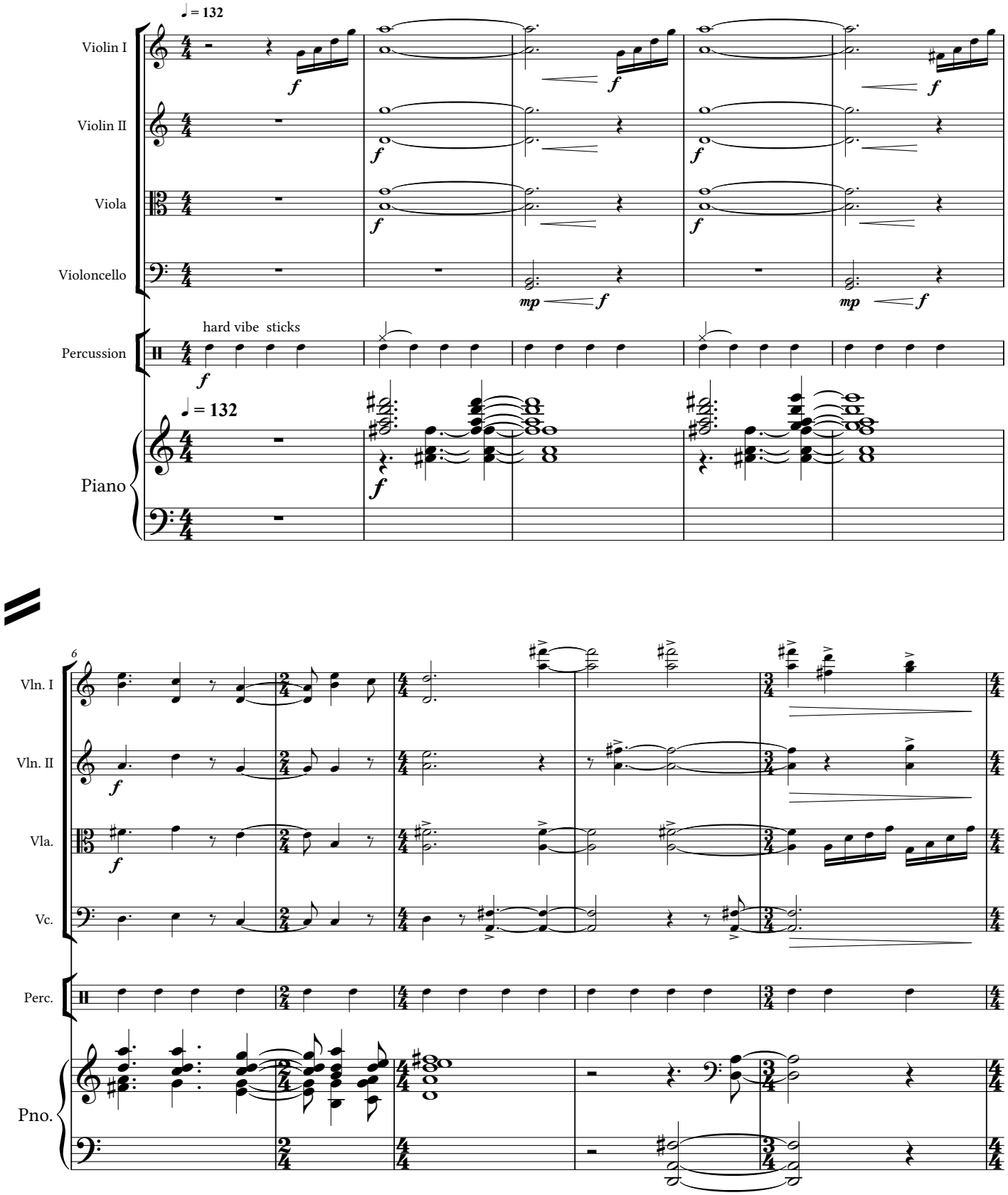
Go Exploring

A Travelogue

Joseph Sowa



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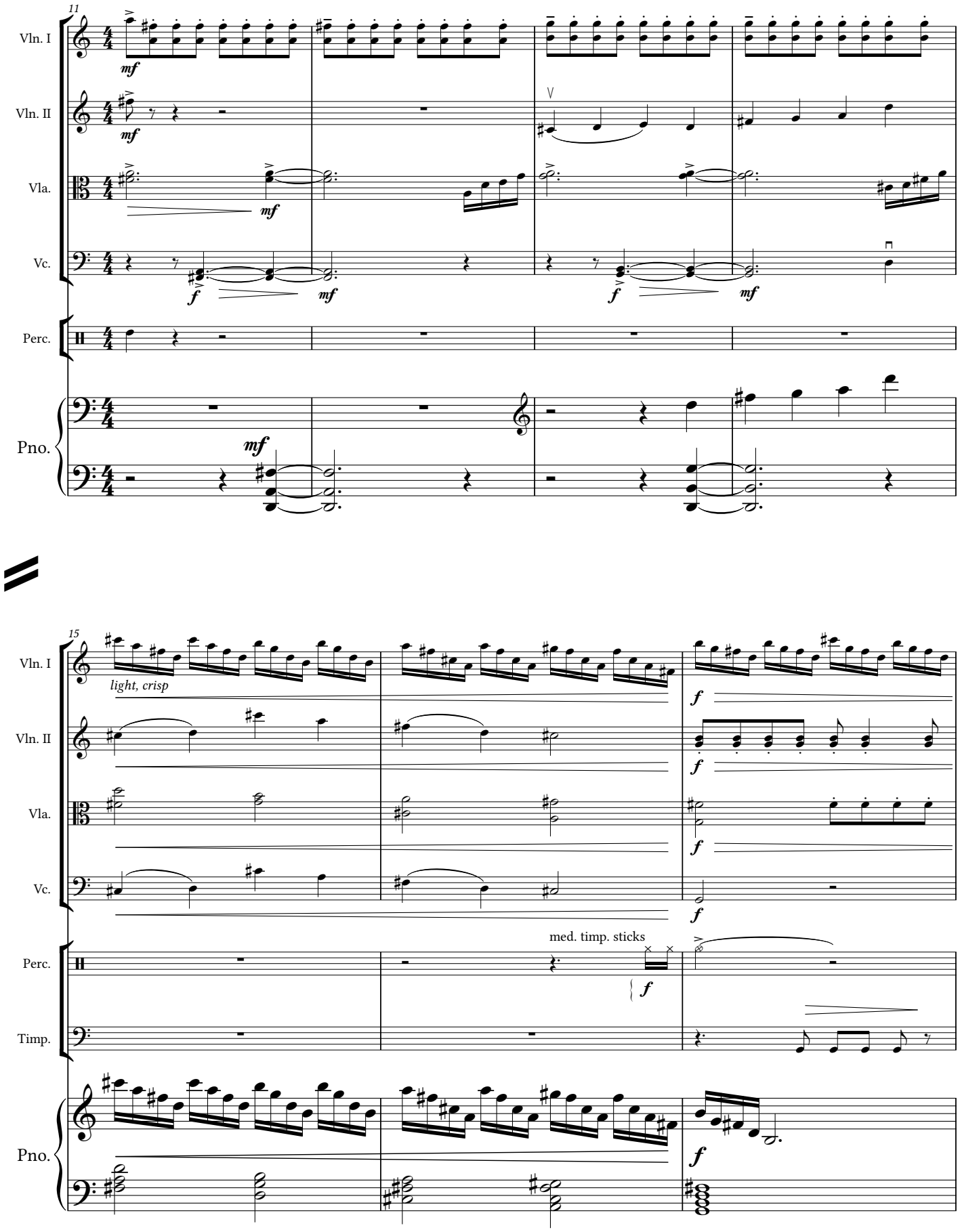
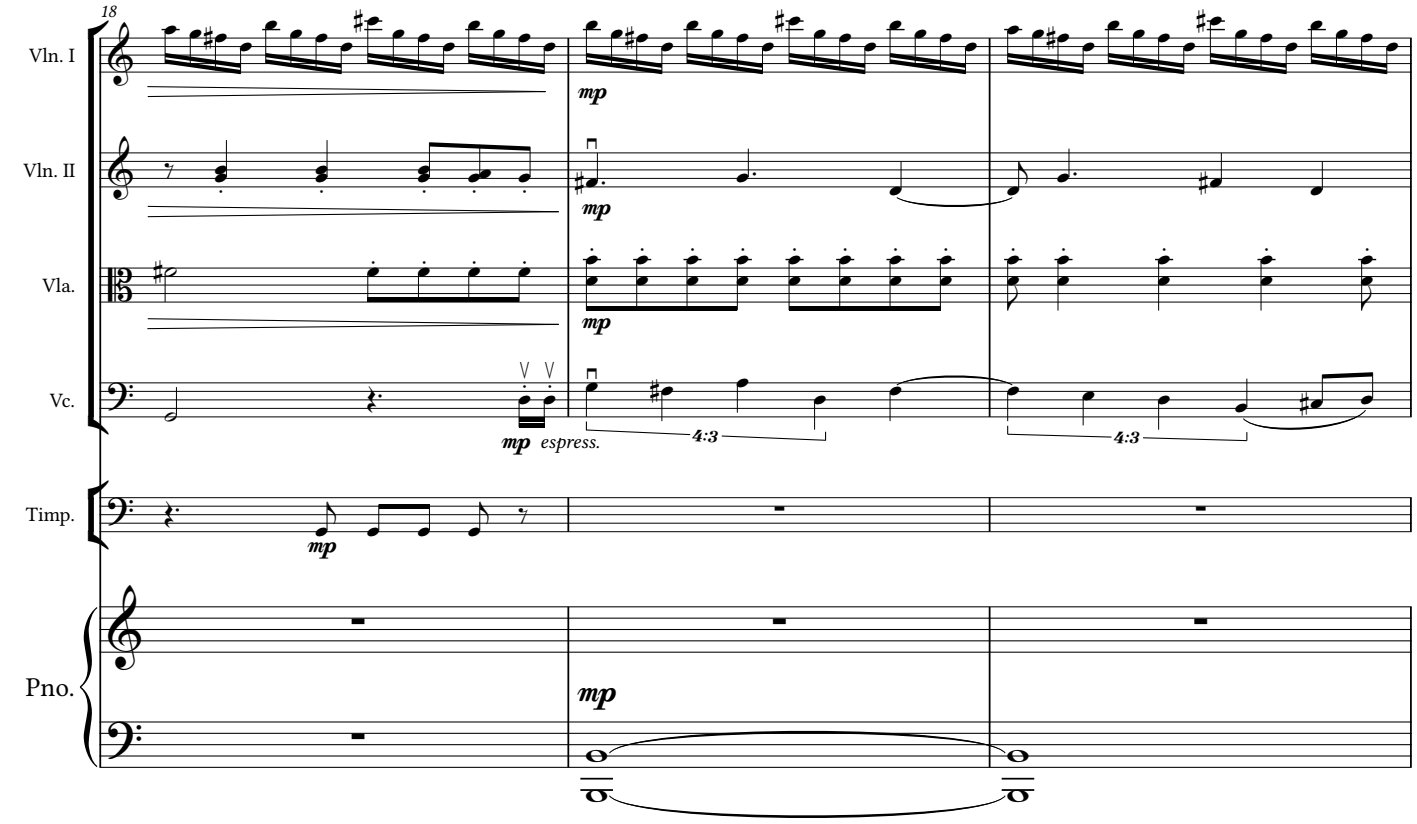
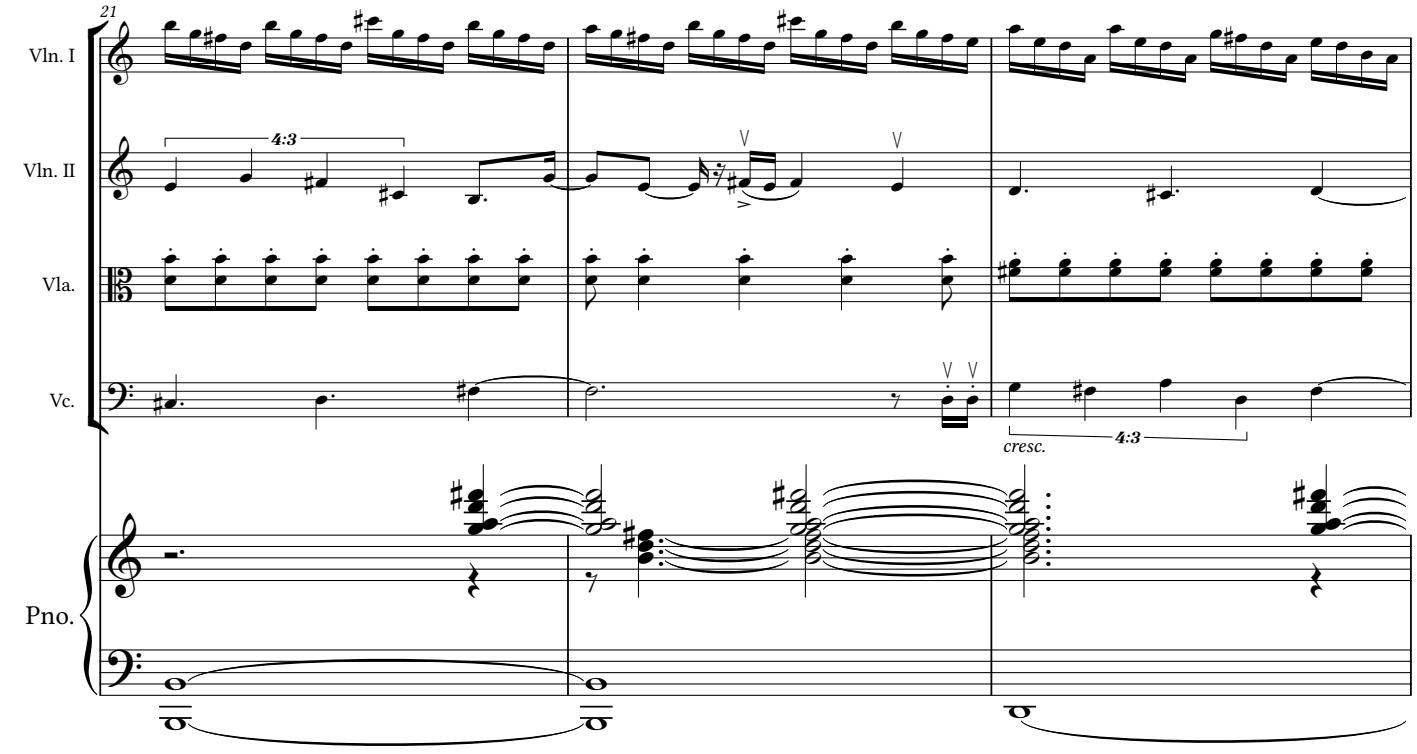
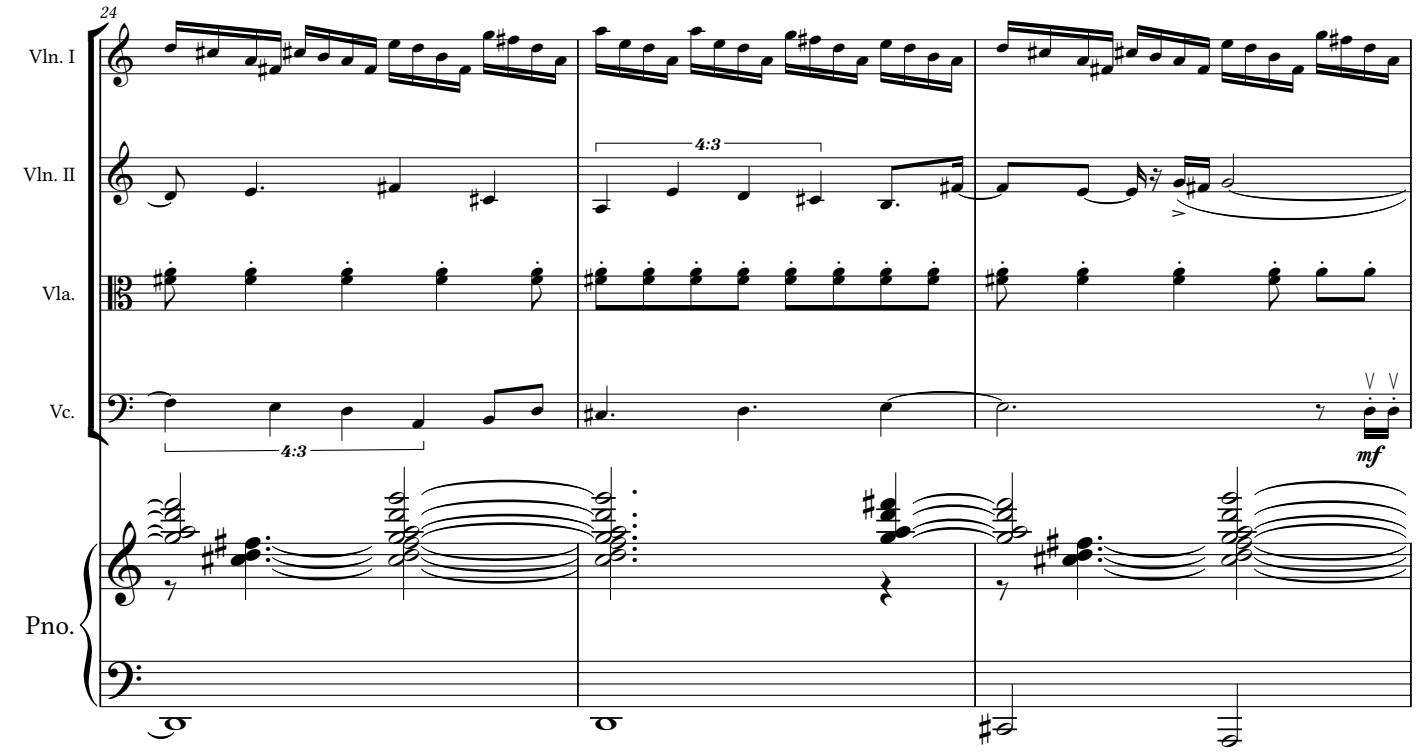
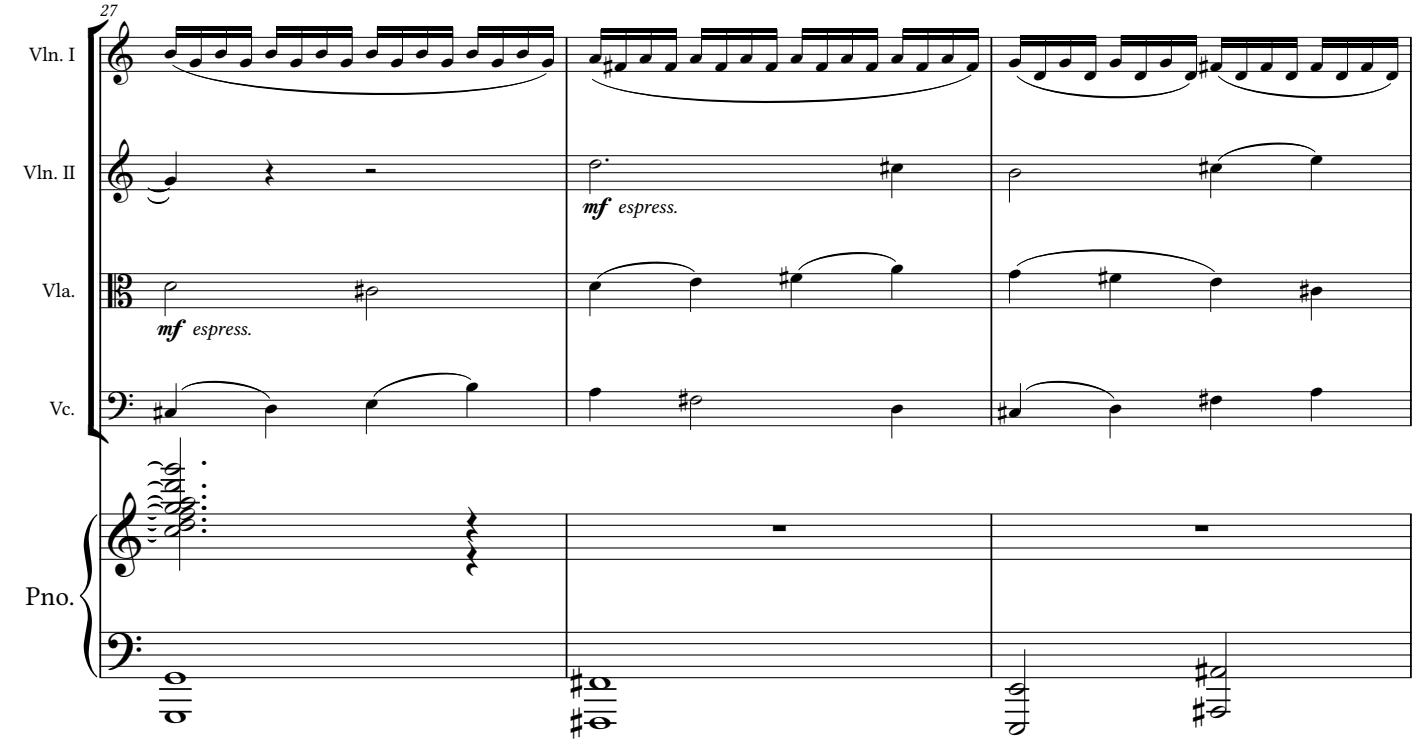
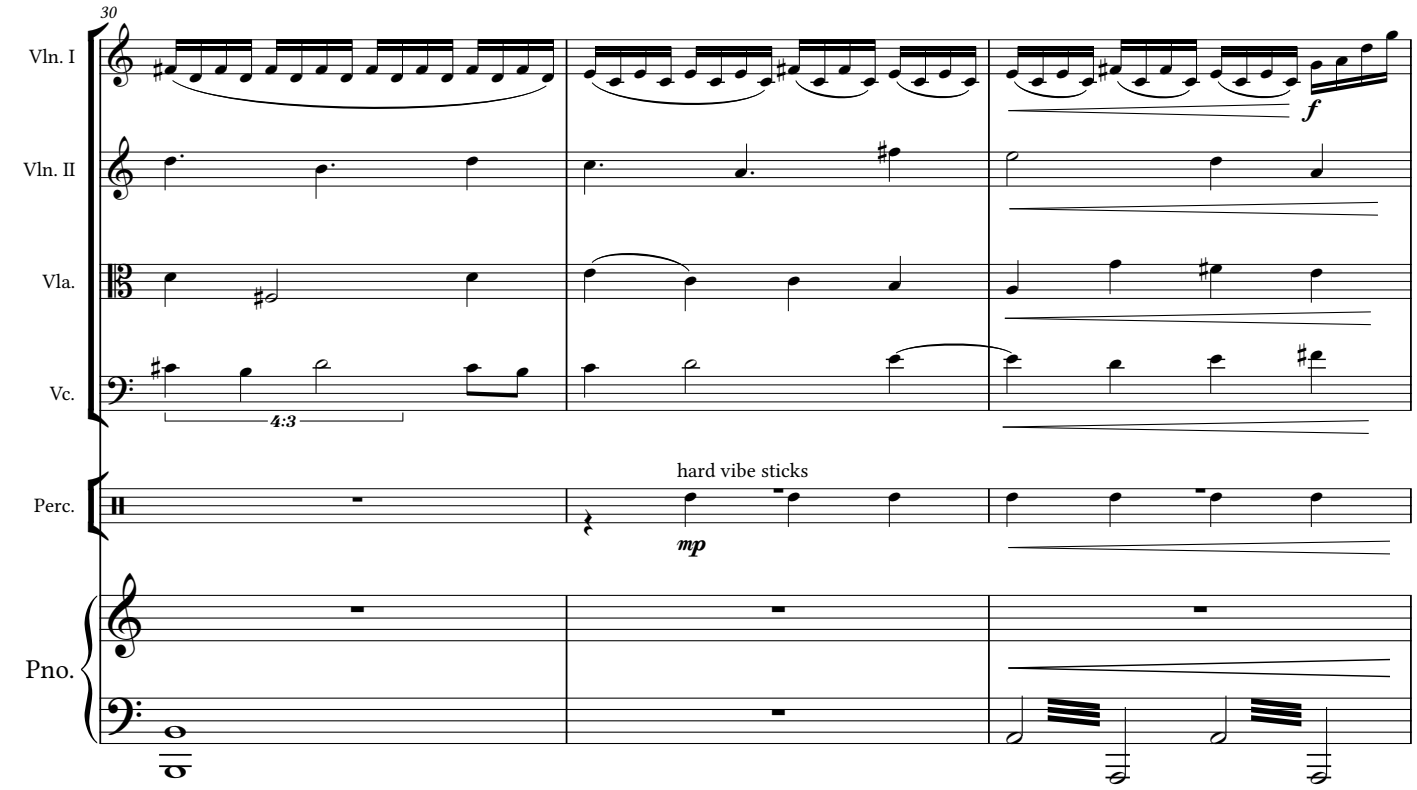

