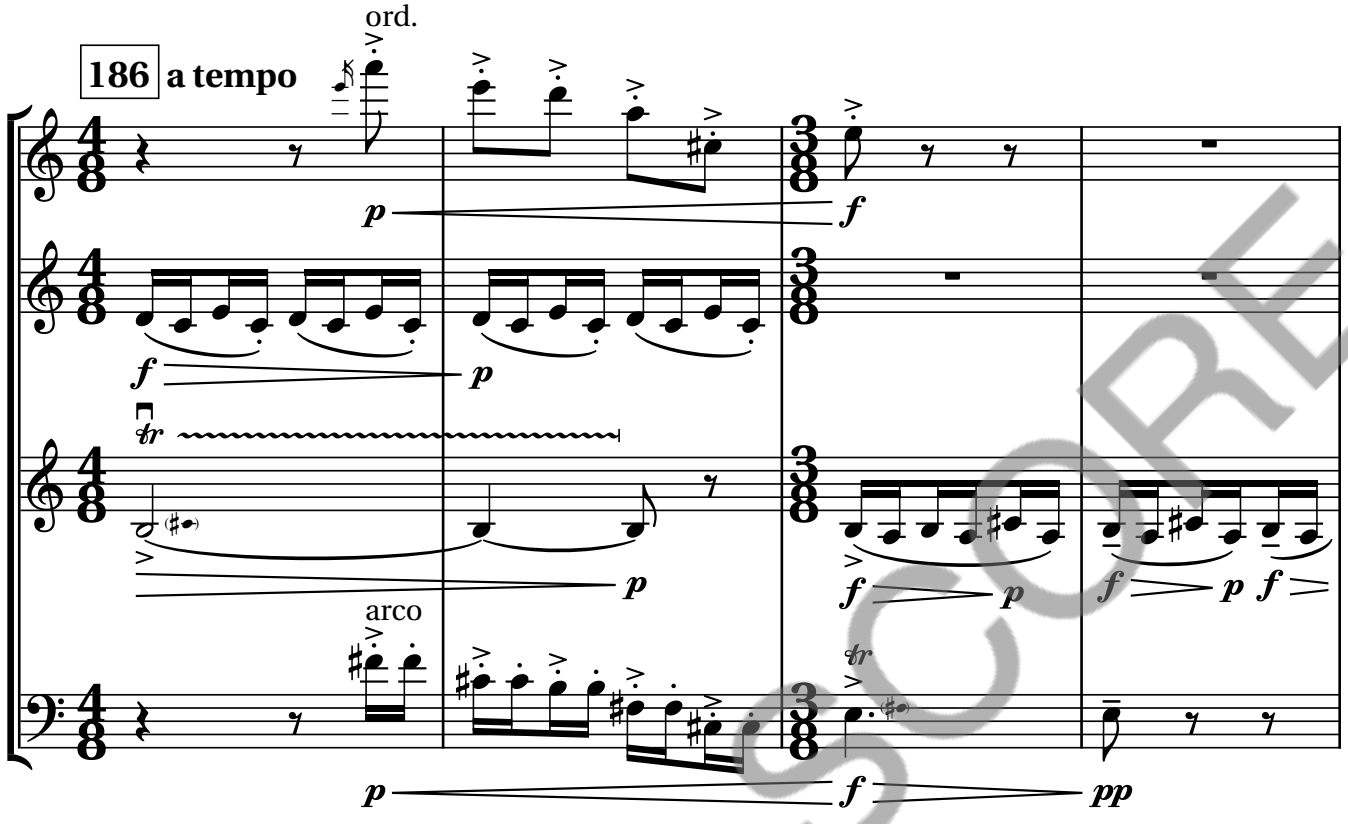

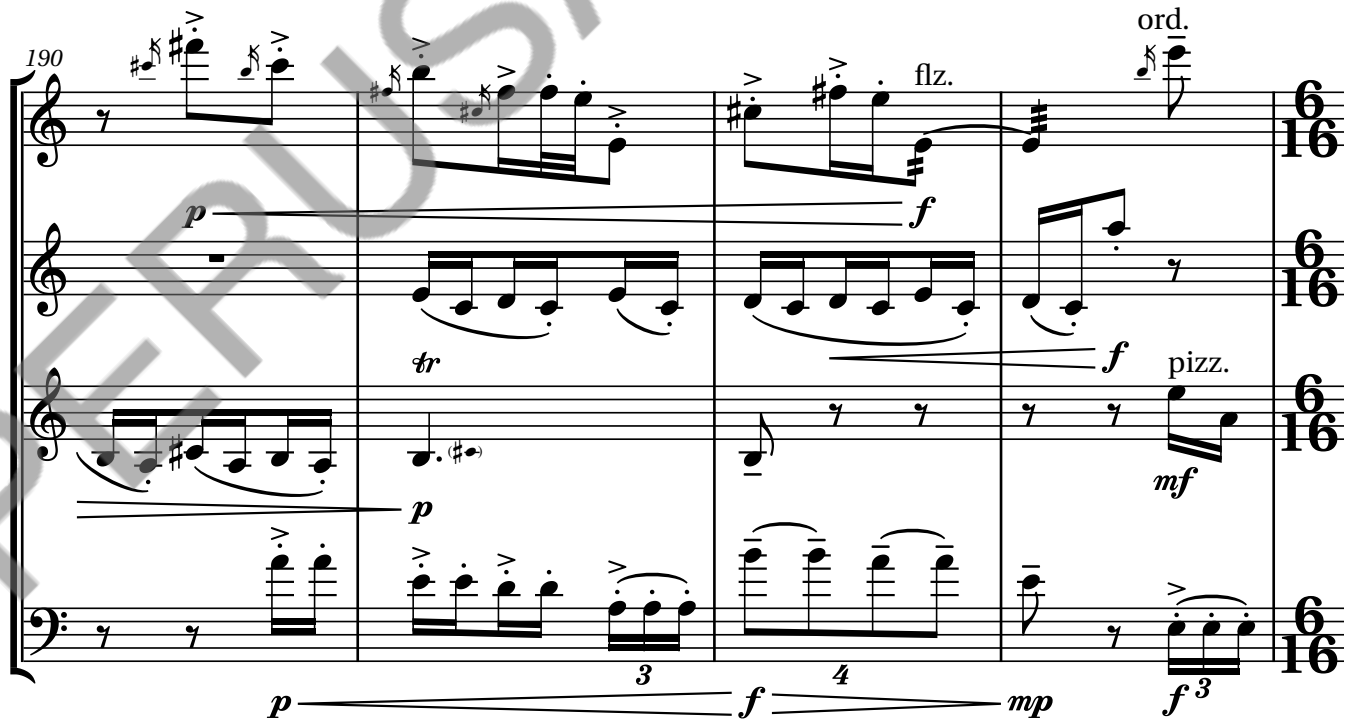

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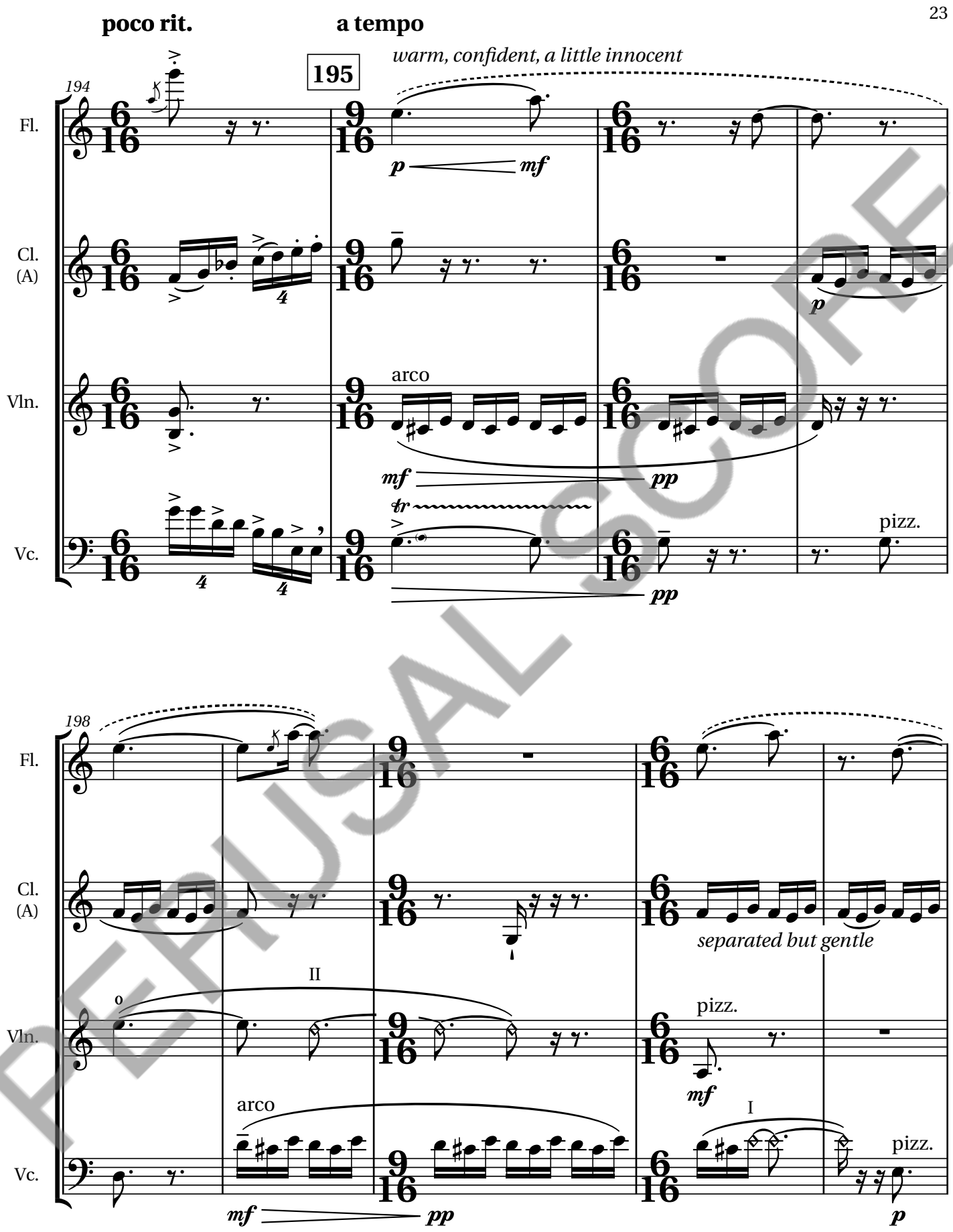

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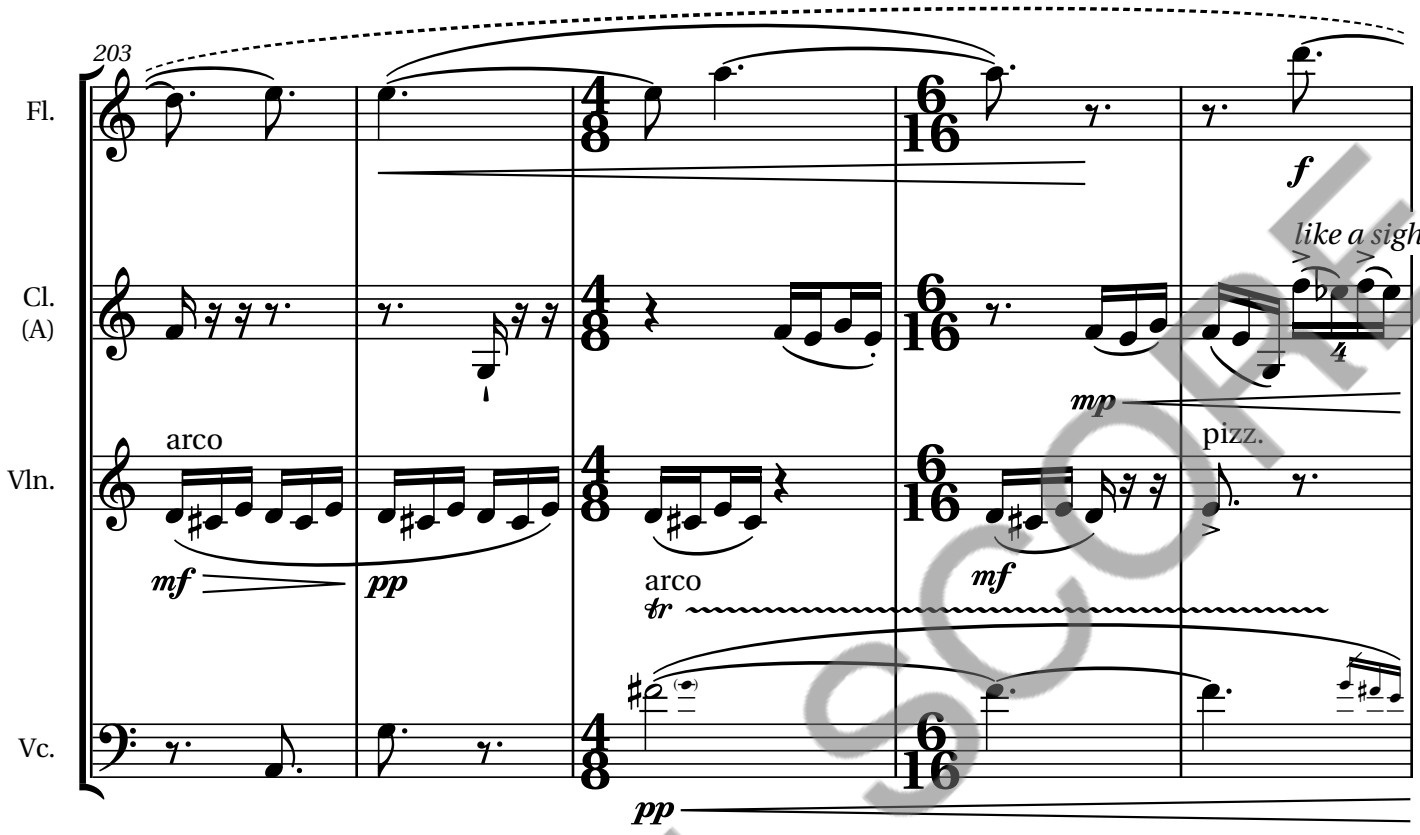

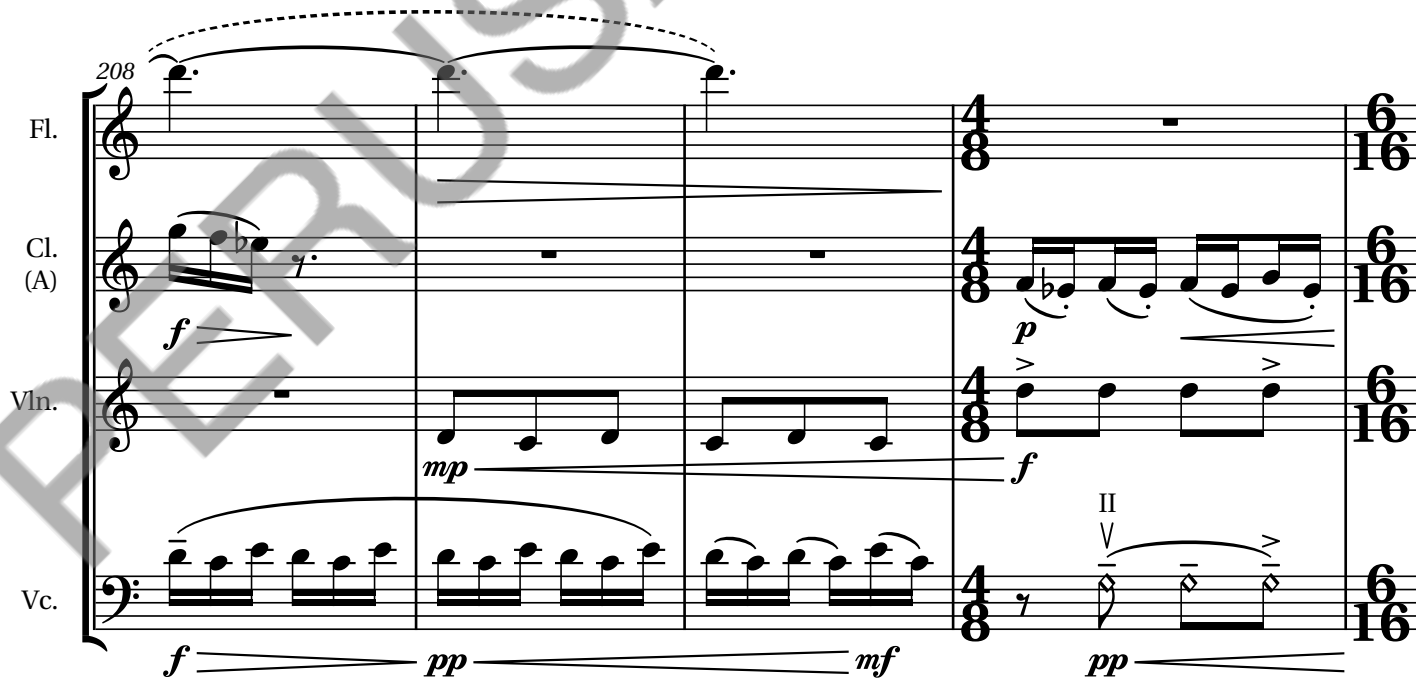

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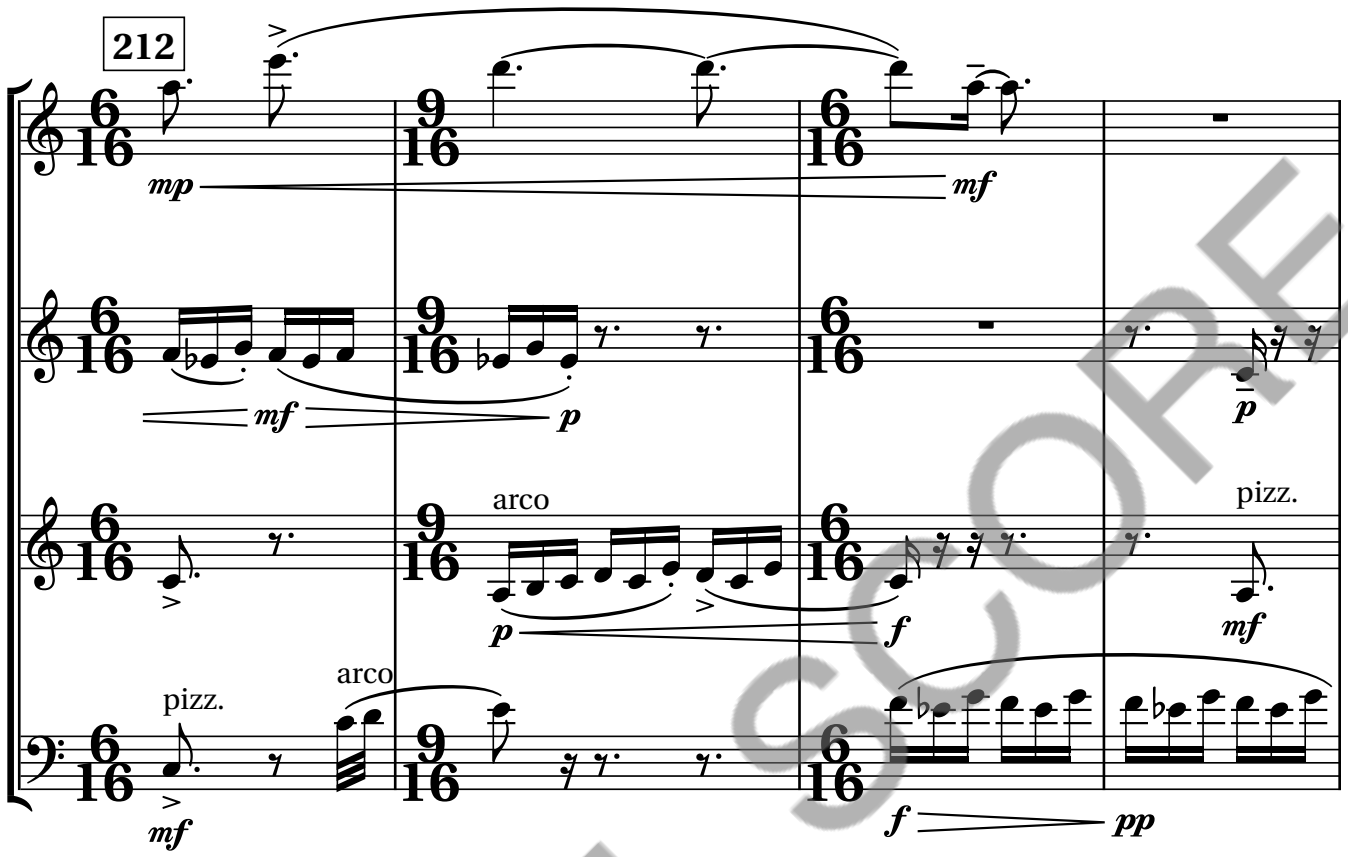

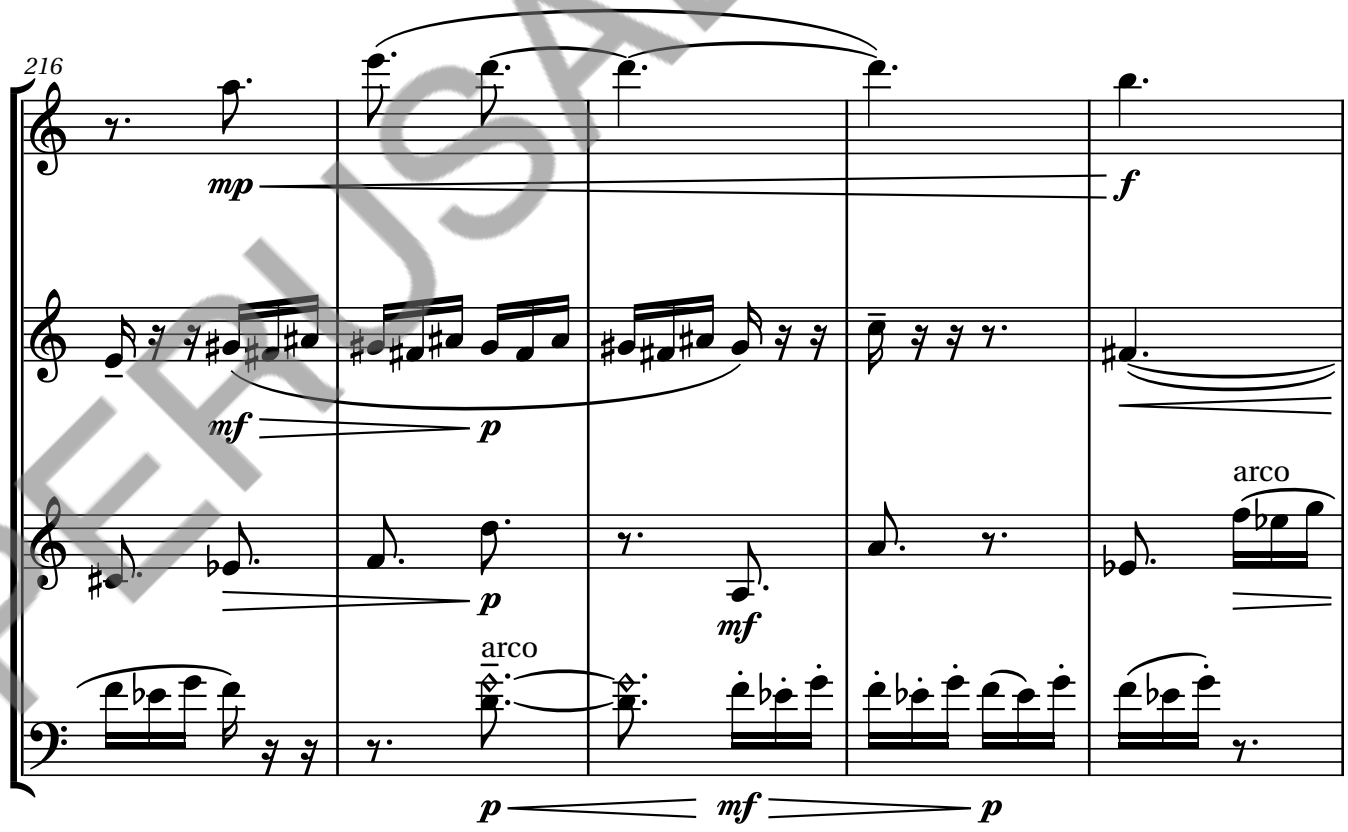

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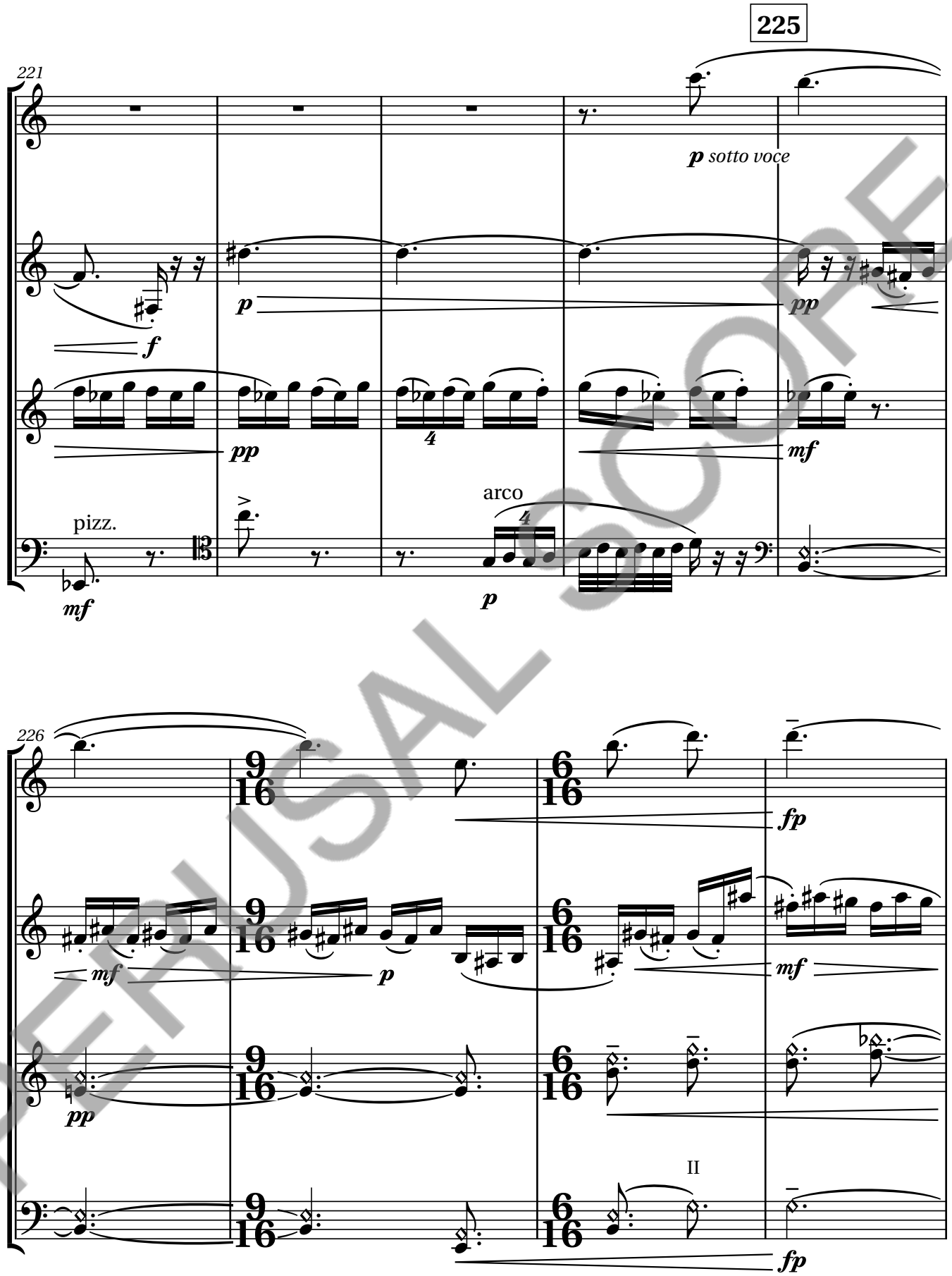

