JOSEPH SOWA

DAYDREAMS AND POSTLUDE

PERUSAL SCORE

for oboe

WINDHAM MUSIC PRESS

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DAYDREAMS AND POSTLUDE

PERUSAL SCORE

for oboe

2014-2015

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1. Godian

2. Sylvan

3. Cerulean

4. Henpecked

PROGRAM NOTE

Written for oboist Jeralee Johnson, *Daydreams and Postlude* was inspired by Britten's classic *Six Metamorphoses After Ovid* as well as by pastoral images such as Franz von Lenbach's painting "Hirtenknabe." In four movements, the piece consists of three fantasies — a gnarly tocatta, a rustic dance, and a plaintive chant — and a cantankerous finale. It is, as Dickens would put it, "Woolgathering Killjoyed."

Daydreams and Postlude *was first performed by Jeralee Johnson on 3 May 2015.*

Total duration: 10 minutes

PERUSAL SCORE

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PERUSAL SCORE

for Jeralee Johnson

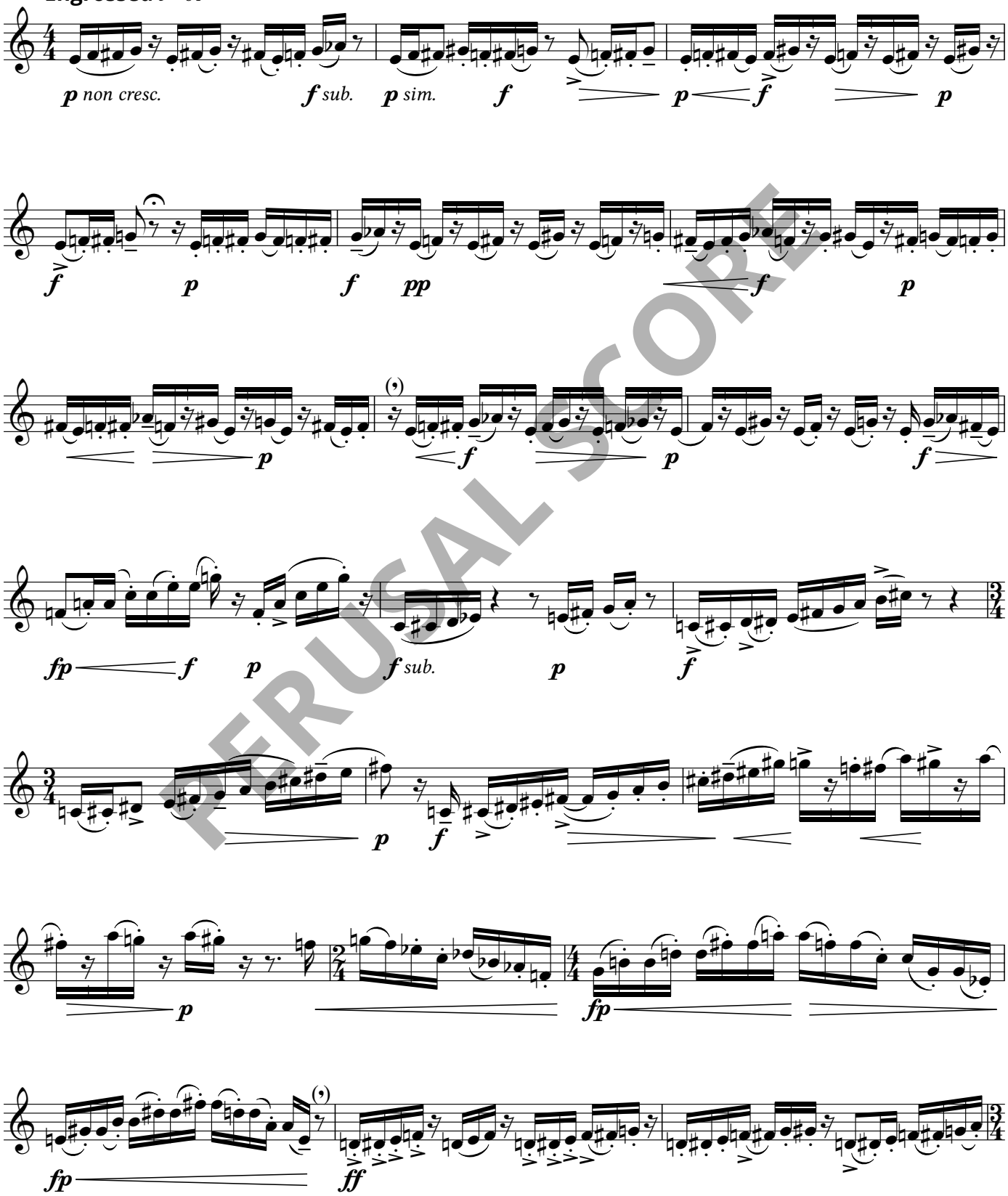
Daydreams and Postlude

for solo oboe

Joseph Sowa

I. Gordian

Engrossed ♩ = 84



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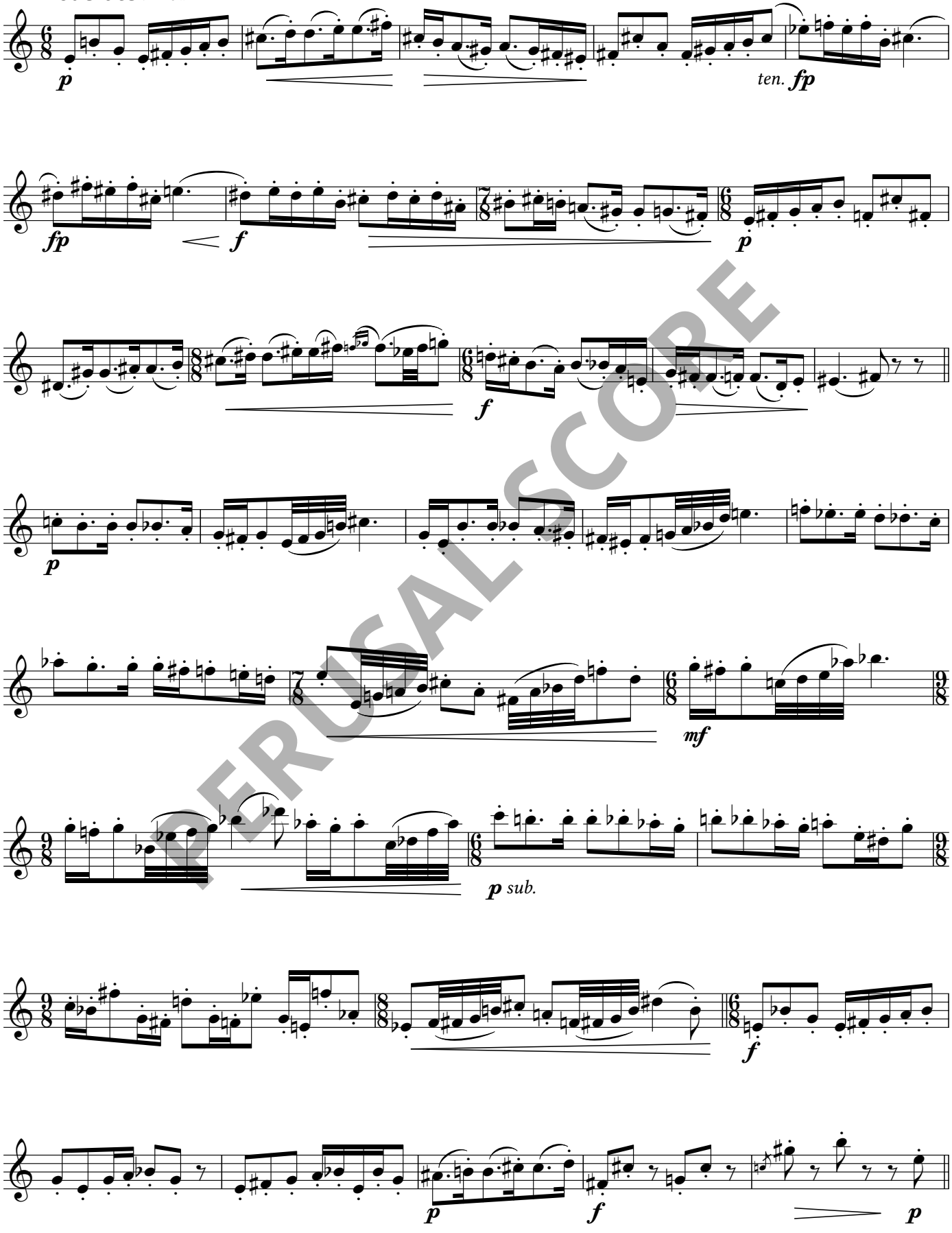
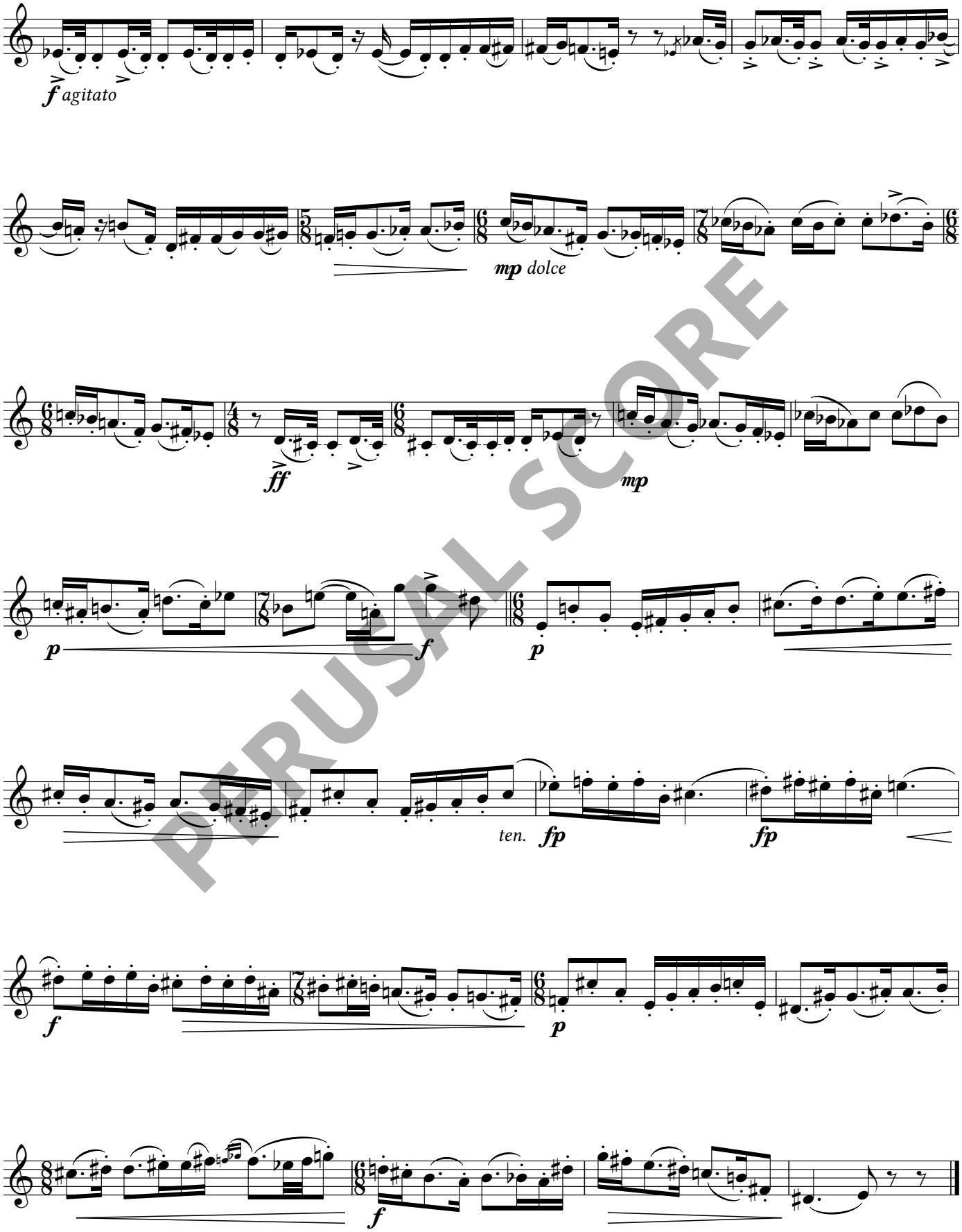
PERUSAL SCORE

