

J O S E P H S O W A

MOTION LINES

for saxophone quartet

SAMPLE

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2016

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WINDHAM MUSIC PRESS

PROGRAM NOTE

“In comics, motion lines are the abstract lines that appear behind a moving object or person, parallel to its direction of movement, to make it appear as if it is moving quickly.” – Wikipedia

“. . . Whence Rays diverge, and how they strike,
In lines direct, or Lines oblique,
And many a difficile Perplexion.” – Elizabeth Thomas

“Whose woods these are I [do not] know.” – Robert Frost

“Fill me with wonder, you architects;
Make me wander.
Let far be near at hand
And near? Up yonder
Let me not know quite where I go,
Let me seem lost;
Stuff my eyes with texture on texture
At any cost.
Confuse me with where I might maunder
And yet arrive;
And the final end of my journey?
I’m alive!” – Ray Bradbury

Duration: 3¼ minutes

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Motion Lines

for saxophone quartet

Joseph Sowa

Very Fast ♩ = 200

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

7

11

14

20

21

Musical score for measures 21-26. The score is in 4/4 time and consists of four staves. It features various dynamics including *p*, *f*, *pp*, *fp*, and *ppp*. There are also articulation marks such as accents and slurs. Fingerings of 3, 5, and 5 are indicated. A large 'SAMPLE' watermark is overlaid on the page.

27

30

Musical score for measures 27-32. The score is in 4/4 time and consists of four staves. It features dynamics such as *ff*, *f*, and *p*. There are also articulation marks like accents and slurs. A large 'SAMPLE' watermark is overlaid on the page.

33

36

Musical score for measures 33-38. The score is in 4/4 time and consists of four staves. It features dynamics such as *mp*, *p*, and *ff*. There are also articulation marks like accents and slurs. A large 'SAMPLE' watermark is overlaid on the page.

42

Musical score for measures 39-46. The score consists of four staves. Measure 39 is marked with a dynamic of *p*. Measures 40-41 show dynamics of *pp* and *ff*. Measures 42-43 show dynamics of *ff* and *f sempre*. Measure 44 shows dynamics of *ff* and *f sempre*. Measure 45 shows dynamics of *ff* and *f sempre*. Measure 46 shows dynamics of *ff* and *f sempre*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for measures 47-54. The score consists of four staves. Measure 47 is marked with a dynamic of *f sempre*. Measure 48 is marked with a dynamic of *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

58

Musical score for measures 55-62. The score consists of four staves. Measure 55 is marked with a dynamic of *mf*. Measure 56 is marked with a dynamic of *mf*. Measure 57 is marked with a dynamic of *ff*. Measure 58 is marked with a dynamic of *ff*. Measure 59 is marked with a dynamic of *f*. Measure 60 is marked with a dynamic of *ff*. Measure 61 is marked with a dynamic of *ff*. Measure 62 is marked with a dynamic of *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

62

p

f

p

68

72

pp

pp

f

f

f

74

mf

pp sub.

f

f

mf

p

81

Four staves of music. Measure 81 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff has a dynamic marking of *p*. Measure 82 changes to a 4/4 time signature and has a dynamic marking of *pp*. Measure 83 has a dynamic marking of *mf p*. Measures 84 and 85 continue with various dynamics and phrasing.

88

87

Four staves of music. Measure 87 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff has a dynamic marking of *f*. Measures 88-93 show a complex rhythmic and dynamic structure with various markings such as *p*, *mf*, *p < f*, *p f p*, and *pp*.

94

Four staves of music. Measure 94 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff has a dynamic marking of *< f*. Measures 95-99 show a complex rhythmic and dynamic structure with various markings such as *p*, *f p*, *pp*, and *mf*.

102

Musical score for measures 102-105. The score is written for four staves. Measure 102 starts with a piano (*p*) dynamic, followed by a crescendo to mezzo-forte (*mf*). Measures 103 and 104 feature piano (*p*) dynamics. Measure 105 begins with a forte (*f*) dynamic. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A large watermark 'SAMPLE' is visible across the score.

116

Musical score for measures 111-115. The score is written for four staves. Measures 111-115 feature piano (*p*) dynamics. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A large watermark 'SAMPLE' is visible across the score.

120

Musical score for measures 120-124. The score is written for four staves. Measures 120-124 feature forte (*f*) dynamics. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A large watermark 'SAMPLE' is visible across the score.

127

125

p *mf* *f*

p *mf* *f*

p *mf* *f*

p *mf* *f*

134

p *f* *p* *pp*

p *f* *p* *pp*

p *f* *p* *pp*

p *f* *p* *pp*

144

mp *mf* *p < mf*

mp *mf* *p < mf*

mp *mf* *p < mf*

f

148

pp mf p f p < mf pp mp mf p < mf

pp mf p f p < mf pp mp mf p < mf

pp mf p f p < mf pp mp mf p < mf

pp mf f pp pp < mf

159

154

p mf f p < ff p

p mf f p < ff p

p mf f p < ff p

f p

162

pp mp pp subtone

pp subtone

pp subtone

pp subtone