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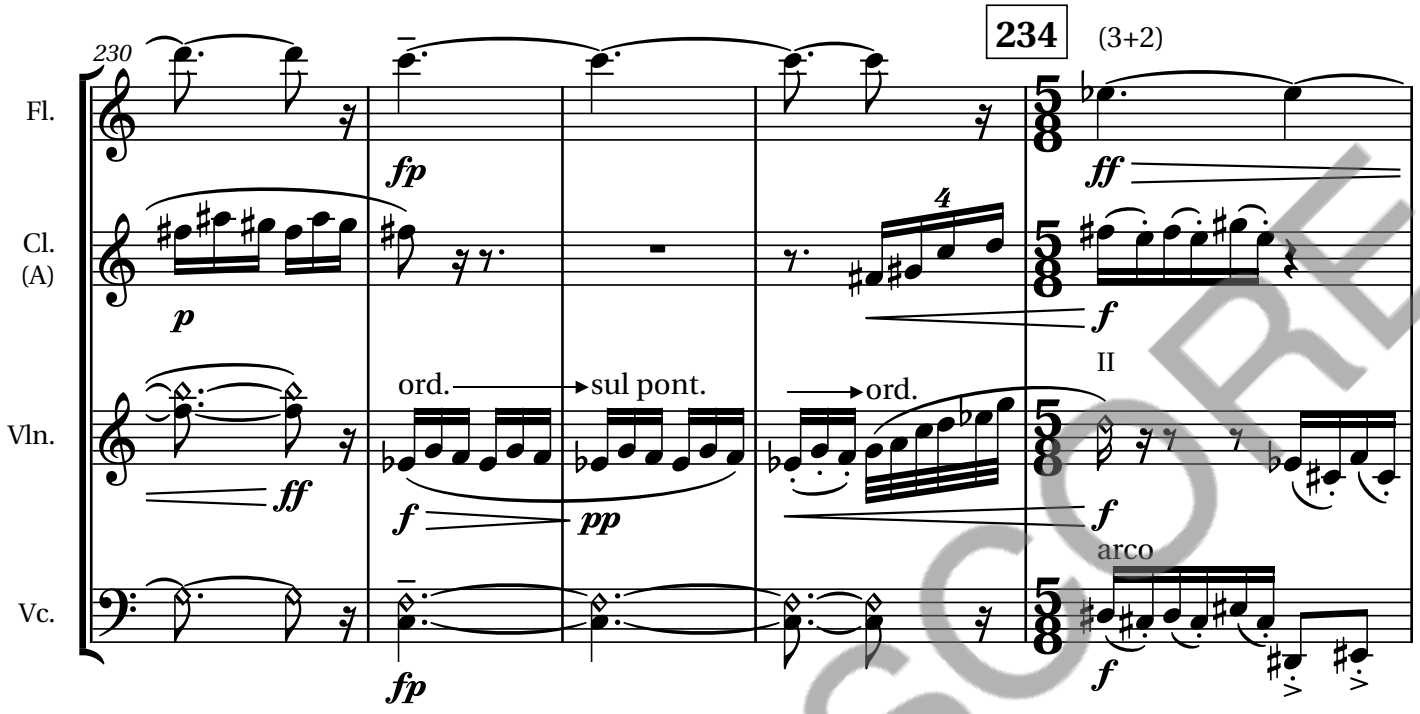

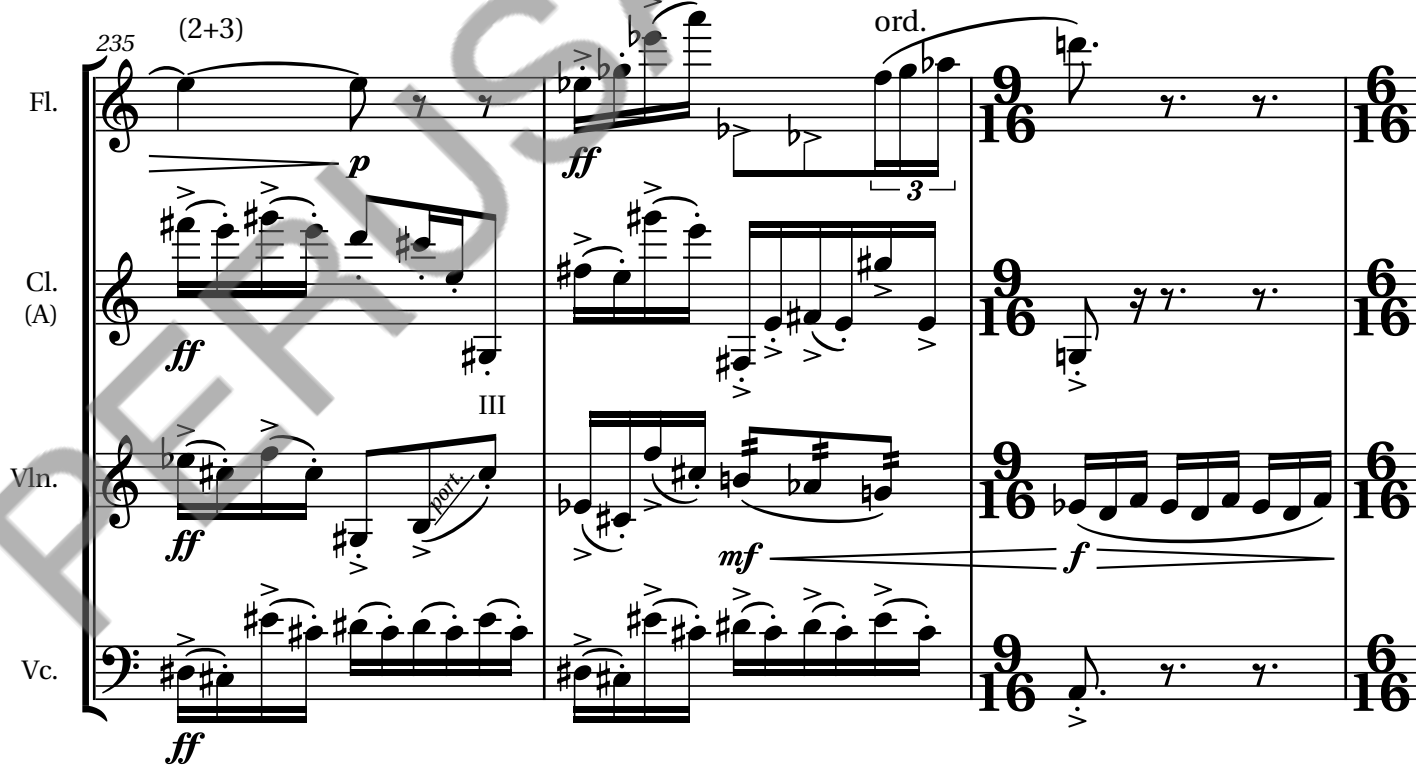

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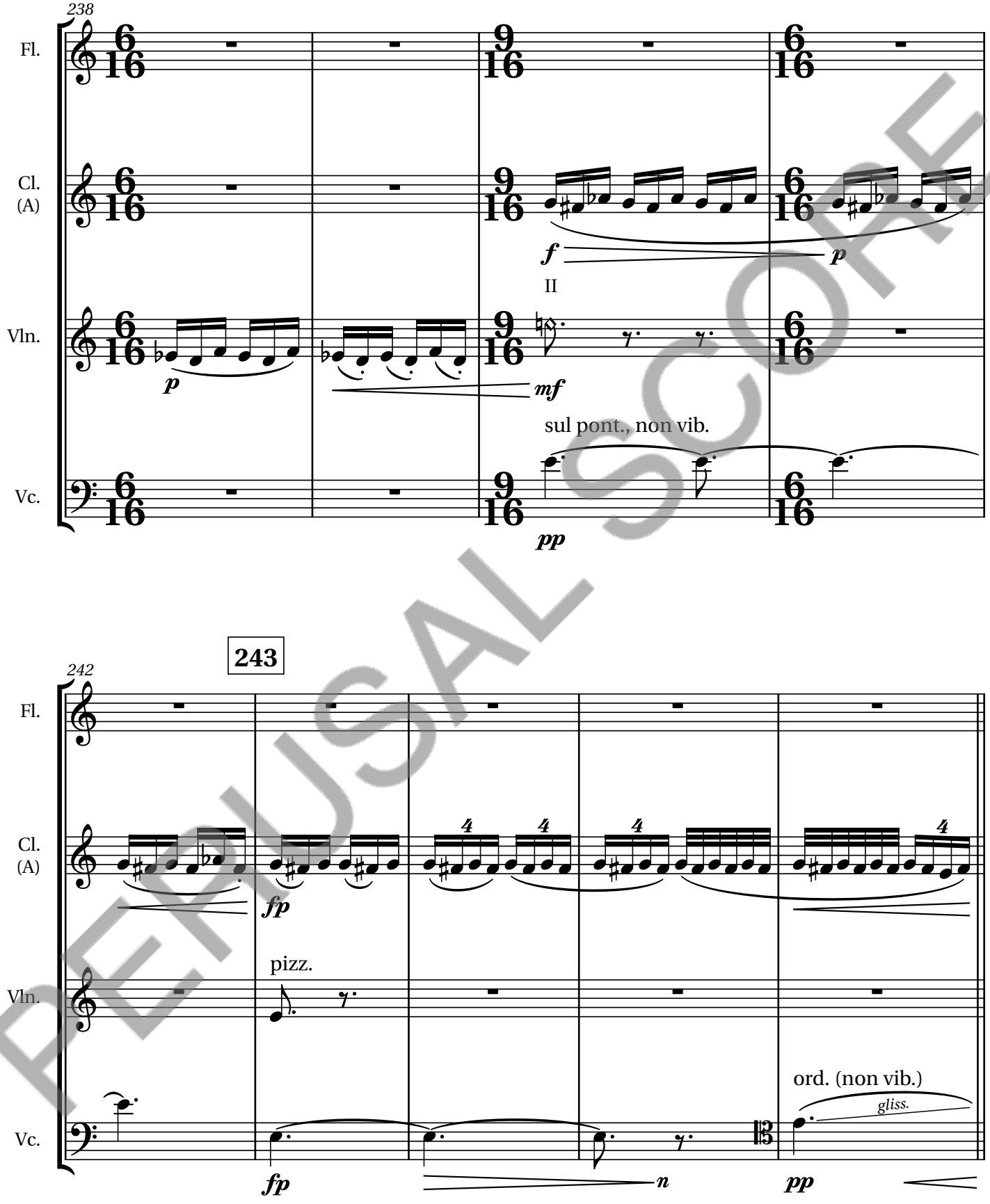

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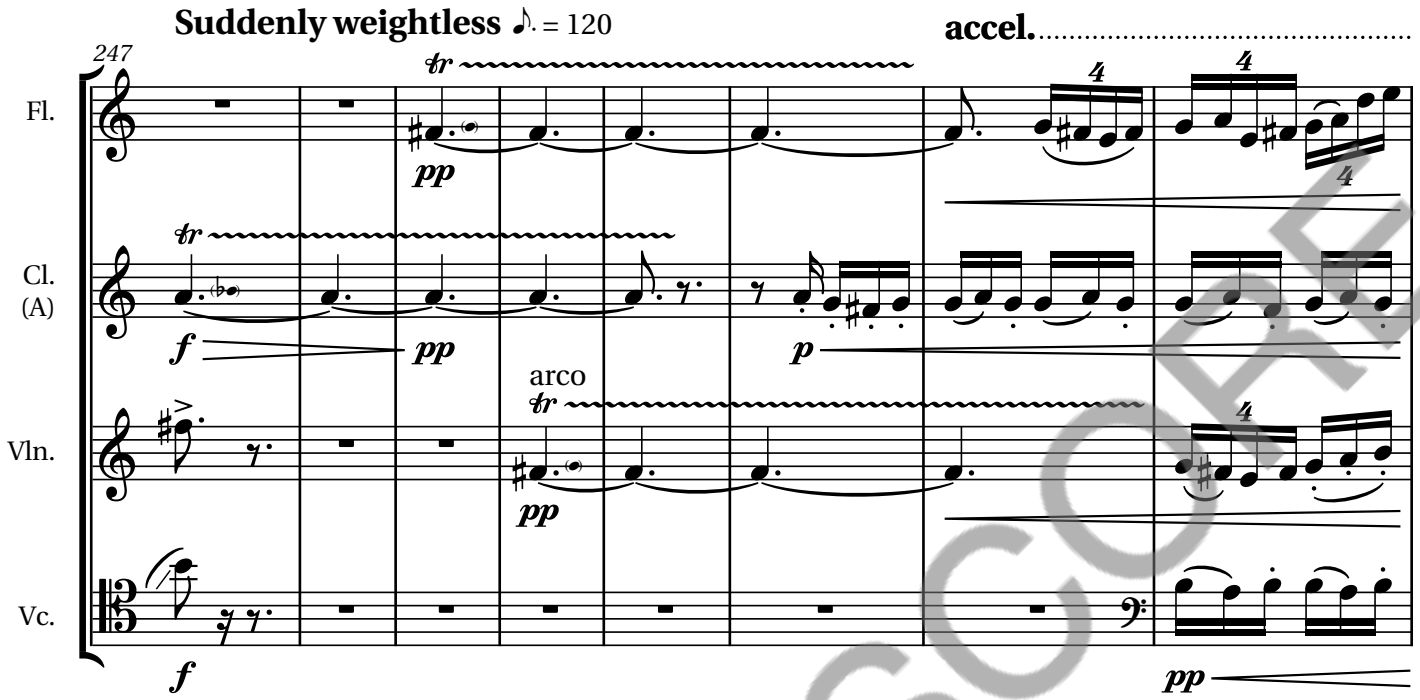

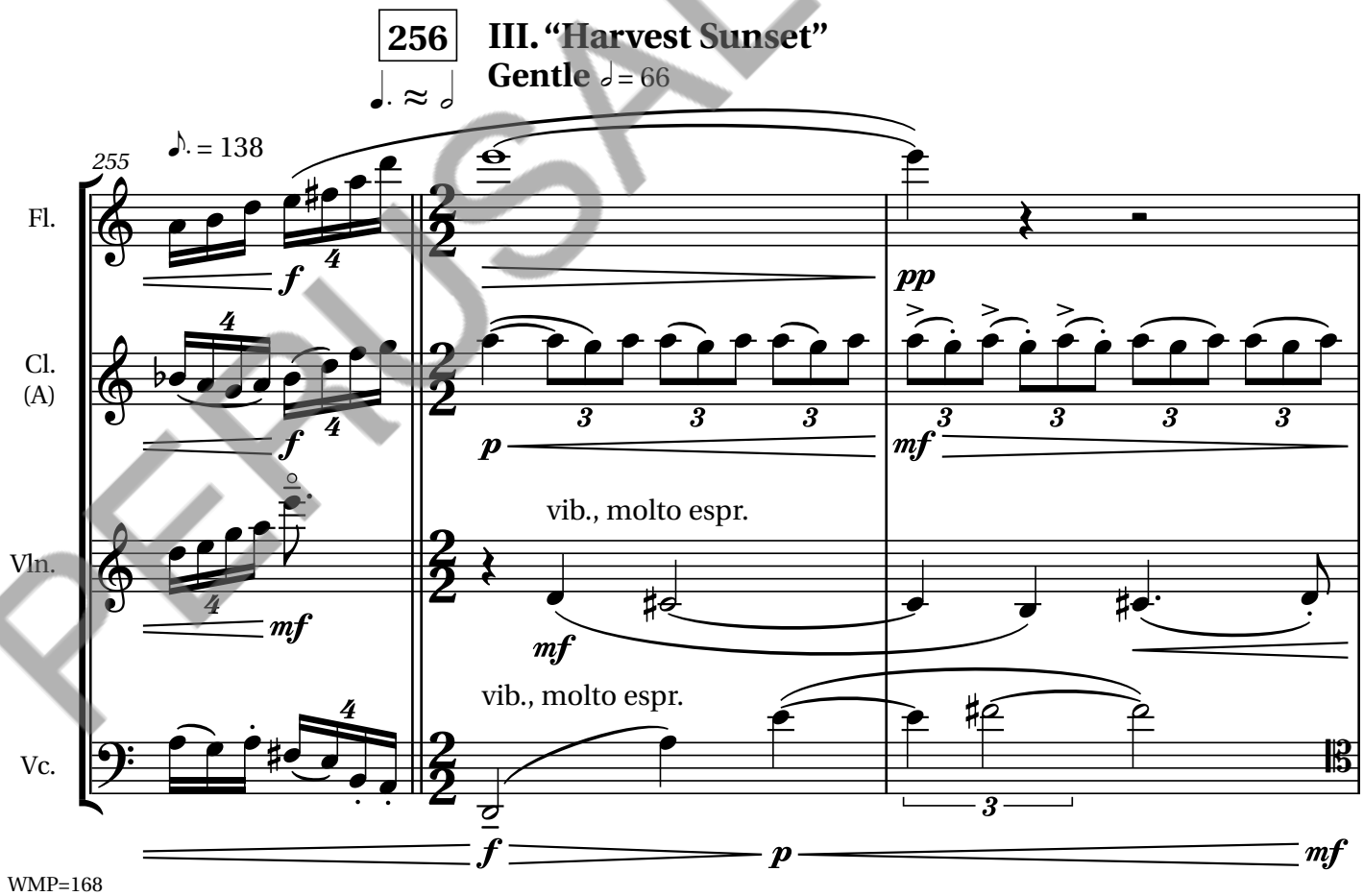

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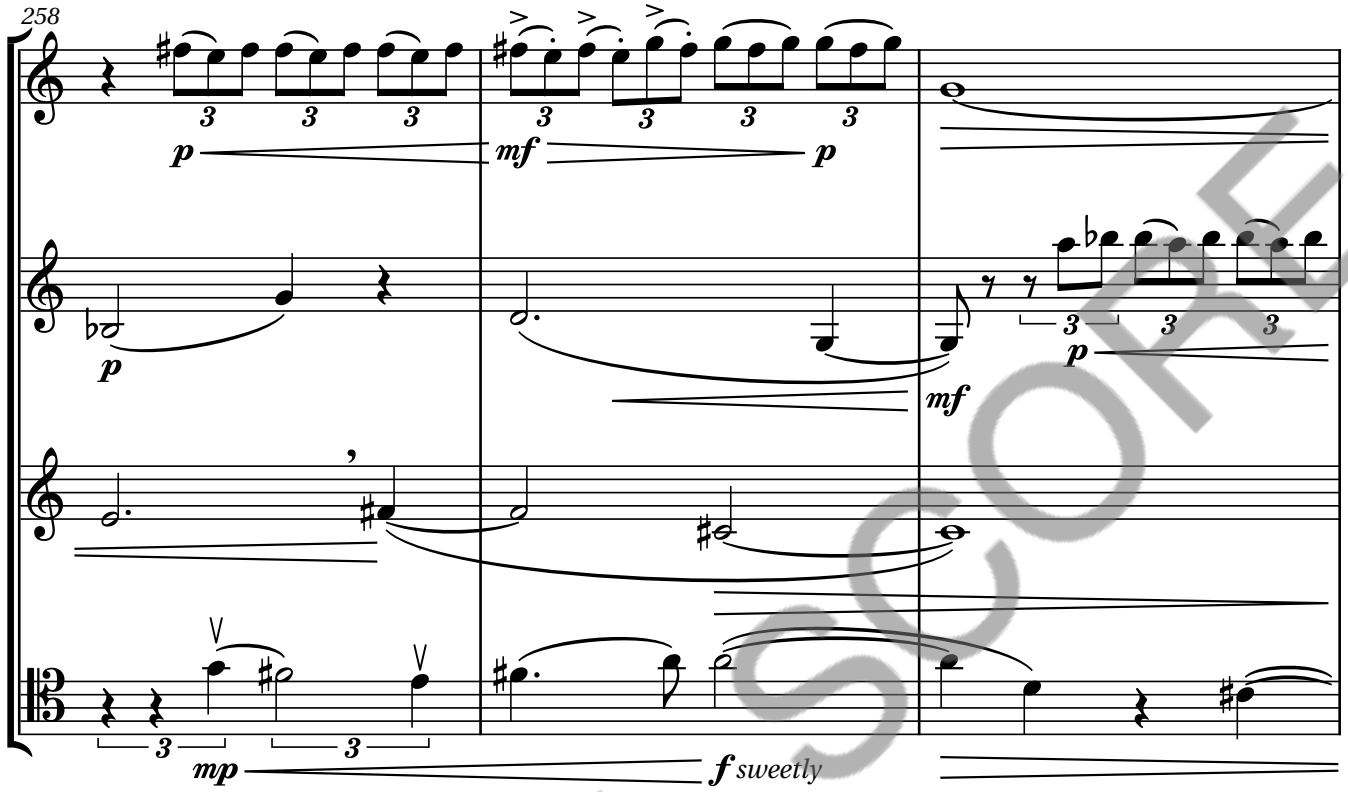

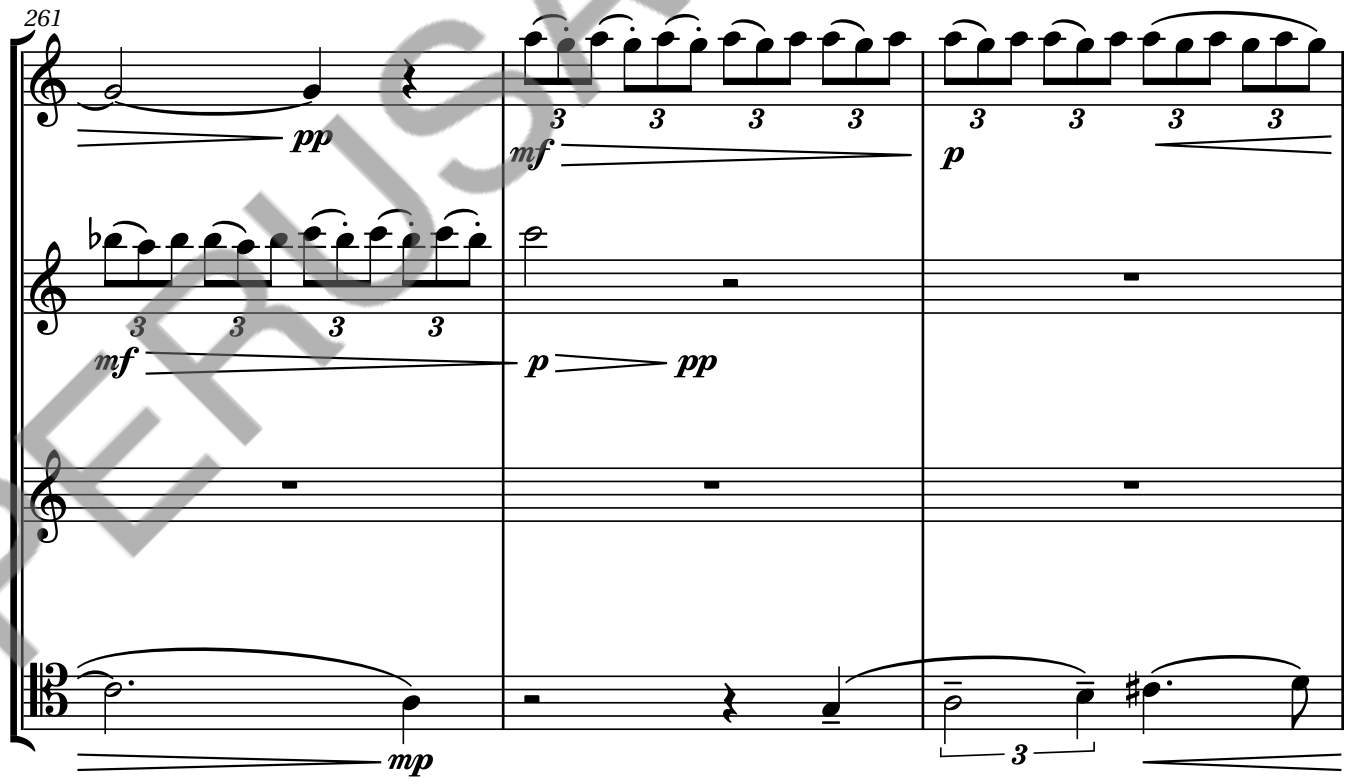

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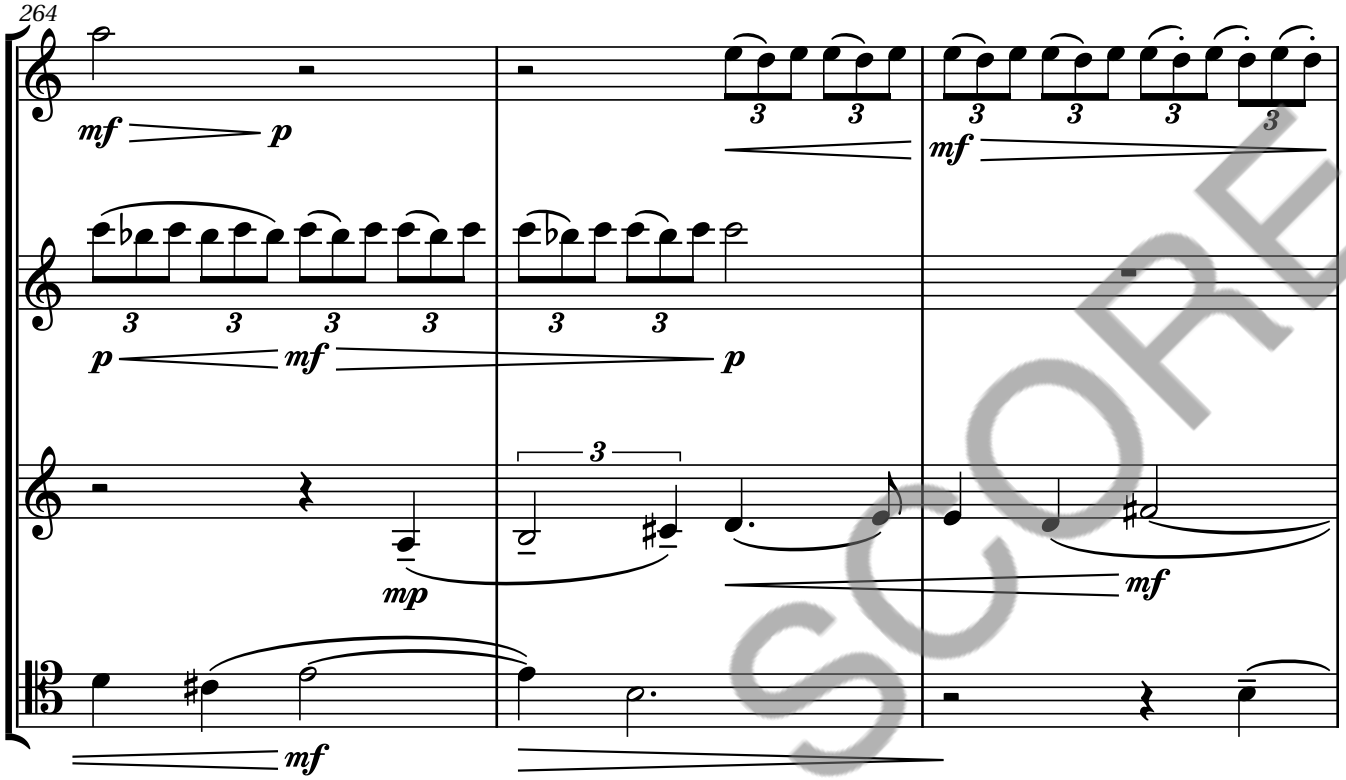