11
Vln. I
Vln. II
Vla.
Vc.
Perc.
Pno.
mf
f
15
light, crisp
med. timp. sticks
Timp.

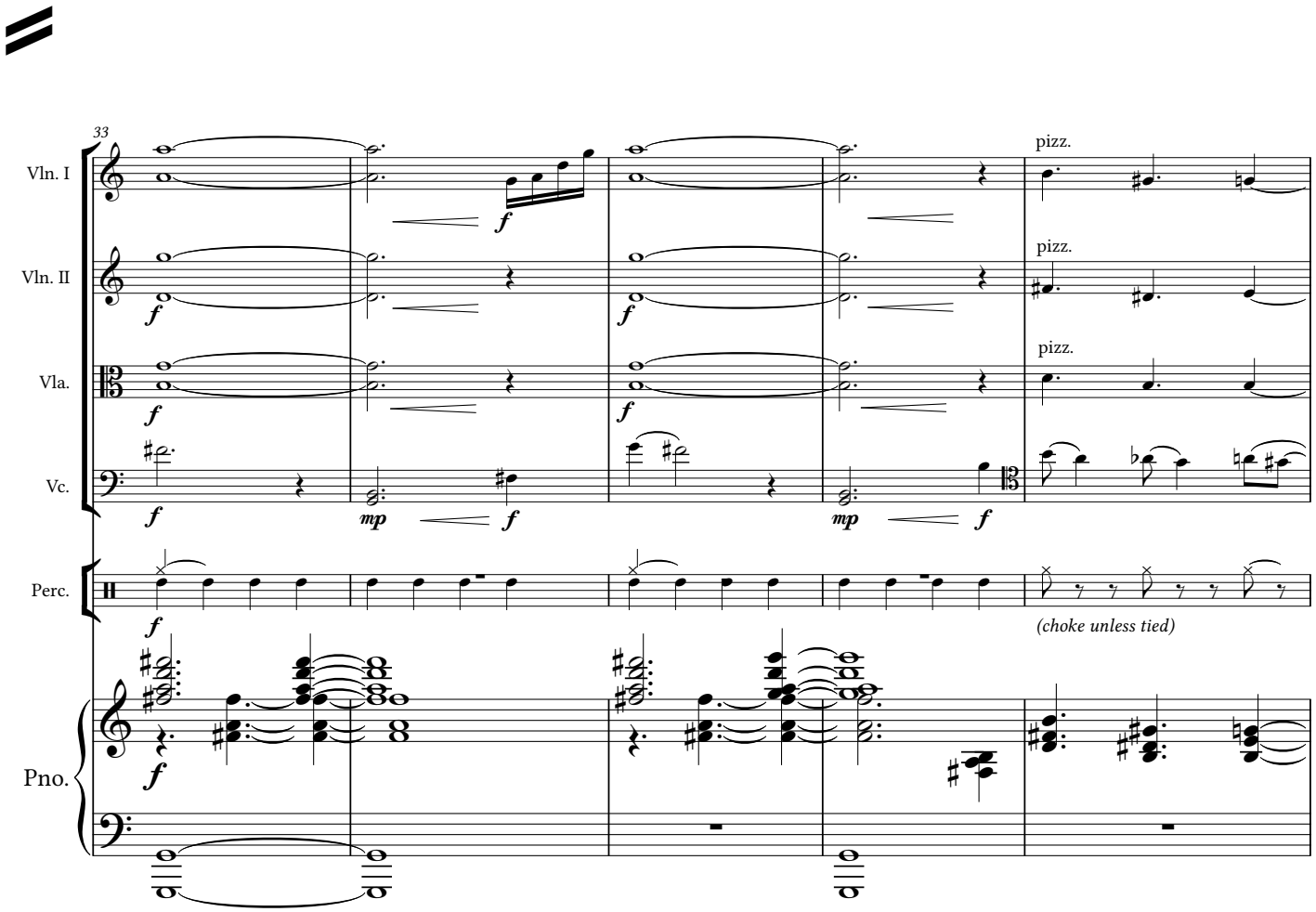

18
Vln. I
Vln. II
Vla.
Vc.
Timp.
Pno.
mp
mp
mp
mp
mp
espress.
4:3
4:3
mp

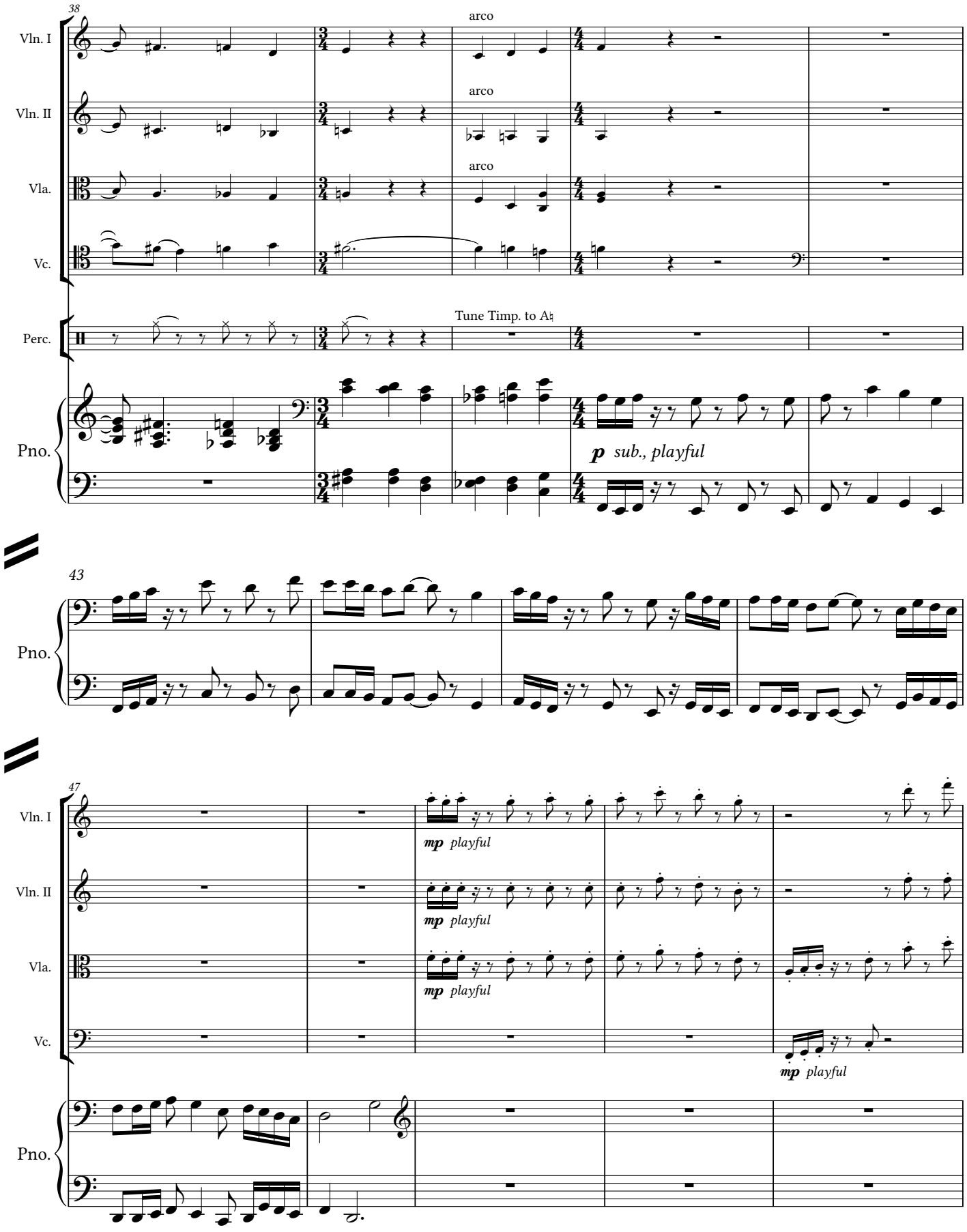

21
Vln. I
Vln. II
Vla.
Vc.
Pno.
4:3
cresc.
4:3

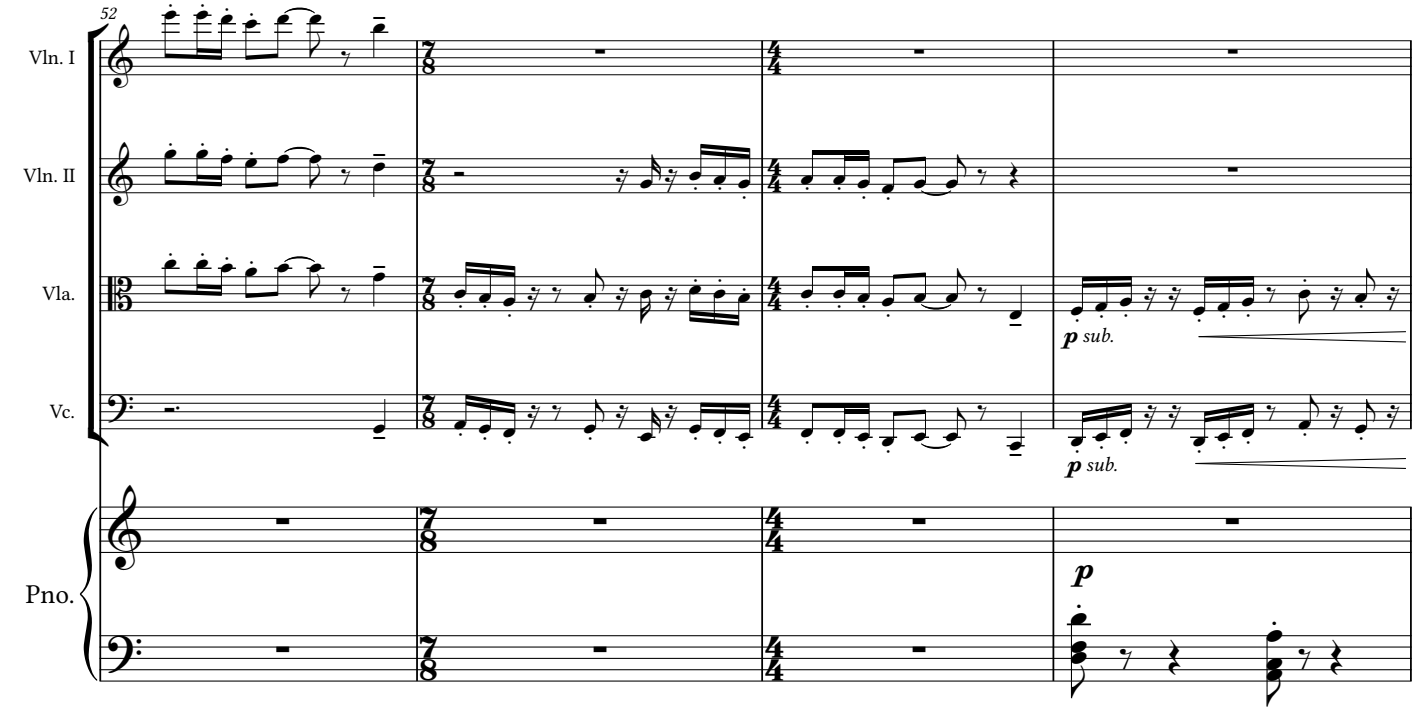

24
Vln. I
Vln. II
Vla.
Vc.
Pno.
4:3
4:3
mf

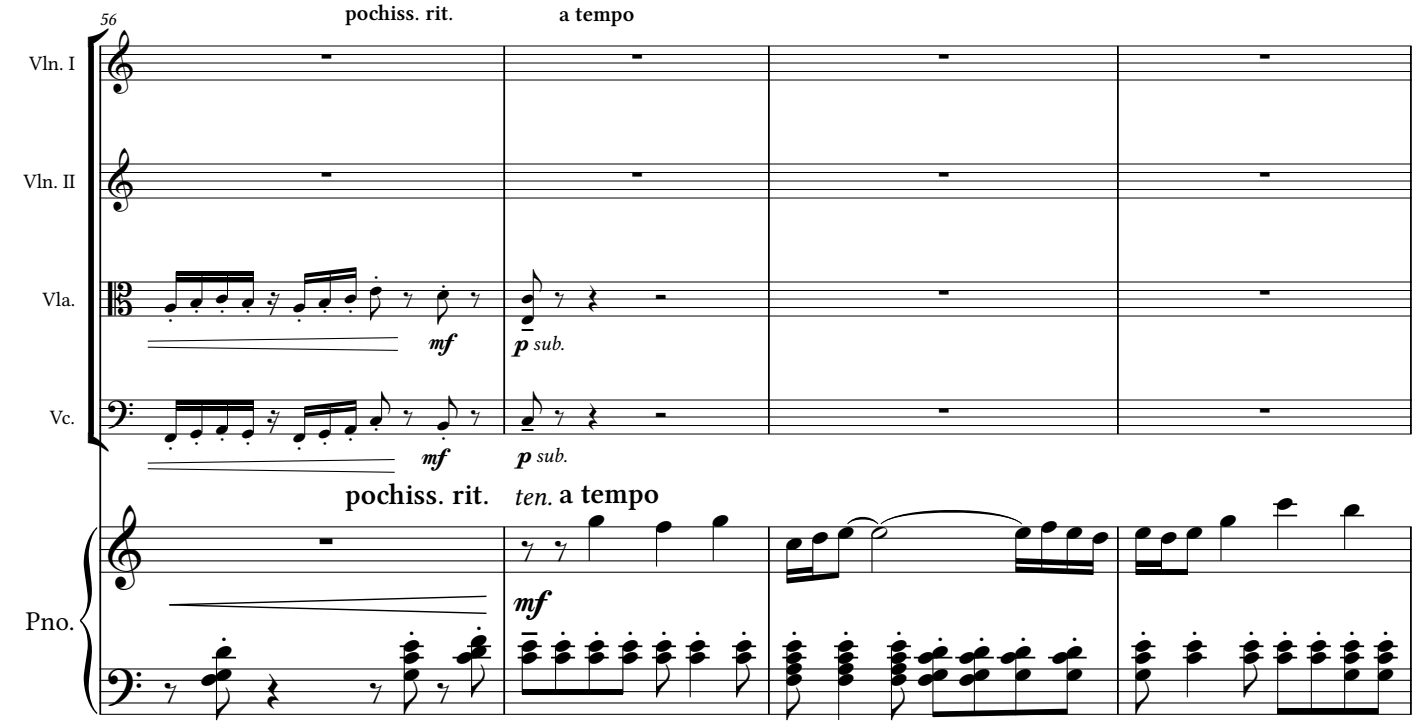

27
Vln. I
Vln. II
Vla.
Vc.
Pno.
mf espress.
mf espress.

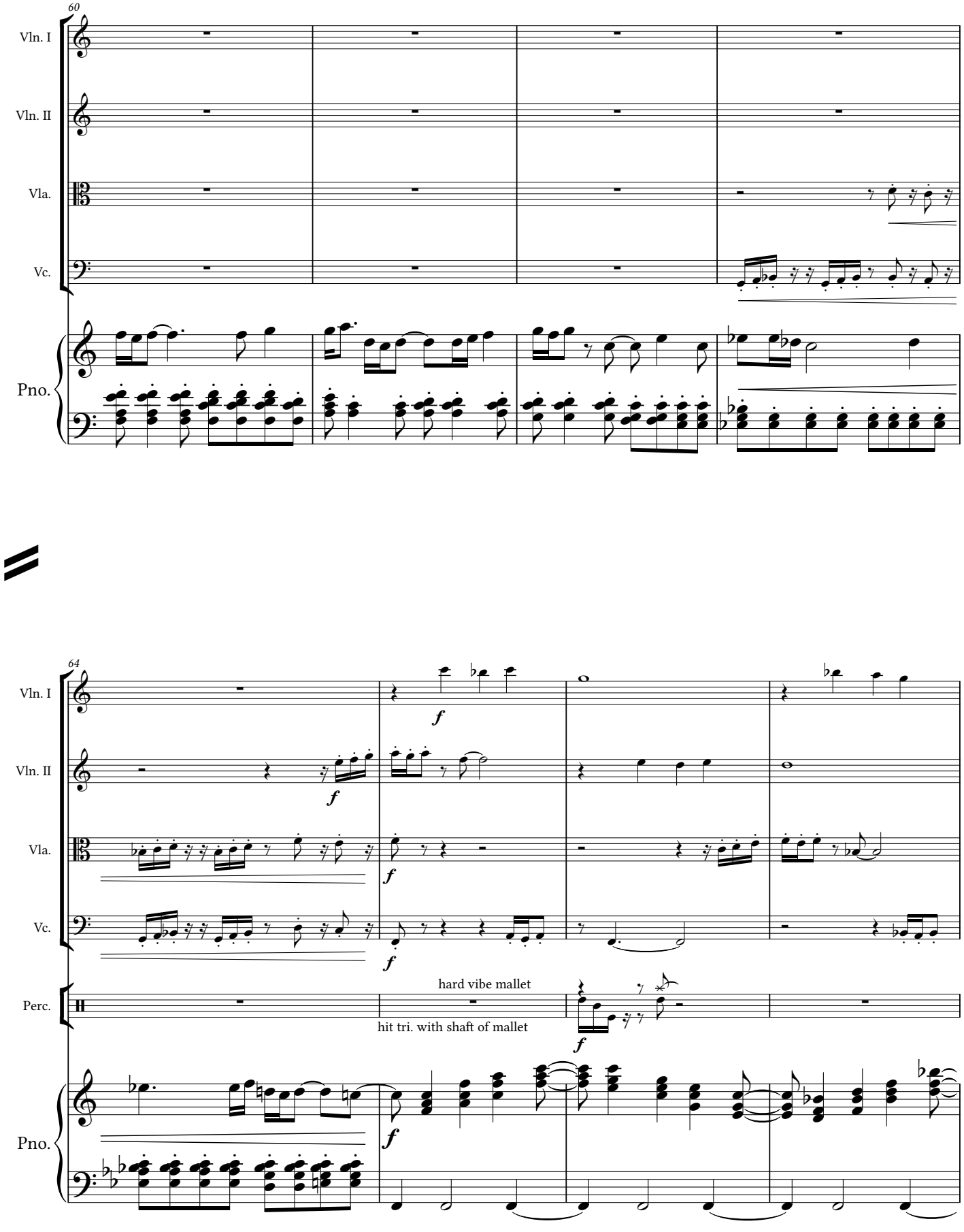

30
Vln. I
Vln. II
Vla.
Vc.
4:3
Perc.
hard vibe sticks
mp
Pno.

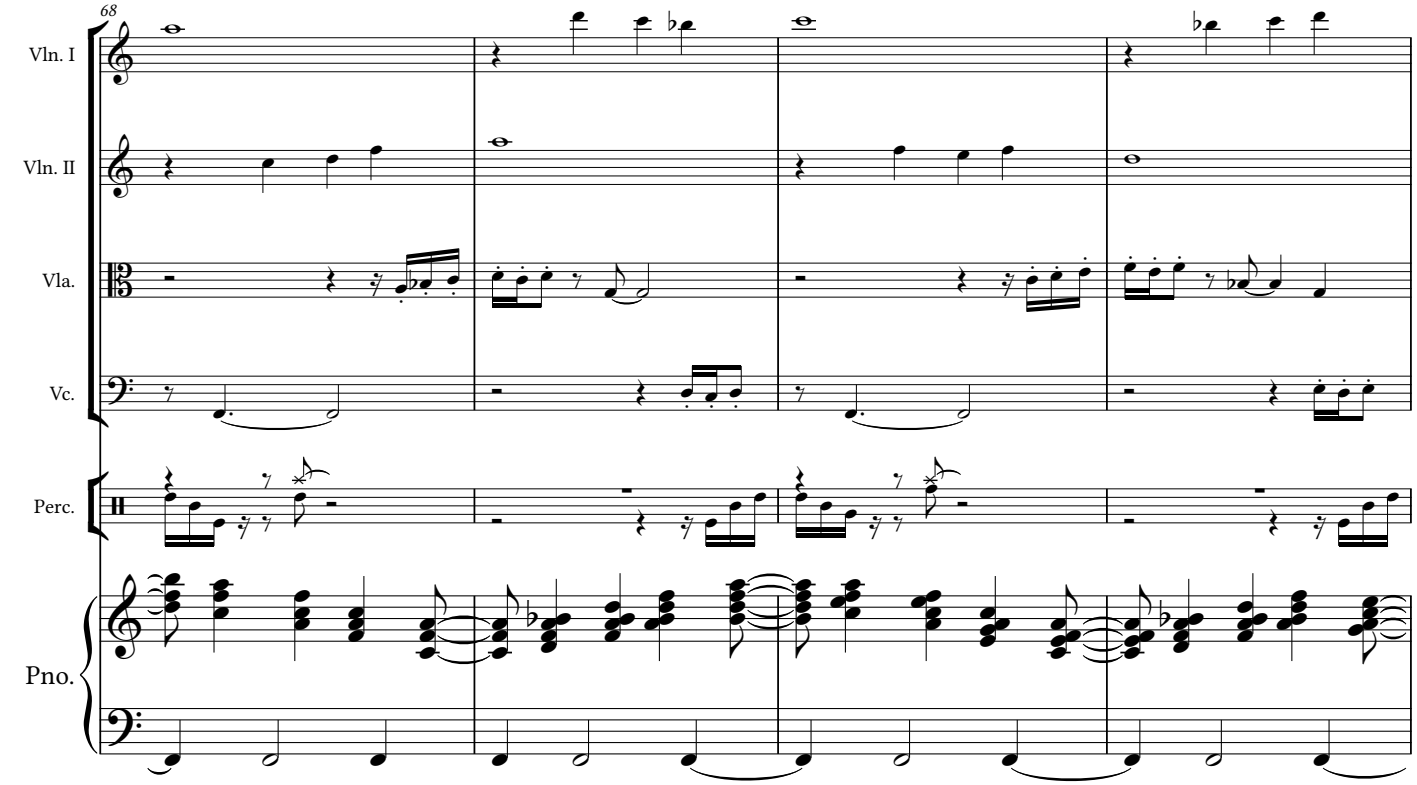

33
Vln. I
Vln. II
Vla.
Vc.
Perc.
Pno.
pizz.
pizz.
pizz.
(choke unless tied)

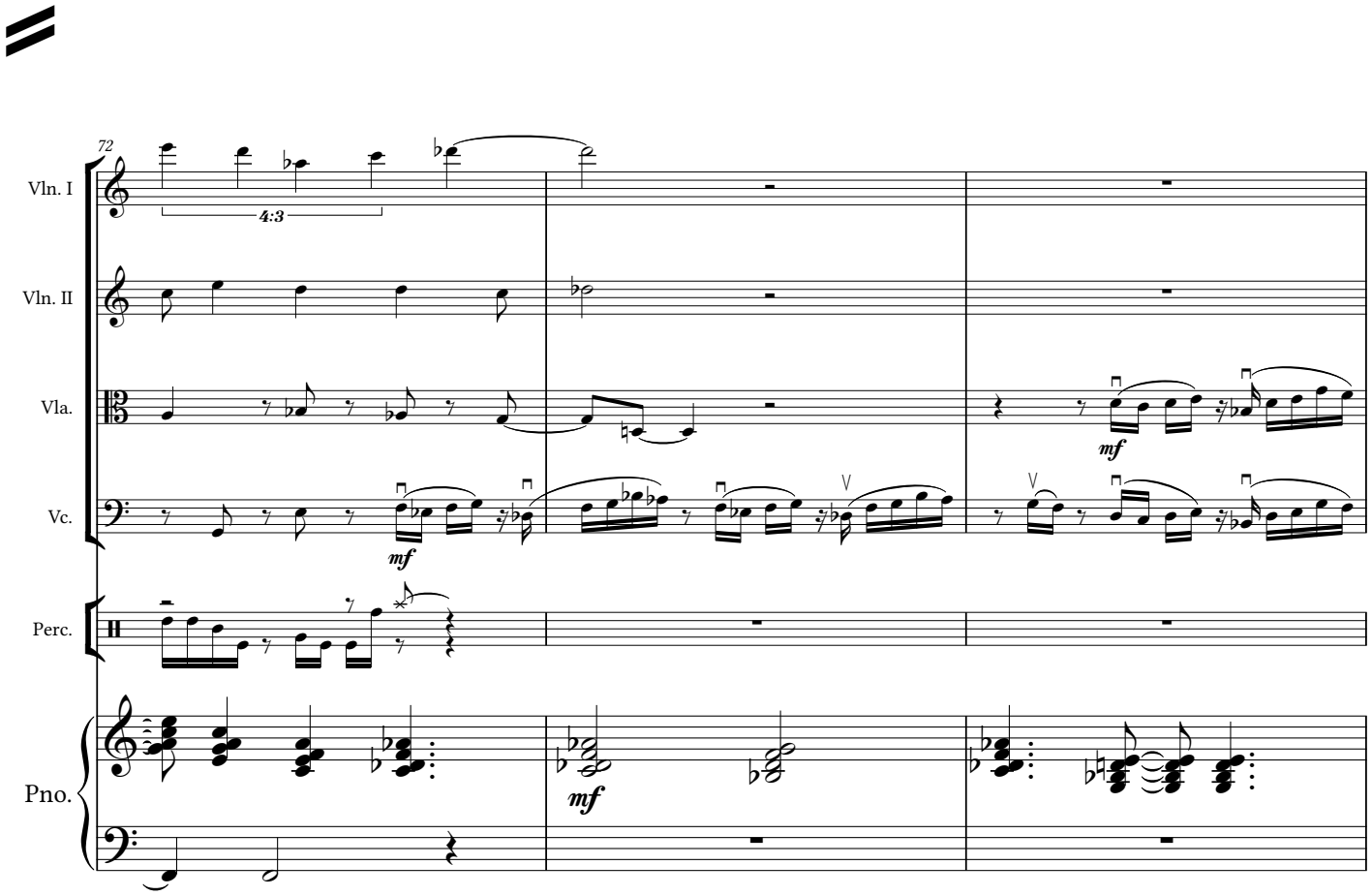

38
Vln. I
Vln. II
Vla.
Vc.
Perc.
Pno.
arco
arco
arco
Tune Timp. to A♮
p sub., playful
43
Pno.
47
Vln. I
Vln. II
Vla.
Vc.
Pno.
mp playful
mp playful
mp playful
mp playful

