JOSEPH SOWA

CORUXA EN CARBAYU

for flute and guitar

SAMPLE

WINDHAM MUSIC PRESS

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2016, rev. 2017

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NOTATION

GUITAR SYMBOLS

Bartók pizz.

FLUTE SYMBOLS

air tone

air tone with pitch

C.A./V.a./s.a. amount of airiness: completely airy/very airy/somewhat airy

key click

key click with pitch

tongue ram (fingered pitch: diamond; sounding pitch: wedge)

PROGRAM NOTES

One of my brothers studies the language and culture of the Spanish provence of Asturias. The language of our Asturian ancestors is marked by its frequent word play. When he shared with me the phrase "La coruxa en carbayu anda de gayu en gayu," I was immediately taken by the sound of the words as well as their kinetic image ("The owl in the oak bounds from bough to bough"). On the surface, it strikes me as playful, but it seems also to carry a shade of danger. These images and associations I sought to capture in this duet for flute and guitar.

Duration: 3½ minutes

SAMPLE

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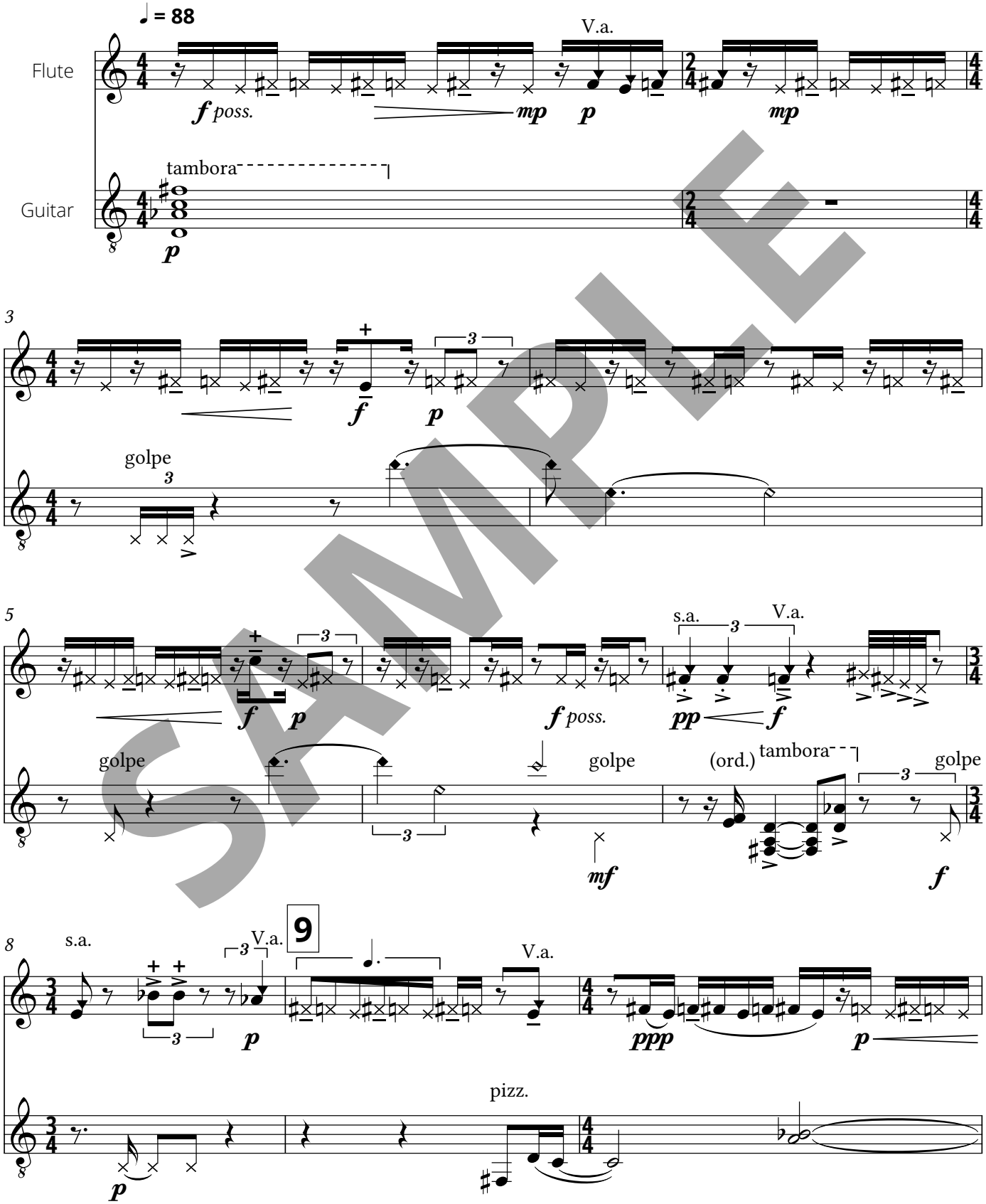
Website: www.josephsowa.com

