

JOSEPH SOWA

THE BEATING
HEART OF DAWN

for concert band

PERUSAL SCORE

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J O S E P H S O W A

**THE BEATING
HEART OF DAWN**

for concert band

2020-2021

PERUSAL SCORE

WINDHAM MUSIC PRESS

INSTRUMENTATION

Piccolo
Flutes 1, 2
Oboes 1, 2
English Horn
Bassoons 1, 2

Clarinets in B-flat 1, 2, 3
Bass Clarinet

Alto Saxophones 1, 2
Tenor Saxophone
Baritone Saxophone

Trumpets in B-flat 1, 2, 3
Horns in F 1, 2, 3, 4
Trombone 1, 2
Bass Trombone
Euphonium
Tuba

Timpani
Percussion (5 players):
I: Vibraphone, Snare Drum
II: Marimba, Chimes, Triangle, Clash Cymbals
III: Roto-toms (3), Snare Drum
IV: Suspended Cymbal, Sizzle Cymbal, Tambourine, Rainstick
V: Glockenspiel, Bass Drum, Triangle, Mark Tree, Sleigh Bells, Vibraslap

Duration: ca. 7 minutes

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PERUSAL SCORE

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The Beating Heart of Dawn

Joseph Sowa

Majestic, molto rubato $\text{♩} = 72$

Piccolo *f* *p sub.* *f* *pp*

Flute 1.2 *f* *p sub.* *f* *mf* *p*

Oboe 1.2 *f* *p sub.* *f*

English Horn *f* *p sub.* *f*

Bassoon 1.2 *p* *f* *p* *mf*

Clarinet in Bb 1 *f* *p sub.* *f* *f* *poco rit.* *mp*

Clarinet in Bb 2 *f* *p sub.* *f*

Clarinet in Bb 3 *f* *p sub.* *f*

Bass Clarinet *p* *f* *p* *mf* *mp*

Alto Saxophone 1.2 *mf* *p*

Tenor Saxophone *mf* *p*

Baritone Saxophone *mf* *p* *mf* *p*

Trumpet in Bb 1 *f* *f* *pp* *p* *pp* *poco rit.*

Trumpet in Bb 2.3 *f* *f* *pp* *p*

Horn in F 1.2 *mf* *mf*

Horn in F 3.4 *mf* *mf*

Trombone 1.2 *mf* *mf* *p* *f*

Bass Trombone *mf* *mf* *p* *f*

Euphonium *mf* *mf* *p* *f* *p*

Tuba *mf* *mf* *p* *f*

Double Bass *mp* *pizz.* *mp*

Timpani *mp* *pp* *mf*

Vibraphone *f* *mf* *p* *mf* *poco rit.*

Chimes *f* *p*

Snare Drum 2

Suspended Cymbal *p* *f*

Bass Drum *p* *f* *To Tri.* *Tri.* *mp*

1 2 3 4 5 6 7 8 9 10

11 Slightly faster, flowing $\text{♩} = 84$

Picc.

Fl. 1.2

Ob. 1.2

Eng. Hn.

Bsn. 1.2

Cl. in B♭ 1

Cl. in B♭ 2.3

B. Cl.

A. Sax. 1.2

T. Sax.

Bar. Sax.

Tpt in B♭ 1

Tpt in B♭ 2.3

Hn in F 1.2

Hn in F 3.4

Tbn. 1.2

B. Tbn.

Euph.

Tba.

D. B.

Timp.

Vib.

Chim.

Sn. Dr. 2

Sus. Cym.

Tri. 2

1. solo *mf*

p

sim.

unis. *p*

mp

tutti, soli *mf*

2. *mf*

p *mp* *p* *mp* *p* *mp* *p*

p *pp* *pp*

straight mute *p* *mp* *p*

straight mute *p* *mp* *p*

pp *pp*

arco

p

p *pp* *pp*

p *mp* *sim.*

To Mar.

To Glock.