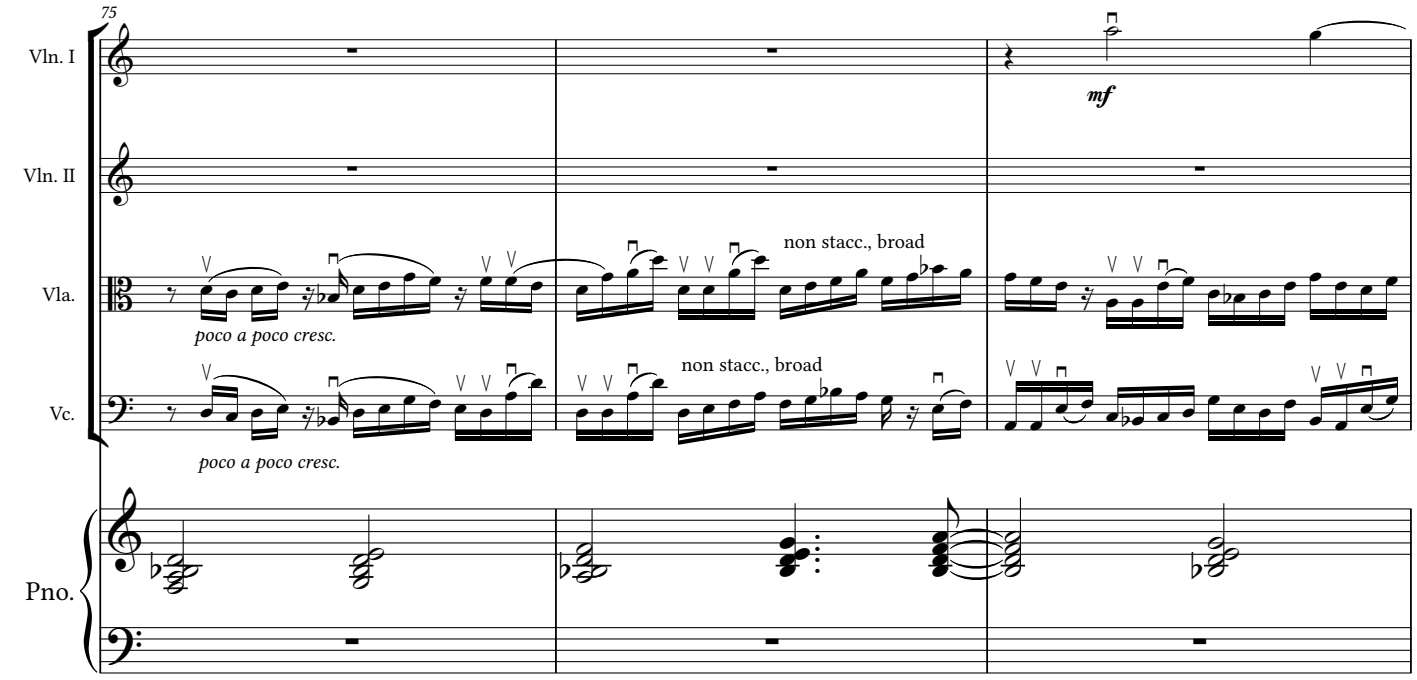

52
Vln. I
Vln. II
Vla.
Vc.
Pno.
p sub.
p sub.
p

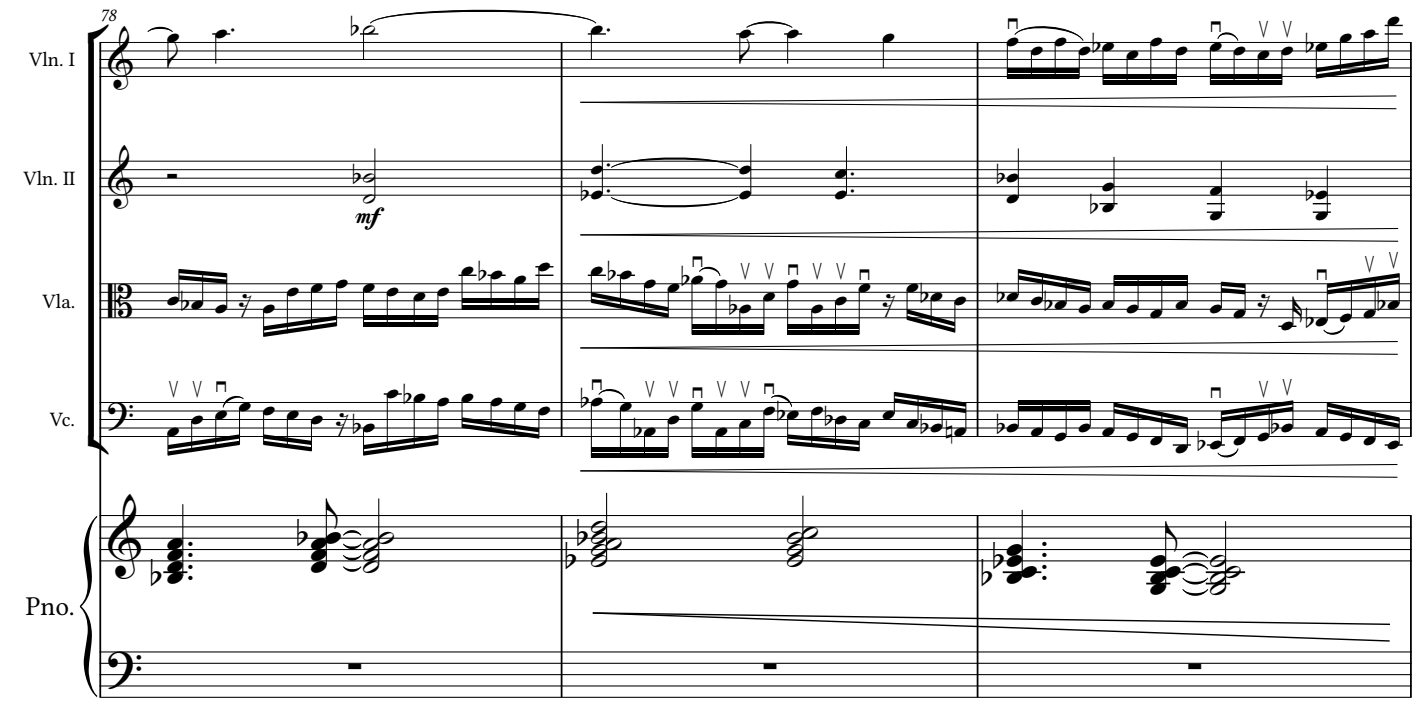

56
pochiss. rit.
a tempo
Vln. I
Vln. II
Vla.
Vc.
Pno.
mf
p sub.
mf
p sub.
pochiss. rit.
ten. a tempo
mf

