

JOSEPH SOWA

PERUSAL SCORE

**STILL
WINTER AIR**

for amplified violin
and electronics

WINDHAM MUSIC PRESS

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J O S E P H S O W A

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2019

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PERFORMANCE NOTES

- For best results, use a contact microphone (such as the Cherub WCP-60V) to amplify the violin.
- The violinist should stand slightly stage right of center and be panned accordingly.
- The electronics part shows the principal cues, but it is not an exhaustive transcription. Bars without bar rests are meant to suggest a texture's continuation, whereas bar rests denote general silence. Shorter rest durations reference specific cues from the texture.

Duration: 4 minutes

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"This is my soul and the world
unwinding, this is my heart in
the still winter air."

— Emily St. John Mandel,
Station Eleven

Still Winter Air

for amplified violin and electronics

Joseph Sowa

ca. 4 sec. Calmly ♩ = 132

Violin

Electronics

Orchestral tutti

Strings, dulcimer:
swirling sounds . . .

Fast granulated violin

7

Vln

Violin crunch

Granulated violin, slow → fast

Music box

Violin crunch

Music box

13

Vln

Strings sul tasto

Violin crunch

15

18

Vln

Violin jeté

Double basses

Dulcimers (detuned)

23

Vln

gliss.

p

Synth Violins

8va

27

Vln

28

8

gliss.

String pad

Double basses

mf

p

30

Vln

mf

p

Drums

34

Vln

36

flautando

gliss.

mp

pp

(... with echo delay)

Metal Plates

Double bass

mp

Music box

8va

42

41 Vln ord. *mp* *p* *pp*

Anvil Metal Bowl Strings sul tasto, Hp, Vbr. Bowl Metal plates Dulcimer

48 Vln jeté ord. flautando sul pont. *mf* *ppp*

Synth violin + Granulated scraping Bass drum Granulated violin Wood block Tom-tom (+ echo delay) *pp*

54 Vln ord. flautando IV *pp* *mf*

Strings sul tasto, Hp, Vbr. Bass drum Metal plate Double basses *ppp* *p* *pp*

66

61 Vln *f* *mp* *f*

Violin flautando Crotales Strings Congas Bowl Dulcimer +Hp, Vbr. Wood Block B.D. *mf* *pp* *f*

67 74

Vln *pp* *f*

Granulated violins

Strings + Dulcimer trem.

Bowl *p*

mp sempre

76 79

Vln *mf* *f*

Crotales 8va

Strings + Dulcimer arp.

Granulated violins

Wood block

Metal plates

82 86

Vln *mp* *f* *p*

Granulated violins

molto rubato through 104

Anvil

Synth Violins 8va

Violin jeté

87

Vln

f *fp*

Violin jeté

90 Vln *jeté*

Synth Violins *15^{ma}* *f* (+ Dulcimer *sim.*)

93 Vln *ff* *repeat ad lib., accel.*

96 Vln *ord.* *sul pont.* *repeat ad lib.* *gliss.* *8^{va}* *fff* *mf*

103 Vln *molto vib.!!* *ffff* *mp* *Strings sul tasto* *pp* *ff* *ppp*

106

111

Vln

gliss.

gliss.

sul pont.

Crotales, dulcimer, music box

8^{va}

Detailed description: This system covers measures 111 to 116. The Violin part (Vln) has two measures of glissandi, indicated by 'gliss.' and slurs. The Piano part (P) features a 'sul pont.' section in measures 111-112, followed by 'Crotales, dulcimer, music box' in measures 113-116. An 8va line is present in measures 113-116. The music is in a minor key with a key signature of one flat.

117

Vln

pp

Bongos

f

+ Bass drum

Detailed description: This system covers measures 117 to 122. The Violin part (Vln) begins with a *pp* dynamic in measure 117, followed by a long note in measure 118, and then a *f* dynamic in measure 121. The Piano part (P) includes 'Bongos' in measures 117-120 and '+ Bass drum' in measures 121-122. The music continues in the same minor key.

PERUSALSCOPE