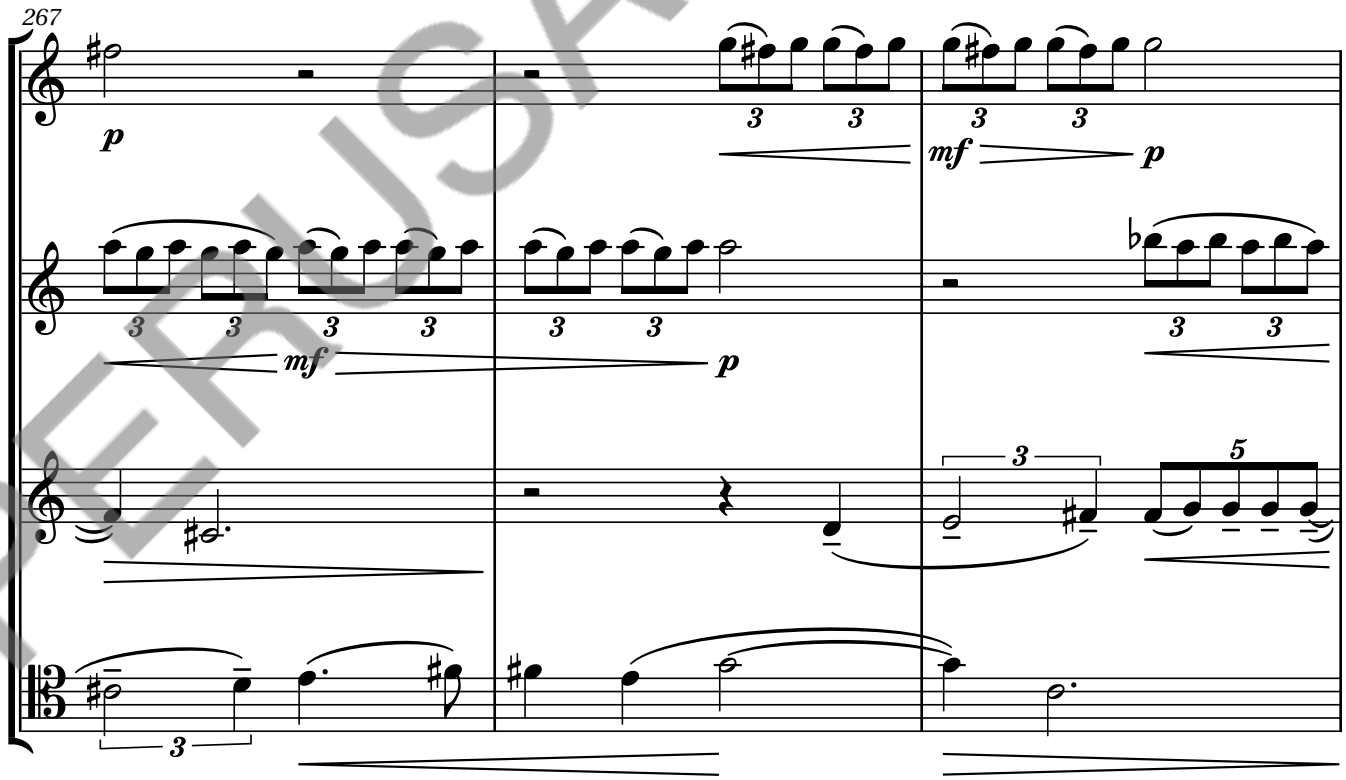

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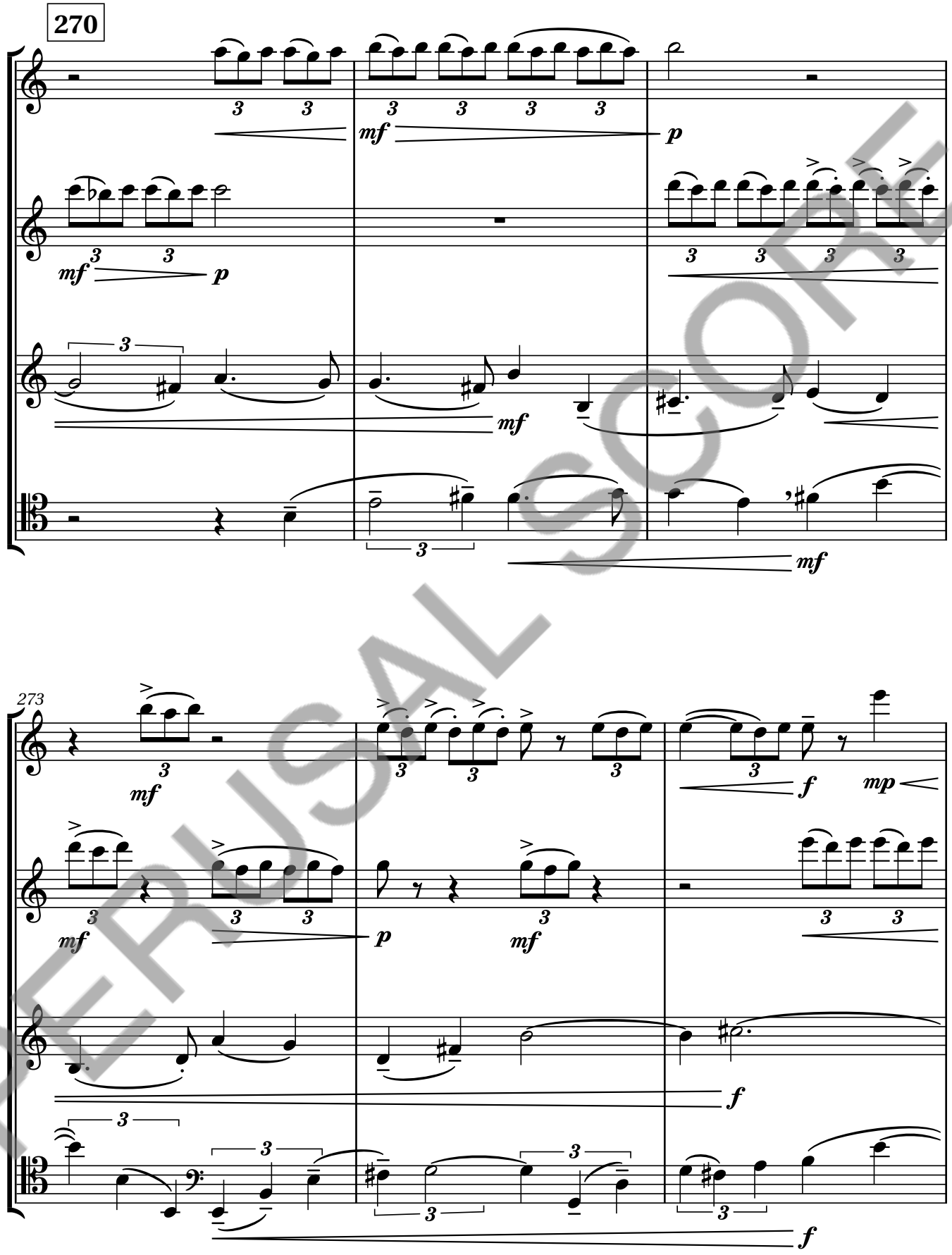
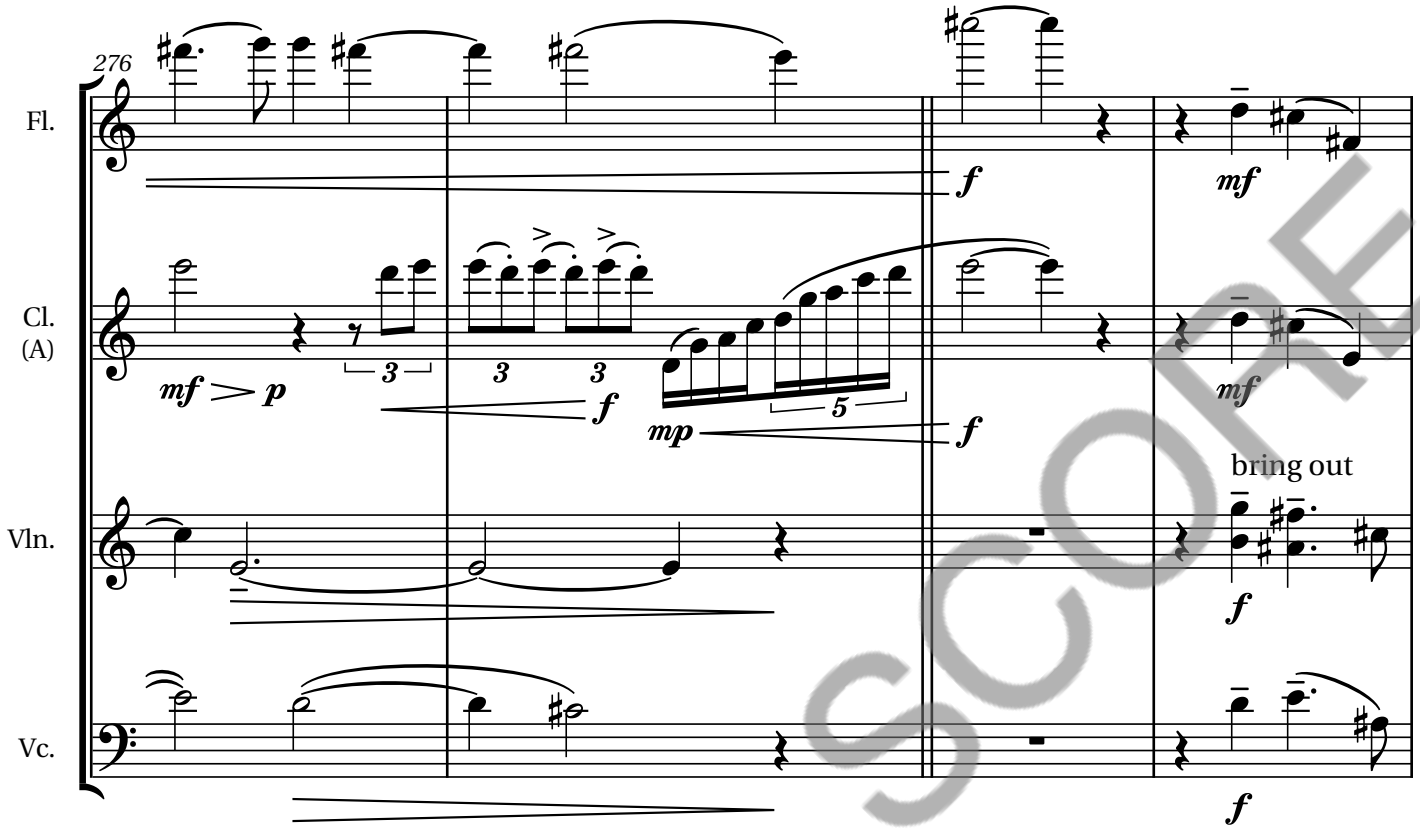
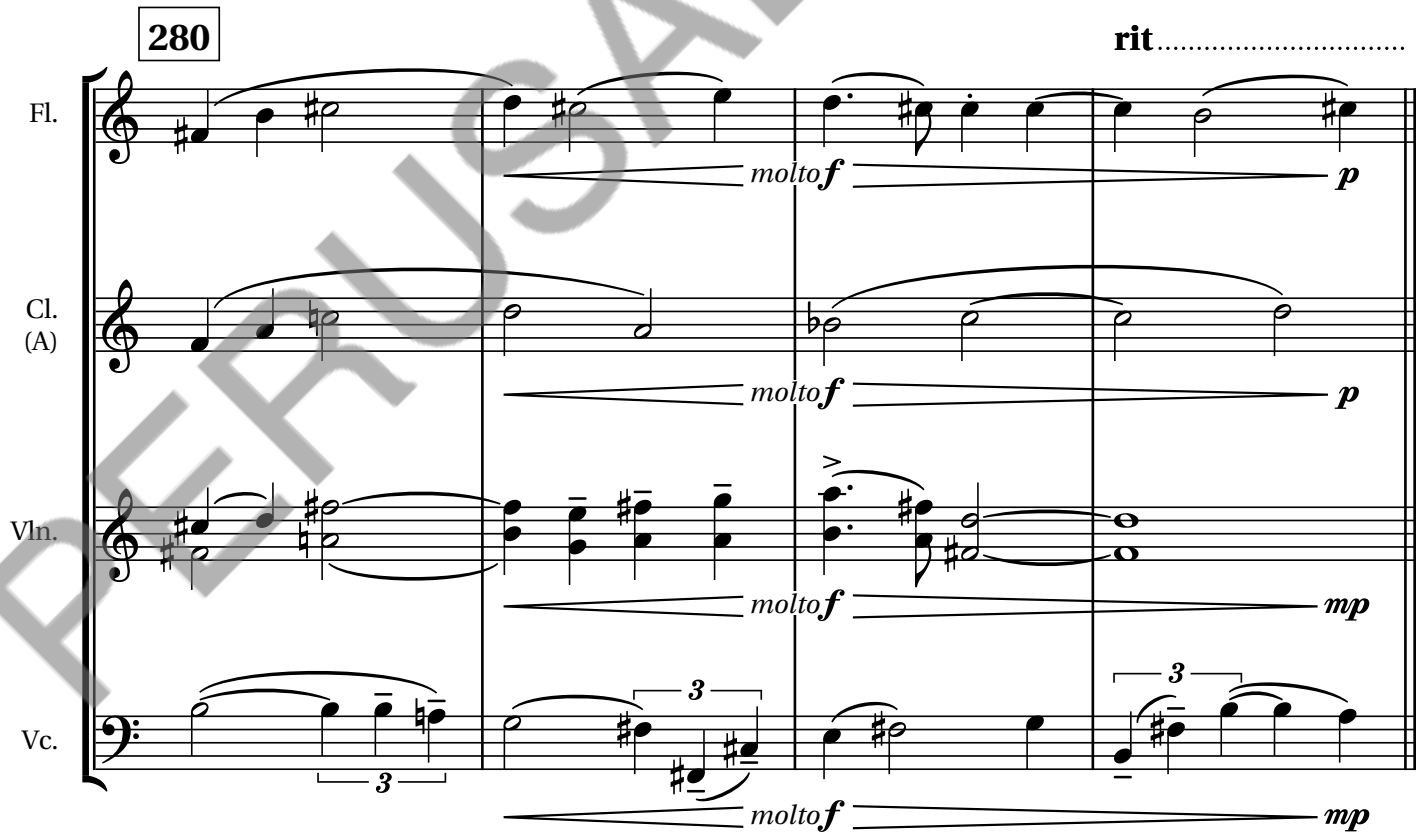


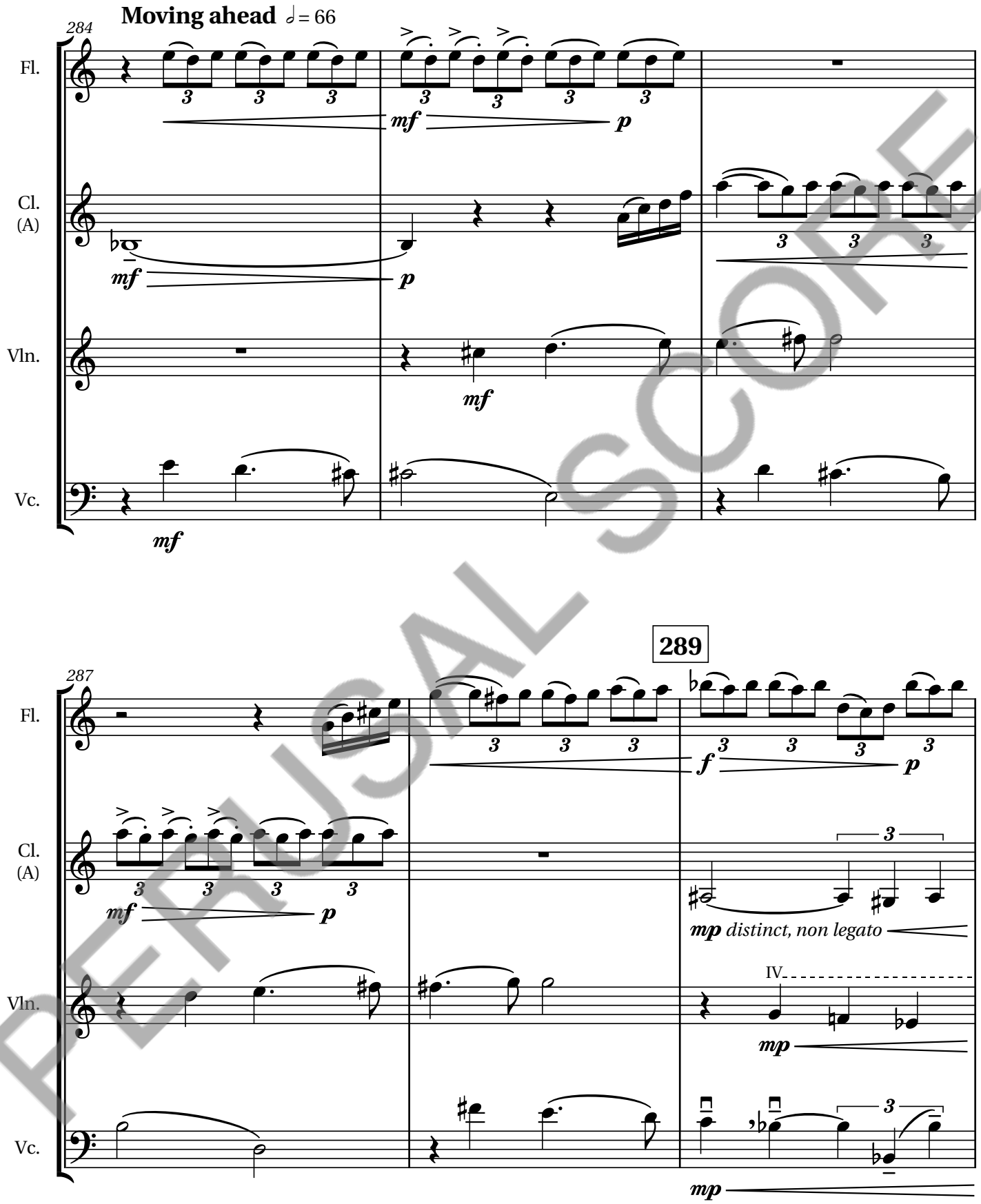
REFUSAL SCORE

poco rit.....**Slower, molto rubato** ♩ = 60





PERUSAL SCORE



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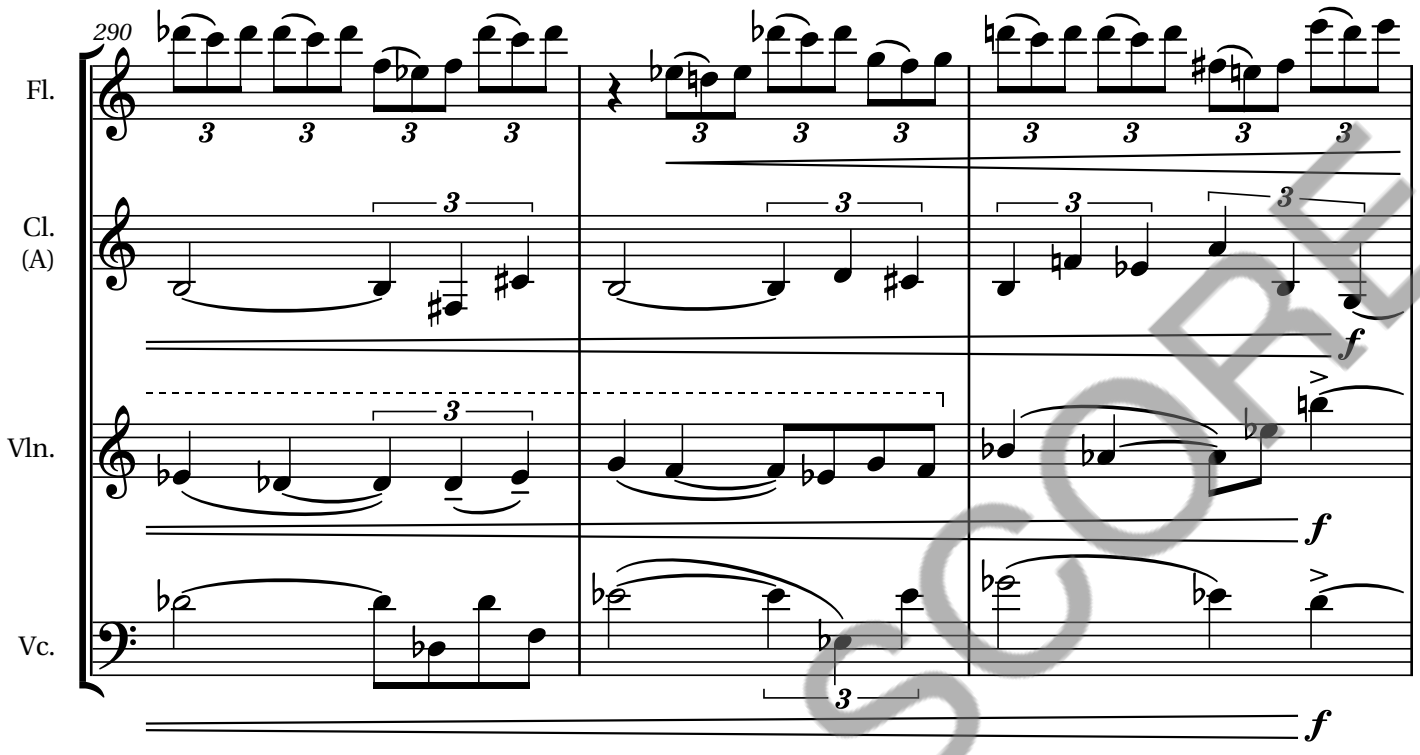

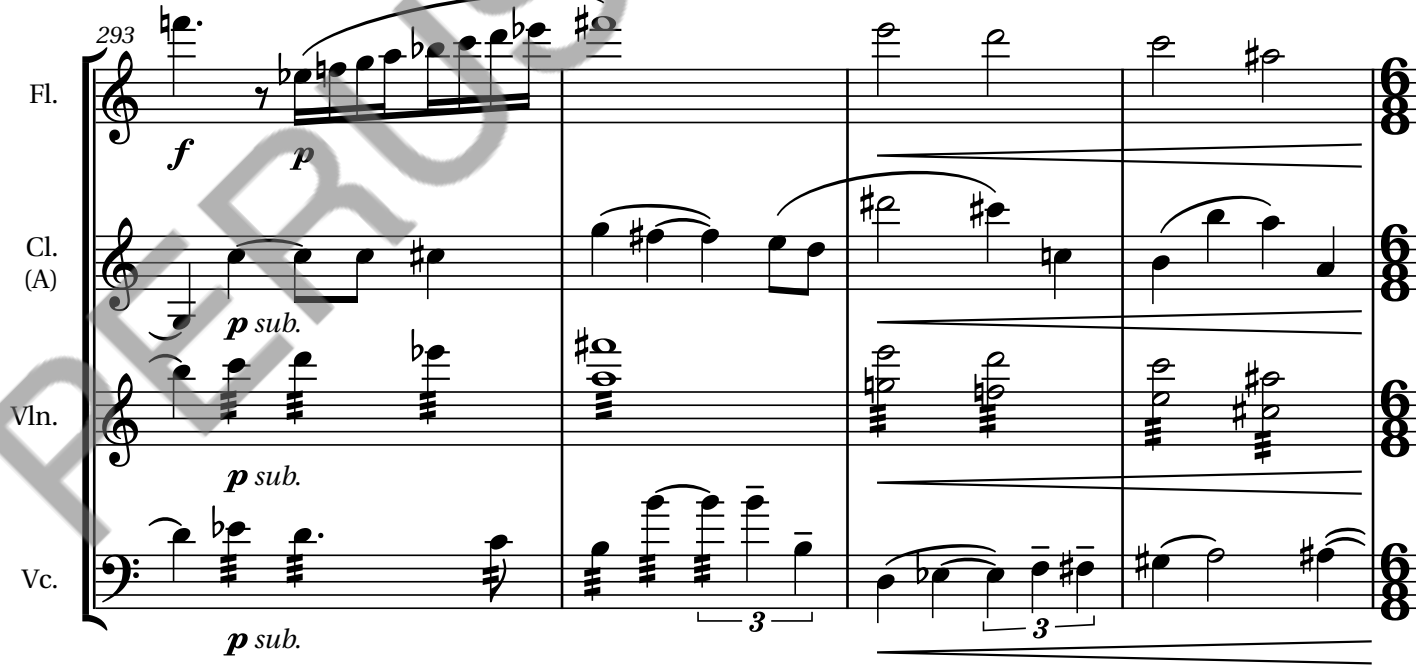

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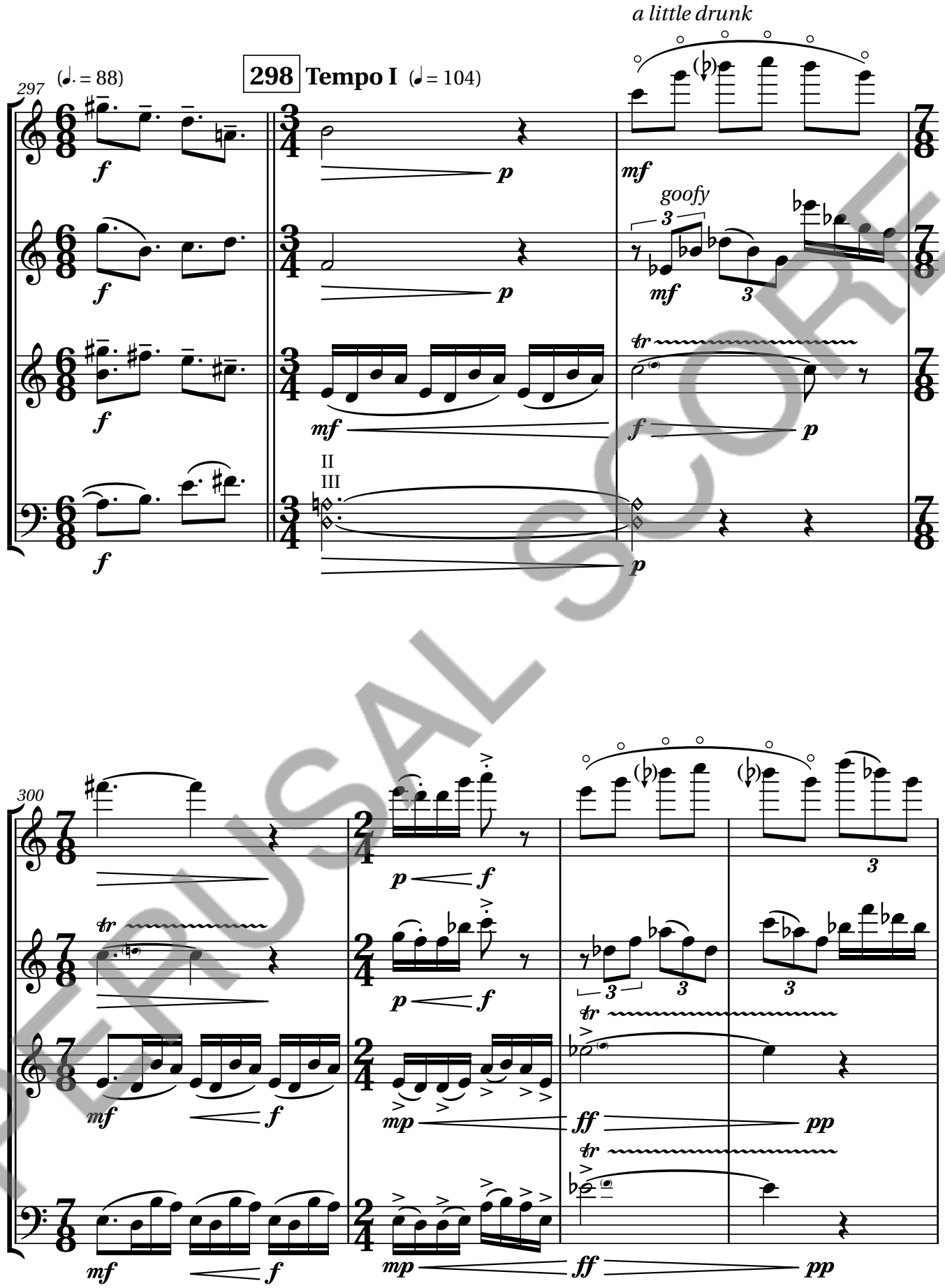

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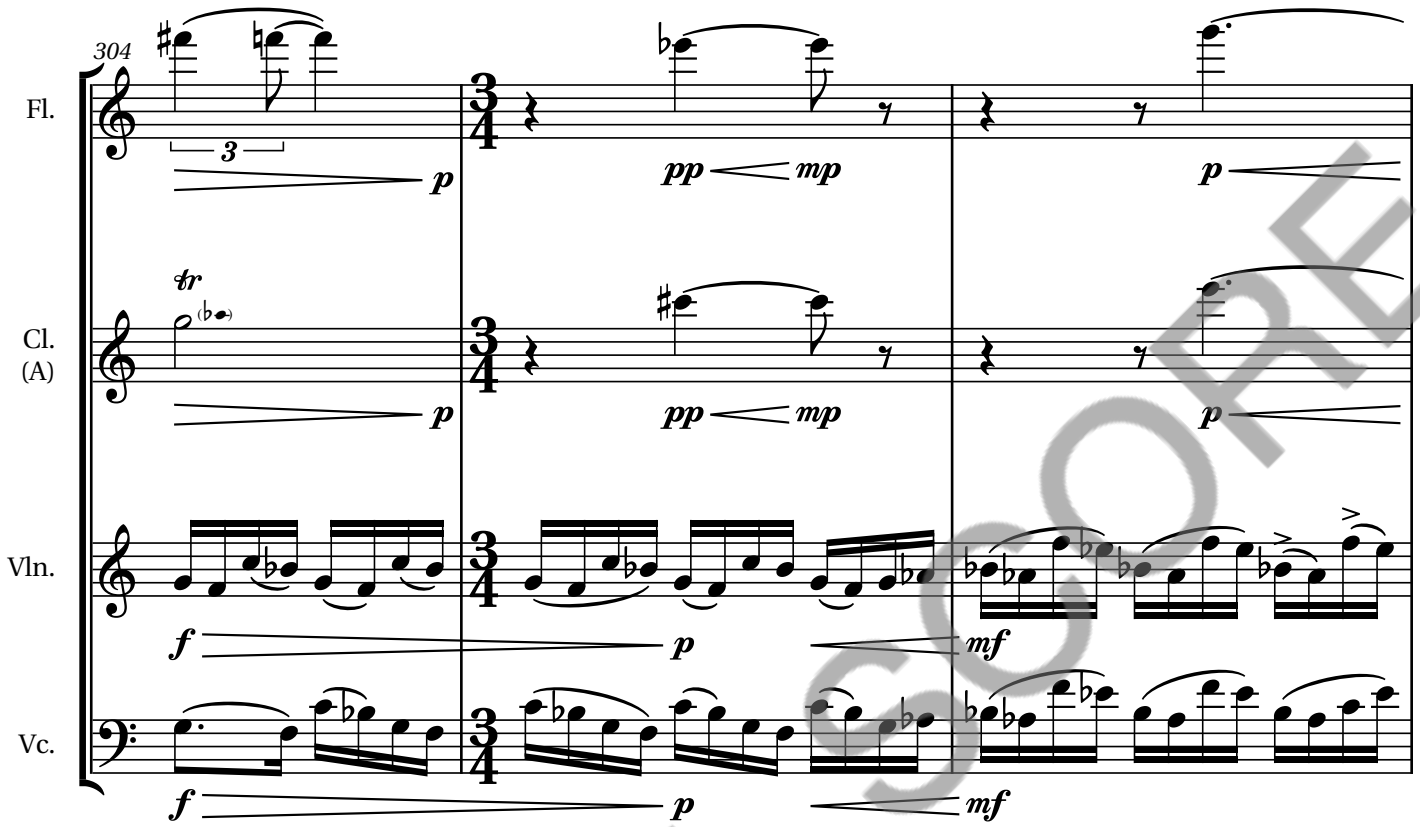