Coruxa en Carbayu

(. . . anda de gayu en gayu)

Joseph Sowa



SAMPLE

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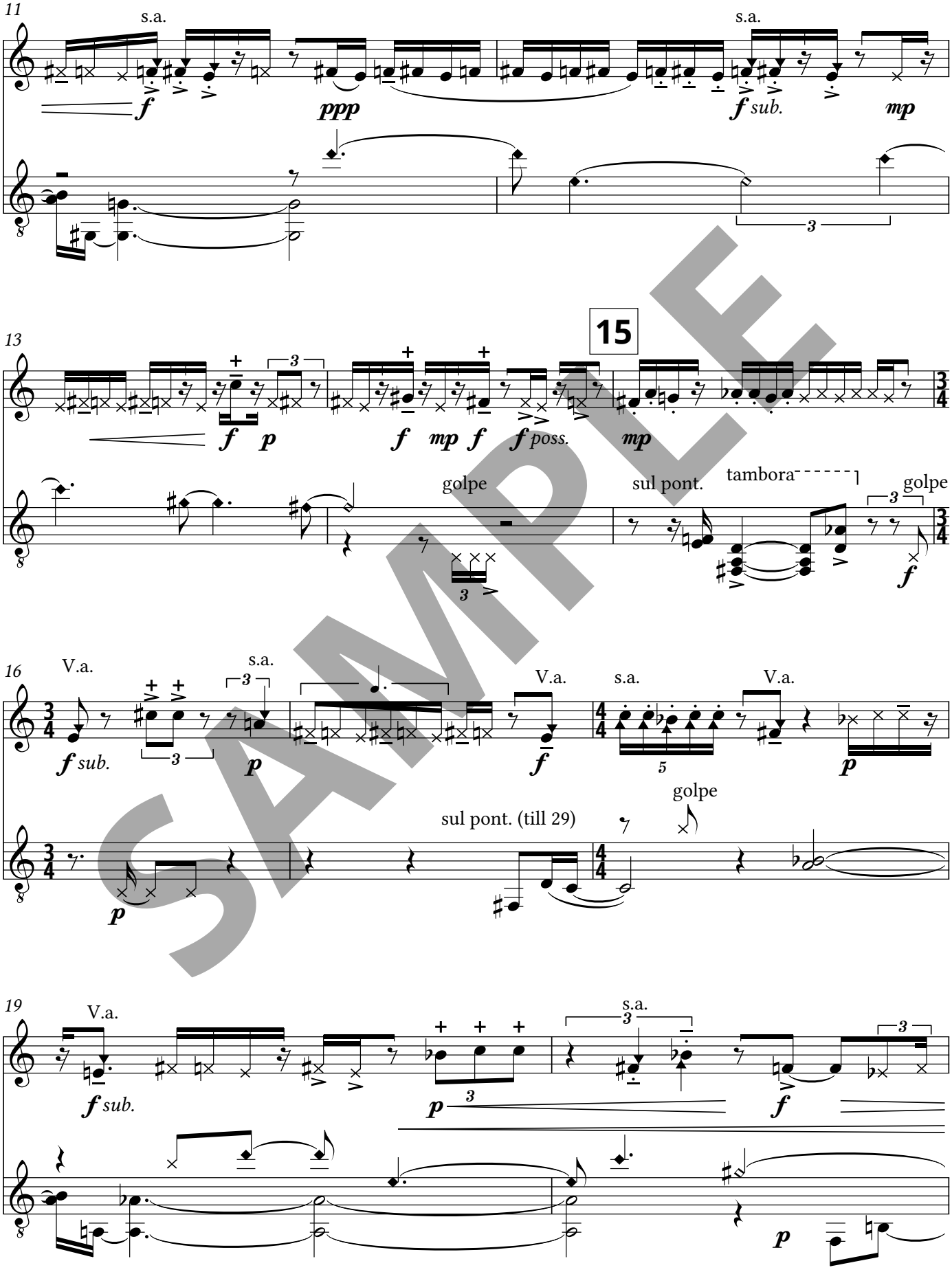