11 12 13 14 15 16 17 18 19 20 21 22

27 *poco rit.....a tempo*

Picc. *unis.* *mp* *mf* *p* *f*

Fl. 1.2 *mp* *mf* *p* *f*

Ob. 1.2 *mp* *mf* *p* *f*

Eng. Hn *mp* *mf* *p* *f*

Bsn. 1.2 *unis.* *mp* *mf* *p* *f*

Cl. in Bb 1 *poco rit.....a tempo* *poco rit.....a tempo*

Cl. in Bb 2.3

B. Cl. *mf > p < mf < mp* *mf* *p* *f*

A. Sax. 1.2 *mp* *p*

T. Sax.

Bar. Sax. *mf > p < mf < mp* *p*

Tpt in Bb 1 *straight mute* *p* *p* *poco rit.....a tempo* *poco rit.....a tempo*

Tpt in Bb 2.3 *straight mute* *unis.*

Hn in F 1.2 *p* *mp* *p* *mp* *p* *mp* *p* *mf*

Hn in F 3.4 *3.* *4.* *p* *mp* *p* *mp* *p* *mp* *p* *mf*

Tbn. 1.2 *mp* *p*

B. Tbn.

Euph. *p* *mp* *p* *mp* *p* *mp* *p* *solo* *mp* *3* *3*

Tba *mp* *p* *mp*

D. B. *pizz.* *mp*

Timp. *p*

Vib. *mp* *motor on* *mf* *poco rit.....a tempo* *poco rit.....a tempo*

Mar. *Mar. med. yarn mallets* *mp* *Chim. hard mallets* *mp*

Sn. Dr. 2 *wooden sticks* *p gentle* *pp* *p* *pp* *p*

Sus. Cym. *To Sz. Cym.*

Glock. *Glock. brass mallets* *pp* *mp* *pp* *To B. Dr.*

23 24 25 26 27 28 29 30 31 32 33

27

35
 poco rit..... a tempo

Picc. *p* *mp* *p* *f*

Fl. 1.2 *p* *mp* *p* *f* unis.

Ob. 1.2 *p* *mp* *p* *f* unis. *mf*

Eng. Hn *p* *mp* *p* *f* *mf*

Bsn 1.2 *p* *mp* *mp* *p* *f* *mf*

Cl. in Bb 1 *p* *mf* *p* *p* *f*

Cl. in Bb 2.3 *p* *mf* *p* *p* *f*

B. Cl. *p* *p* *p* *f*

A. Sax. 1.2 *mp* *mf* *f* *mf*

T. Sax. *mp* *mf* *f* *mf*

Bar. Sax. *p* *f*

Tpt in Bb 1 *mp* *mf* *f* *f non troppo* open

Tpt in Bb 2.3 unis. *mf* *f* *f non troppo*

Hn in F 1.2 *p* *mf* *f*

Hn in F 3.4 *p* unis. *f*

Tbn 1.2 *p* *mf* *f non troppo*

B. Tbn. *p* *mf* *f non troppo*

Euph. *mp* *mf* *f non troppo*

Tba *mp* *f* *p*

D. B. *mp* *f*

Timp. *p*

35
 poco rit..... a tempo

Vib. *mf* *f* motor off

Chim. To Tri. Tri. *p* *mf* To Mar.

Sn. Dr. 2 wire brush (trem. = brush rapidly) *mf* *mf*

Sz. Cym. Sz. Cym. hard felt mallet To Sus. Cym. *mp* *mf* Sus. Cym. soft yarn mallets

B. Dr. B. Dr. soft beaters M. Tr. To B. Dr. *p* *mf* To Glock.

34 35 36 37 38 39 40 41 42 43

50 *poco rit*..... *a tempo*

Picc. *f* *mf*

Fl. 1,2 unis.

Ob. 1,2 unis. *f marcato* *p*

Eng. Hn. *f marcato* *p*

Bsn. 1,2 unis. *f marcato* *p* 1. *mf*

Cl. in Bb 1 *p* *mf* *p* *mf* *p*

Cl. in Bb 2,3 *p* *mf* *p* *mf* *p*

B. Cl. *p* (*p*)

A. Sax. 1,2 *f* *mf* *f* *p* *pp*

T. Sax. *f* *mf* *f* *p*

Bar. Sax. *p* (*p*)

Tpt in Bb 1 *p* straight mute

Tpt in Bb 2,3 unis. *mf* *f* *p*

Hn in F 1,2 *mf* *f* *p*

Hn in F 3,4 unis. *mf* *f* *p*

Tbn. 1,2 unis. *f non troppo* *p*

B. Tbn. *p*

Euph. *p*

Tba. *f non troppo* *p*

D. B. *p*

Timp.

Vib. *poco rit*..... *a tempo*

Mar.

