

JOSEPH SOWA

# SPACE INVADERS!

*for string orchestra*



WINDHAM MUSIC PRESS

**PERUSAL SCORE**

J O S E P H S O W A

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2018

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## INSTRUMENTATION

Violin I  
Violin II  
Viola  
Cello  
Double Bass

## PROGRAM NOTE

As a young teenager, two of my biggest loves were playing violin and reading science-fiction novels. "Space Invaders!" combines those two inspirations into a zany spookfest for an advanced middle school orchestra. Its main melody came by combining the opening melodic motive of my chamber piece "Islands on Fog" with the rhythmic motive from The Kingsmen's "Louie, Louie." Along the way, "Space Invaders!" also introduces young players to simple string harmonics and to Bartók pizzicato.

*Duration: c. 2½ minutes*

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For Abby Tippets and the Lake Ridge Junior High Orchestra

# Space Invaders!

Joseph Sowa

Menacing ♩ = 112-116

Violin I  
*f marcato*

Violin II  
*f marcato*

Viola  
*f marcato*

Violoncello  
*f marcato*

Double Bass  
*f marcato*

The first system of the score consists of five staves. The top staff is Violin I, followed by Violin II, Viola, Violoncello, and Double Bass. All staves are in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'Menacing' with a quarter note equal to 112-116 beats per minute. The dynamics are marked 'f marcato' for all instruments. The music features a rhythmic pattern of eighth and quarter notes with rests. There are first and fourth endings indicated by arrows and numbers 1 and 4.

The second system of the score continues from the first system. It consists of five staves for Violin I, Violin II, Viola, Violoncello, and Double Bass. The dynamics are marked 'mp' with an accent (<) for all instruments. The music continues with the same rhythmic pattern, including first and fourth endings. A double bar line with repeat dots is at the beginning of the system.

A

Musical score for measures 8-11. The score is written for five staves: two treble clefs, one alto clef, and two bass clefs. The key signature has one flat (B-flat). Measure 8 starts with a treble clef staff containing a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The bass clef staff contains a quarter note G2, an eighth note A2, a quarter note B2, and a quarter note C3. Measures 9 and 10 feature dynamic markings of *f* and *p*. Measure 11 features a dynamic marking of *f*. A double bar line is present at the end of measure 11.

Musical score for measures 12-15. The score continues with five staves. Measure 12 starts with a treble clef staff containing a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The bass clef staff contains a quarter note G2, an eighth note A2, a quarter note B2, and a quarter note C3. Measures 13, 14, and 15 feature dynamic markings of *mp* and *f*. A double bar line is present at the end of measure 15.

16

mf

20

**B**

*pp* *f*

*pp* *f*

*pp* *f*

*pp* *f*

*p* *pizz.*

*mf*

*mf*

25 Soli

*mp*

*mf* *p*

*mf* *p* *mf*

*mp*

*p*

*p*

*mf*

*mf*

29 C

Soli

*mp*

*p*

*p*

*p*

*mf* *p*

*mf* *p*

bring out



33

*mf* *mf* *f* *p* *f*

Soli arco

37

*mp* *p* *f* *p*

*p* *f* *p* *f* *p*

*mp* *p* *f* *p*

(get ready to bow)

*p* *f* *p*

D

41

*molto rit*

46

*A tempo*

51 **E**

Musical score for measures 51-53, section E. The score is written for piano and includes treble and bass clefs. It features dynamic markings such as *f* (forte) and *mp* (mezzo-piano), along with articulation marks like accents and slurs. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. A first ending bracket is present in the final measure of this section.

54 **F**

Musical score for measures 54-57, section F. The score is written for piano and includes treble and bass clefs. It features dynamic markings such as *p* (piano), *f* (forte), and *mp* (mezzo-piano), along with articulation marks like accents and slurs. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature.

58

2 2 4 4 3 2 2

1 2 2 1 1

*p*

*p*

*p*

*p*

*p*

62

*f* *p*

*f* *p*

*f* *p*

*f* *p*

*f* *p*

**G**