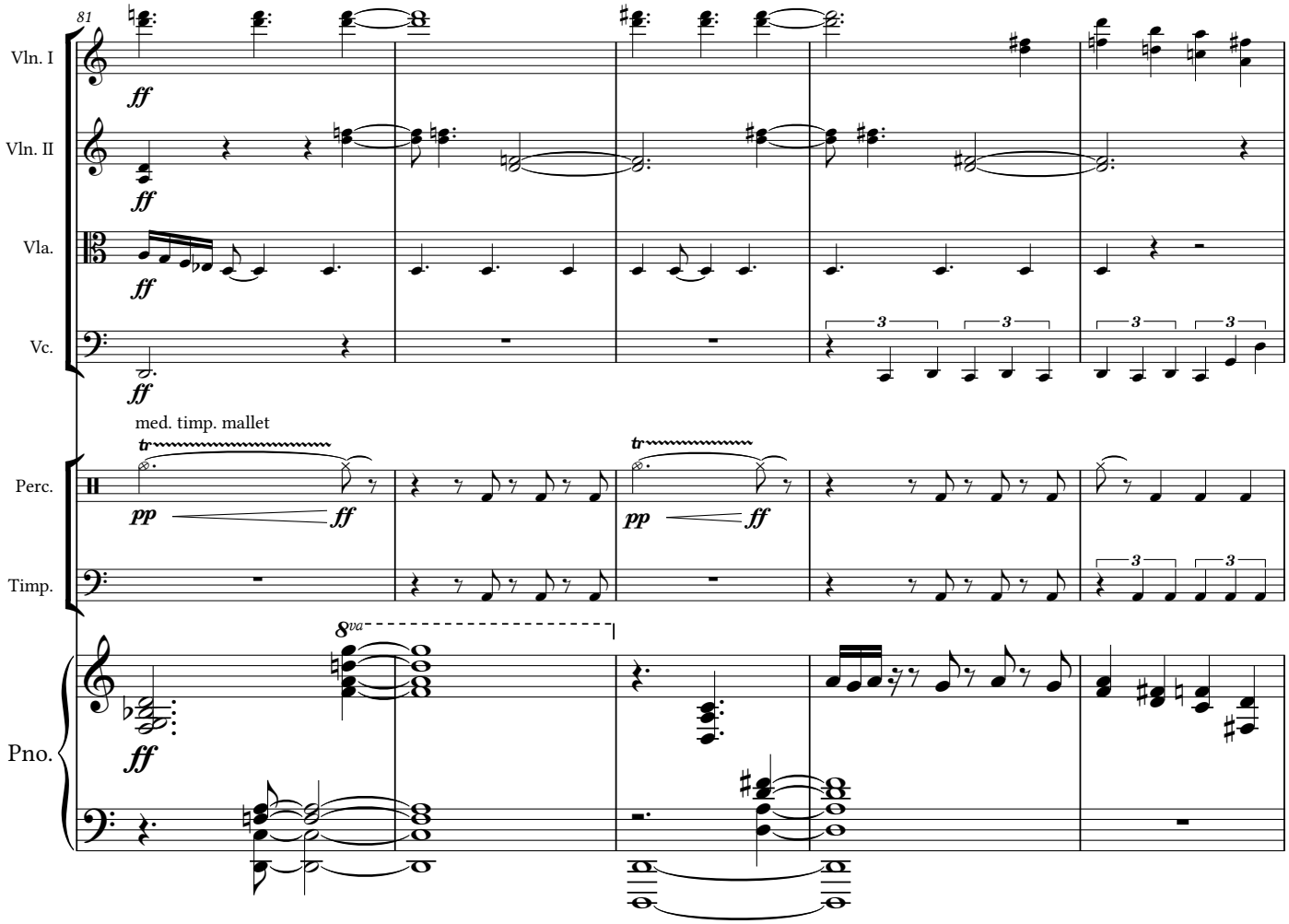

60
Vln. I
Vln. II
Vla.
Vc.
Pno.
64
Vln. I
Vln. II
Vla.
Vc.
Perc.
Pno.
f
hard vibe mallet
hit tri. with shaft of mallet

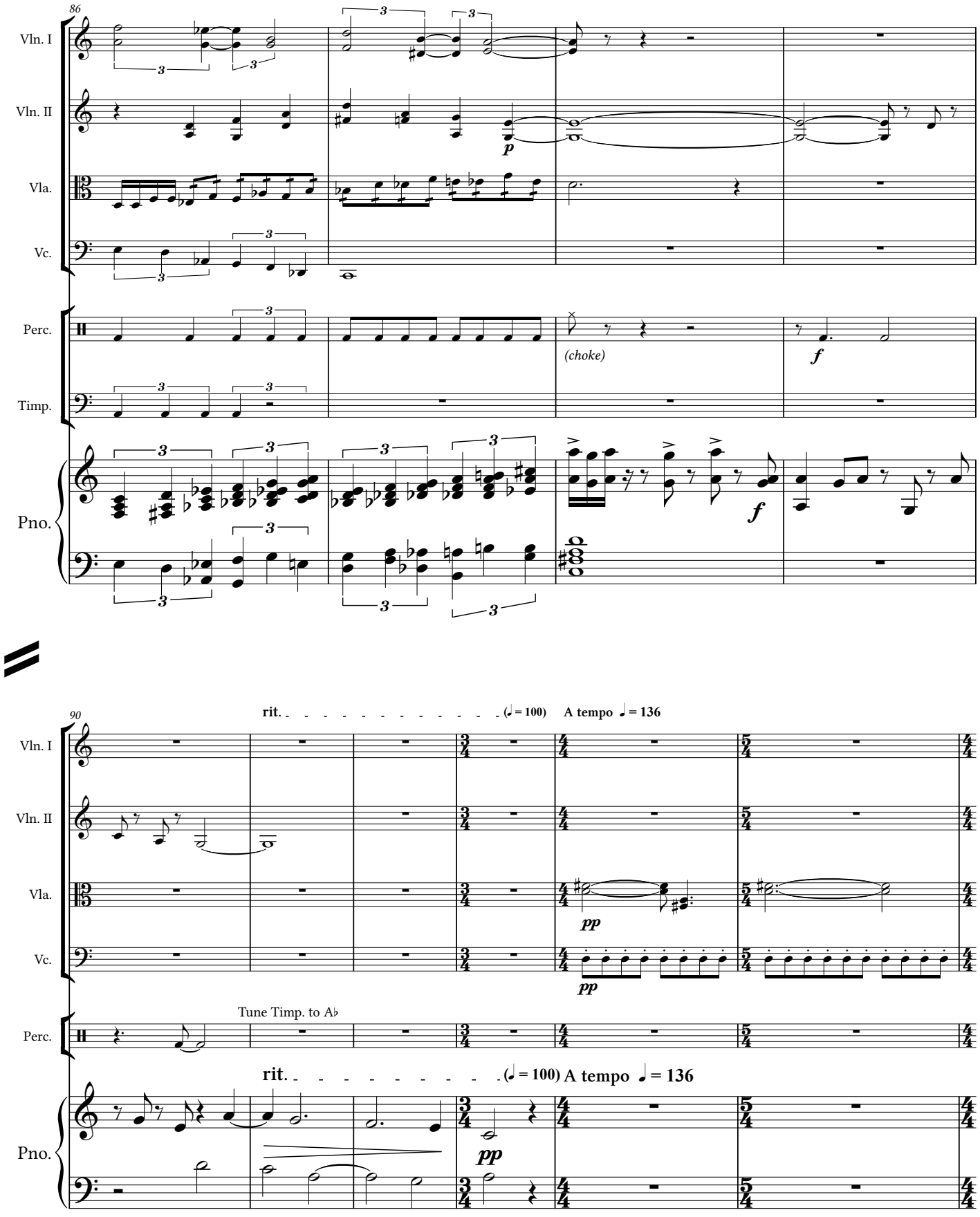

68
Vln. I
Vln. II
Vla.
Vc.
Perc.
Pno.

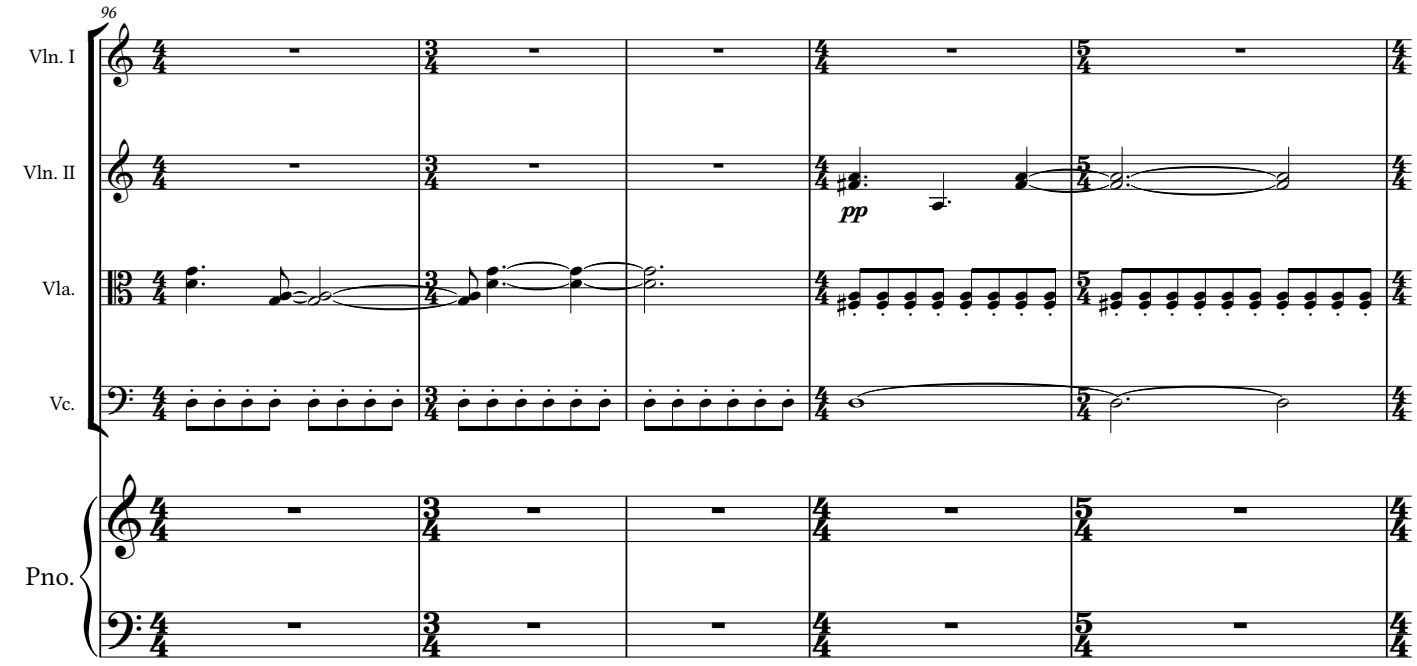

72
Vln. I
4:3
Vln. II
Vla.
mf
Vc.
mf
Perc.
Pno.
mf

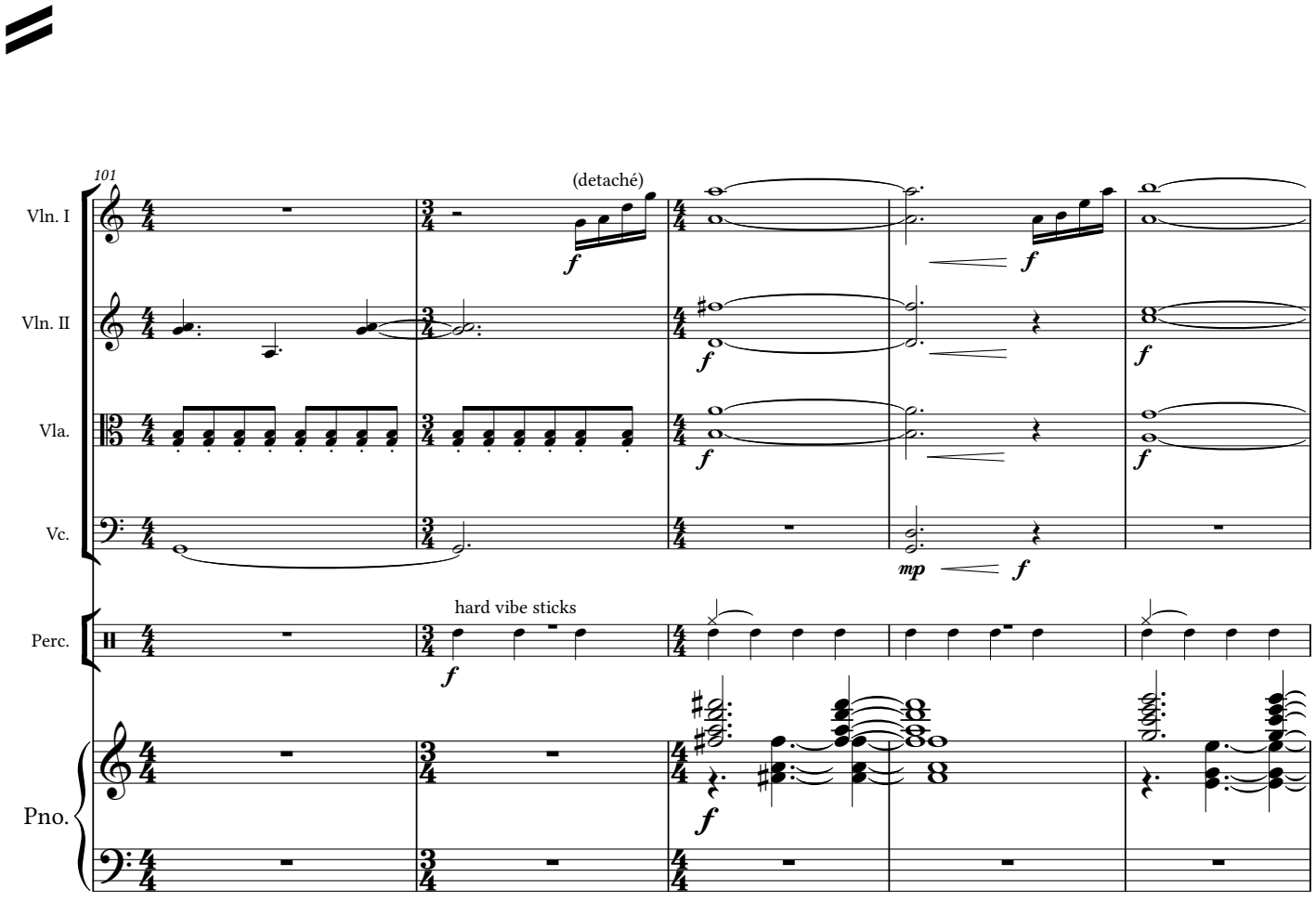

75
Vln. I
Vln. II
Vla.
Vc.
Pno.
mf
non stacc., broad
poco a poco cresc.
non stacc., broad
poco a poco cresc.

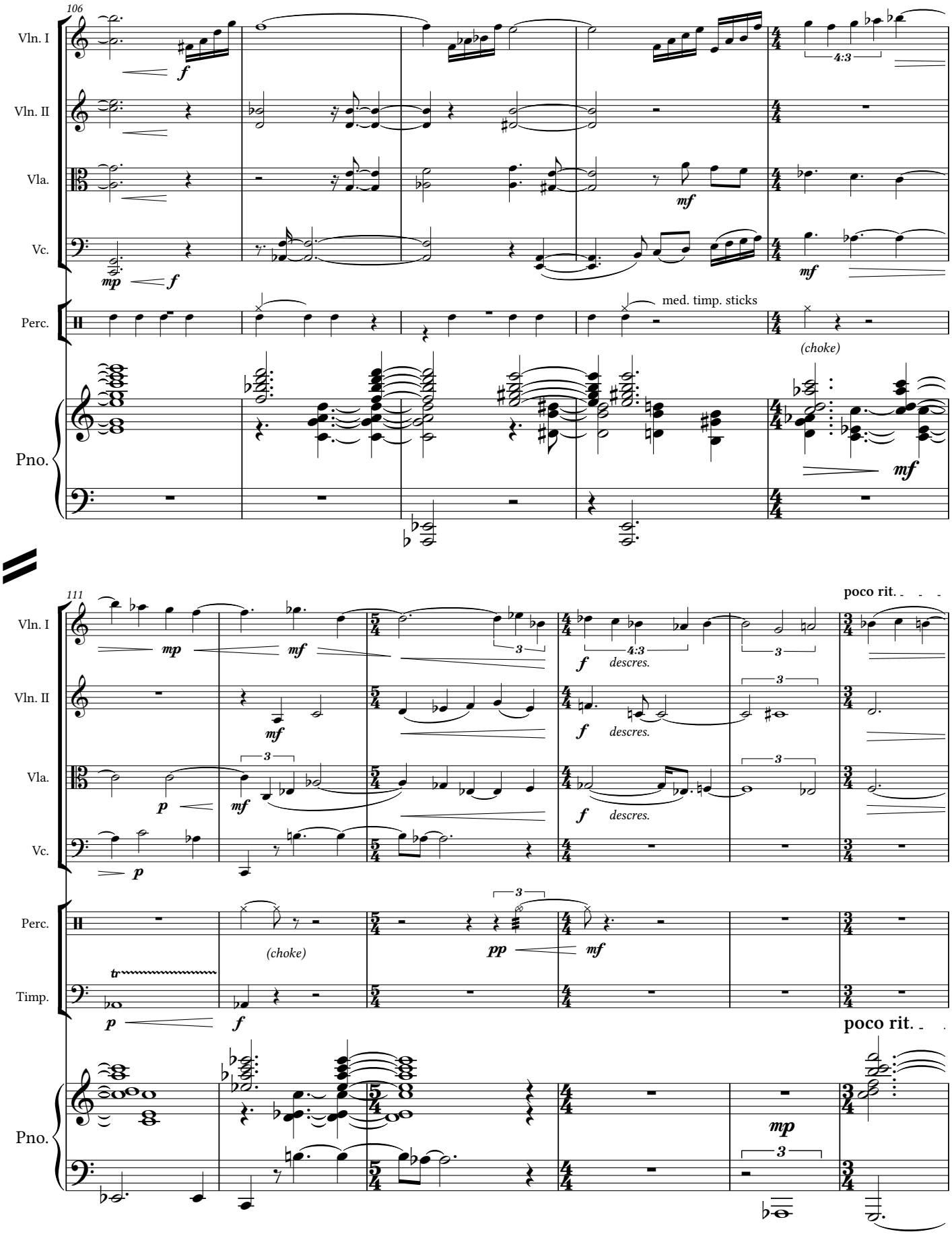

78
Vln. I
Vln. II
Vla.
Vc.
Pno.
mf

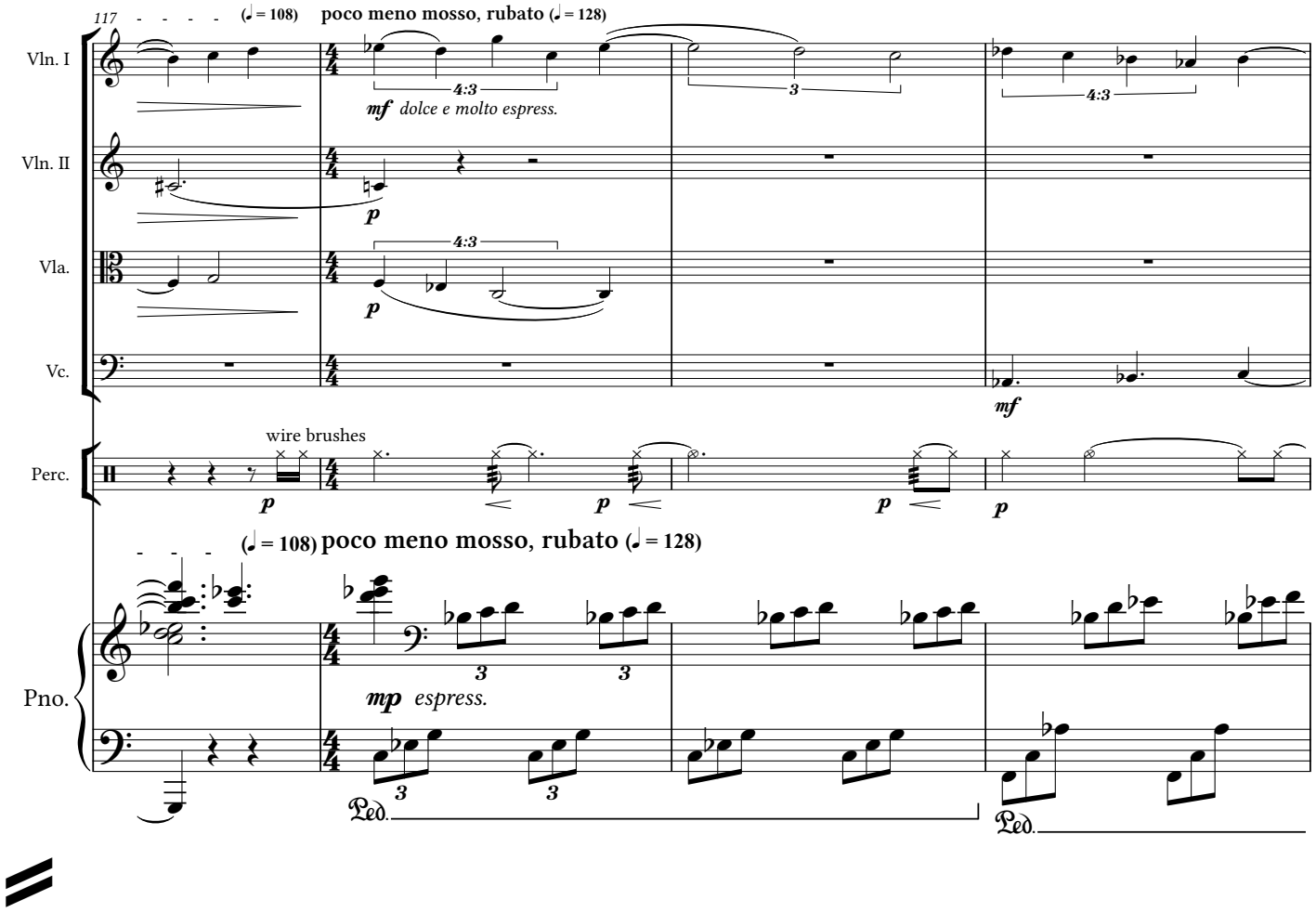

81
Vln. I
Vln. II
Vla.
Vc.
Perc.
Timp.
Pno.
ff
pp
med. timp. mallet
8va
3

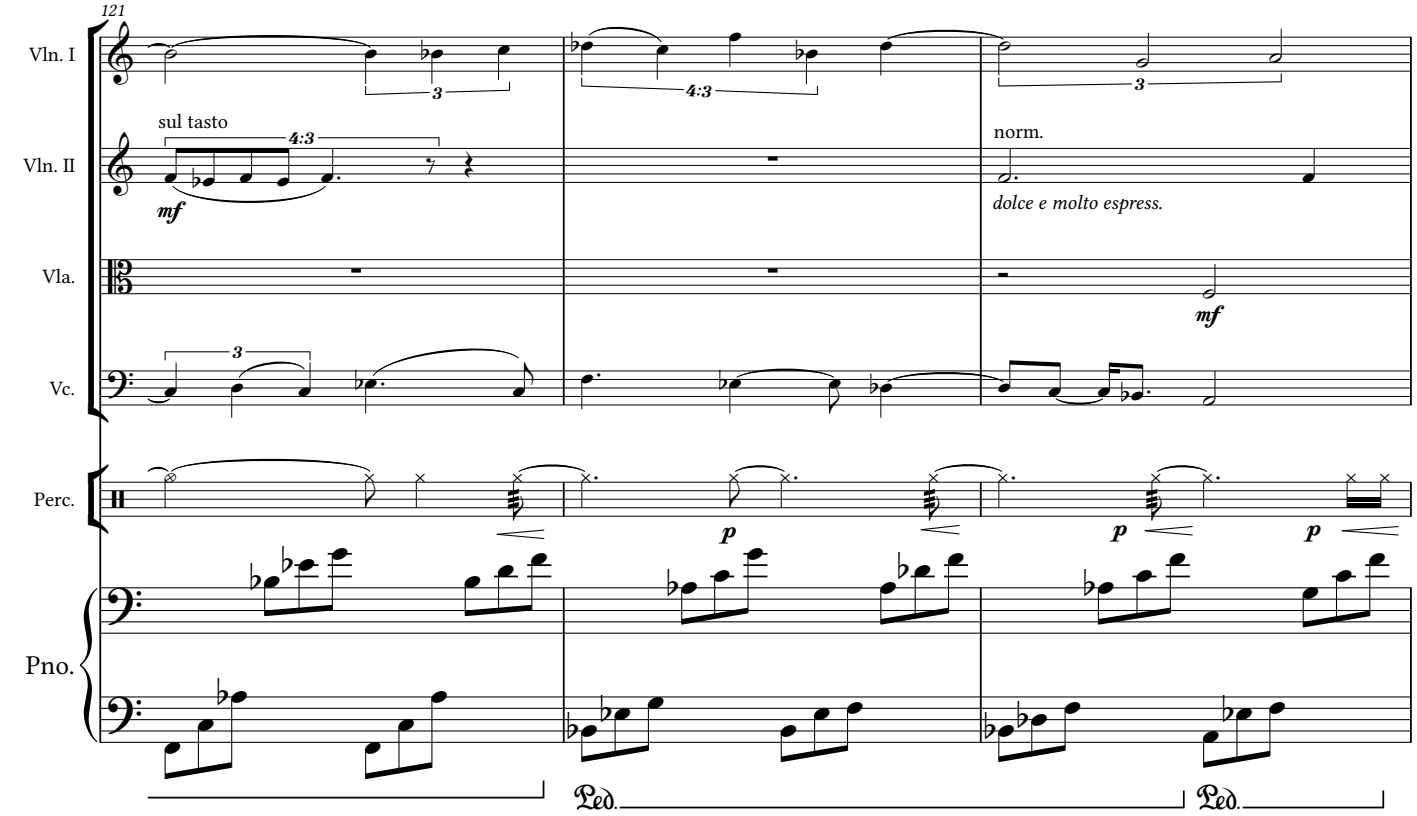

86
Vln. I
Vln. II
Vla.
Vc.
Perc.
Timp.
Pno.
p
(choke)
f
90
rit. (♩ = 100) A tempo ♩ = 136
pp
Tune Timp. to A♭
rit. (♩ = 100) A tempo ♩ = 136