Sn. Dr. 2

Sus. Cym.

Glock. *mf* Glock. rubber mallets *p*

44 45 46 47 48 49 50 51 52

PERUSAL SCORE

53 54 55 56 57 58 59 60

63 rit. a tempo

Picc. 1. *mp* *p* div. 2. *mf*

Fl. 1.2 *mf*

Ob. 1.2 unis. *p* *mf*

Eng. Hn. *mp* *mf*

Bsn. 1.2 unis. *p* *mf*

Cl. in Bb 1 *p* *mf*

Cl. in Bb 2.3 *p* *mf*

B. Cl. *p* *mf*

A. Sax. 1.2 *mf*

T. Sax. *mf*

Bar. Sax. *mp*

63 rit. a tempo

Tpt in Bb 1 *mp*

Tpt in Bb 2.3 *mp*

Hn in F 1.2 *p* *mf* *p*

Hn in F 3.4 unis. *p* *mf* *p*

Tbn. 1.2 *p* *mf* *p* unis. *mp*

B. Tbn. *p* *mf* *p* *mp*

Euph. *mp* *mp* *mf* *mp*

Tba. *mp* *p*

D. B. arco *p* pizz. *mp*

Timp.

63 rit. a tempo

Vib. *mp* To Sn. Dr. Sn. Dr. wooden sticks *pp* *mp*

Cl. Cym. To R-toms

R-toms *mp* R-toms hard plastic mallets

Sus. Cym.

Glock. To Sl. Bells Sl. Bells *pp*

61 62 63 64 65 66 67 68 69

73

Picc.

Fl. 1.2

Ob. 1.2

Eng. Hn

Bsn 1.2

Cl. in Bb 1

Cl. in Bb 2.3

B. Cl.

A. Sax. 1.2

T. Sax.

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2.3

Hn in F 1.2

Hn in F 3.4

Tbn. 1.2

B. Tbn.

Euph.

Tba.

D. B.

Timp.

Sn. Dr. 1

Cl. Cym.

R-toms

Sus. Cym.

Sl. Bells

70

71

72

73

74

75

9

f

mp

f

mp

f

mp

f

mp

f

mf

f

mp

f

mp

f

mp

f

mp

f

mp

f

mp

f

mp

f

pp

mp

fp

f

fp

f

mf

mp

f

mp

f

p

f

open ord.

p

open ord.

p

mp

f

mp

f

mp

f

f

mp

f

mp

f

mp

f

mp

f

mp

f

mp

f

mp

f

unis.

soft yarn mallets

p

To B. Dr.

B. Dr. med. beaters

p

f

This musical score is for the piece "The Beating Heart of Dawn" and covers measures 76 through 82. The score is written for a large symphony orchestra and includes the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1, 2** (Flutes)
- Ob. 1, 2** (Oboes)
- Eng. Hn.** (English Horn)
- Bsn. 1, 2** (Bassoons)
- Cl. in Bb 1** (Clarinets in B-flat)
- Cl. in Bb 2, 3** (Clarinets in B-flat)
- B. Cl.** (Bass Clarinet)
- A. Sax. 1, 2** (Alto Saxophones)
- T. Sax.** (Tenor Saxophone)
- Bar. Sax.** (Baritone Saxophone)
- Tpt. in Bb 1** (Trumpets in B-flat)
- Tpt. in Bb 2, 3** (Trumpets in B-flat)
- Hn. in F 1, 2** (Horns in F)
- Hn. in F 3, 4** (Horns in F)
- Tbn. 1, 2** (Trombones)
- B. Tbn.** (Baritone Trombone)
- Euph.** (Euphonium)
- Tba.** (Tuba)
- D. B.** (Double Bass)
- Timp.** (Timpani)
- Sn. Dr. 1** (Snare Drum)
- Chim.** (Chimes)
- R-toms** (Rhythm Tom-toms)
- Sus. Cym.** (Suspended Cymbal)
- B. Dr.** (Bass Drum)

The score features various musical notations such as dynamics (mf, ff, f, mp, p, pp), articulation (accents, slurs), and performance instructions like "flz." (flautando) and "unis." (unison). Measure numbers 76, 77, 78, 79, 80, 81, and 82 are indicated at the bottom of the page.

a tempo

rit.....

Picc. *p*

Fl. 1.2 *mf* *pp* Solo *p* ord.