II. Sylvan

Moderate ♩. = 54



PERUSAL SCORE



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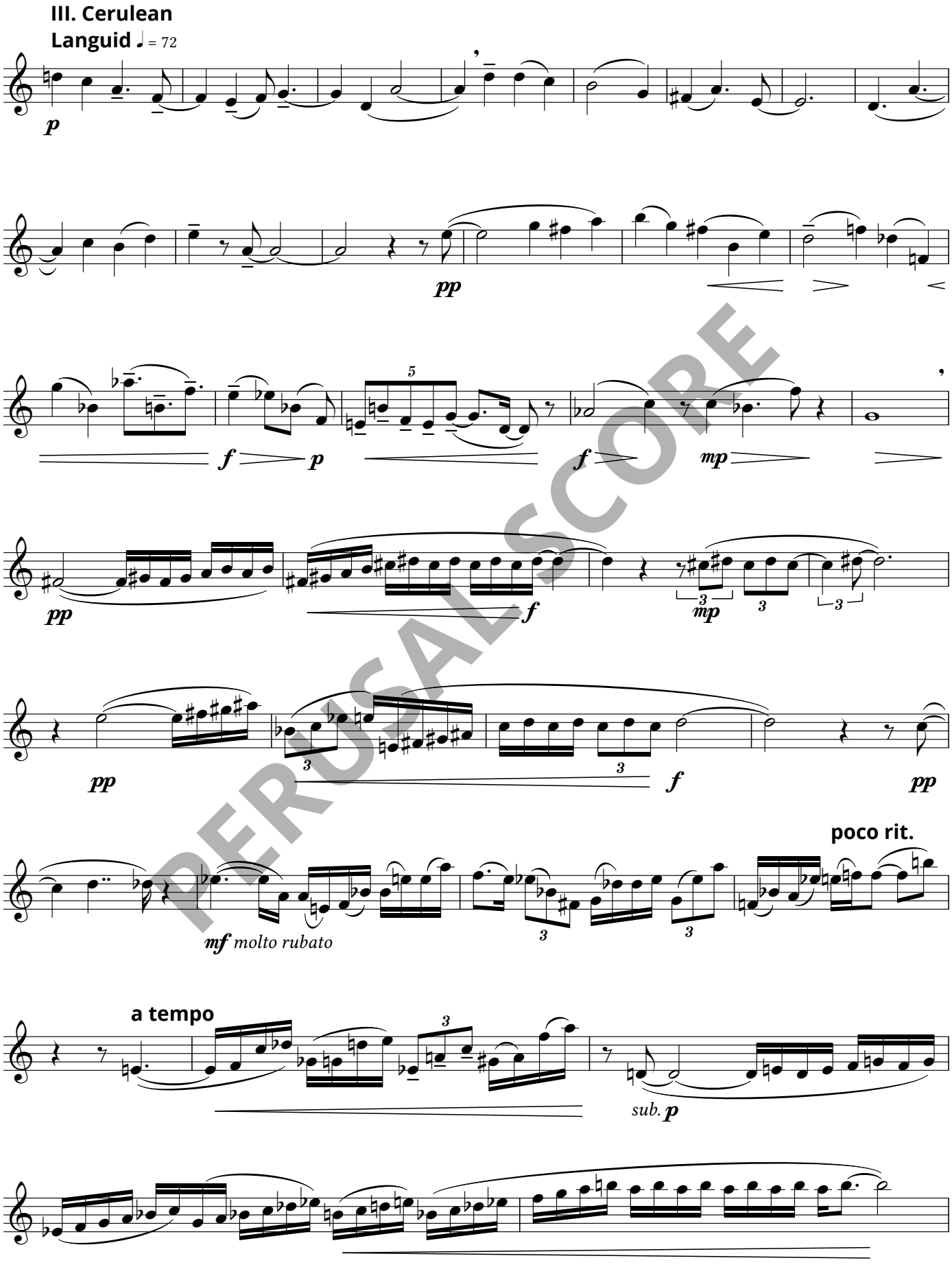