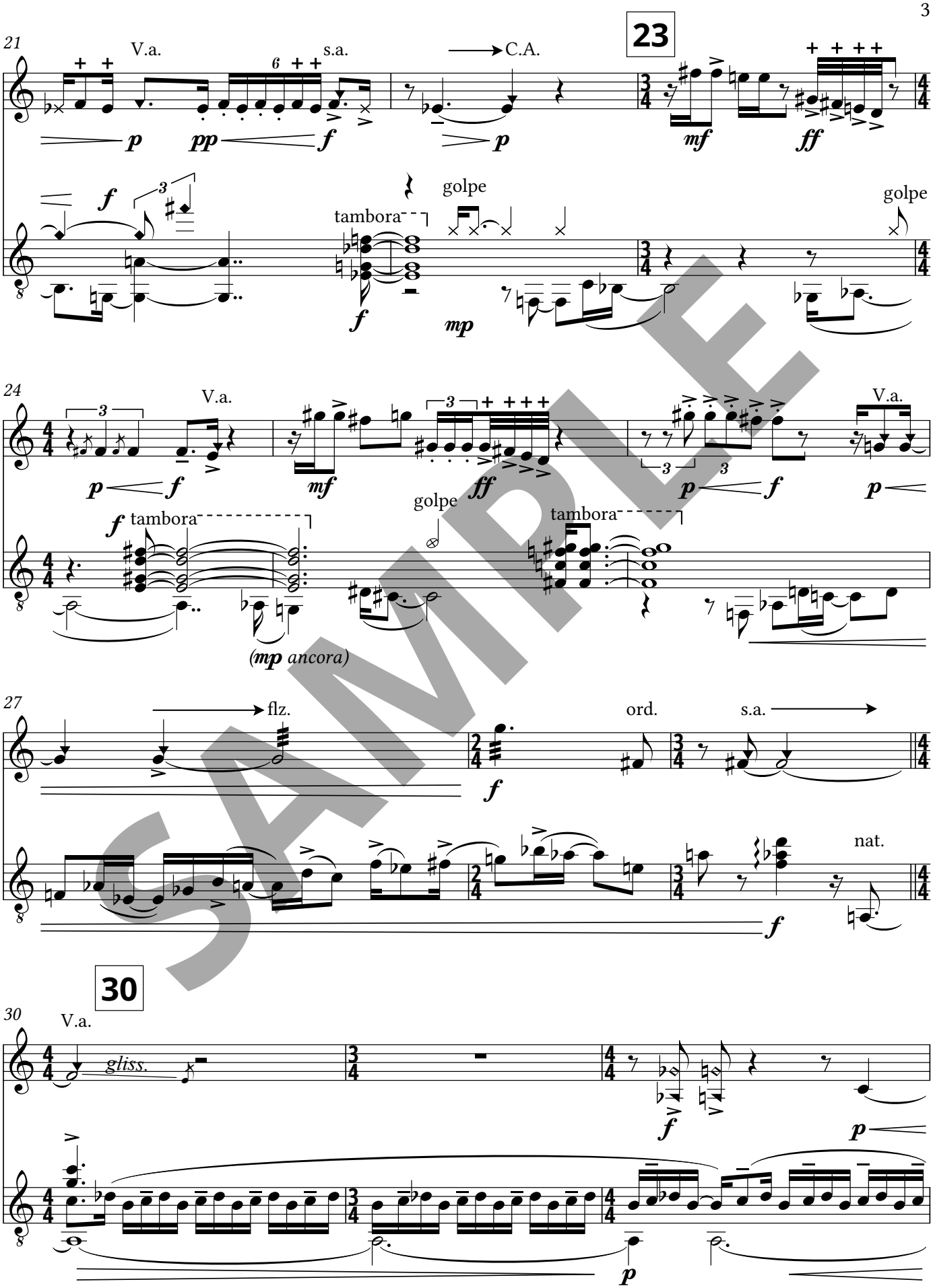
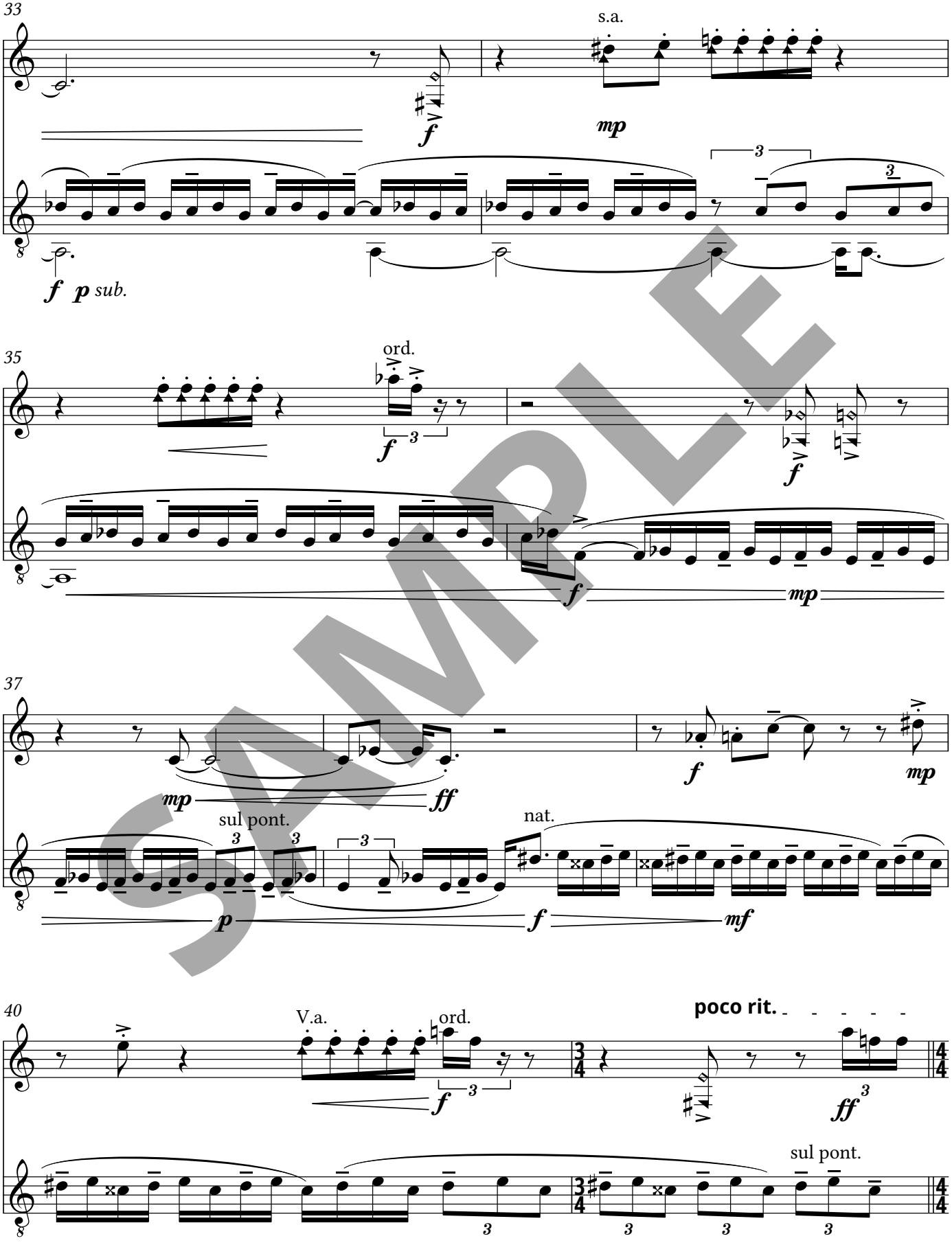