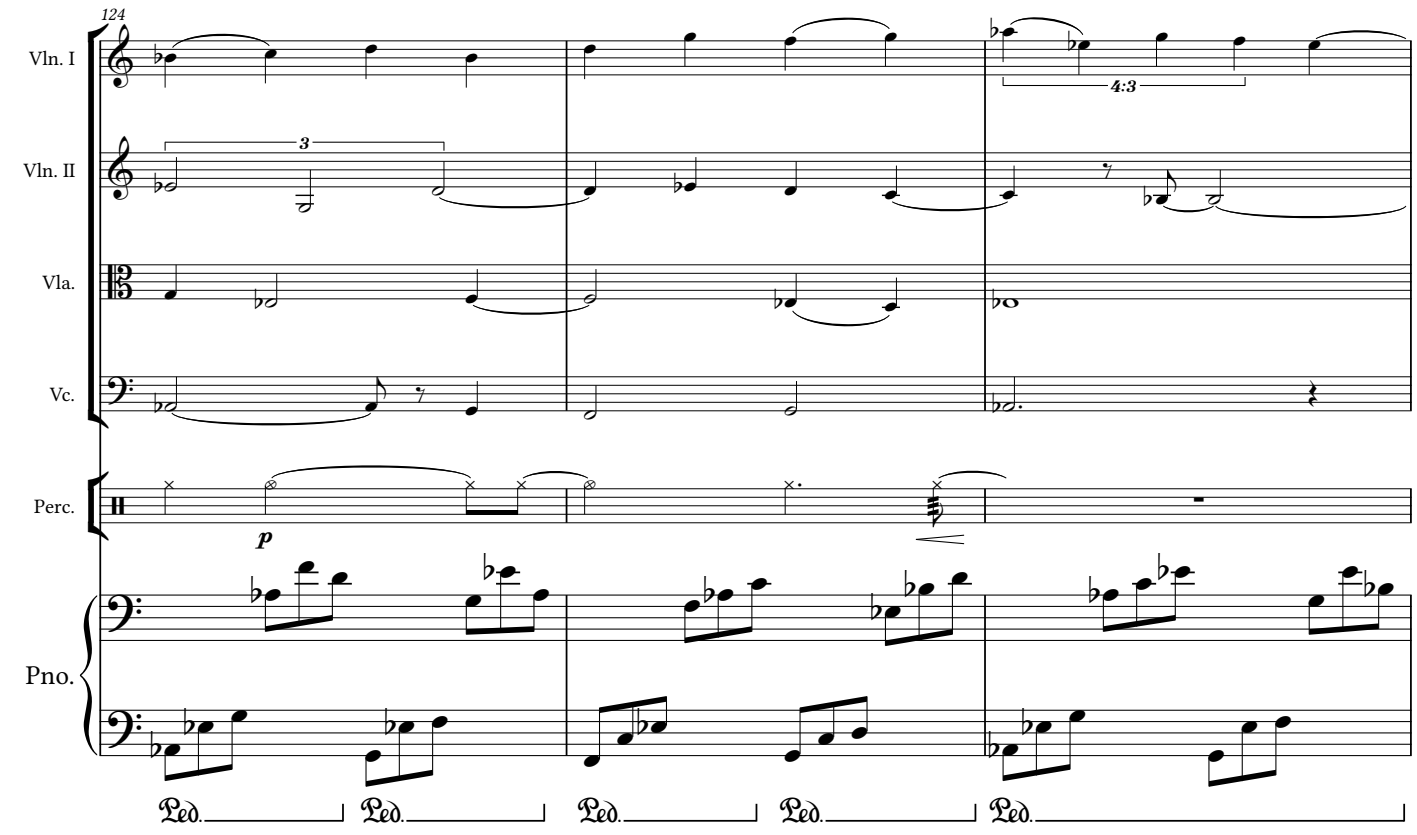

96
Vln. I
Vln. II
Vla.
Vc.
Pno.
pp

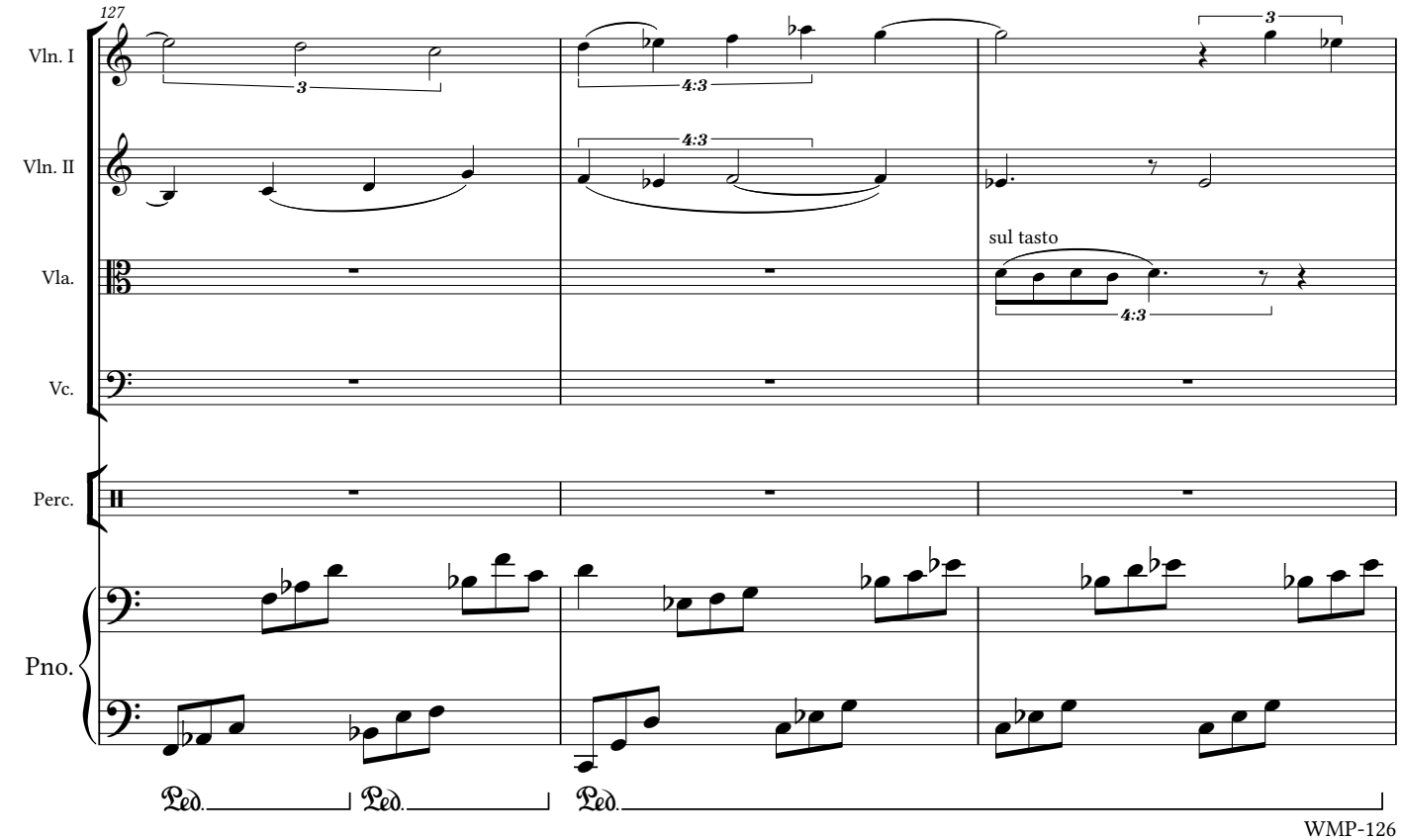

101
Vln. I
Vln. II
Vla.
Vc.
Perc.
Pno.
(detaché)
hard vibe sticks
f
mp

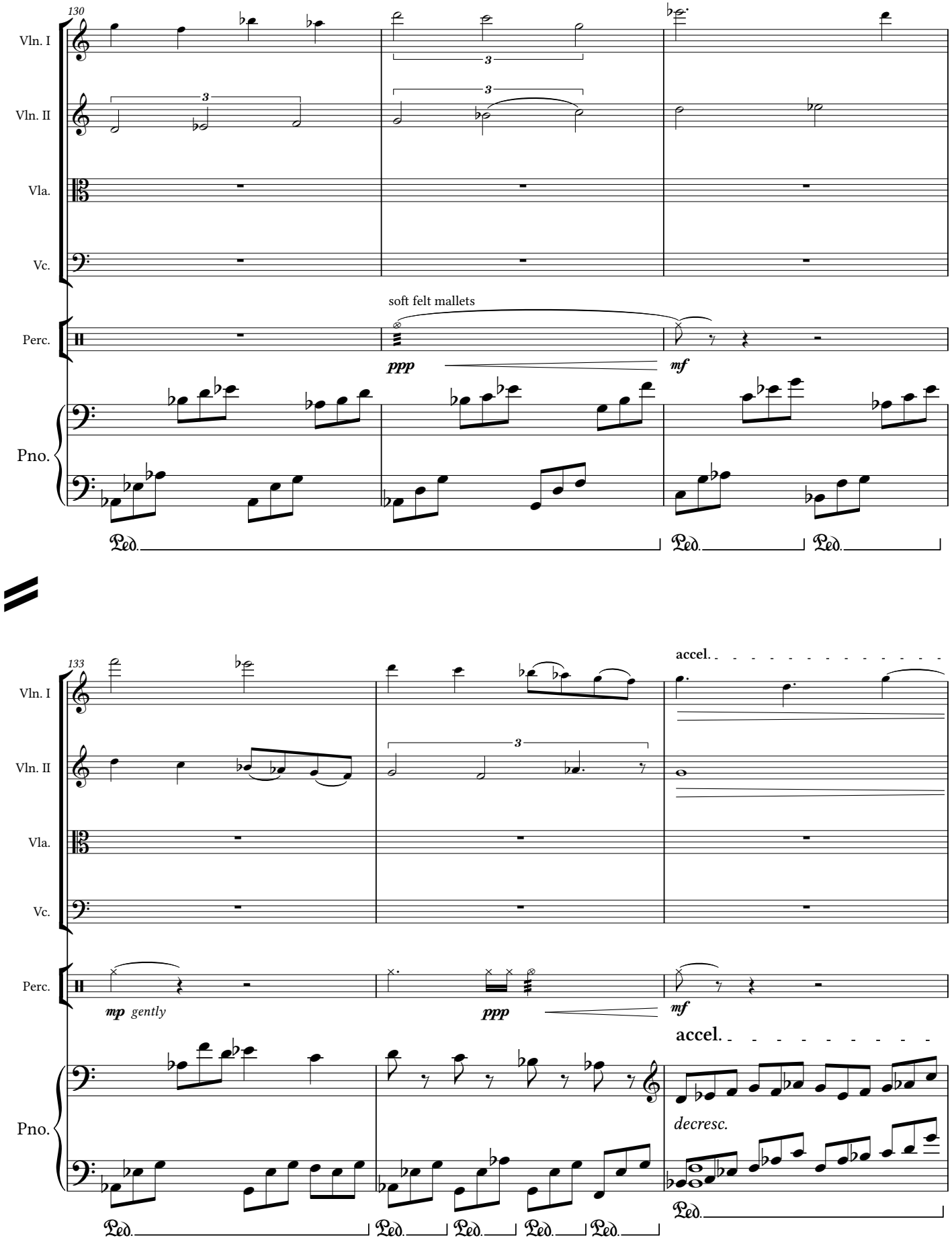

106
Vln. I
Vln. II
Vla.
Vc.
Perc.
Pno.
med. timp. sticks
(choke)
111
poco rit.
descres.
(choke)
Timp.
poco rit.

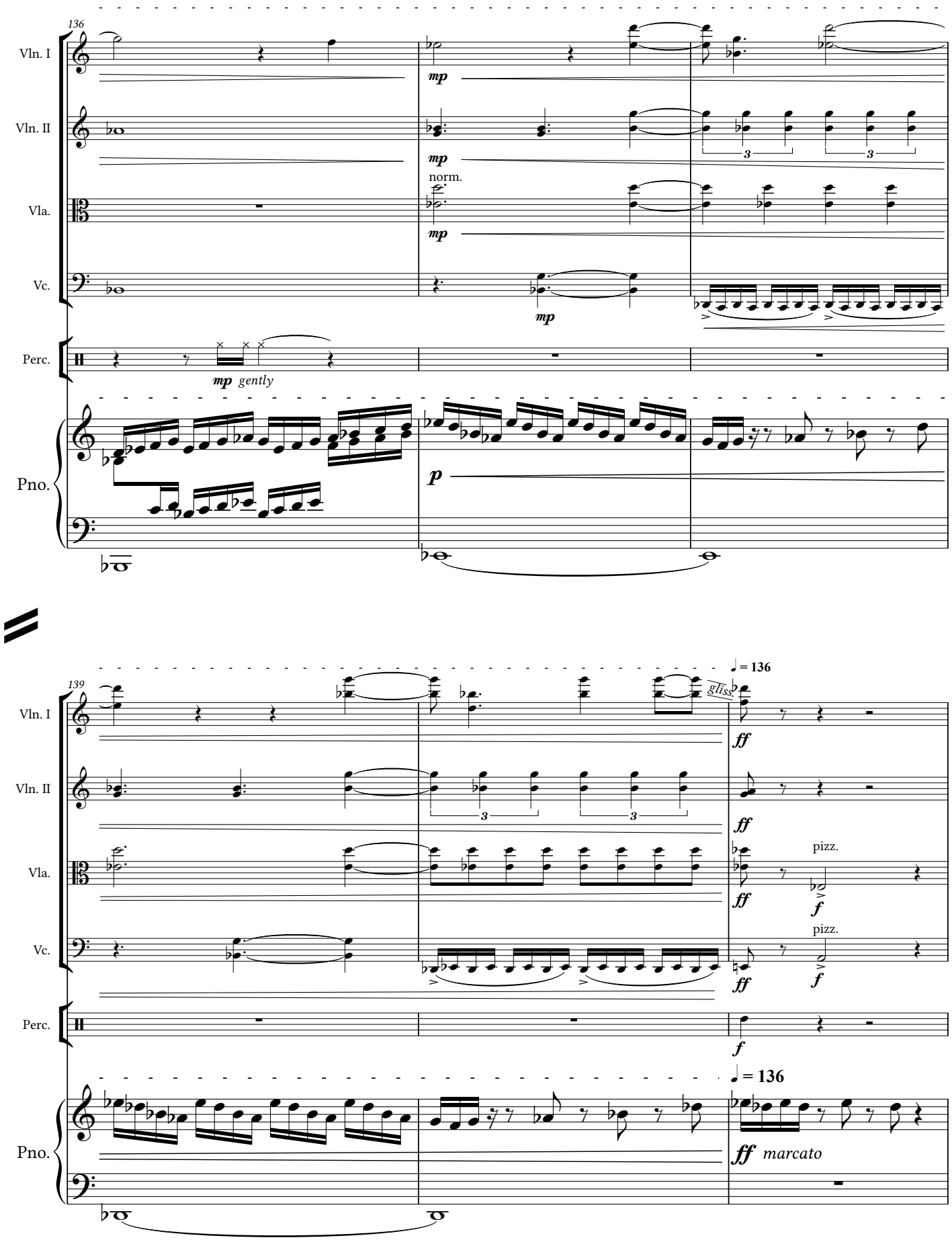

117
(♩ = 108)
poco meno mosso, rubato (♩ = 128)
Vln. I
Vln. II
Vla.
Vc.
Perc.
Pno.
mf dolce e molto espress.
p
4:3
3
wire brushes
mf
mp espress.
Ped.