Ob. 1.2

Eng. Hn

Bsn. 1.2 unis.

Cl. in Bb 1 *mp* *p* solo *p*

Cl. in Bb 2.3

B. Cl.

A. Sax. 1.2 1. *p* 2. *p*

T. Sax. *p*

Bar. Sax.

a tempo

rit.....

Tpt in Bb 1

Tpt in Bb 2.3 straight mute *pp*

Hn in F 1.2 *pp*

Hn in F 3.4 unis. *pp*

Tbn. 1.2

B. Tbn.

Euph. *mp*

Tba solo *mf*

D. B. non vib. arco *mp* con vib.

Timp.

a tempo

rit.....

Sn. Dr. 1 *pp* To Vib. *p* Vib. soft felt mallets

Chim. Chim. *p* To Mar.

Sn. Dr. 2 To Sn. Dr.

Sus. Cym.

B. Dr. *pp* To Glock.

83 84 85 86 87 88 89 90 91

94 *poco rit.*..... *a tempo*

Picc. *p* *mf* *pp*

Fl. 1.2 *p* *mf* *pp*

Ob. 1.2 *p* *mf* *pp*

Eng. Hn *p* *mf* *mp* *unis.*

Bsn 1.2 *mp* *unis.*

Cl. in Bb 1 *tutti* *f*

Cl. in Bb 2 *p* *f*

Cl. in Bb 3 *p* *f*

B. Cl. *mp*

A. Sax. 1.2 *mp*

T. Sax. *mp*

Bar. Sax. *mf*

Tpt in Bb 1 *solo open* *mf* *unis.*

Tpt in Bb 2 *open*

Tpt in Bb 3 *(straight mute)* *p*

Hn in F 1.2 *p* *unis.* *p*

Hn in F 3.4 *p* *unis.* *p*

Tbn. 1.2 *unis.* *p*

B. Tbn. *p*

Euph. *p*

Tba. *p*

D. B. *p*

Timp.

Vib. *hard plastic mallets* *mf*

Mar. *Mar.* *mf*

Sn. Dr. 2

Sus. Cym.

Glock. *Glock. rubber mallets*

92 93 94 *mp* 95 96 97 98 99 100

poco rit...... **a tempo**

Picc. *mp* *mf*

Solo 1 *mf* *f* unis. *mp*

Fl. 1 *mf* *f* unis. *mp*

Solo 2 *mf* *f* unis. *mp*

Fl. 2 *mf* *f* unis. *mp*

Ob. 1.2 *p* *mf* *p* *mp*

Eng. Hn *p* *mf* *p* *mp*

Bsn 1.2 unis. *p* *mf* *p* *mp*

Cl. in Bb 1 *p*

Cl. in Bb 2.3 *p*

B. Cl. *pp*

A. Sax. 1.2 *mf* *f* *p*

T. Sax. *mf* *f* *p*

Bar. Sax. *f* *p*

Tpt in Bb 1 *f* *p* harmon mute stem in *pp*

Tpt in Bb 2 *p* harmon mute stem in *pp*

Tpt in Bb 3 *mf* *p* harmon mute stem in *pp*

Hn in F 1.2 *mf* *p* *fpp*

Hn in F 3.4 unis. *mf* *p* *fpp*

Tbn 1.2 *mf* *p*

B. Tbn. *mf* *p*

Euph. *mf* *p*

Tba *mf* *p*

D. B. *mf* *p* arco *mf* *p*

Timp. *p*

poco rit...... **a tempo**

Vib. *f* *p* soft felt mallets

Mar. *f* *p* Chim. Mar.

Sn. Dr. 2 *f* *p*

Sus. Cym. *p* *mf* To Sz. Cym. Sz. Cym. rubber mallet on bell *mf*

Glock. *f* *p* brass mallets rubber mallets

101 102 103 104 105

107

molto rit. Earnest $\text{♩} = 84$

Picc. mf

Fl. 1.2 mf

Ob. 1.2

Eng. Hn.

Bsn. 1.2 1. p unis.

107

molto rit. Earnest $\text{♩} = 84$

Cl. in B♭ 1 p

Cl. in B♭ 2.3 2. p

B. Cl. mf p p mf-p

A. Sax. 1.2 p

T. Sax. p

Bar. Sax. p

107

molto rit. Earnest $\text{♩} = 84$

Tpt. in B♭ 1 mp pp p pp p

Tpt. in B♭ 2.3 mp pp p pp p

Hn. in F 1.2

Hn. in F 3.4

Tbn. 1.2 straight mute mp p molto legato

B. Tbn. straight mute mp p molto legato

Euph.