11
s.a.
s.a.
f
ppp
f sub.
mp
3
13
15
f p
f mp f f poss.
mp
golpe
sul pont.
tambora
golpe
3
f
16
V.a.
s.a.
V.a.
s.a.
V.a.
f sub.
p
f
5
p
golpe
sul pont. (till 29)
p
19
V.a.
s.a.
f sub.
p
3
f
p

SAMPLE


21
V.a.
s.a.
C.A.
23
golpe
tambora
golpe
24
V.a.
V.a.
tambora
golpe
tambora
(mp ancora)
27
flz.
ord.
s.a.
nat.
30
30
V.a.
gliss.

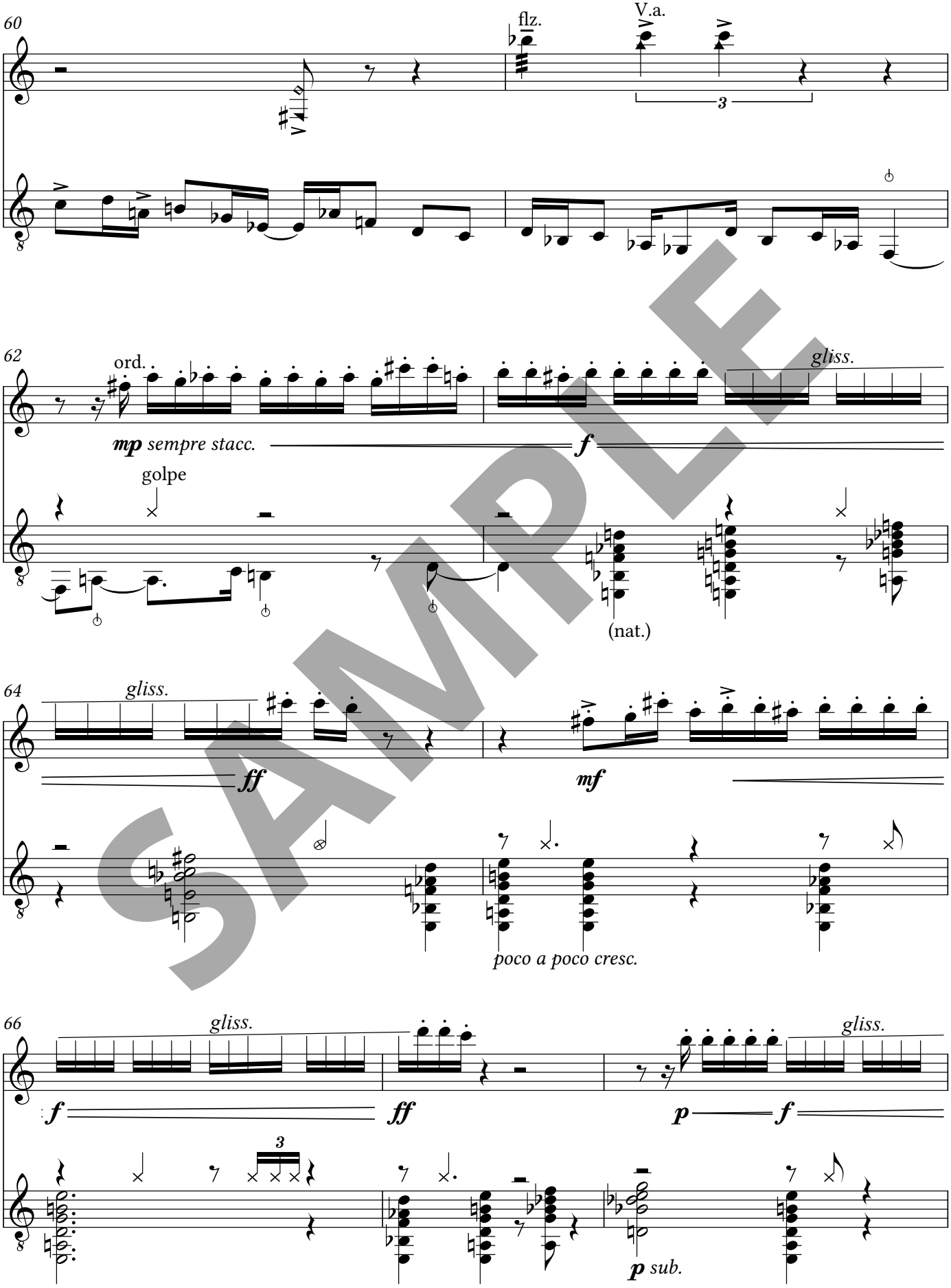
SAMPLE


33
s.a.
f
mp
f p sub.
35
ord.
f
f
mp
37
mp
ff
f
mp
sul pont.
nat.
p
f
mf
40
V.a.
ord.
f
poco rit.
ff
sul pont.