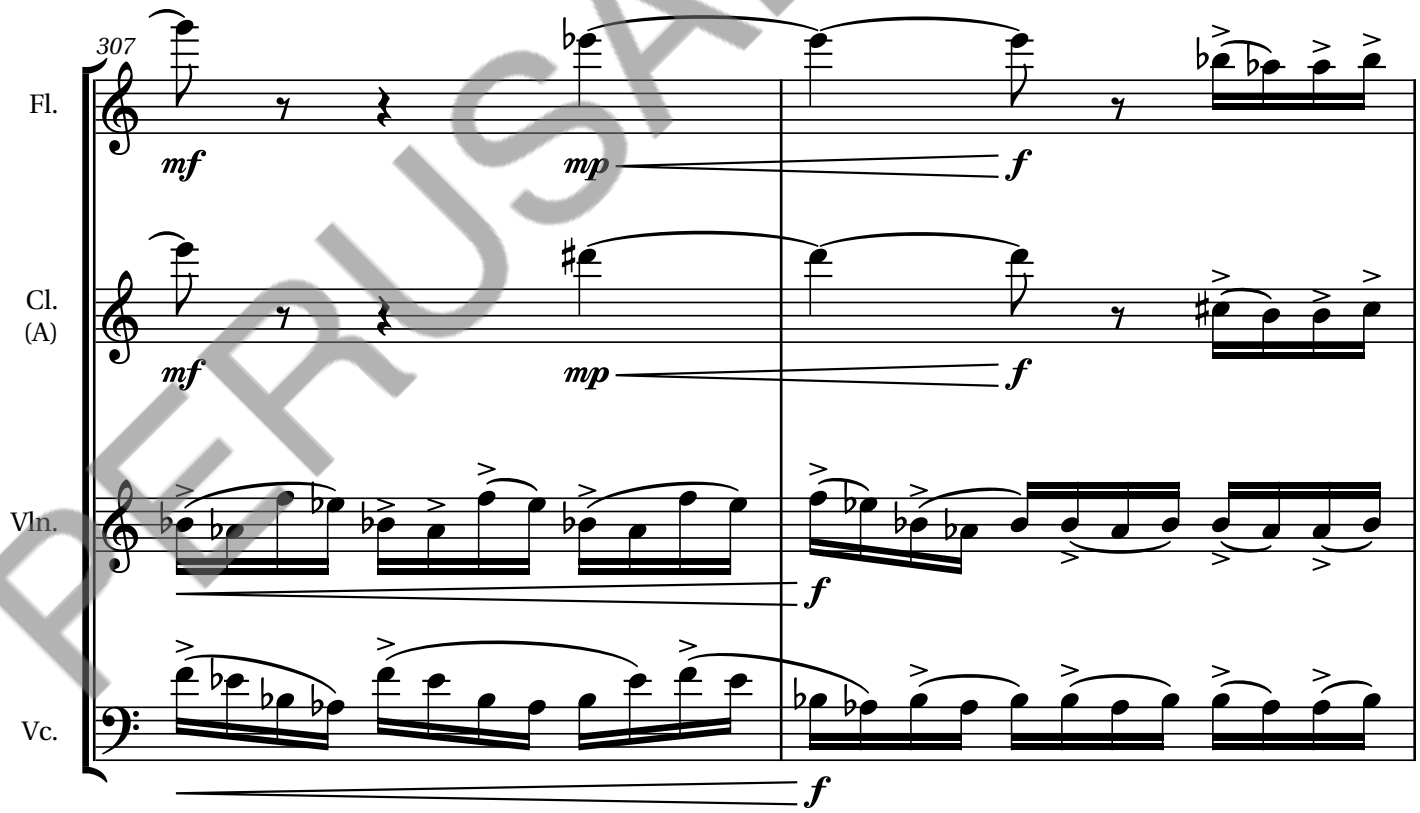

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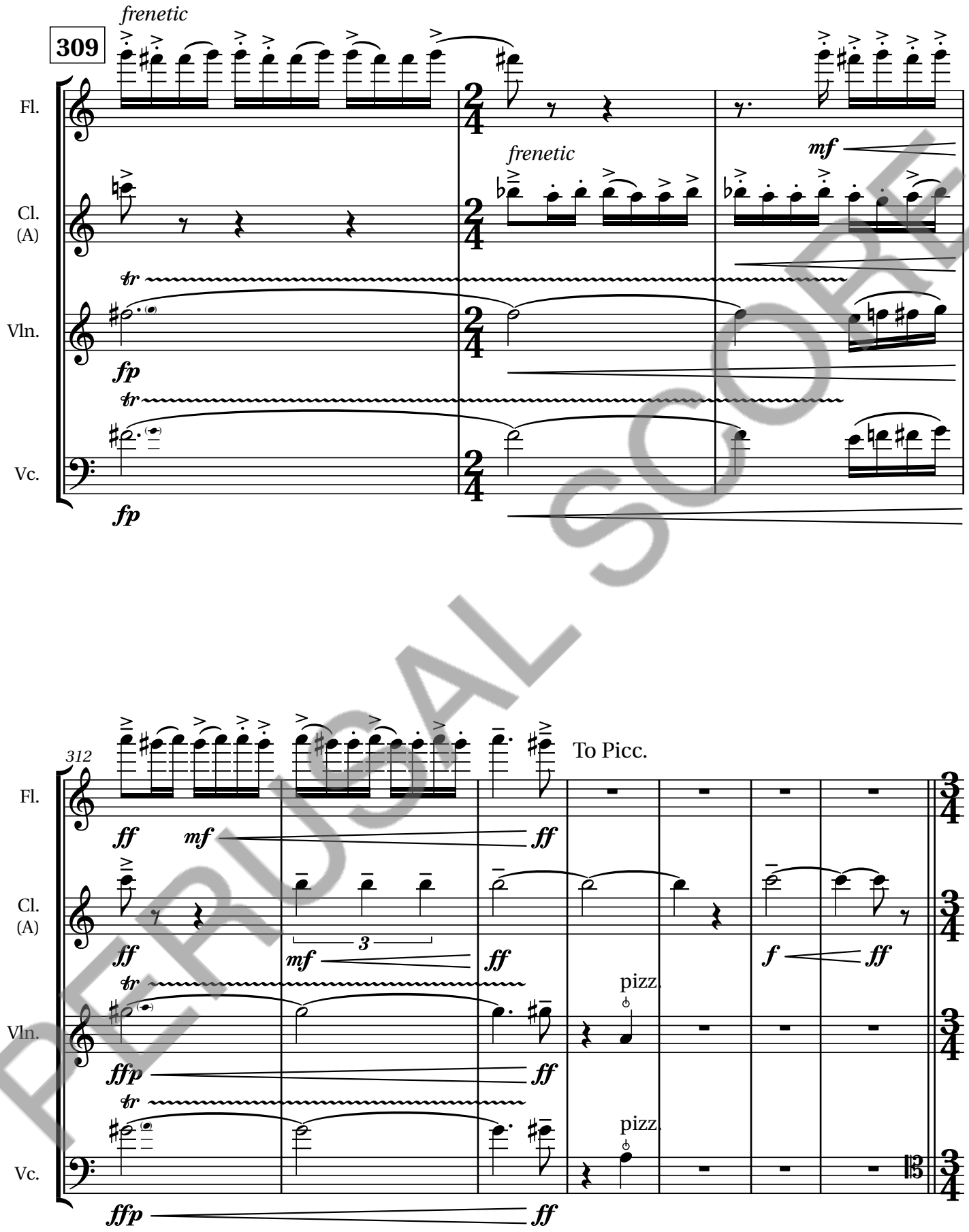


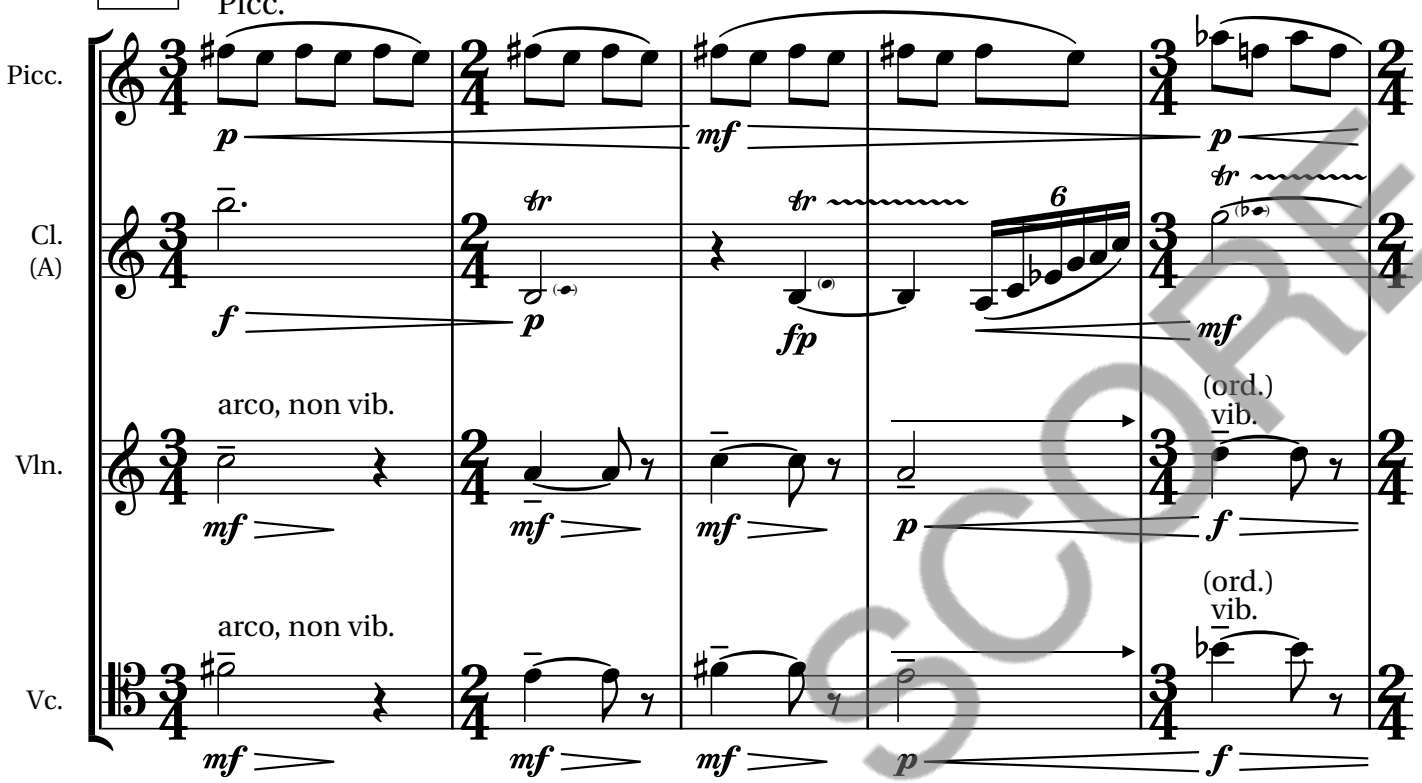
REHEARSAL SCORE

IV: "Baking, bubbling, steaming . . ."

Seething ♩ = 88

319

Picc.



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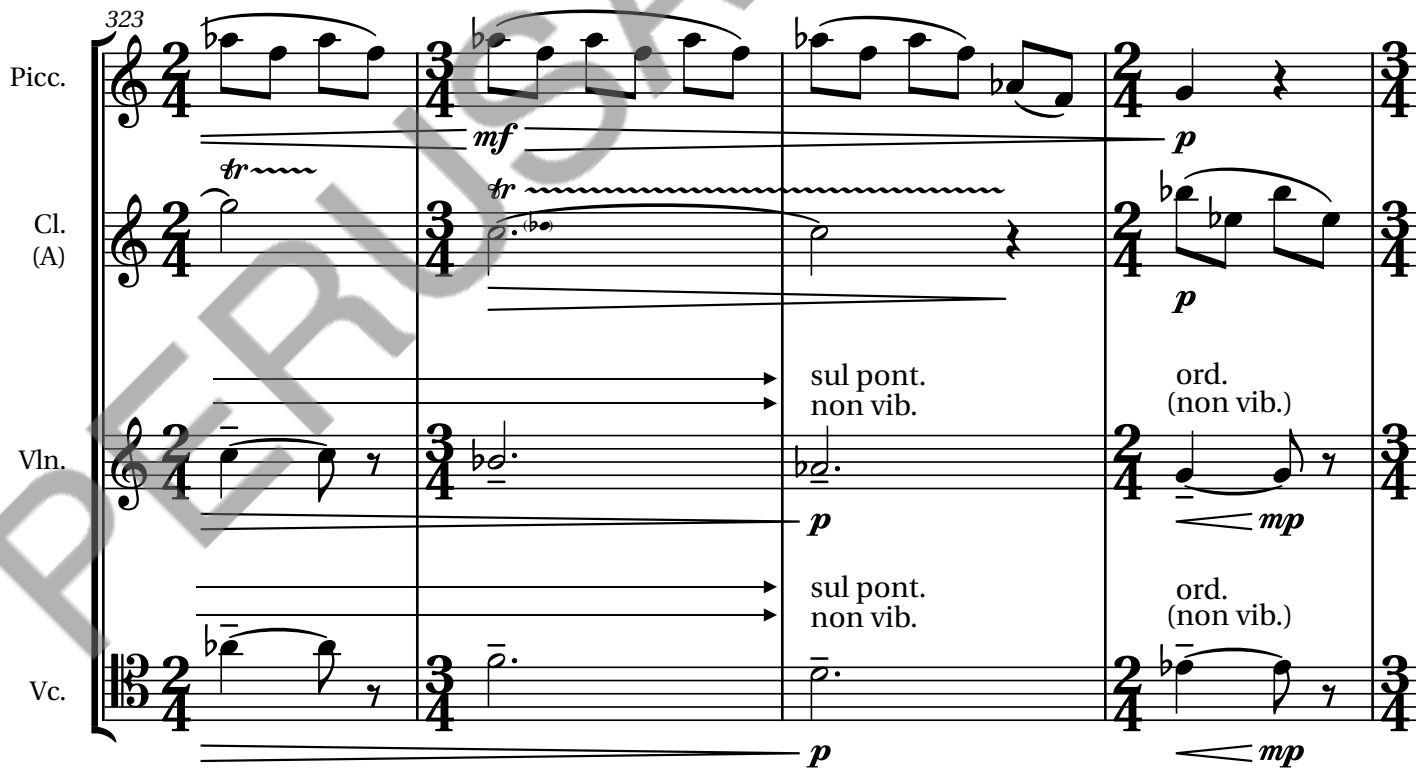

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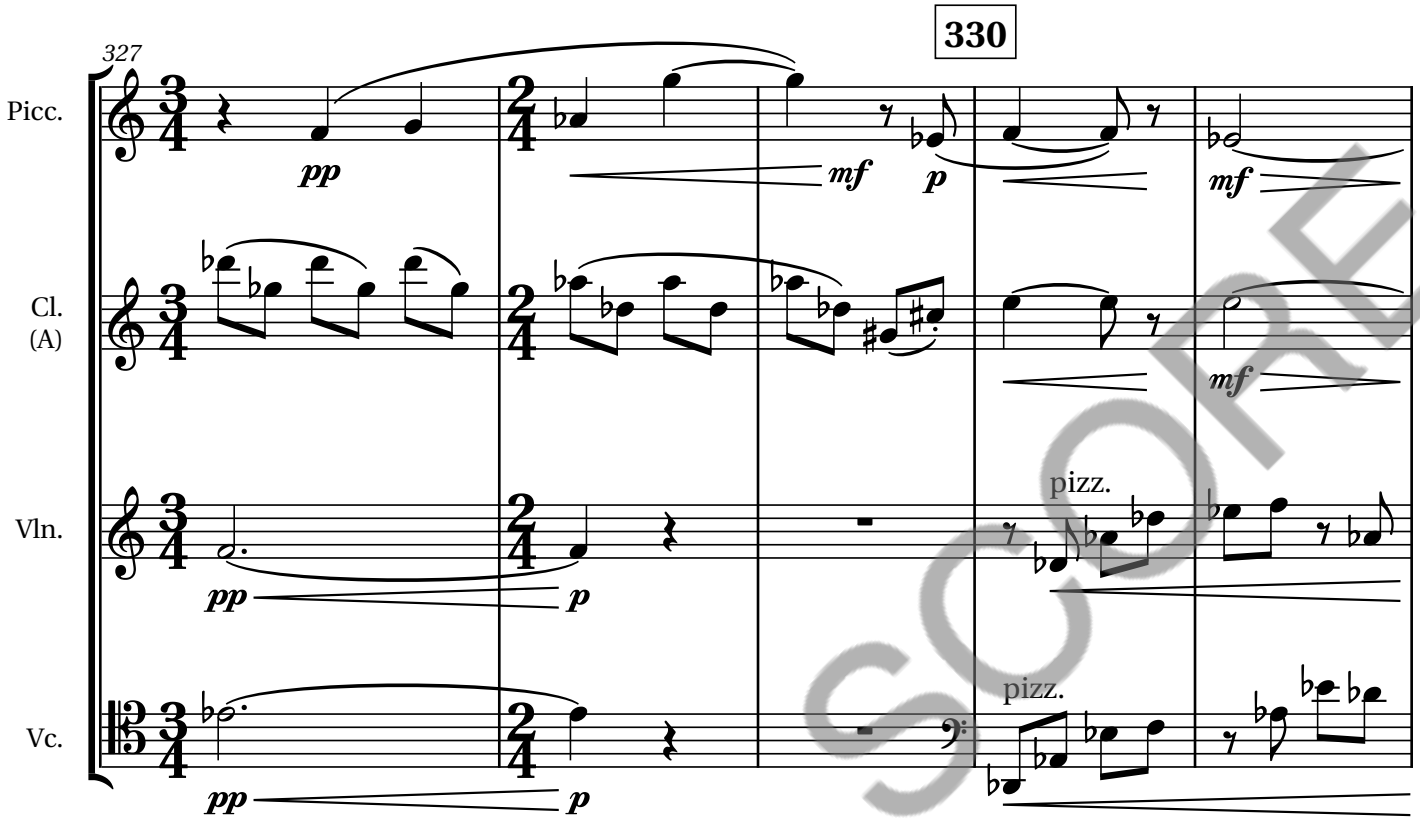

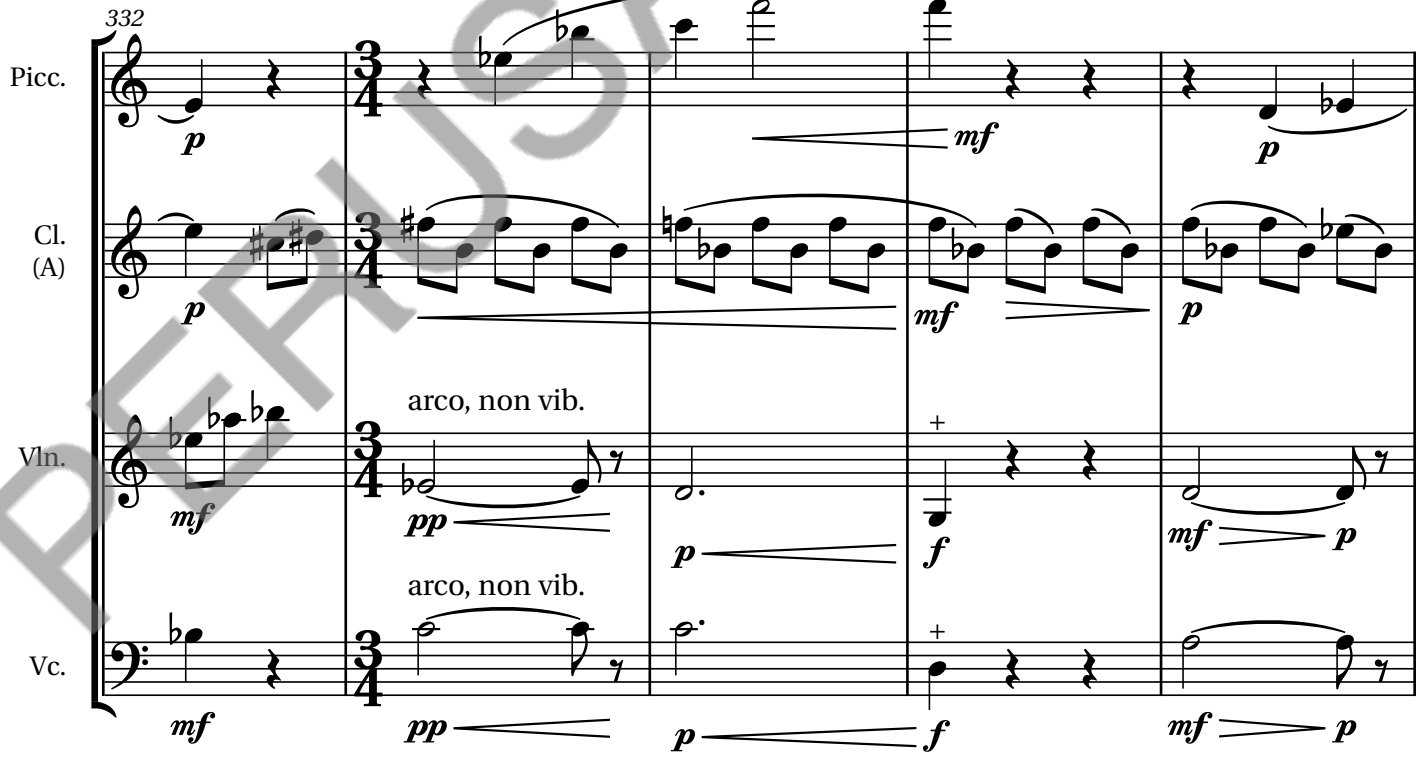

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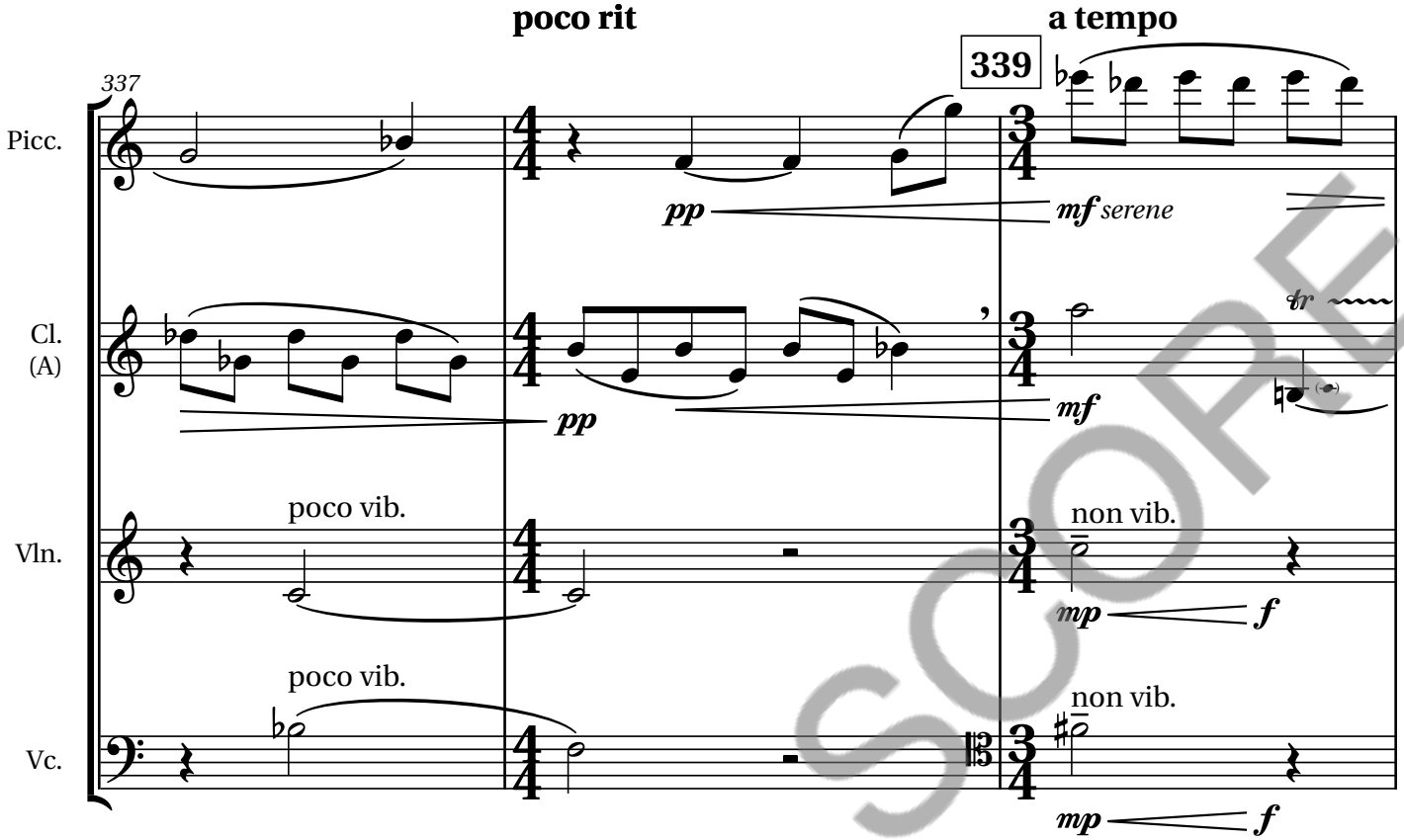

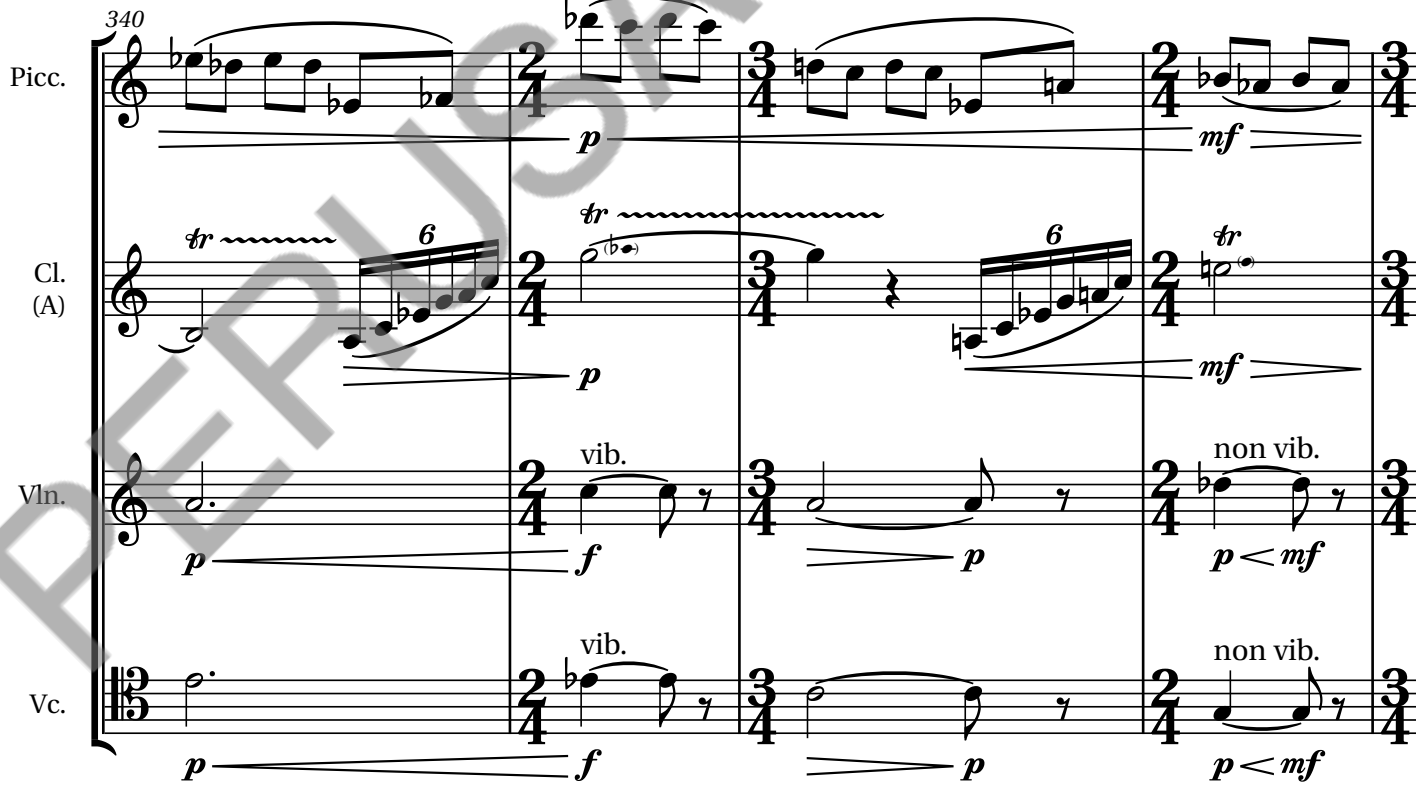

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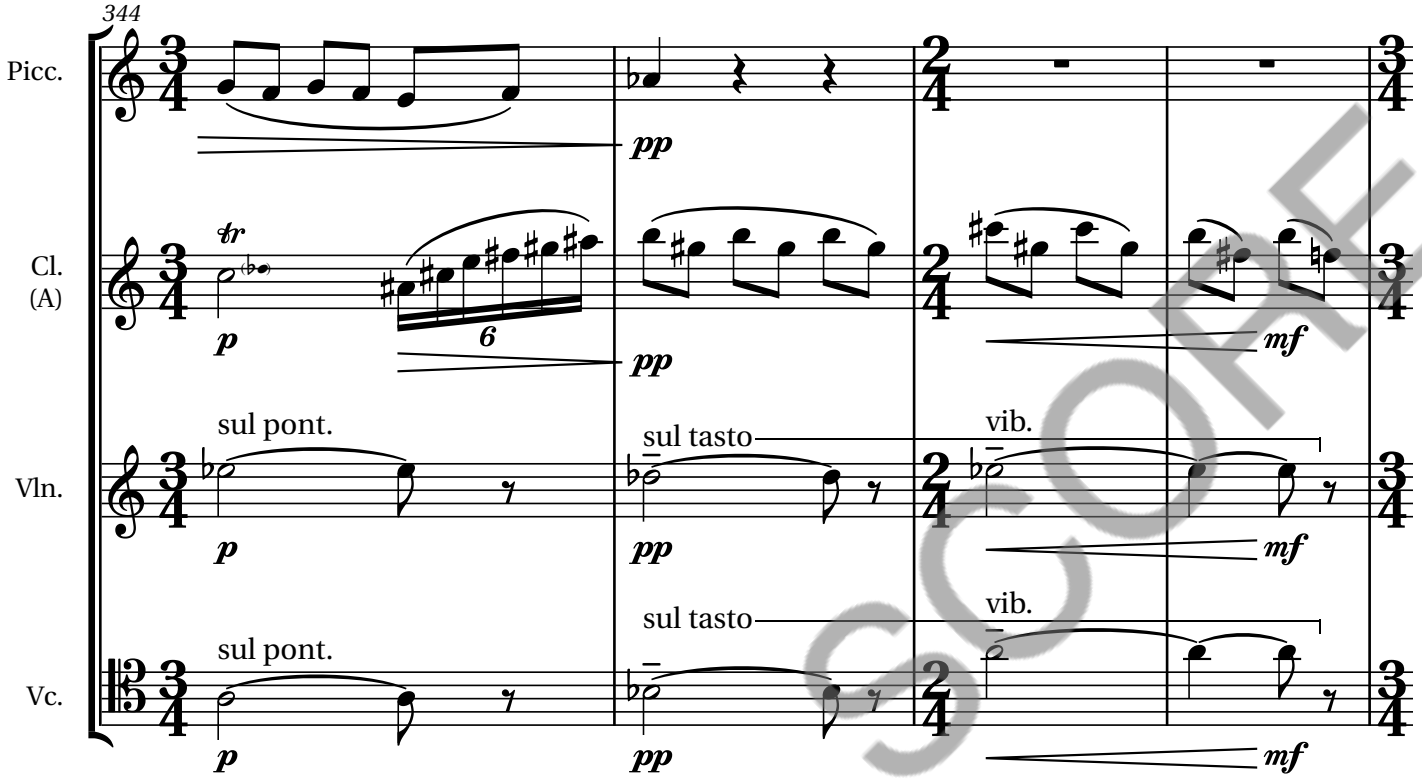

