

3,000 Miles

Joseph Sowa

1. Prelude

Moderate, Gentle ♩ = 84

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The piano part is divided into treble and bass staves. The key signature is one flat (B-flat), and the time signature changes from 4/4 to 5/4 and back to 4/4. The score includes various musical notations such as dynamics (mp, pp, f, p, mf), articulation (accents, slurs), and ornaments (trills, grace notes). The piano accompaniment features several triplet patterns. A large, semi-transparent watermark 'DRAFT' is overlaid diagonally across the entire page.

10

f warm *p* *mf*

(nat.)

f *p*

Gb Ab
Db

p.d.l.t.

pp

nat.

17

f

f

20

mp *f* *mp* 7

p *f* *p* *Ab* *Eb*

3

23

f 3 *flz.* *fp*

f *Bb*

26

(*flz.*) → *ord.* *f* *fp* *f*

Gb Ab *Db* *p*

3

29

pp *ff*

E_b *B_b*

32

tr *gliss.*

G_b

35

mf *ff cantabile*

gliss.

F_b *D[#]*

38

f

41

p

poco rit

pp

p

G_b