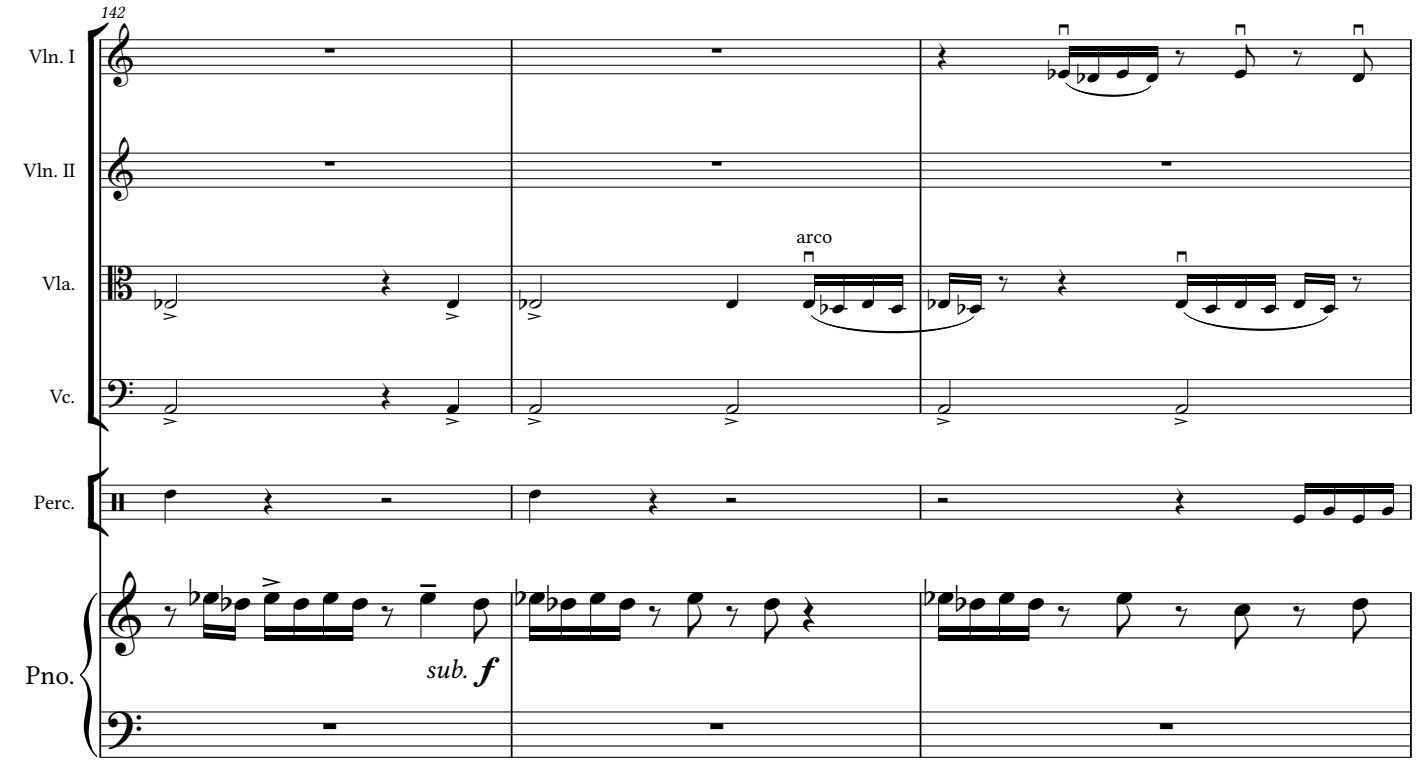

121
Vln. I
Vln. II
Vla.
Vc.
Perc.
Pno.
sul tasto
norm.
mf
dolce e molto espress.
p
4:3
3
Ped.

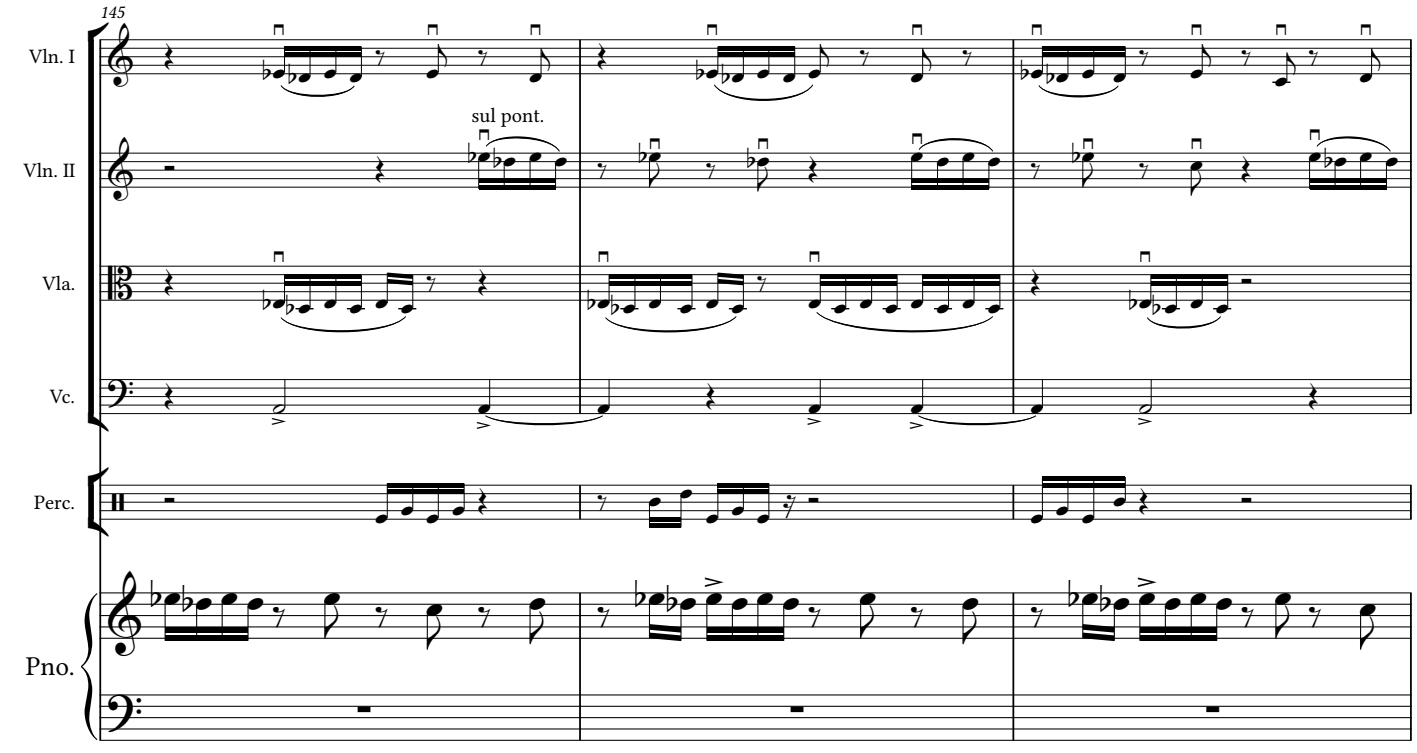

124
Vln. I
Vln. II
Vla.
Vc.
Perc.
Pno.
p
4:3
3
Ped.

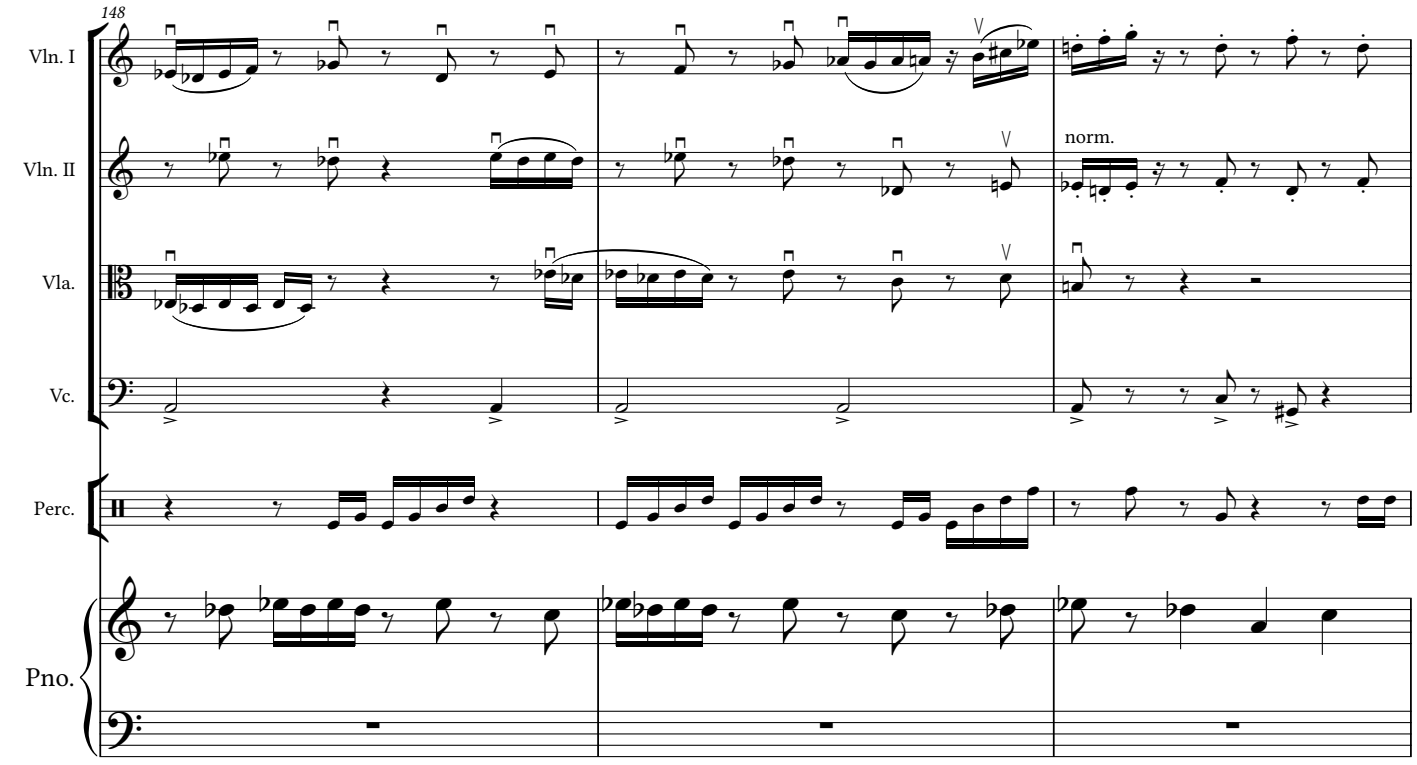

127
Vln. I
Vln. II
Vla.
Vc.
Perc.
Pno.
sul tasto
4:3
3
Ped.

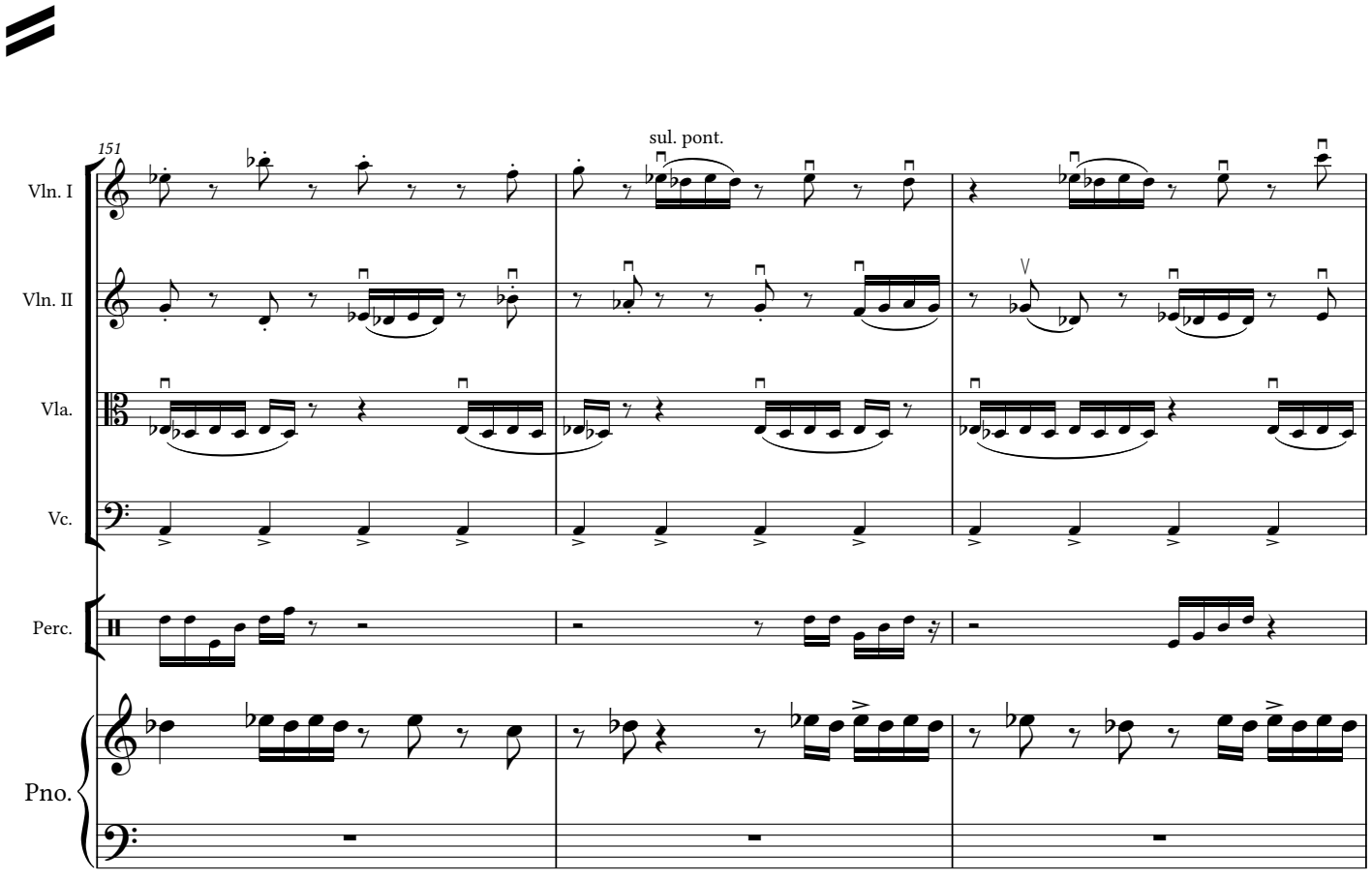

130
Vln. I
Vln. II
Vla.
Vc.
soft felt mallets
Perc.
ppp
mf
Pno.
Ped.
Ped.
Ped.
133
accel.
Vln. I
Vln. II
Vla.
Vc.
Perc.
mp gently
ppp
mf
accel.
Pno.
decresc.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