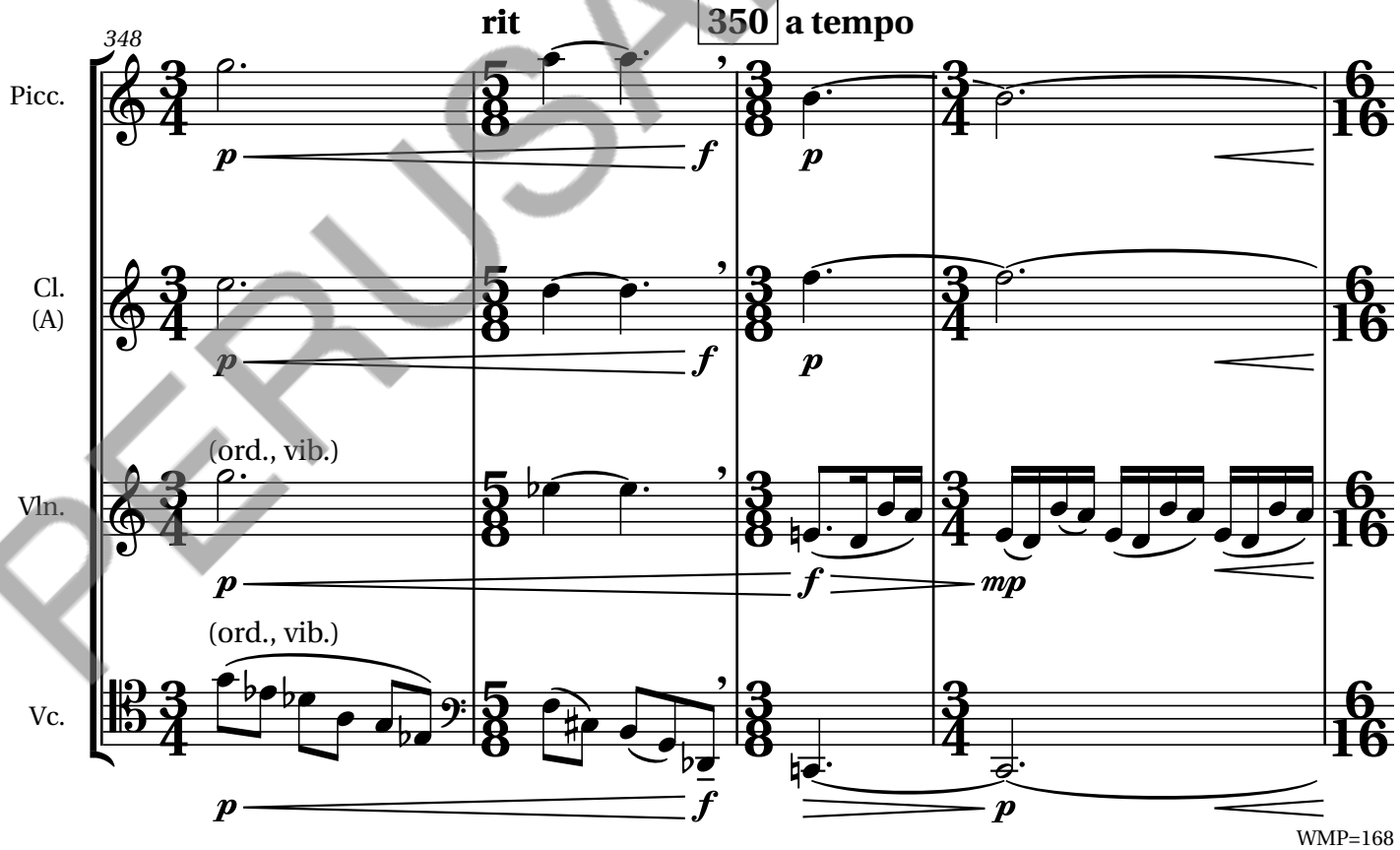

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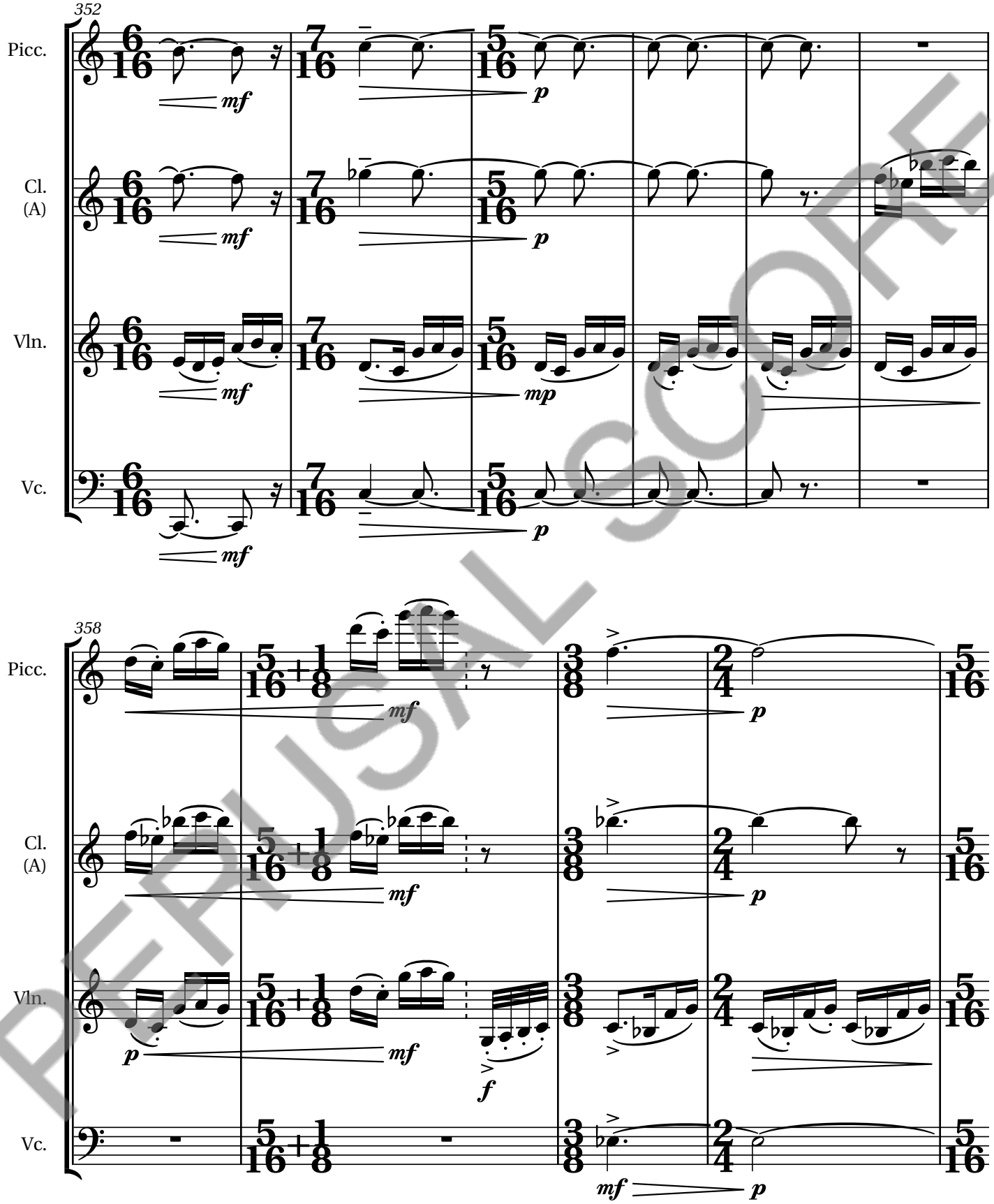
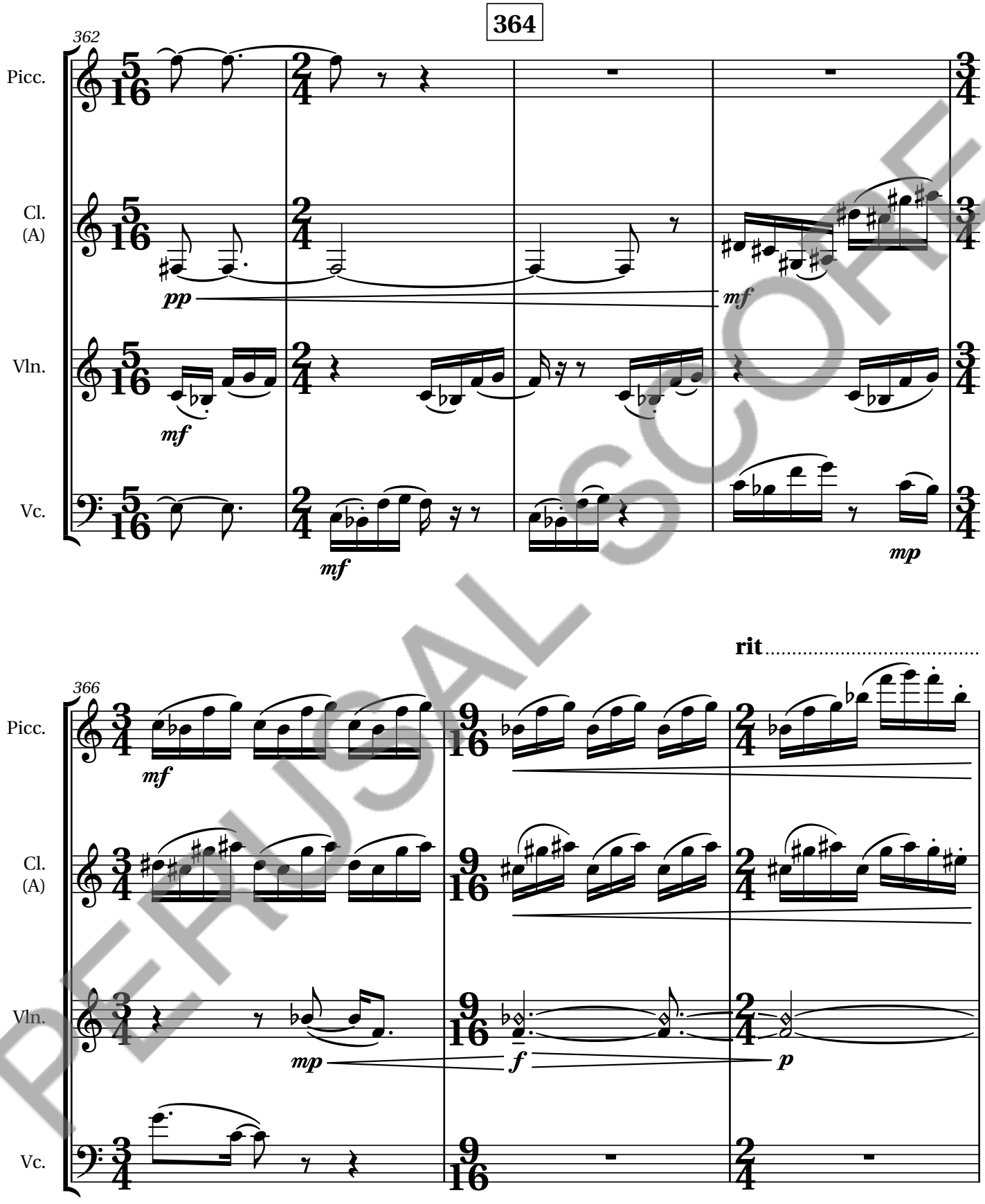


REHEARSAL SCORE

WMP=168



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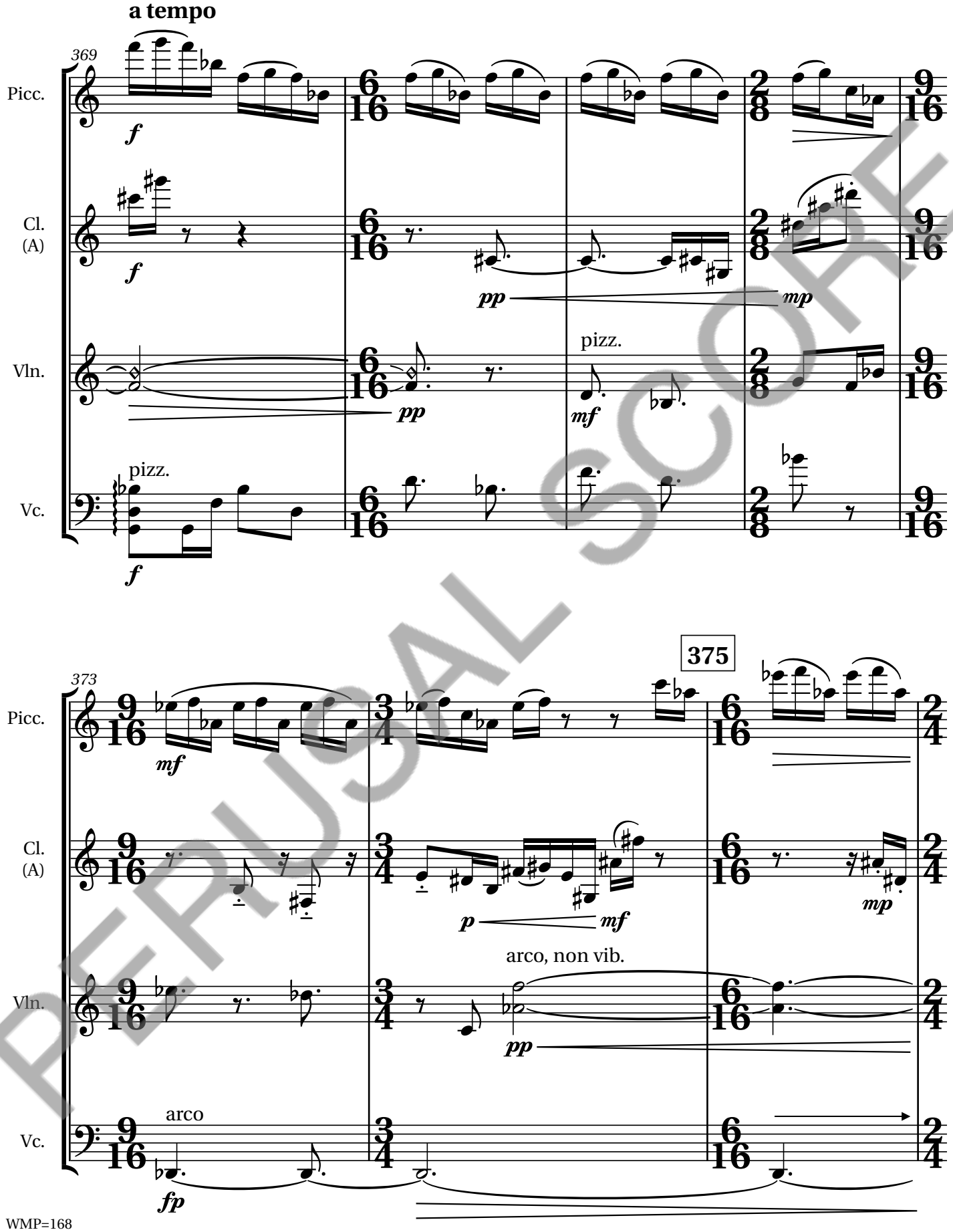

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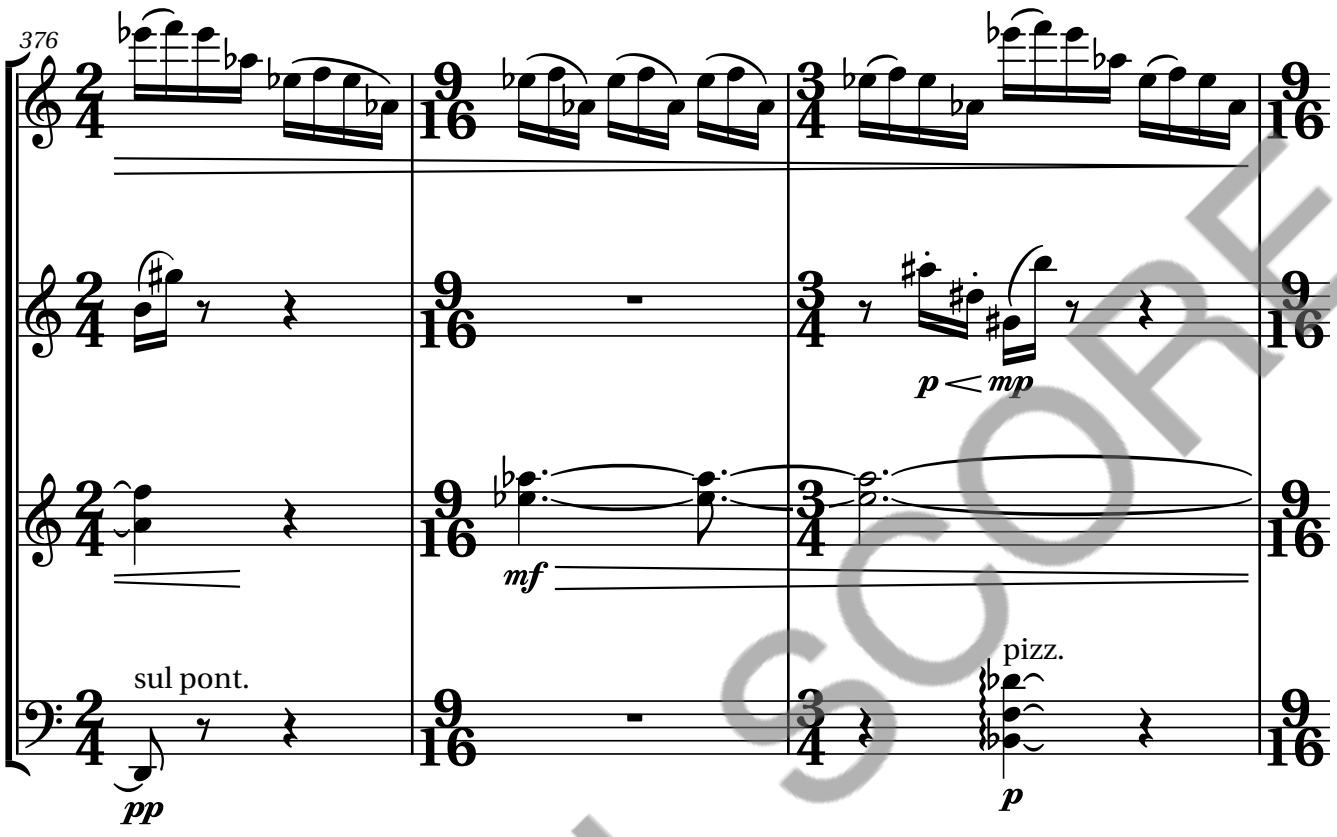

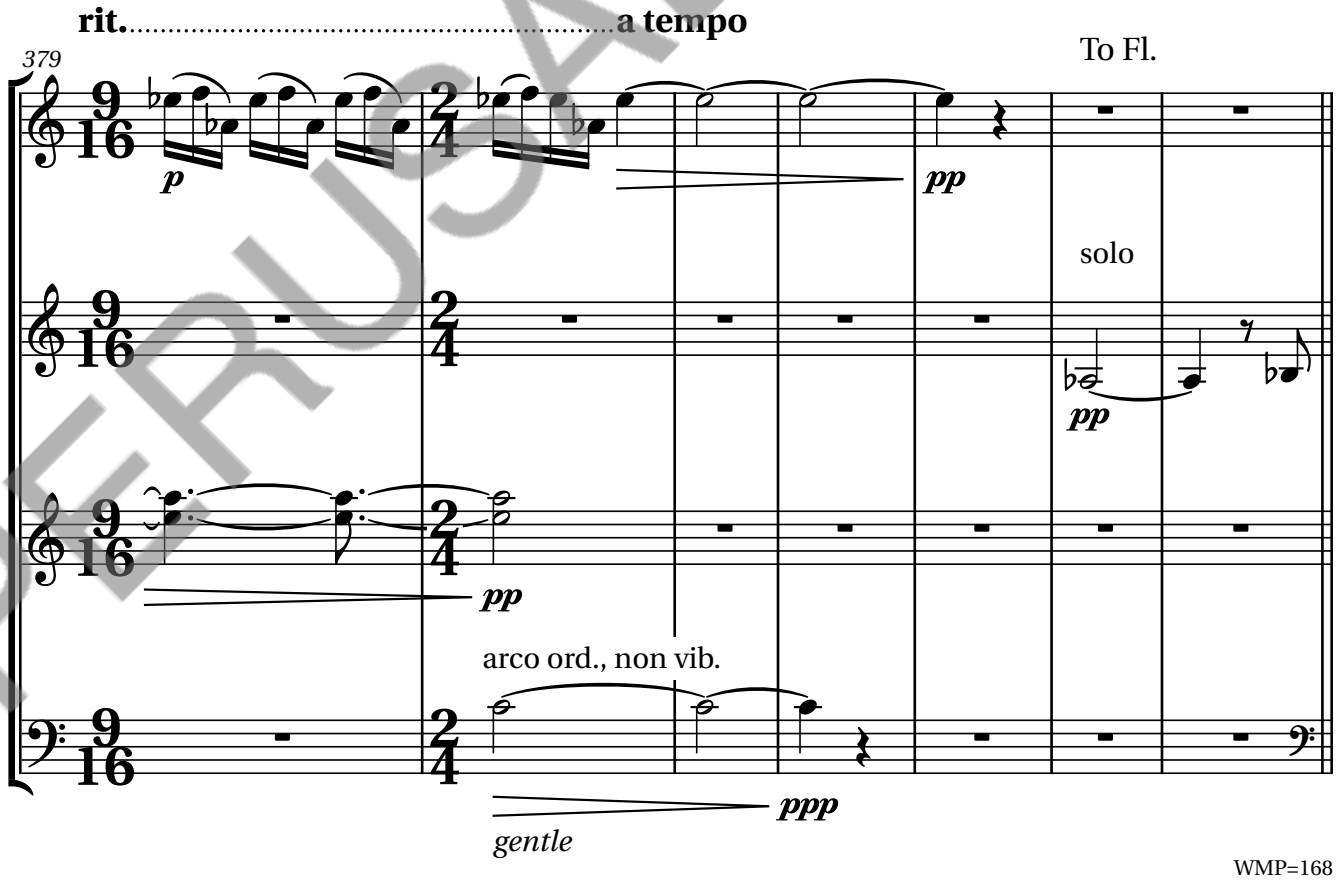

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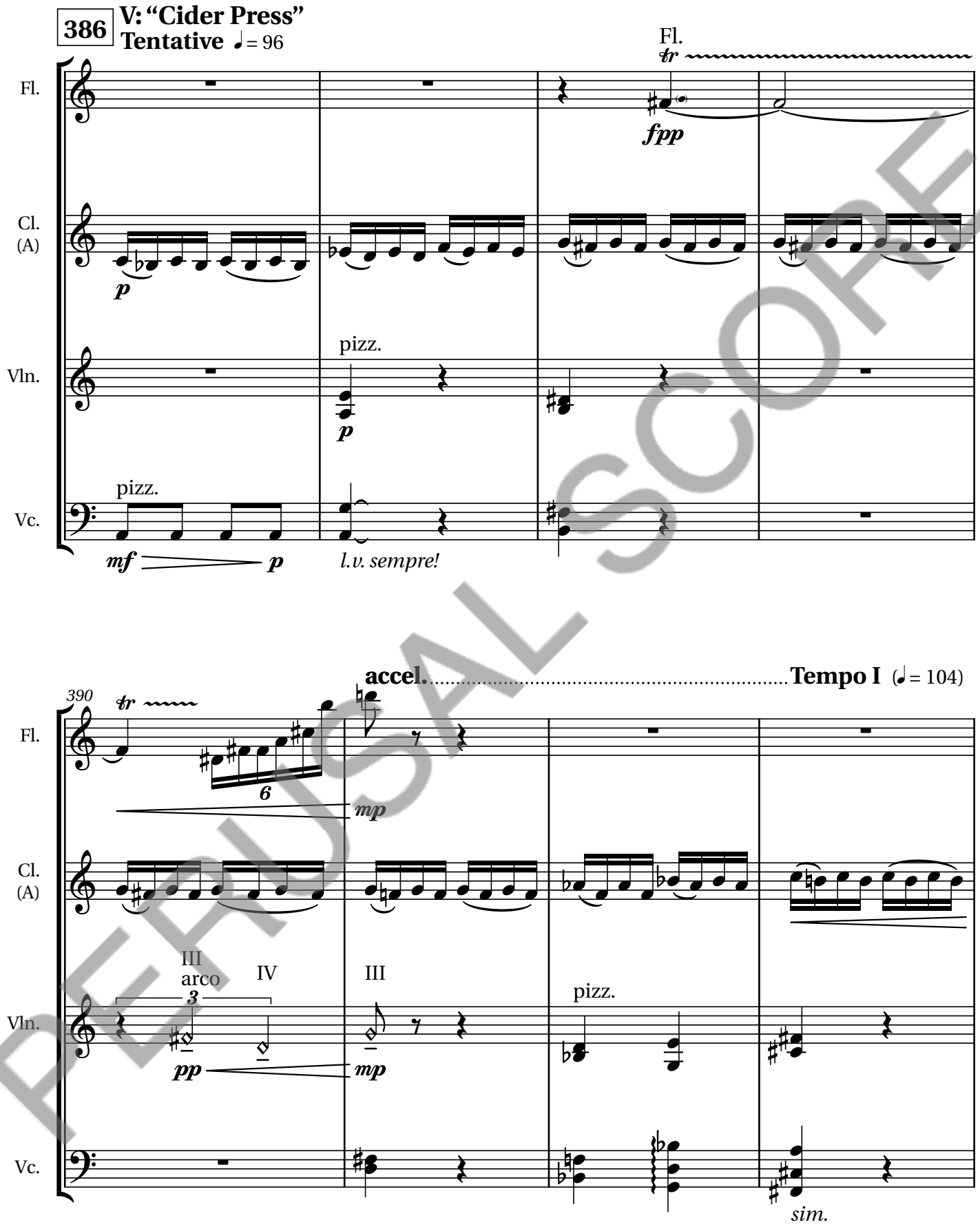