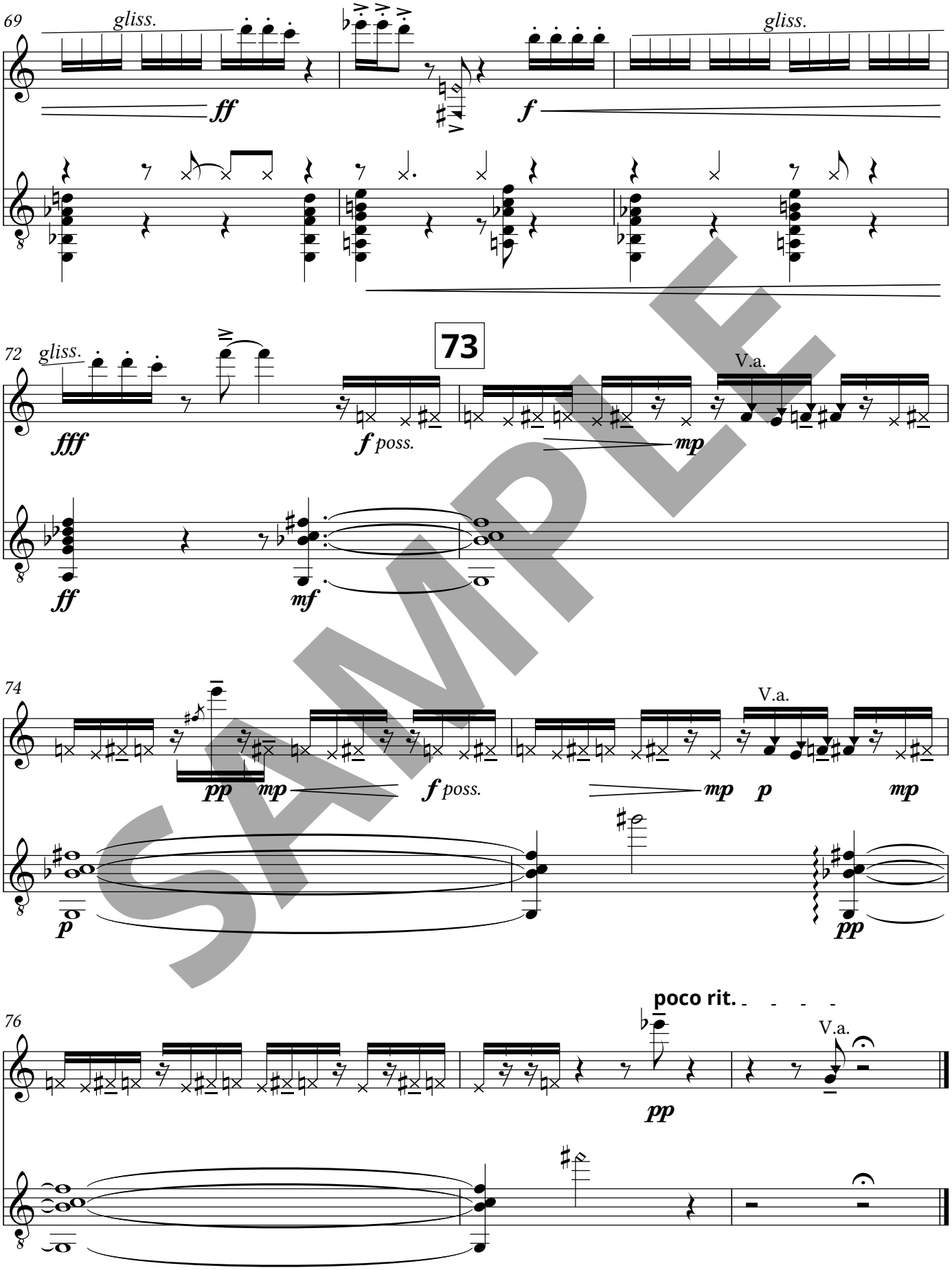
SAMPLE

SAMPLE

SAMPLE


60
flz.
V.a.
3
62
ord.
gliss.
mp sempre stacc.
f
golpe
(nat.)
64
gliss.
ff
mf
poco a poco cresc.
66
gliss.
gliss.
f
ff
p
f
3
p sub.

SAMPLE


69
gliss.
ff
f
gliss.
72
gliss.
73
fff
f poss.
mp
V.a.
ff
mf
74
pp
mp
f poss.
mp
p
mp
V.a.
p
pp
76
poco rit.
pp
V.a.

SAMPLE