Tba.

D. B.

Timp.

107

molto rit. Earnest $\text{♩} = 84$

Vib. mf bring out hard yarn mallets

Mar. p

Sn. Dr. 2

Sz. Cym. To Sus. Cym.

B. Dr. soft beaters pp To Tri. p Tri.

107

106 108 109 110 111 112 113 114

116

Picc. *mp*

Fl. 1.2 *f mp*

Ob. 1.2 *f mp*

Eng. Hn. *mf f mp*

Bsn. 1.2 *p mf f mp* unis.

Cl. in Bb 1 *mf f mp*

Cl. in Bb 2.3 *mf f* unis.

B. Cl. *mf f mp*

A. Sax. 1.2 *mf* round, gentle *p*

T. Sax. *mf* round, gentle *p*

Bar. Sax. *mf mp mp p* round, gentle *p*

116

Tpt in Bb 1 *mp* tr

Tpt in Bb 2.3 *mp*

Hn in F 1.2

Hn in F 3.4

Tbn. 1.2 *mf p mp pp*

B. Tbn. *mf p mp pp*

Euph. *p mp pp*

Tba

D. B. *mp mf mp p* arco pizz.

Timp.

116

Vib. *mp* hard plastic mallets

Mar. *mp*

Sn. Dr. 2 *mp pp* Sn. Dr.

Sus. Cym. *p mf* wood sticks

Tri. 2 *f* Vbsp. To Tri. Tri. To Glock. Glock.

115 116 117 118 119 120 121 122 123

Picc. *rall.*.....(♩ = 72)(♩ = 52)
 Fl. 1.2 *div.*
 Ob. 1.2 *1.* *2.*
 Eng. Hn
 Bsn. 1.2 *unis.*
 Cl. in B♭ 1 *rall.*.....(♩ = 72)(♩ = 52)
 Cl. in B♭ 2.3
 B. Cl.
 A. Sax. 1.2 *mp*
 T. Sax.
 Bar. Sax. *mp*
 Tpt in B♭ 1 *tr.* *mf* *rall.*.....(♩ = 72)(♩ = 52)
 Tpt in B♭ 2.3 *mf*
 Hn in F 1.2 *mp* *mf*
 Hn in F 3.4 *mp* *mf* *unis.* *mp*
 Tbn. 1.2 *mp* *unis. open*
 B. Tbn. *open*
 Euph.
 Tba
 D. B. *arco*
 Timp. *p* *mf* *fp*
 Vib. *rall.*.....(♩ = 72)(♩ = 52)
 Mar. *hard mallets* *mp* *mf* *Chim.* *ff*
 Sn. Dr. 2 *mp*
 Sus. Cym. *hard felt mallets* *6* *p* *mf*
 Glock. *To B. Dr.* *B. Dr. hard beaters* *p*

124

125

126

127

128

129

130 Subito Tempo I ♩ = 84

Picc. *ff* *mf* *p* *poco rit*

Fl. 1.2 *ff* *mf* *p* *mp* *p*

Ob. 1.2 *ff* *p* *p*

Eng. Hn *ff* *mp* *p* *mf* *p*

Bsn 1.2 *ff* *p* *mf* *mf* *p*

Cl. in Bb 1 *ff* *p* *poco rit* *pp*

Cl. in Bb 2.3 *ff* *p* *pp*

B. Cl. *ff* *p* *pp*

A. Sax. 1.2 *ff* *p* *pp*

T. Sax. *ff* *p* *pp*

Bar. Sax. *ff* *p*

Tpt in Bb 1 *ff* *poco rit*

Tpt in Bb 2.3 *ff*

Hn in F 1.2 *ff* *pp* solo

Hn in F 3.4 *ff*

Tbn. 1.2 *f* *p*

B. Tbn. *f* *p*

Euph. *f* *p*

Tba *ff* *mp*

D. B. *ff* *mp* *pp*

Timp. *ff* *p*

Vib. *ff* *p* *poco rit* (hard plastic mallets)

Chim. *p* To Tri.