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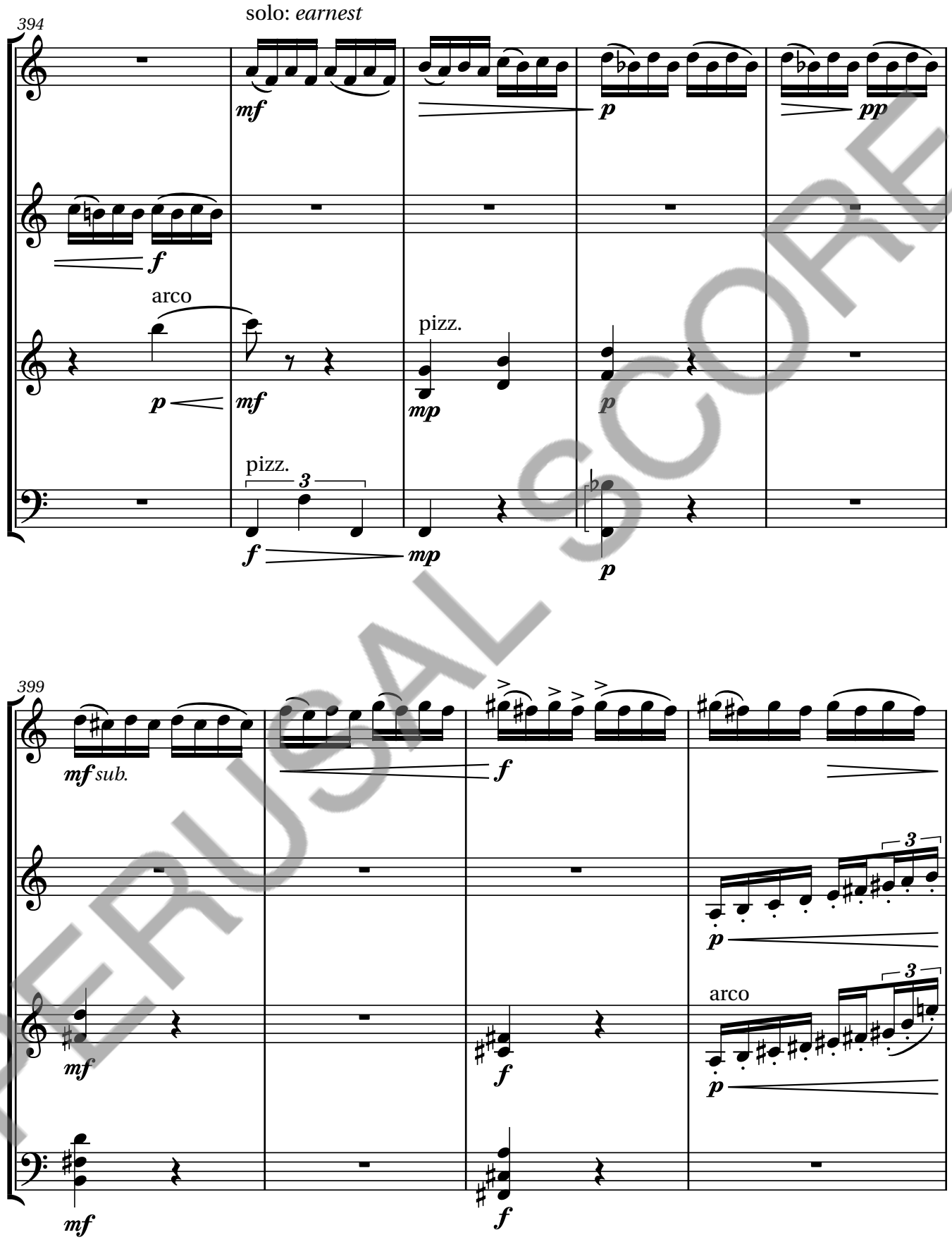

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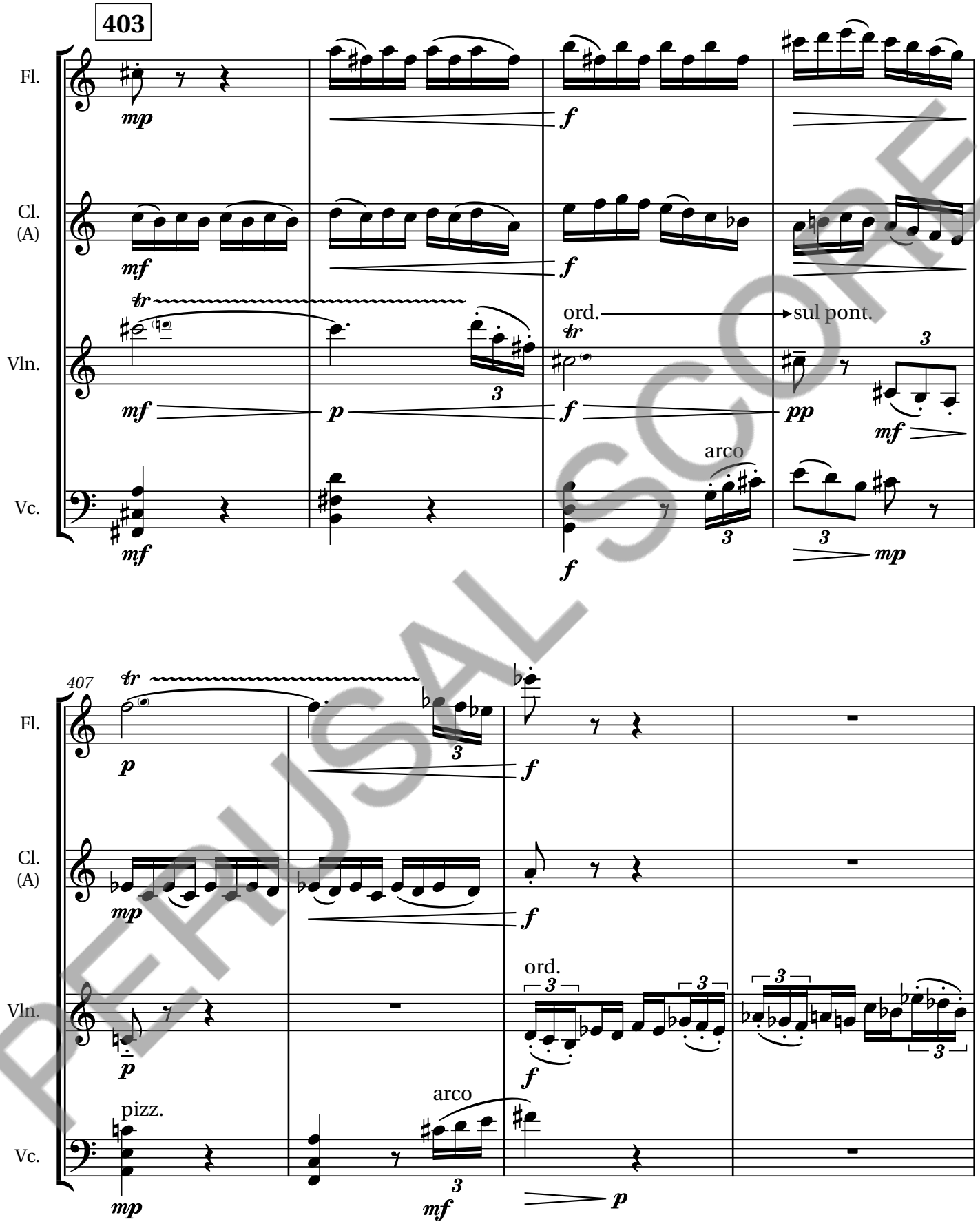

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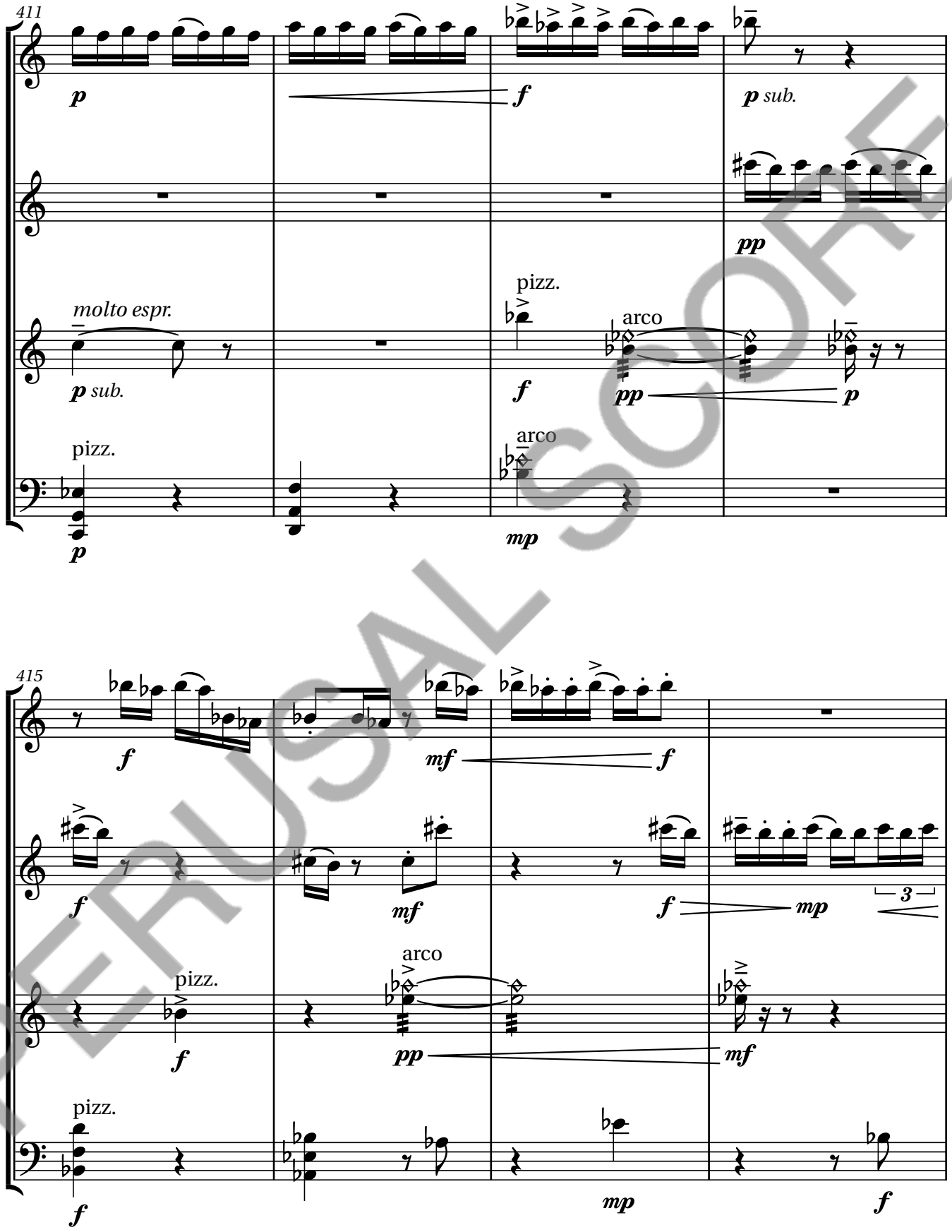

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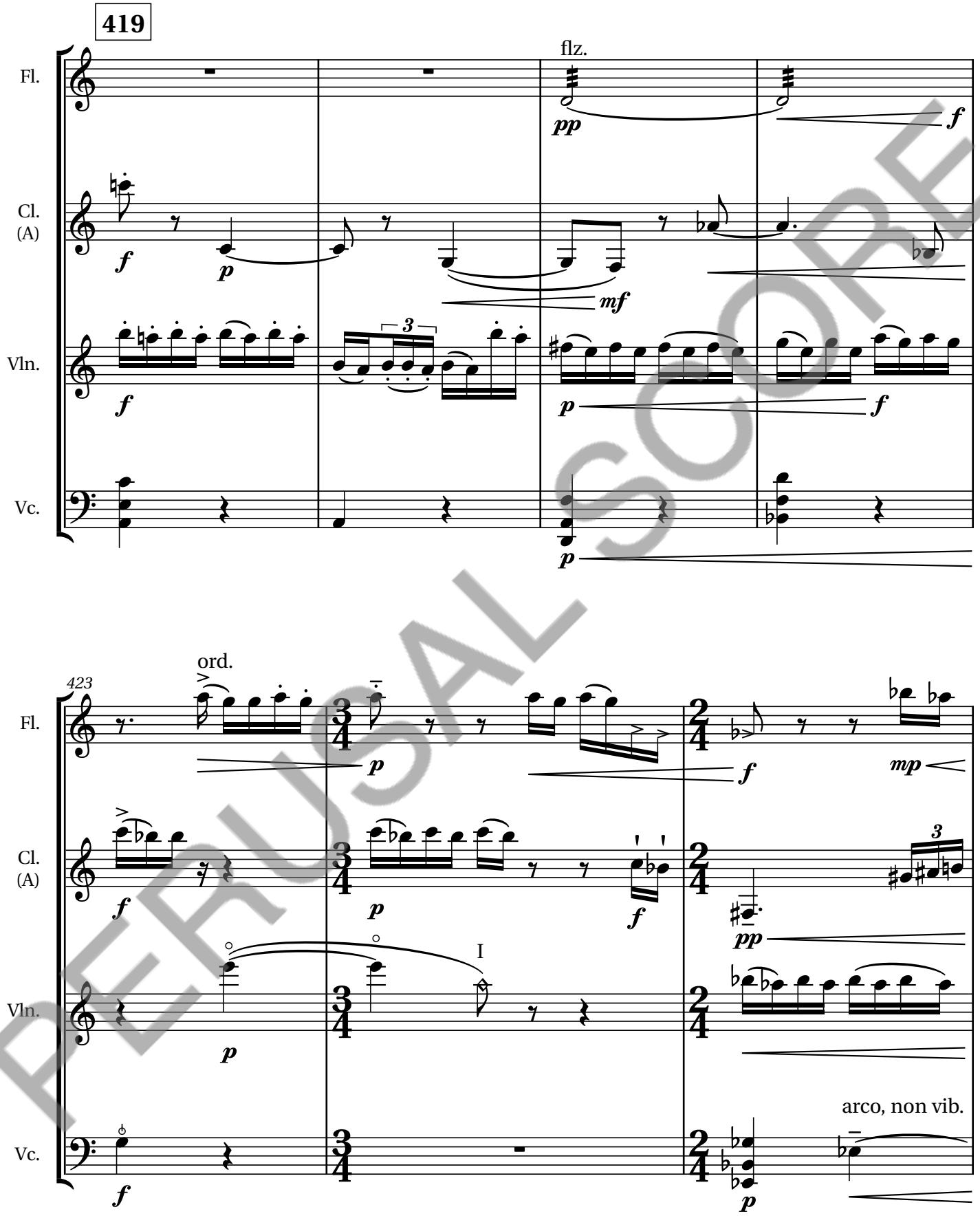

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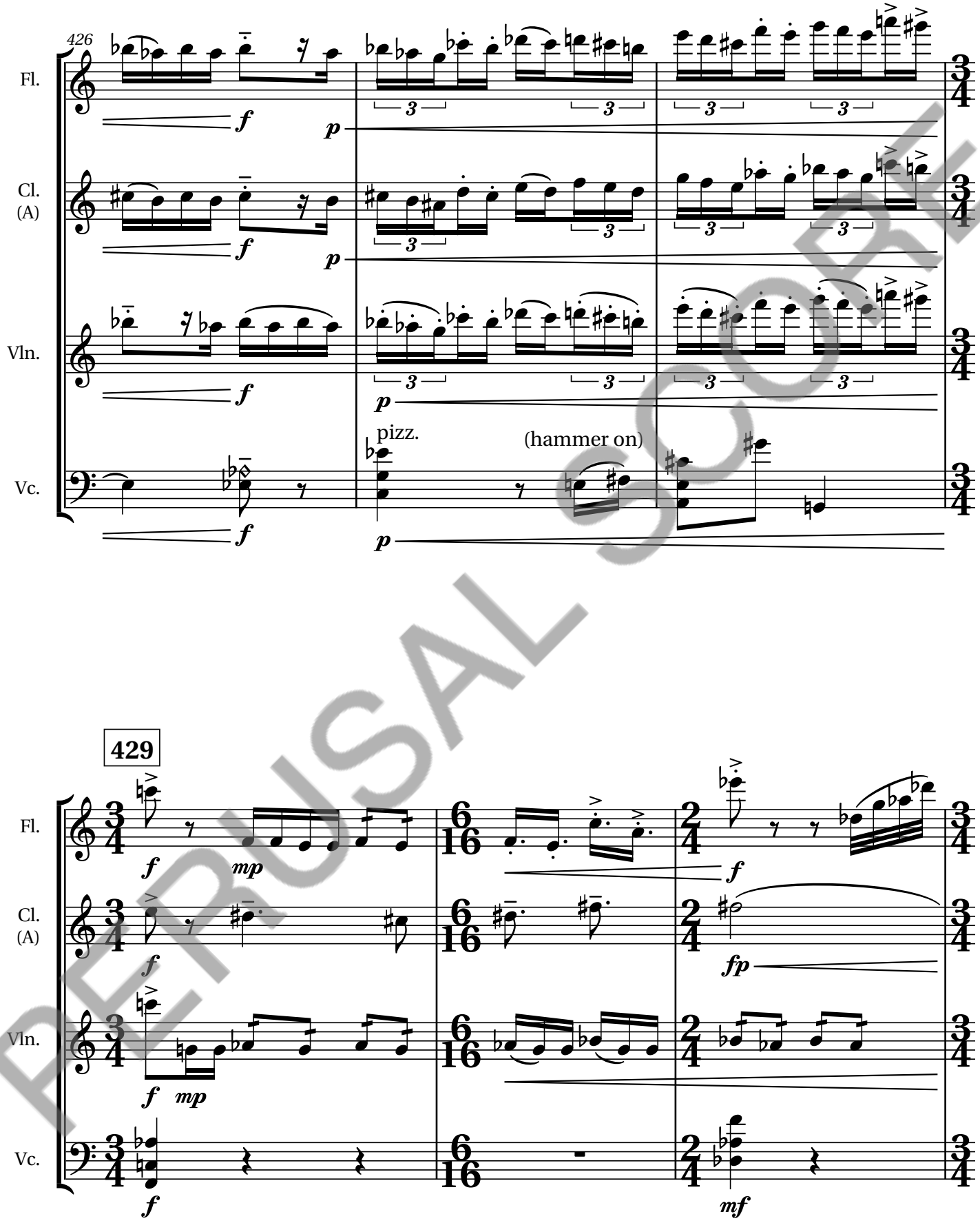

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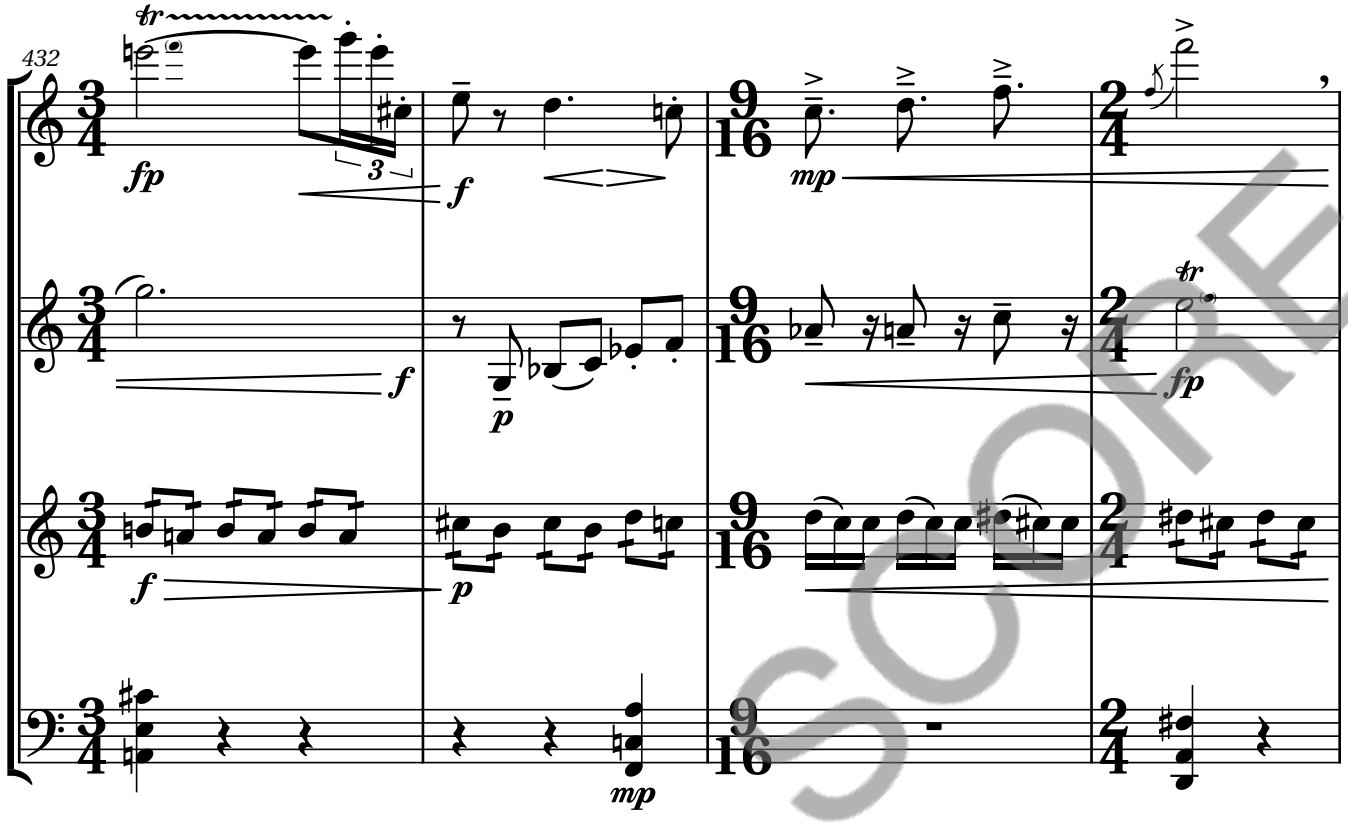

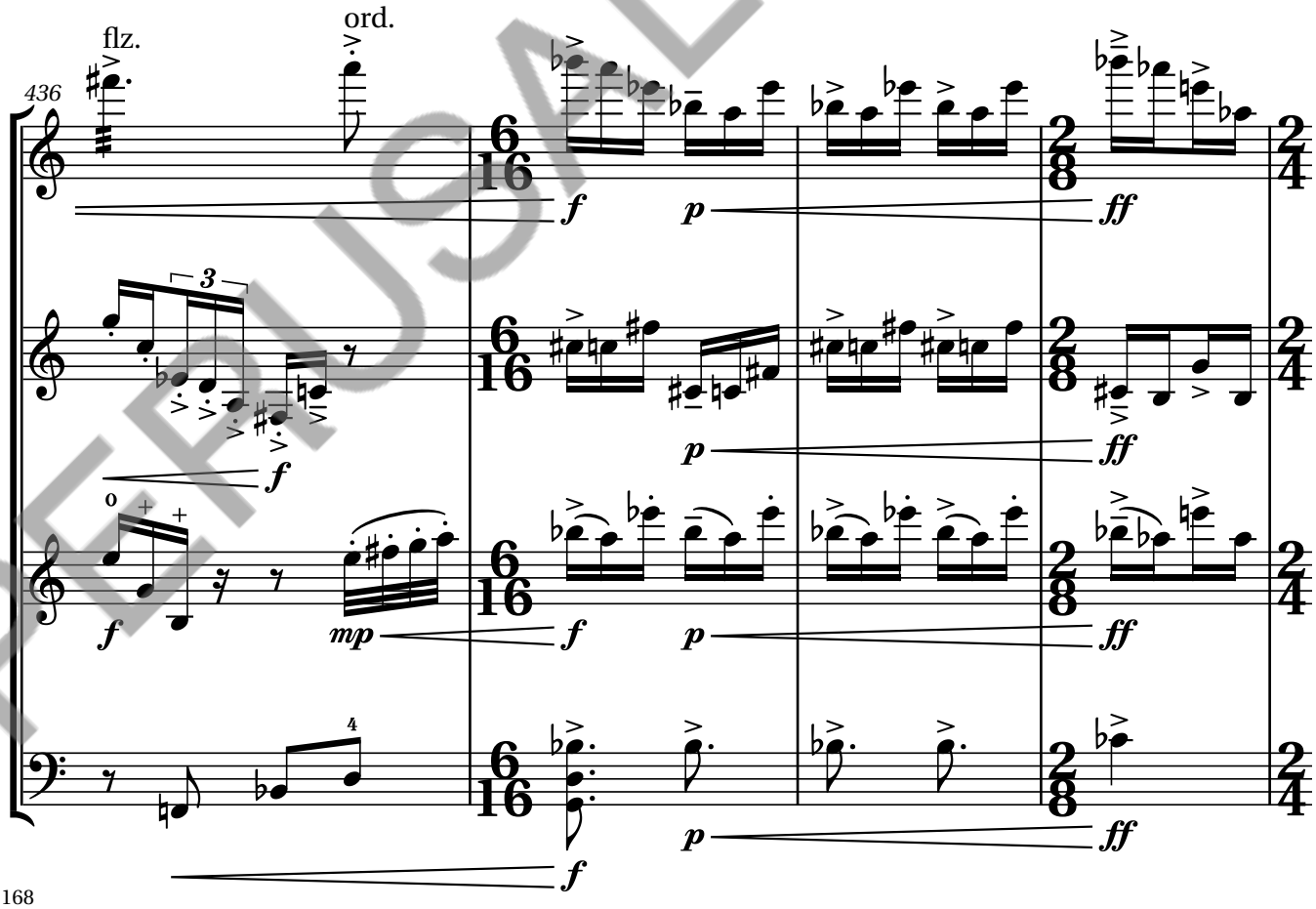

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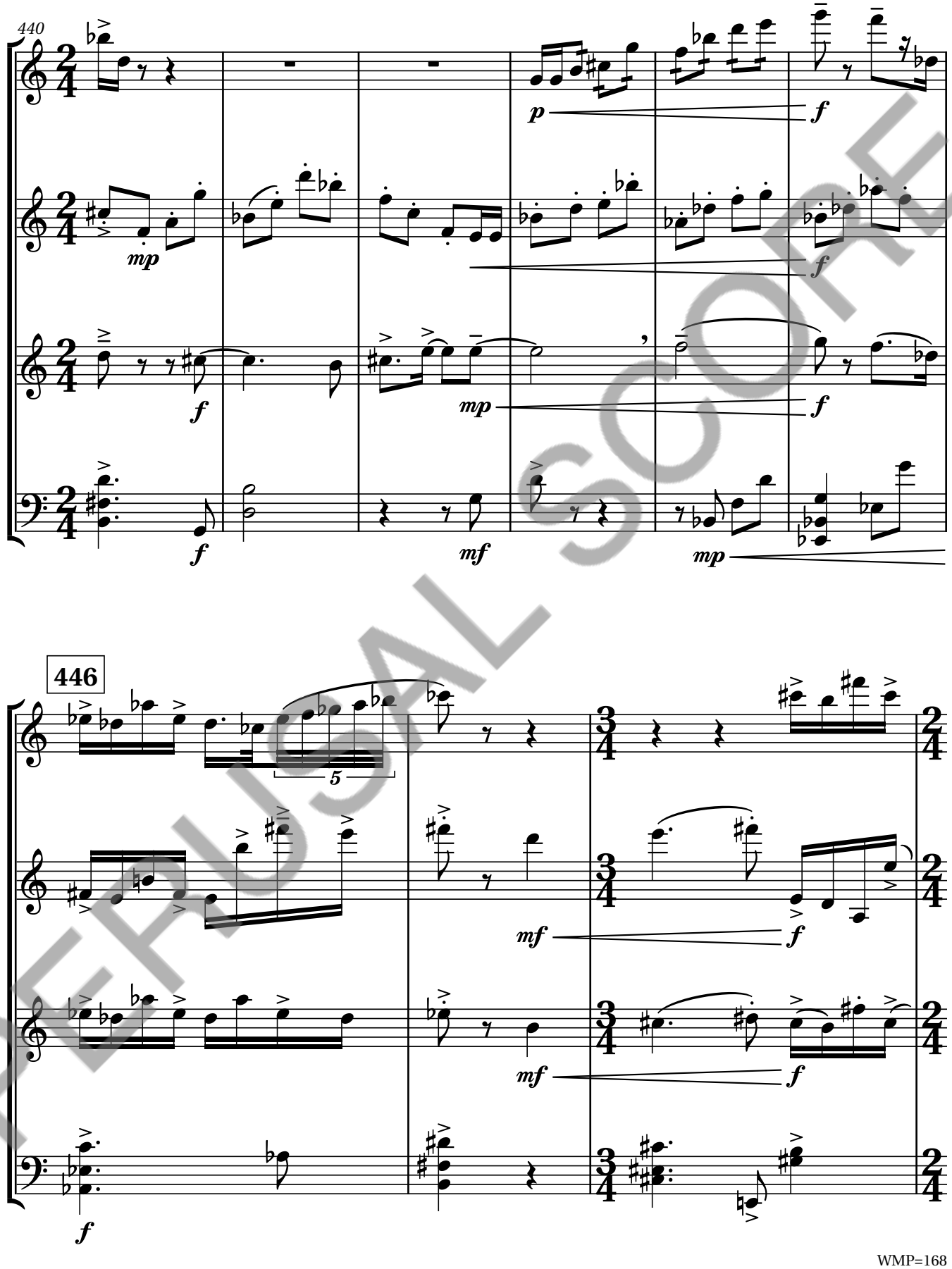