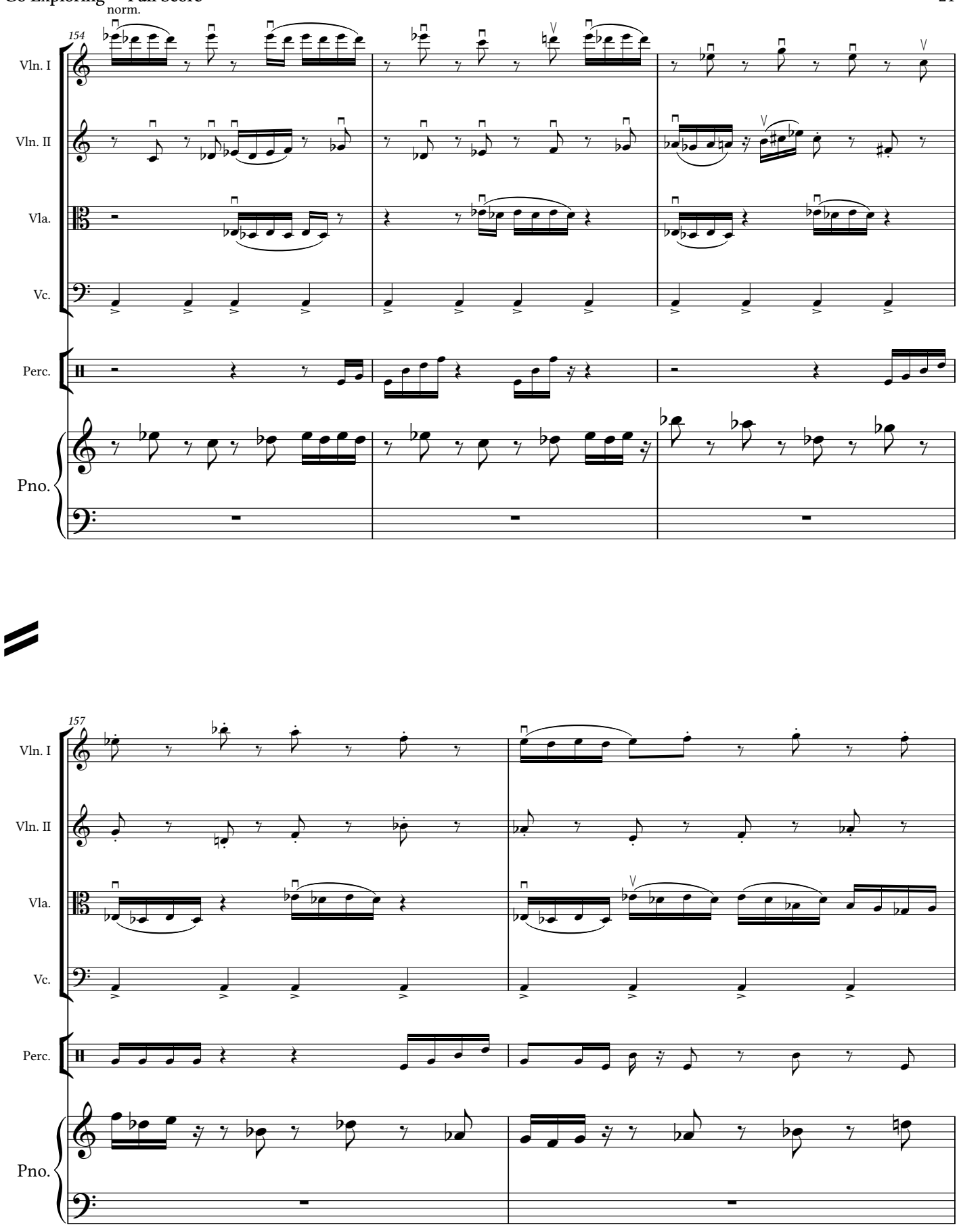

136
Vln. I
Vln. II
Vla.
Vc.
Perc.
Pno.
mp
norm.
mp gently
p
139
♩ = 136
gliss.
ff
pizz.
f
marcato

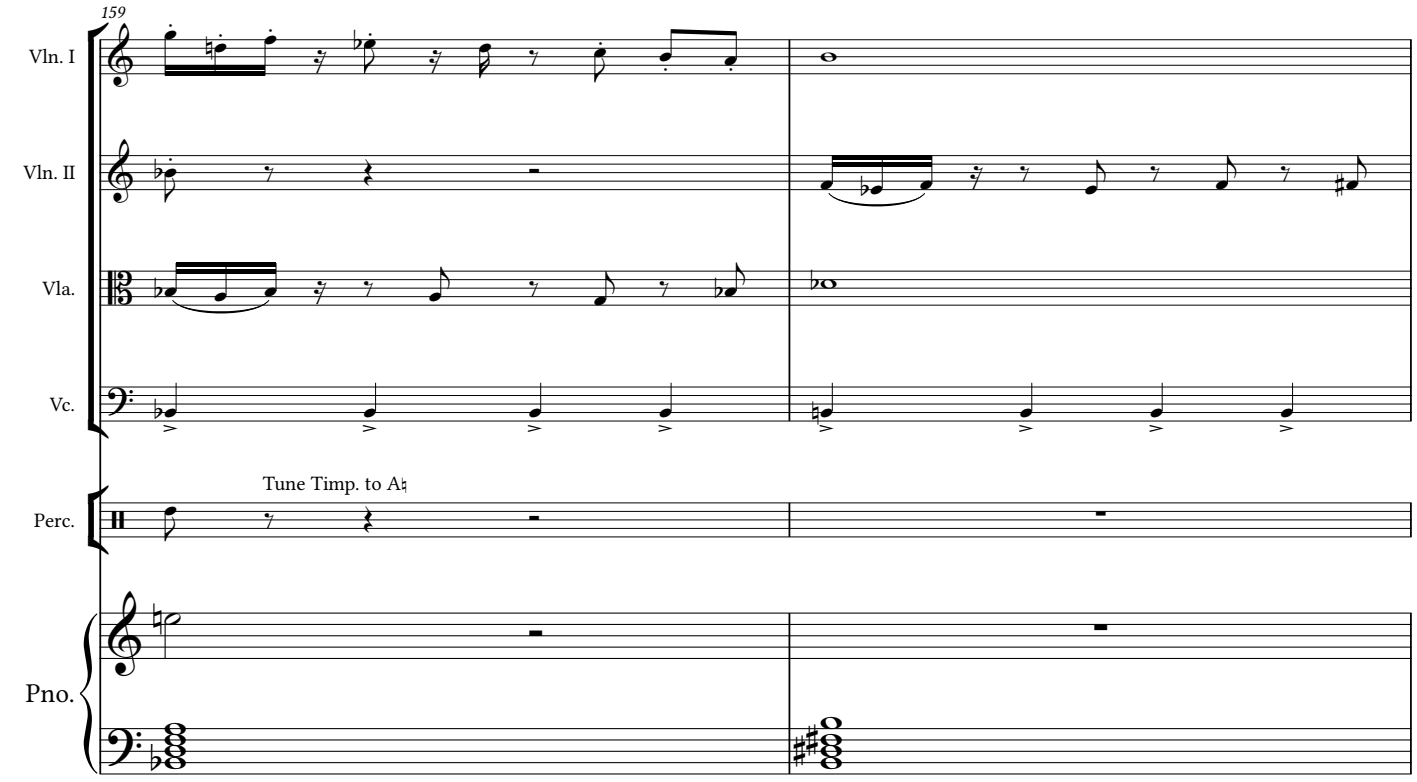

142
Vln. I
Vln. II
Vla.
Vc.
Perc.
Pno.
arco
sub. f

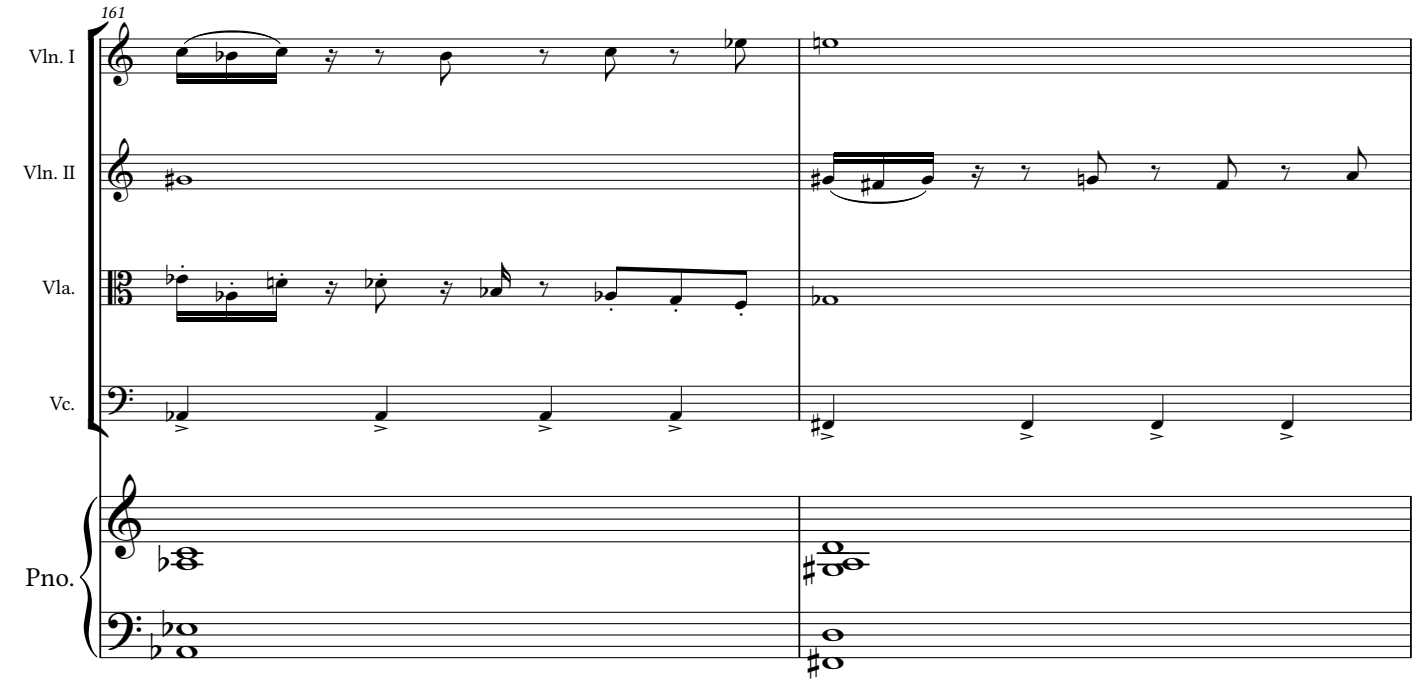

145
Vln. I
Vln. II
Vla.
Vc.
Perc.
Pno.
sul pont.

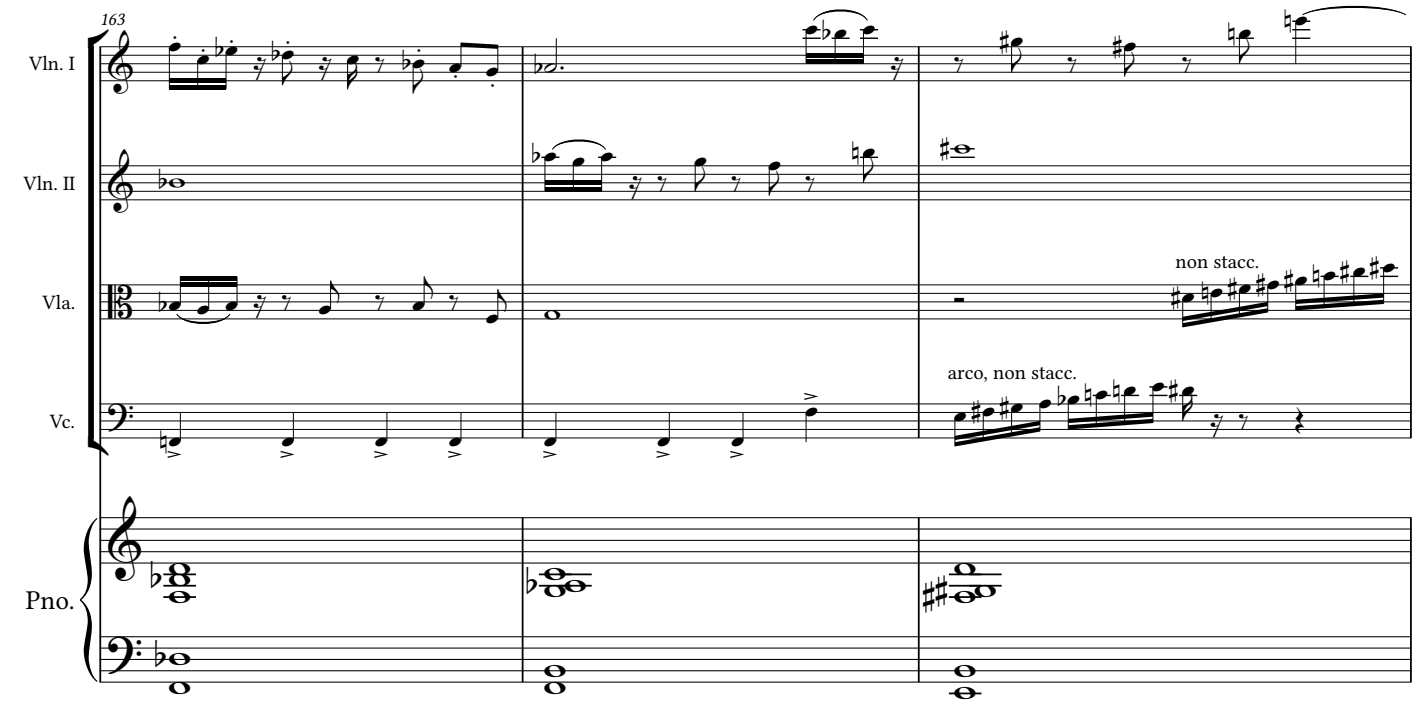

148
Vln. I
Vln. II
norm.
Vla.
Vc.
Perc.
Pno.

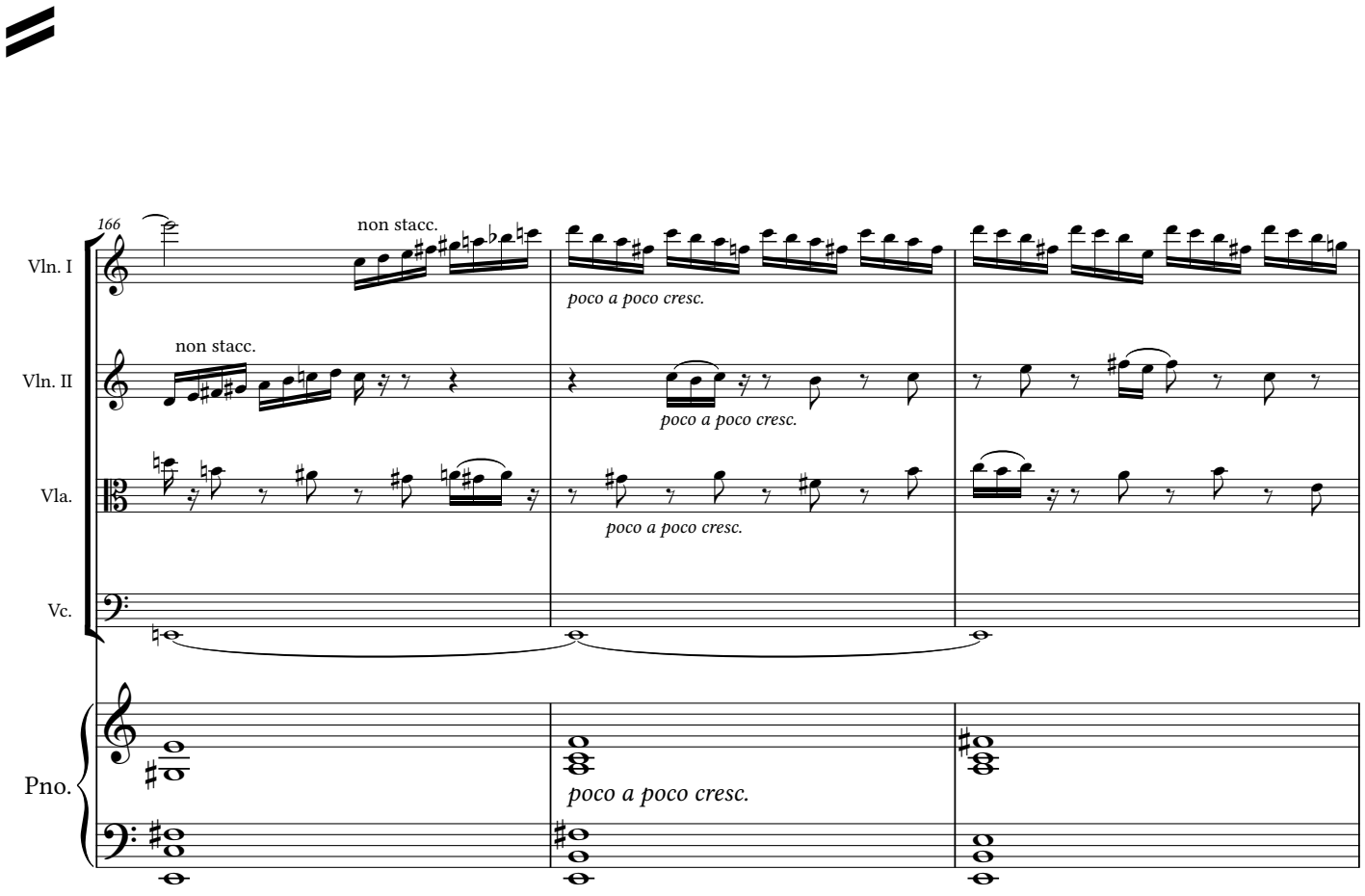