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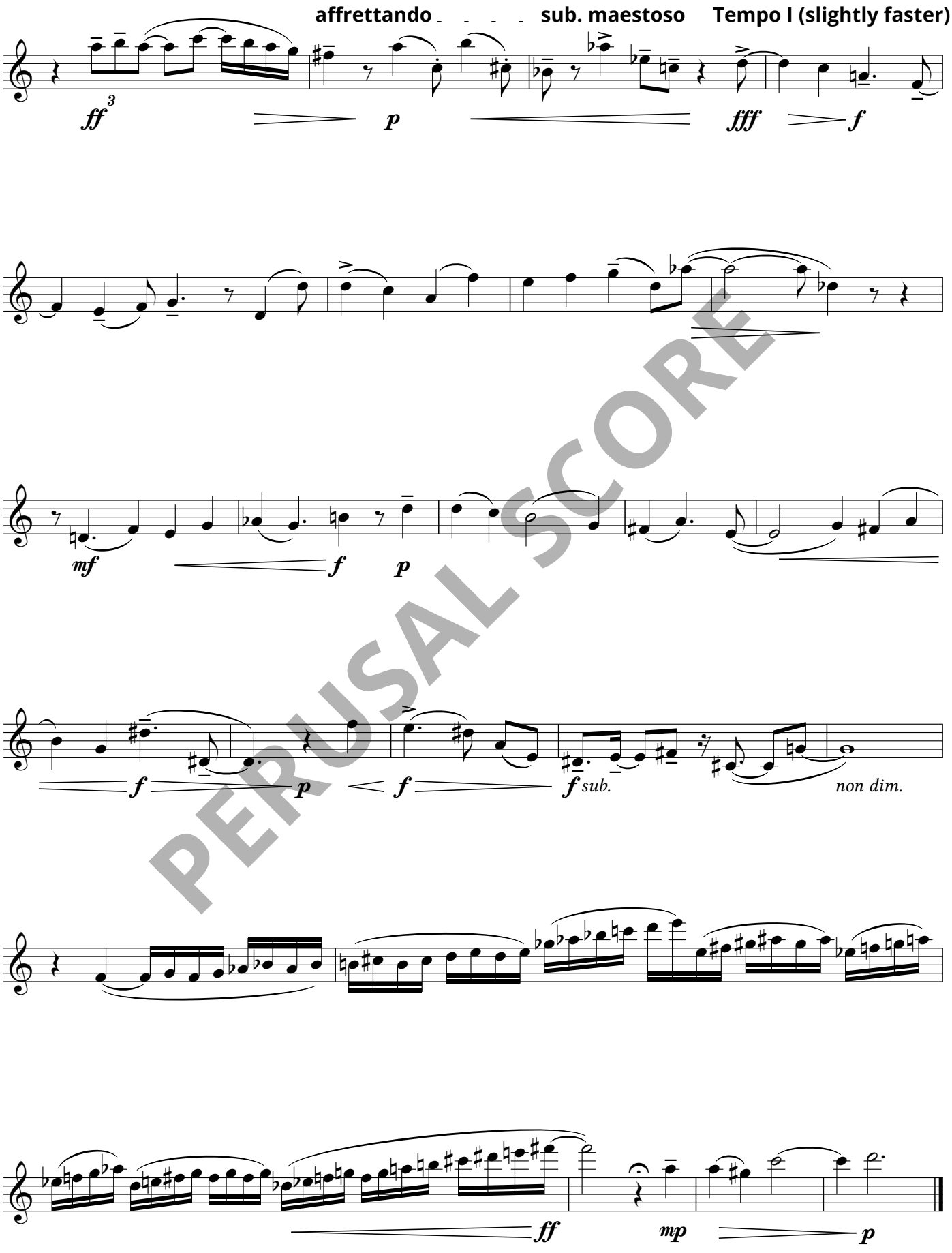