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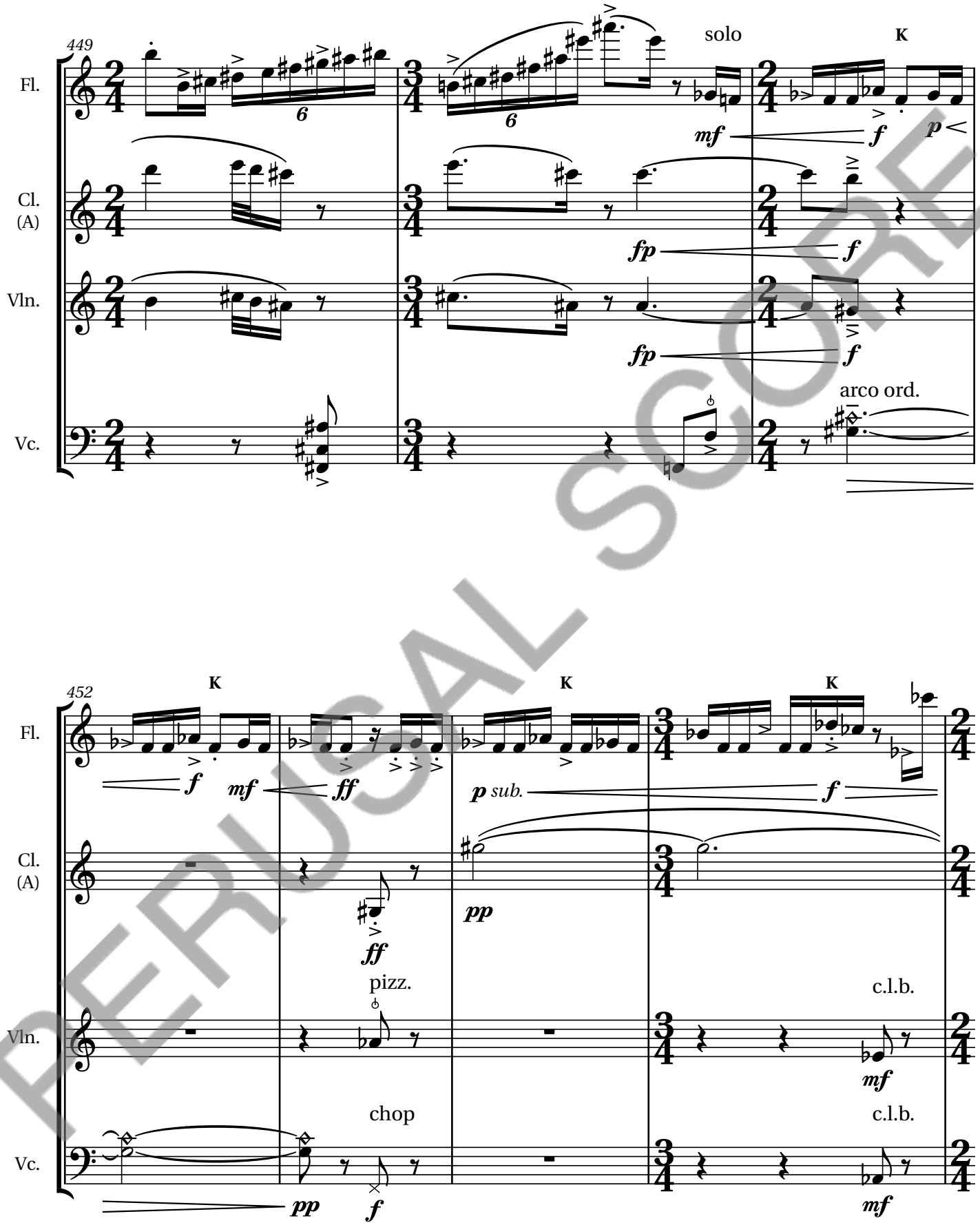

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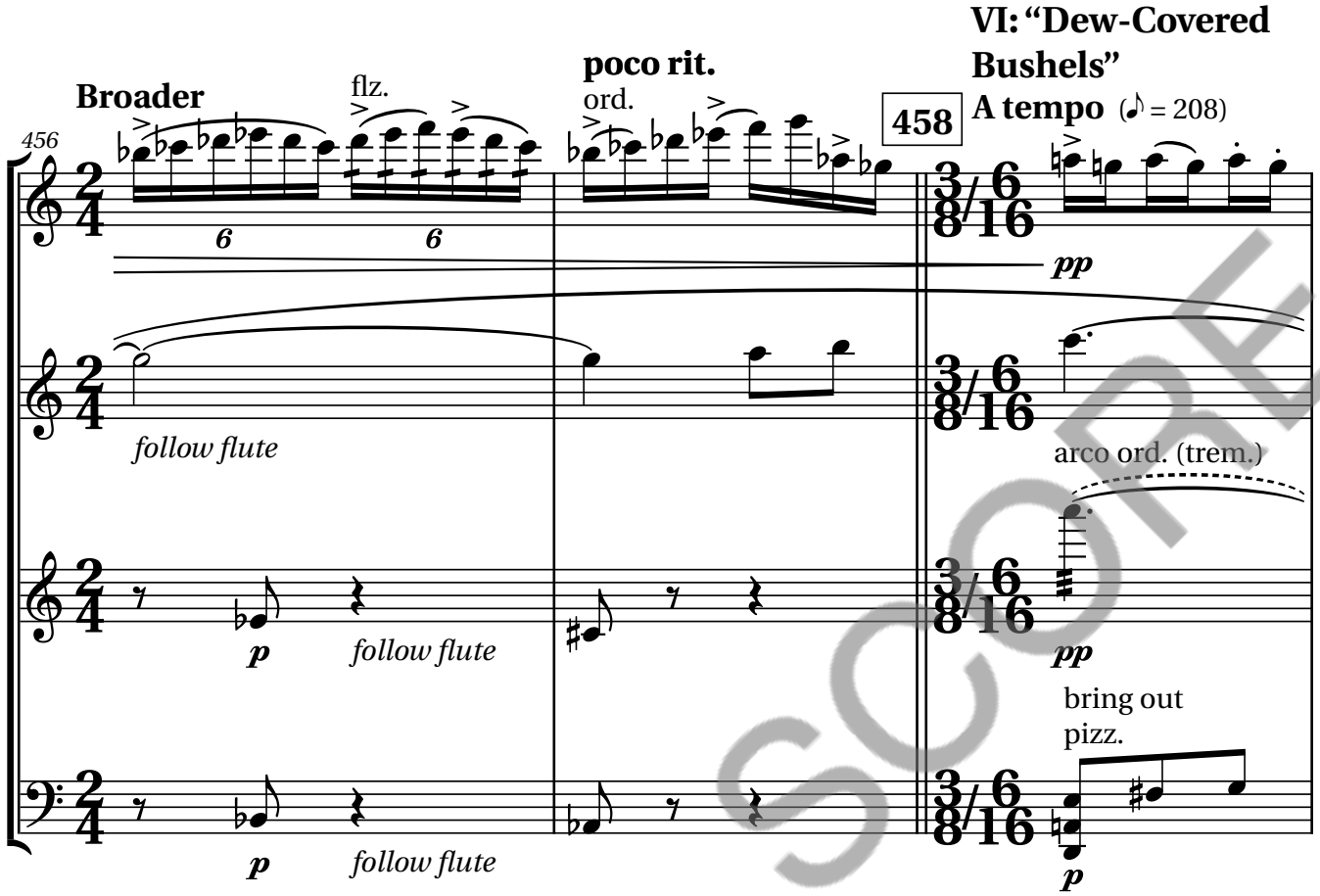

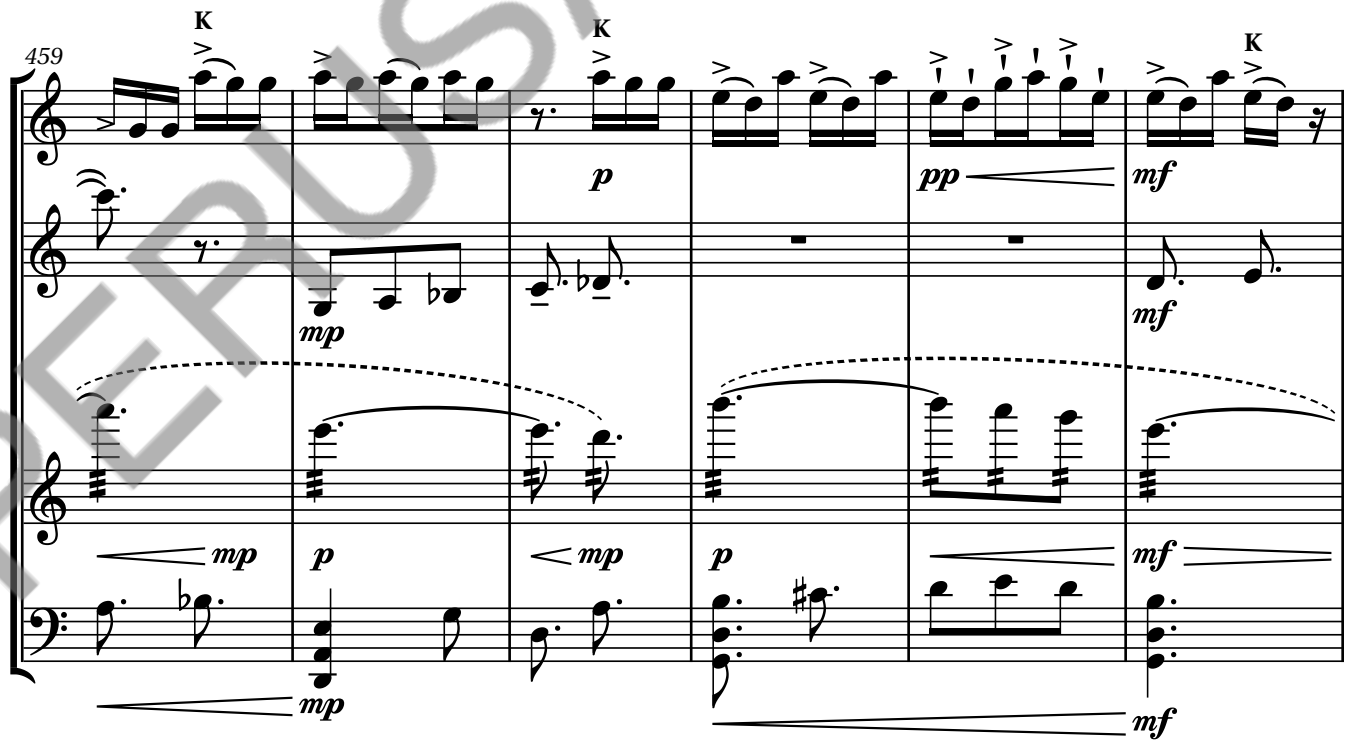

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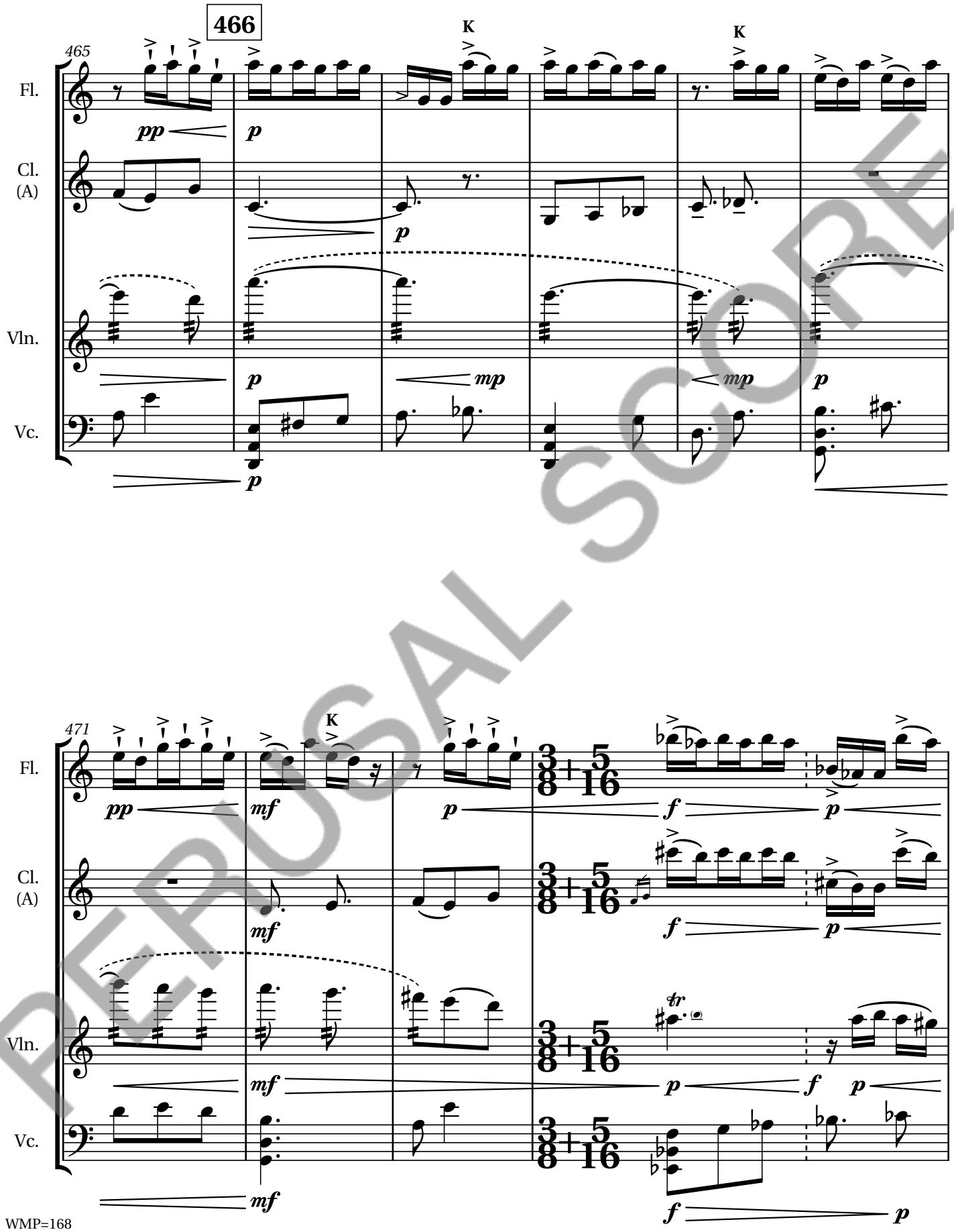

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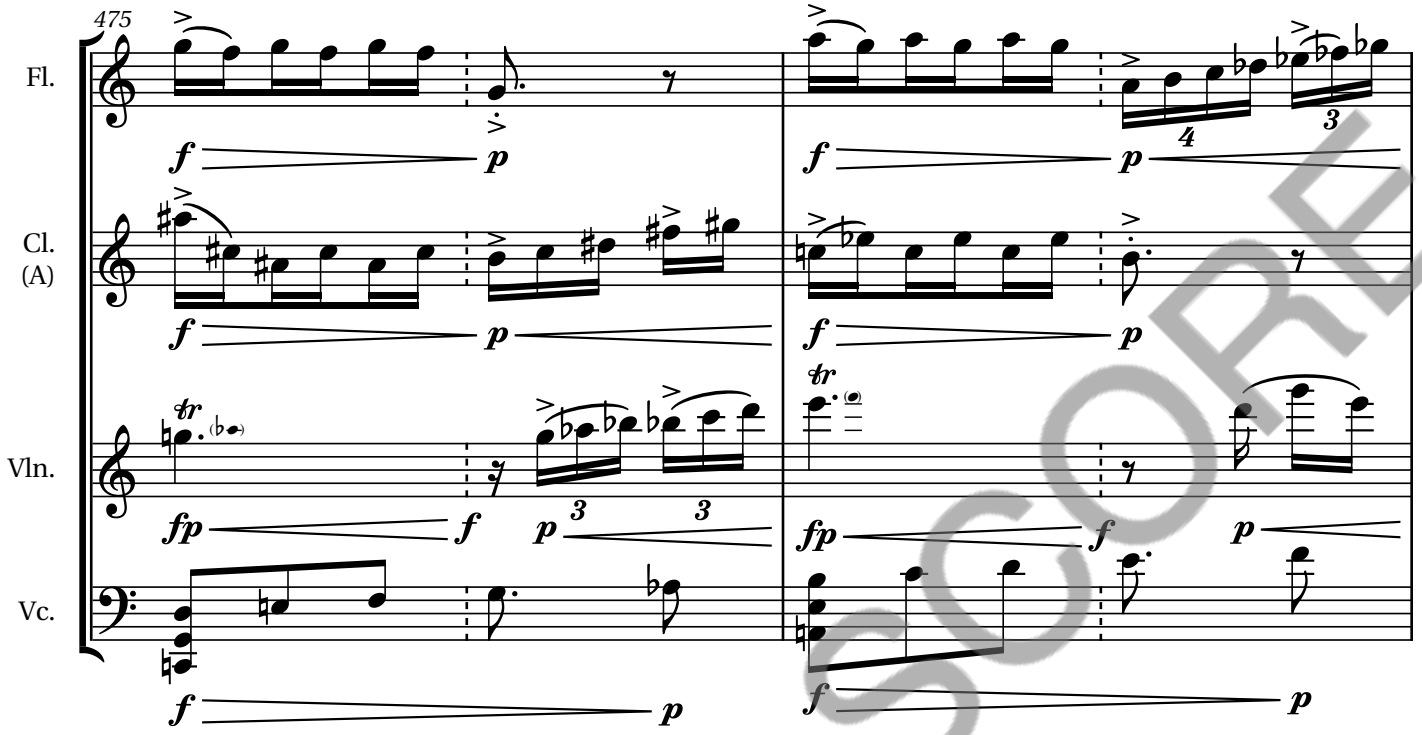

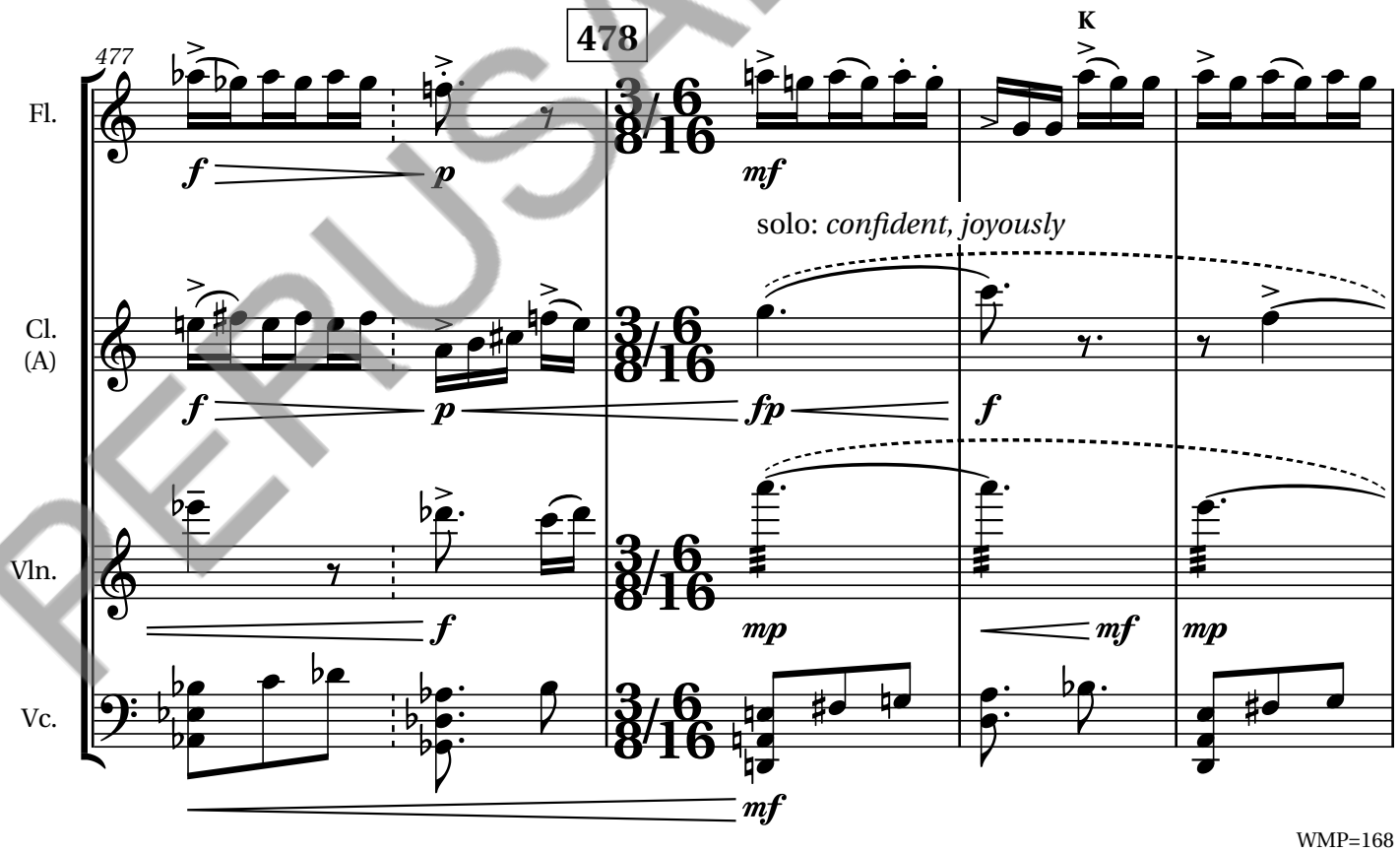

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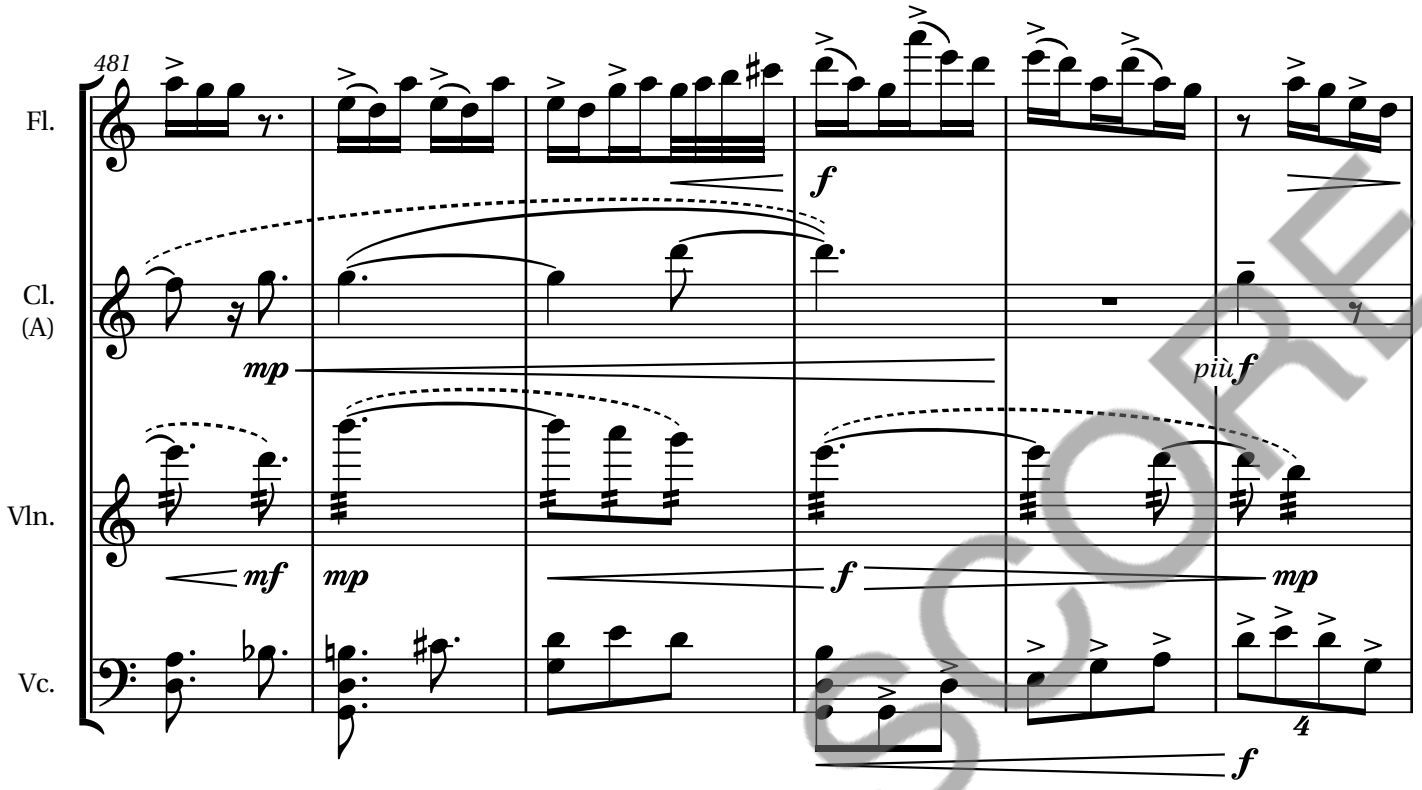

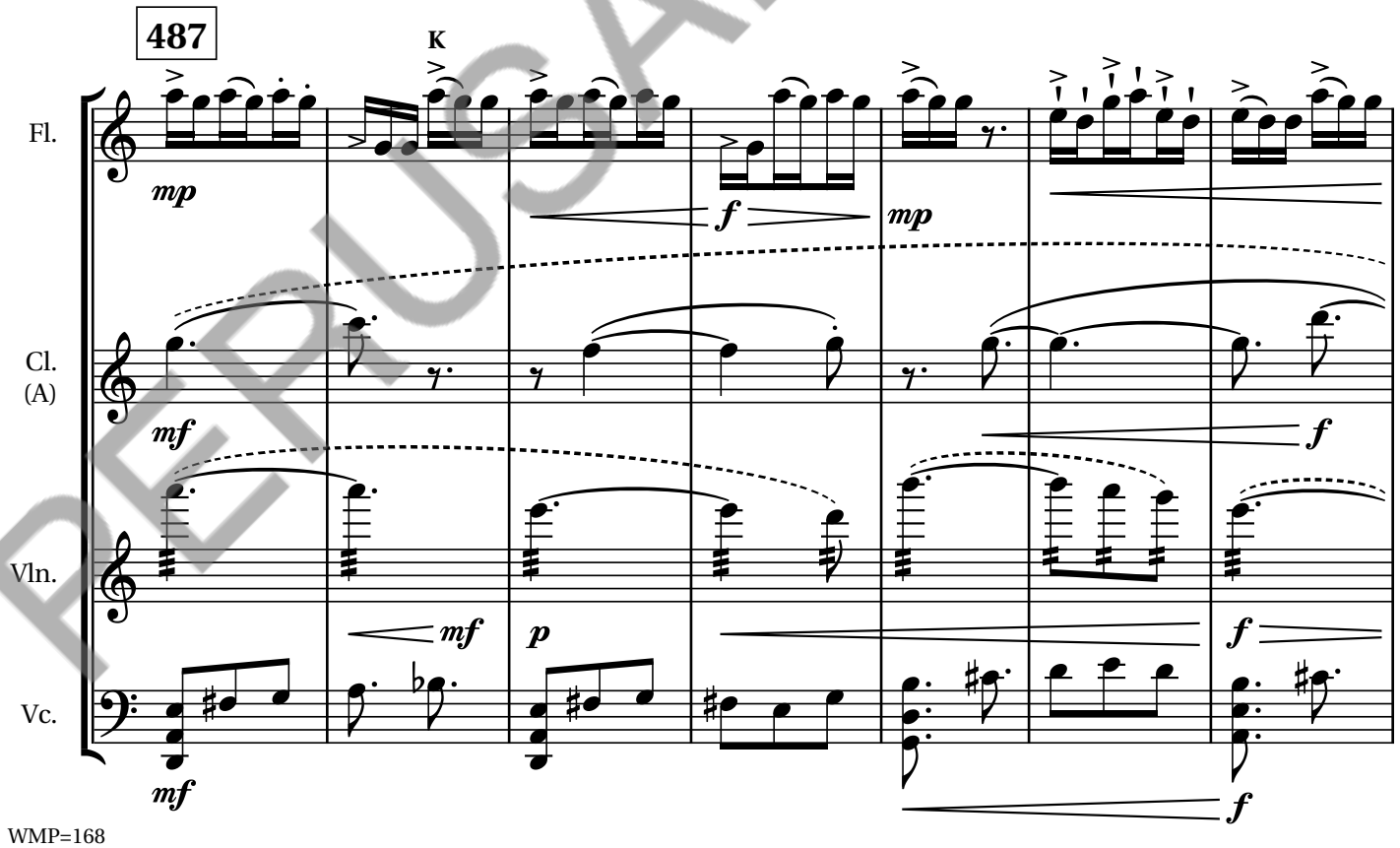

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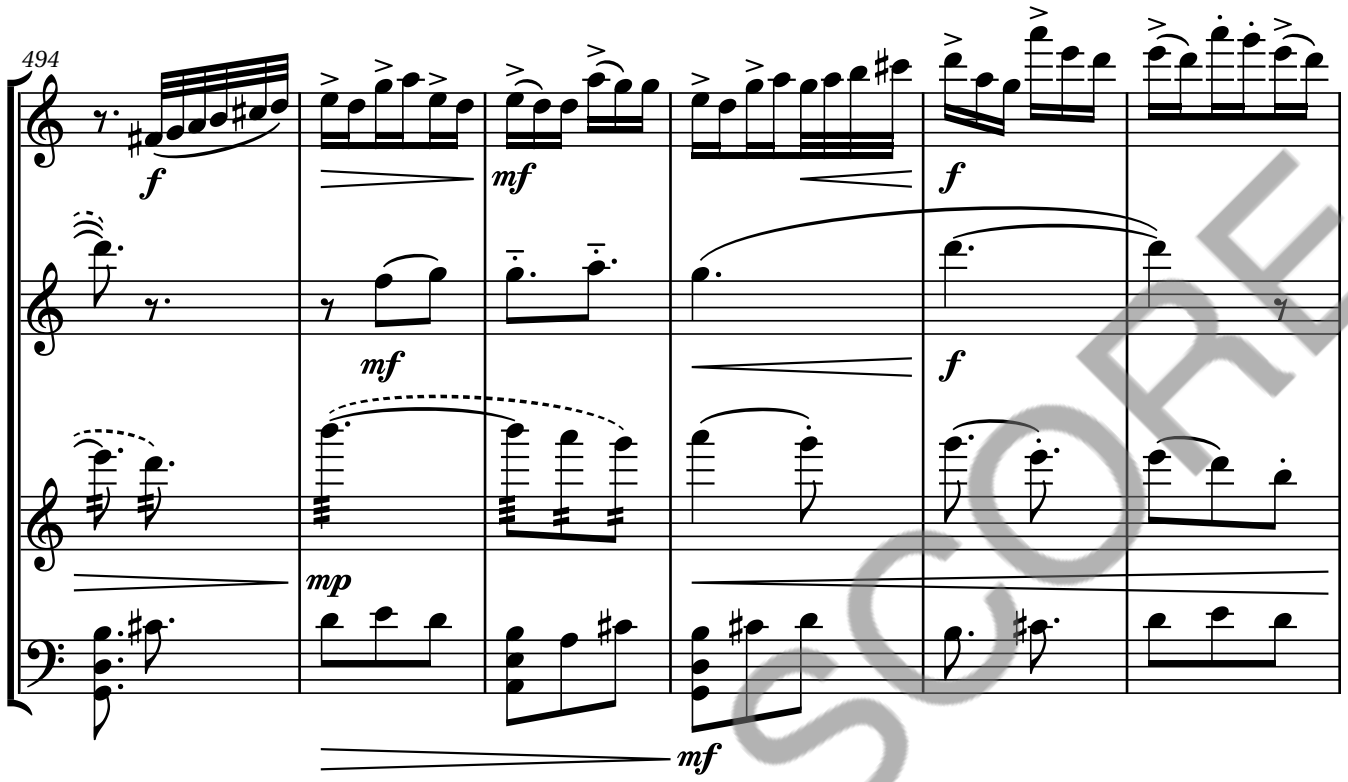