Sn. Dr. 2 *ff*

Sus. Cym. *ff*

B. Dr. *ff* To Glock. Glock. *p*

130 131 132 133 134 135 136 137 138

146 Somewhat slower (♩ = c. 72) **molto rit.** (♩ = 50) **Moving ahead** ♩ = 80

Picc. *pp*

Fl. 1.2 *solo, rubato p* *mf* *p* *mf*

Ob. 1.2 *1.* *p* *mf*

Eng. Hn *p* *mf* *p* *mf*

Bsn 1.2 *1.* *p* *mf*

Cl. in B♭ 1 *p* *mf* *p* *mf*

Cl. in B♭ 2.3 *2.* *p* *mf* *p* *mf*

B. Cl. *mp*

A. Sax. 1.2 *p*

T. Sax. *p*

Bar. Sax. *p*

146 Somewhat slower (♩ = c. 72) **molto rit.** (♩ = 50) **Moving ahead** ♩ = 80

Tpt in B♭ 1 *pp* *2. (harmon mute)*

Tpt in B♭ 2.3 *pp*

Hn in F 1.2 *1.* *p* *solo mf*

Hn in F 3.4 *p*

Tbn 1.2 *pp*

B. Tbn.

Euph.

Tba *p* *p*

D. B. *pizz.* *pp* *arco*

Timp.

146 Somewhat slower (♩ = c. 72) **molto rit.** (♩ = 50) **Moving ahead** ♩ = 80

Vib. *pp*

Tri. 1 *p* *To Mar.*

Sn. Dr. 2 *p*

Sus. Cym.

Glock. *To Sl. Bells* *Sl. Bells p*

139 140 141 142 143 144 145 146 147

Picc.

Fl. 1.2

Ob. 1.2

Eng. Hn

Bsn 1.2

Cl. in Bb 1

Cl. in Bb 2.3

B. Cl.

A. Sax. 1.2

T. Sax.

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2.3

Hn in F 1.2

Hn in F 3.4

Tbn. 1.2

B. Tbn.

Euph.

Tba.

D. B.

Timp.

Vib.

Mar.

Sn. Dr. 2

Sus. Cym.

Sl. Bells

soft felt mallets

Mar. soft yarn mallets

R-toms med. felt mallets

rubber mallets, on bell

To R-toms

Tri.

To Glock.

pp

mf

mp

p

div.

unis.

148 149 150 151 152 153 154 155

158 Serene $\text{♩} = 80$

rit. $\text{♩} = 56$

Picc. mp f p

Fl. 1.2 f p unis.

Ob. 1.2 f p unis.

Eng. Hn f p unis.

Bsn 1.2 f mp

Cl. in Bb 1 f mp pp

Cl. in Bb 2.3 f mp pp

B. Cl. f fp pp

A. Sax. 1.2

T. Sax.

Bar. Sax. f

Tpt in Bb 1 mp mp pp (harmon mute) solo (harmon mute)

Tpt in Bb 2.3 mp solo mp pp

Hn in F 1.2 f p pp unis.

Hn in F 3.4 f p pp unis.

Tbn. 1.2 p

B. Tbn. p

Euph. p

Tba. mf p

D. B. mf p

Timp. mp f

Vib. mf motor on med. mp motor off

Mar.

R-toms mf mp To Sn. Dr.

Sus. Cym. mf To Sz. Cym. rubber mallets, on bell To Rain.

Glock. mf Glock. To B. Dr.

156 mp 157 **158** 159 160 161 162 163 164 165 166

167

Picc.

Fl. 1.2

Ob. 1.2

Eng. Hn

Bsn 1.2

167

Cl. in Bb 1

Cl. in Bb 2.3

B. Cl.

A. Sax. 1.2

T. Sax.

Bar. Sax.

167

Tpt in Bb 1

Tpt in Bb 2.3

Hn in F 1.2

Hn in F 3.4

Tbn. 1.2

B. Tbn.

Euph.

Tba

D. B.

Timp.

167

Vib.

Mar.

Sn. Dr. 2

Rain.

B. Dr.

167

168

169

170

171

172

173

174

175

stagger breathing

ppp echo

stagger breathing

ppp echo

stagger breathing

ppp echo

stagger breathing

ppp echo

1.

pp

pp

pp

pp

pp

(soft felt mallets)

ppp

(soft yarn mallets)

ppp

Sn. Dr. wire brushes (trem. ord.)

ppp

Rain.

ppp

B. Dr. soft beater

pp