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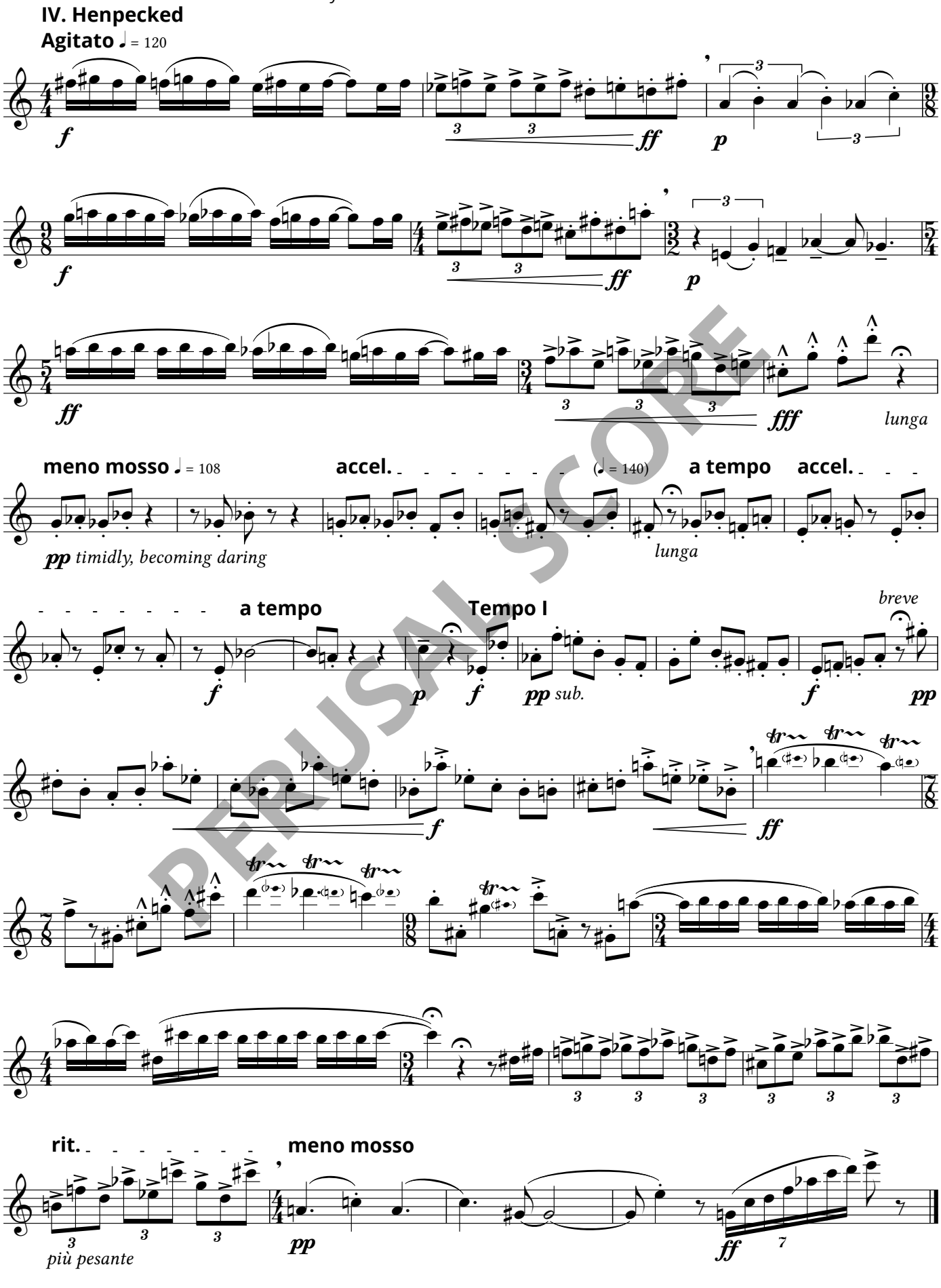

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