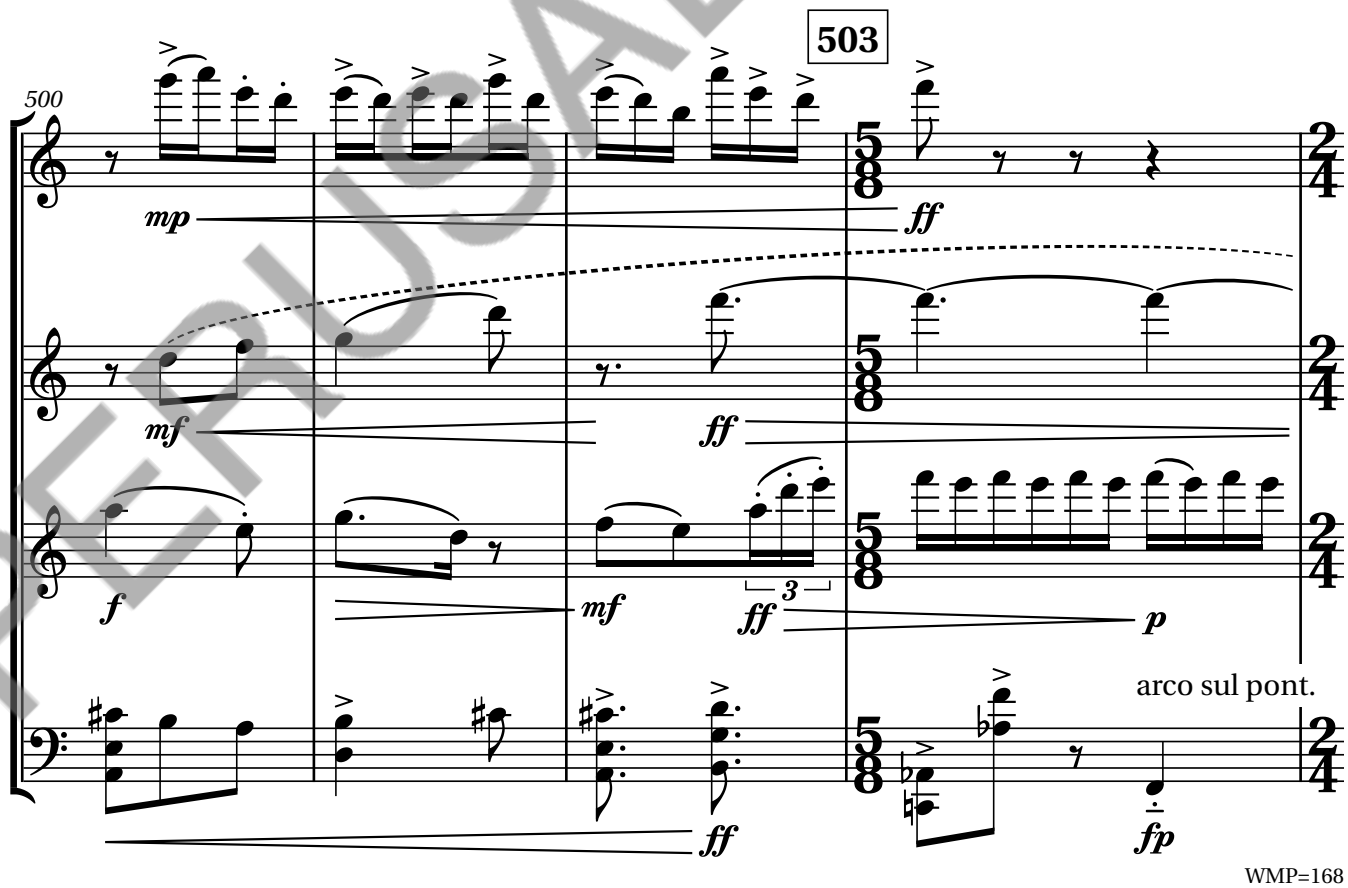

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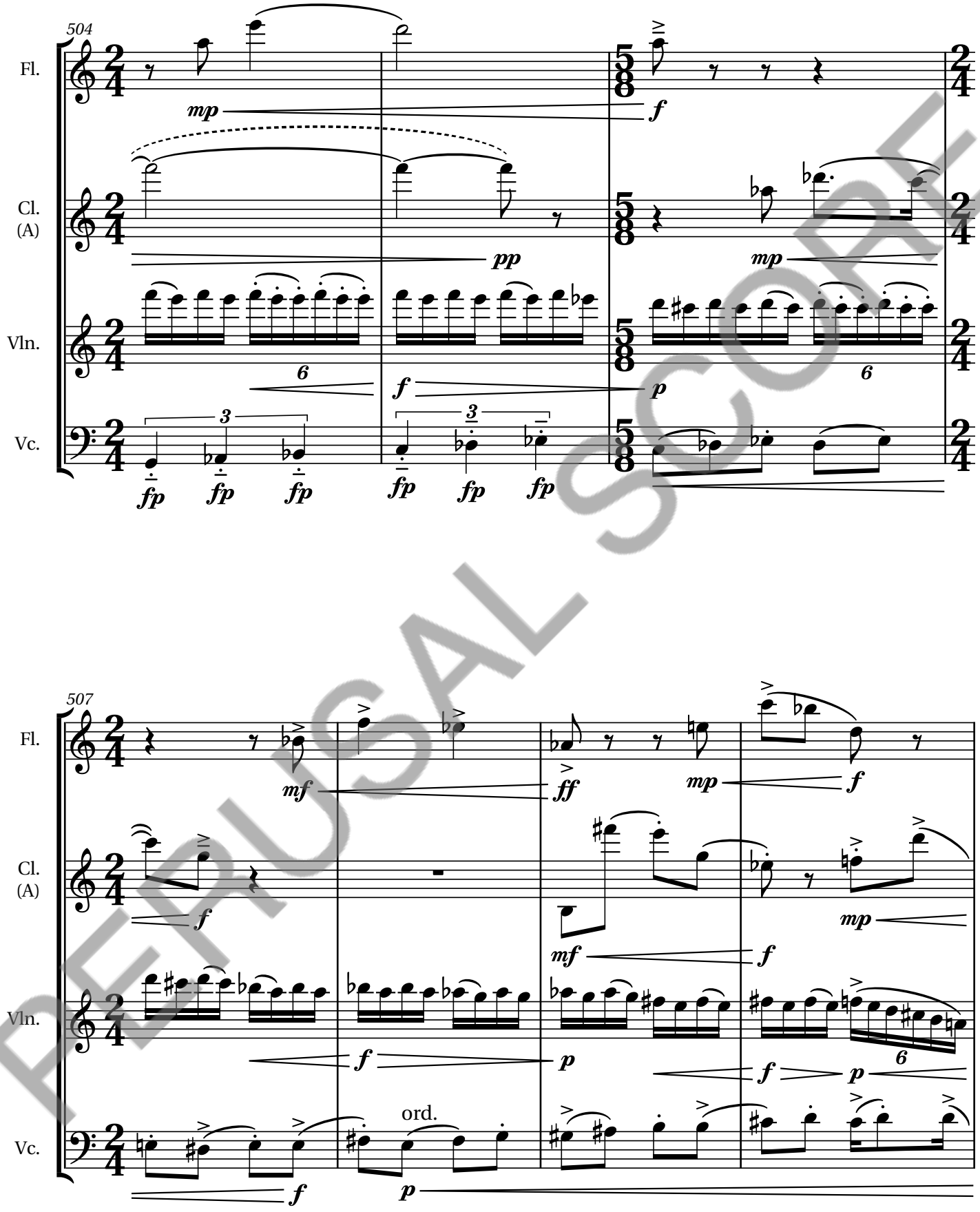

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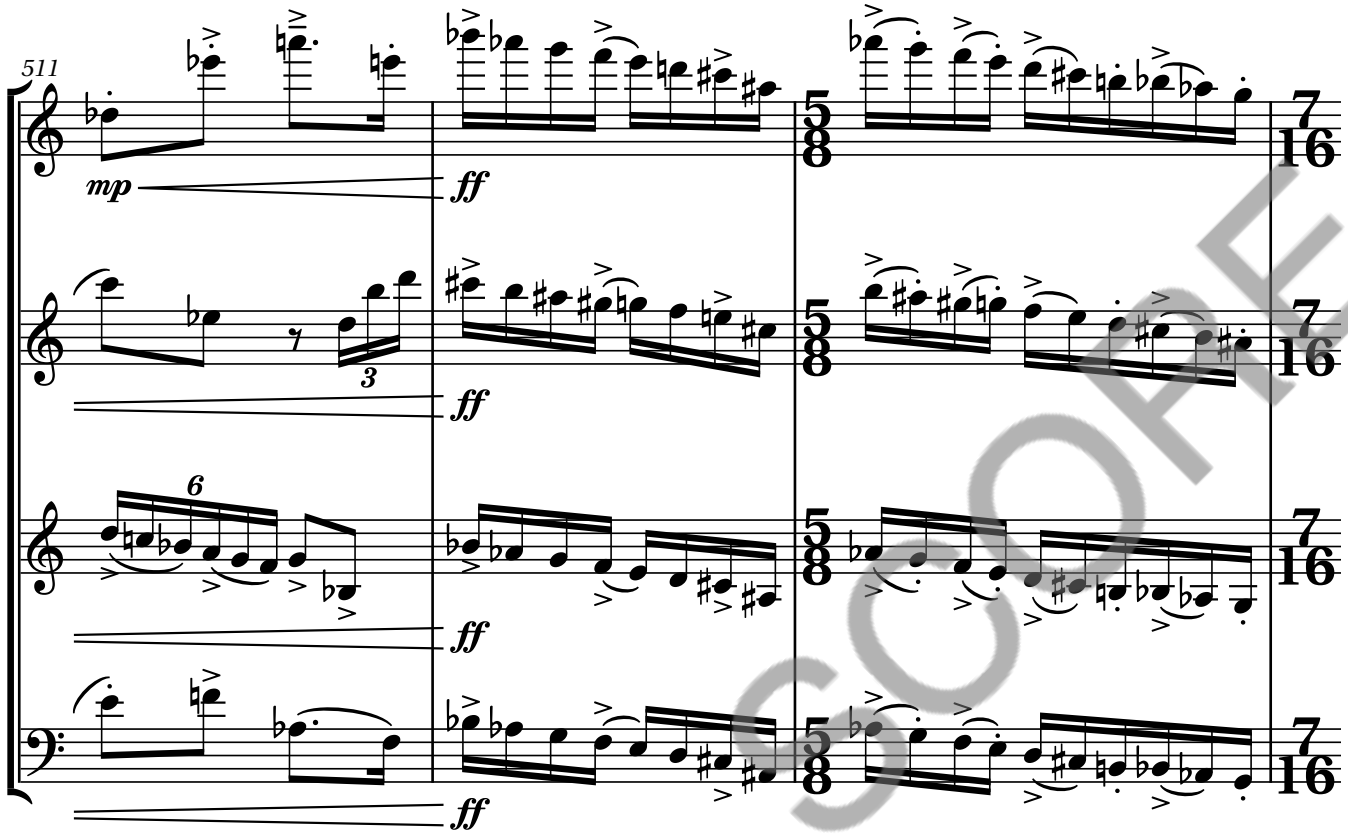

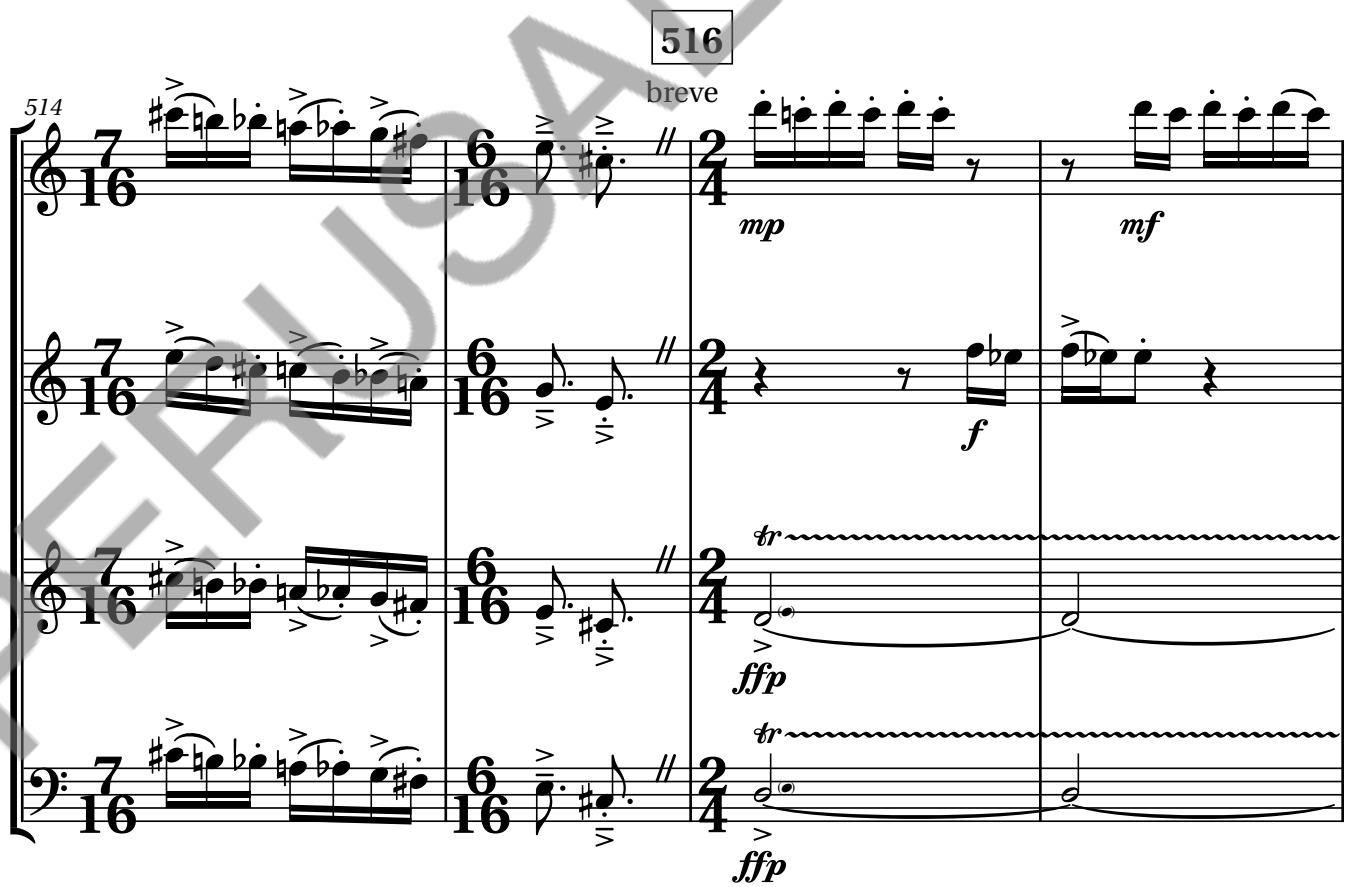

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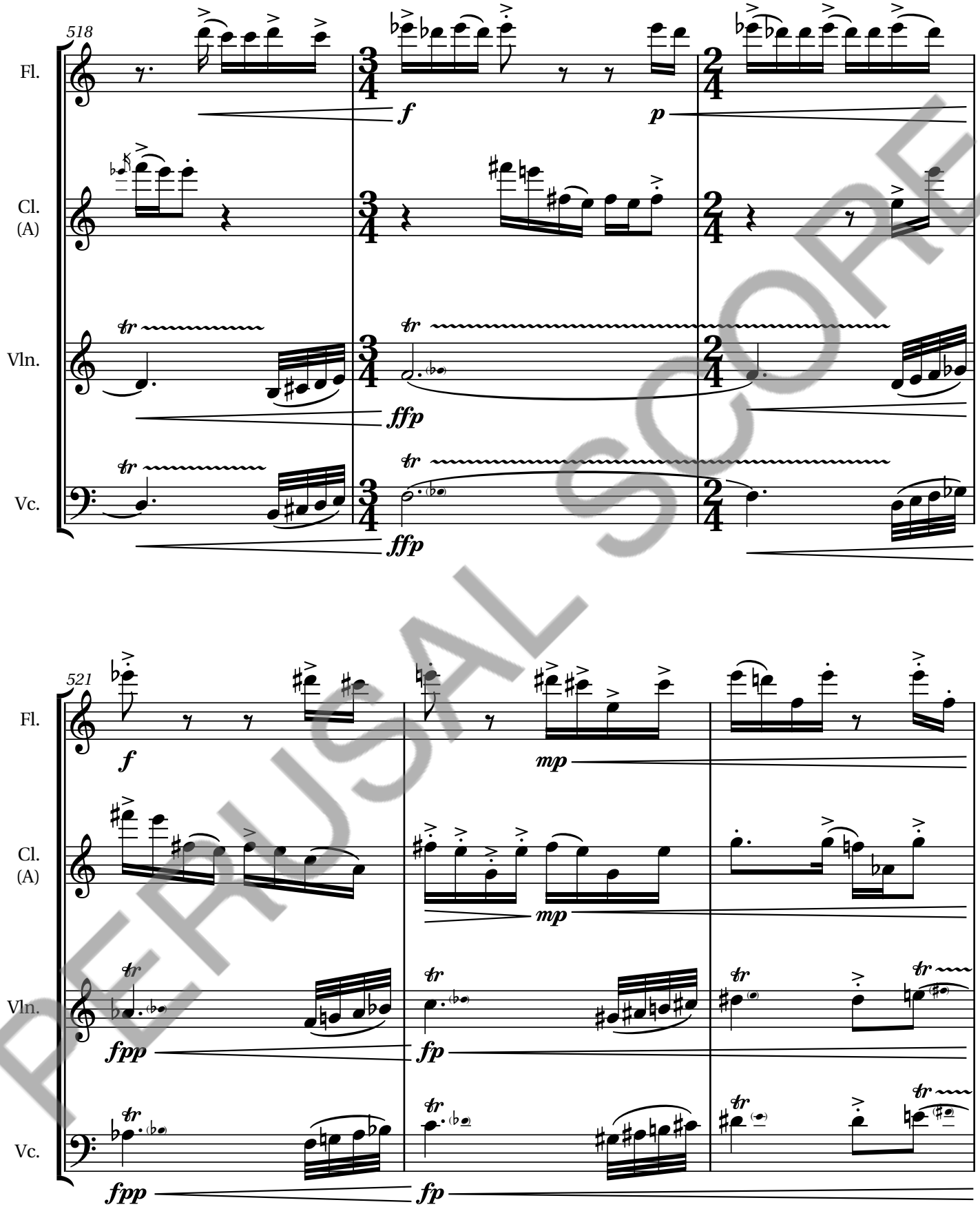

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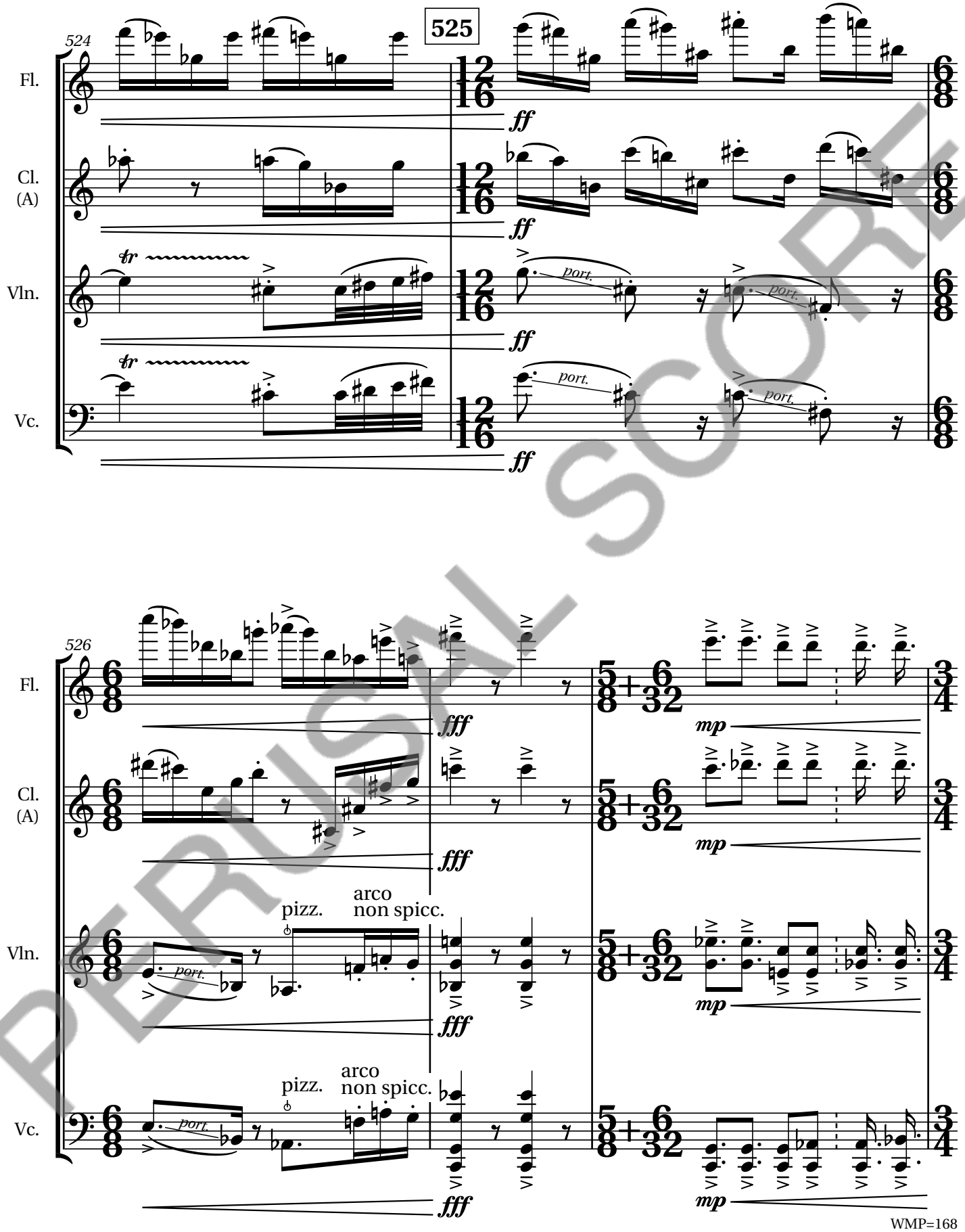

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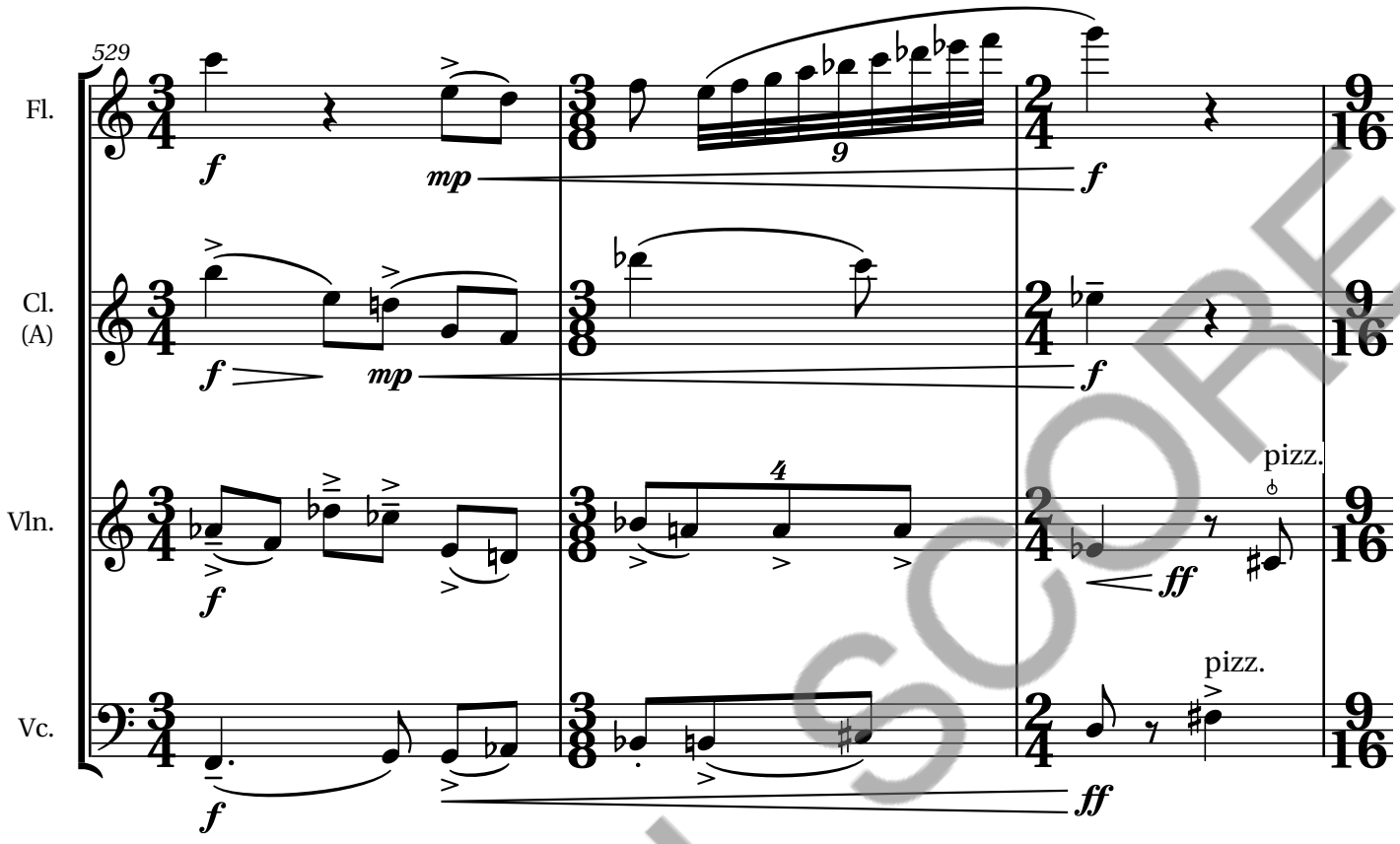

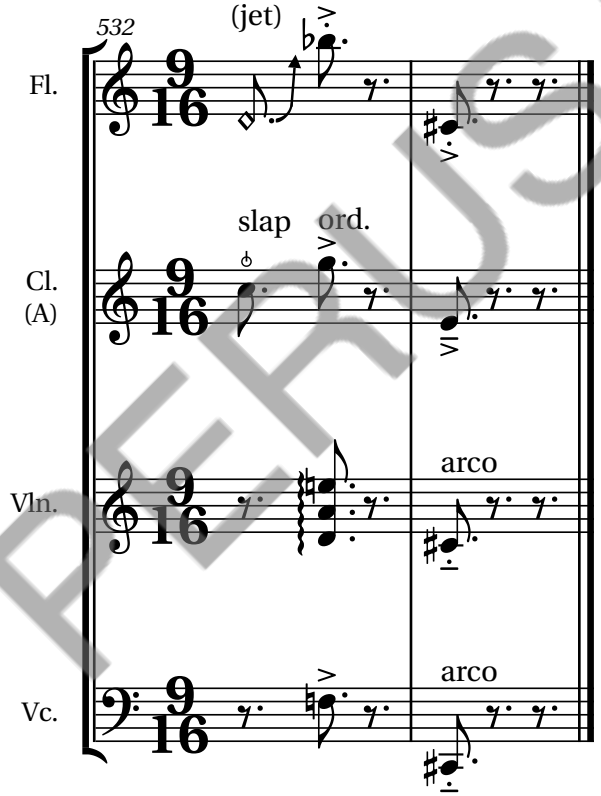

PERUSAL SCORE