151
sul. pont.
Vln. I
Vln. II
Vla.
Vc.
Perc.
Pno.

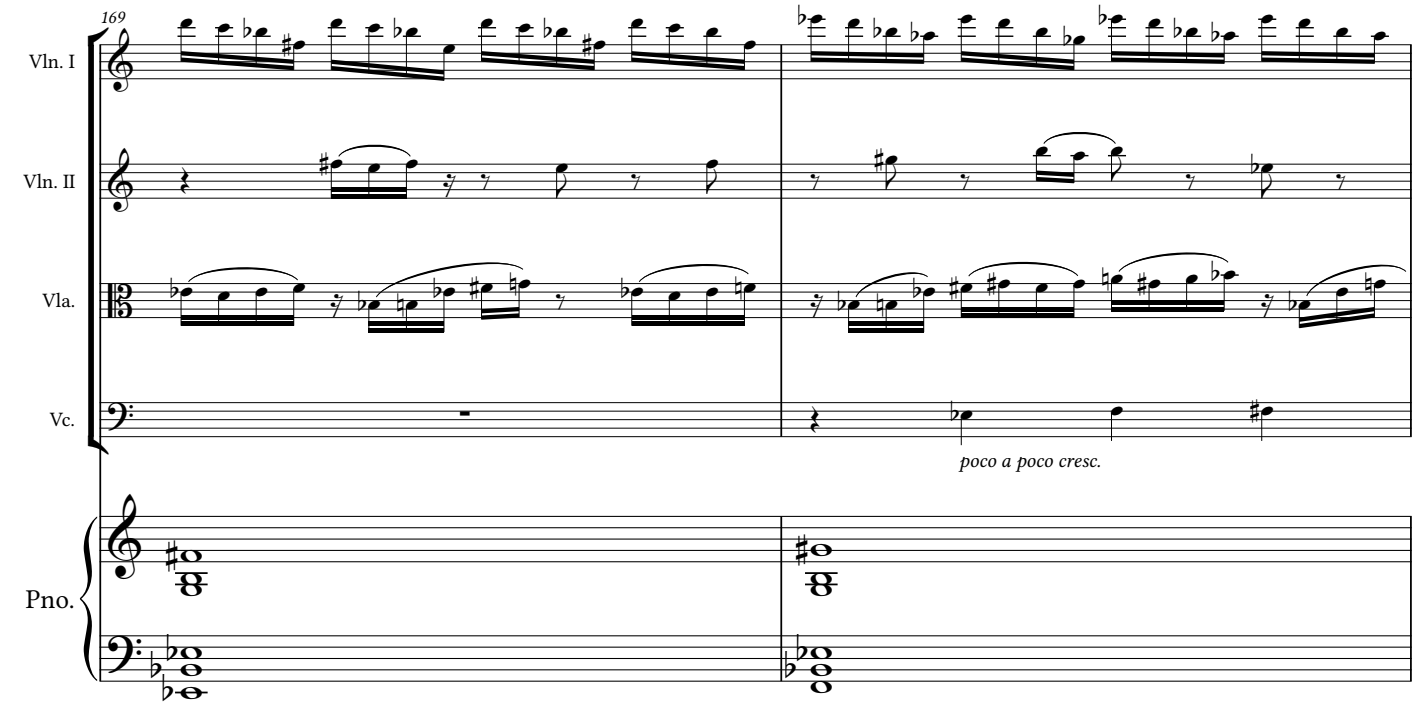

norm.
154
Vln. I
Vln. II
Vla.
Vc.
Perc.
Pno.
157
Vln. I
Vln. II
Vla.
Vc.
Perc.
Pno.

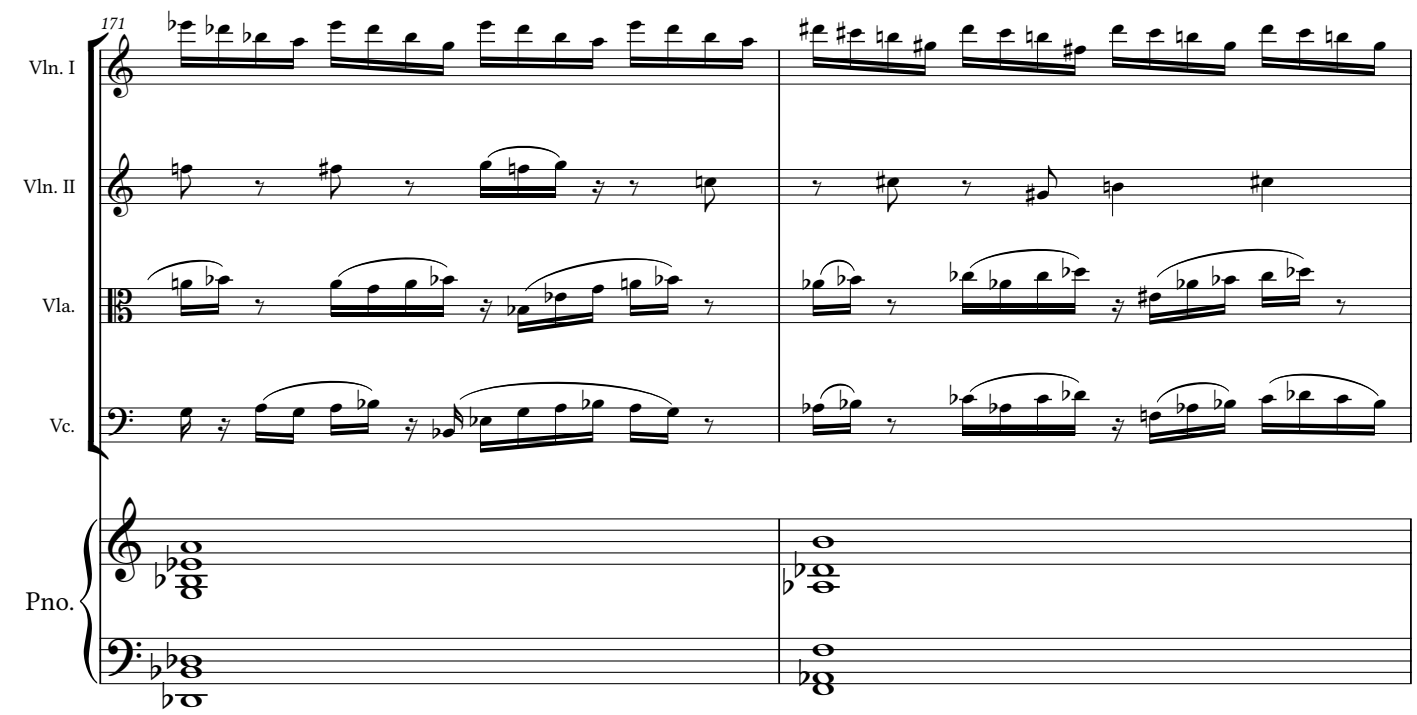

159
Vln. I
Vln. II
Vla.
Vc.
Tune Timp. to A♮
Perc.
Pno.

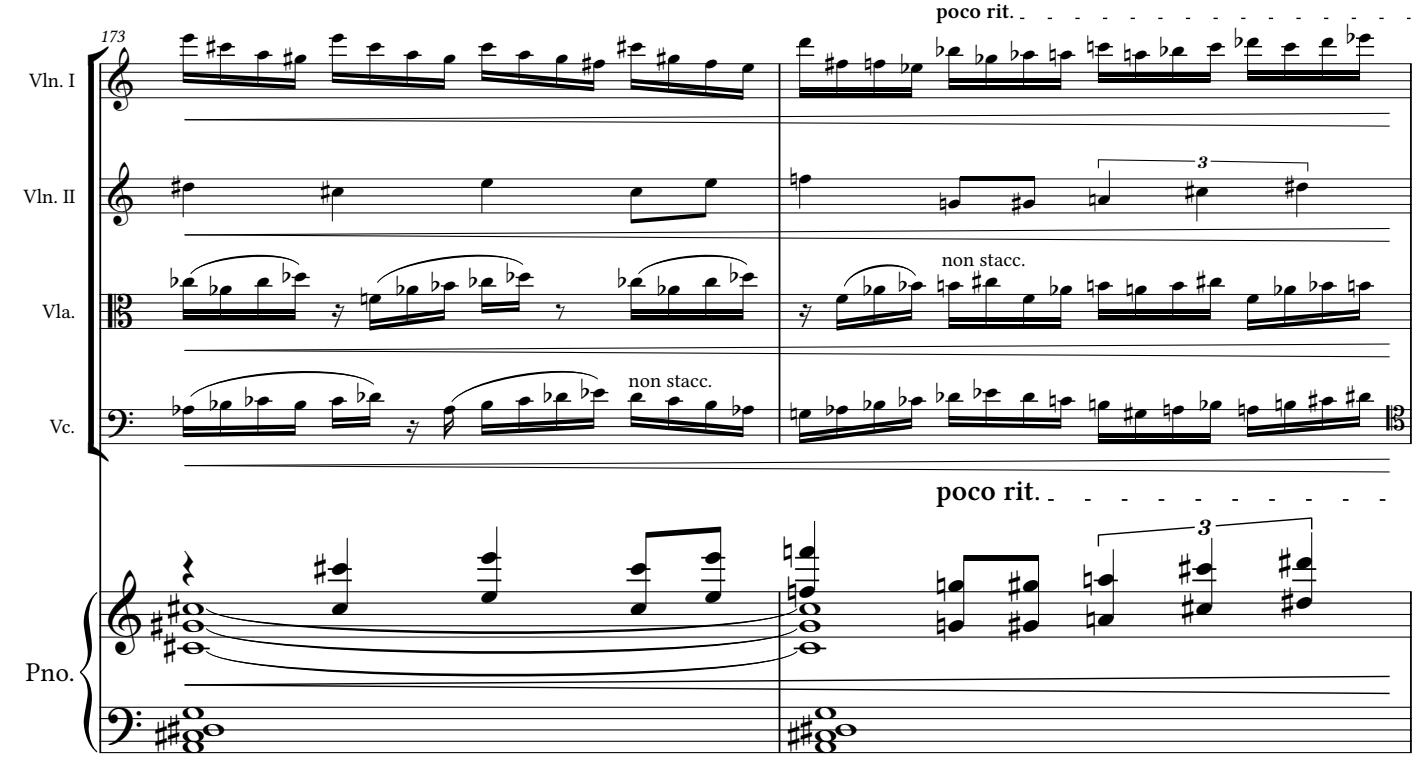

161
Vln. I
Vln. II
Vla.
Vc.
Pno.

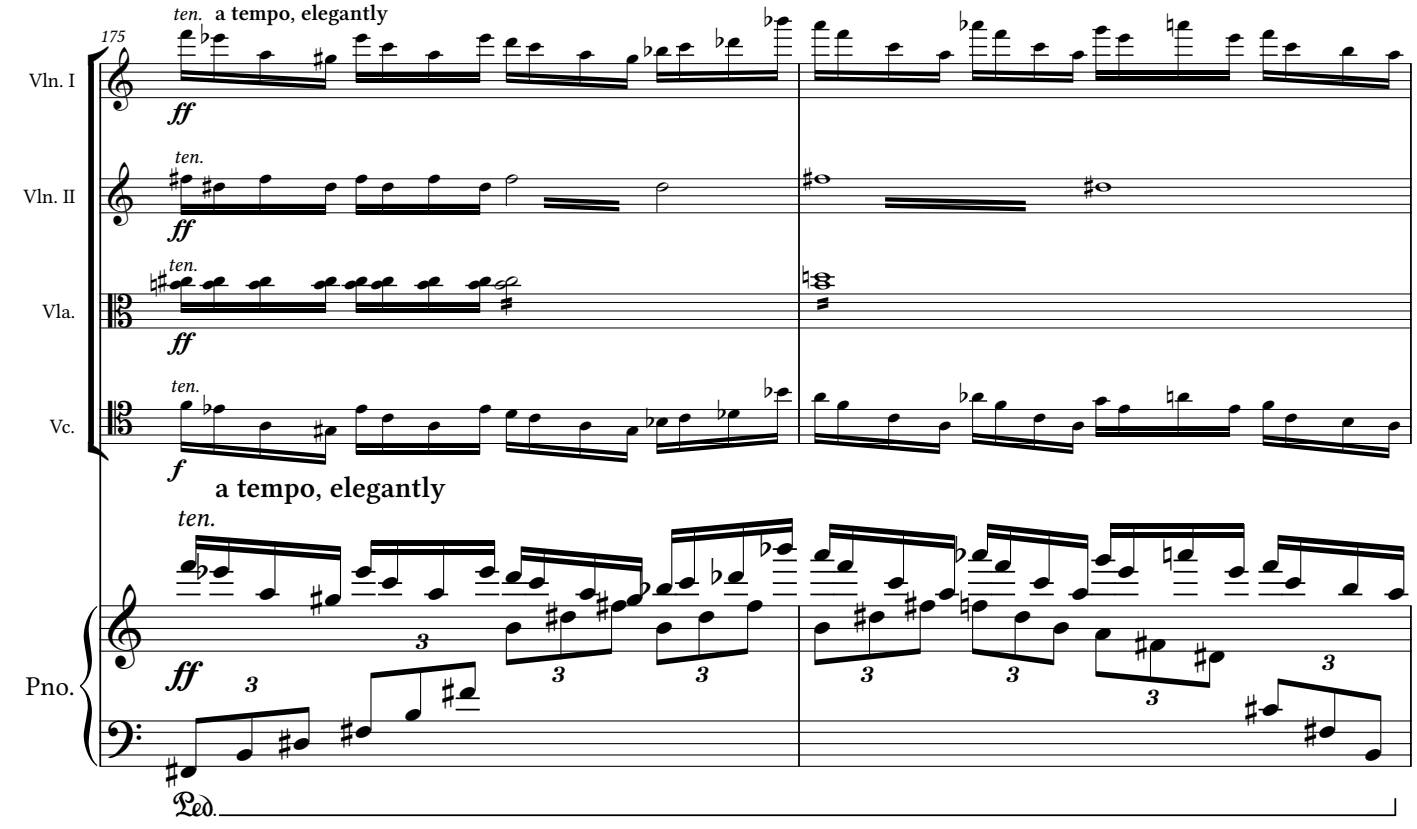

163
Vln. I
Vln. II
Vla.
Vc.
Pno.
non stacc.
arco, non stacc.

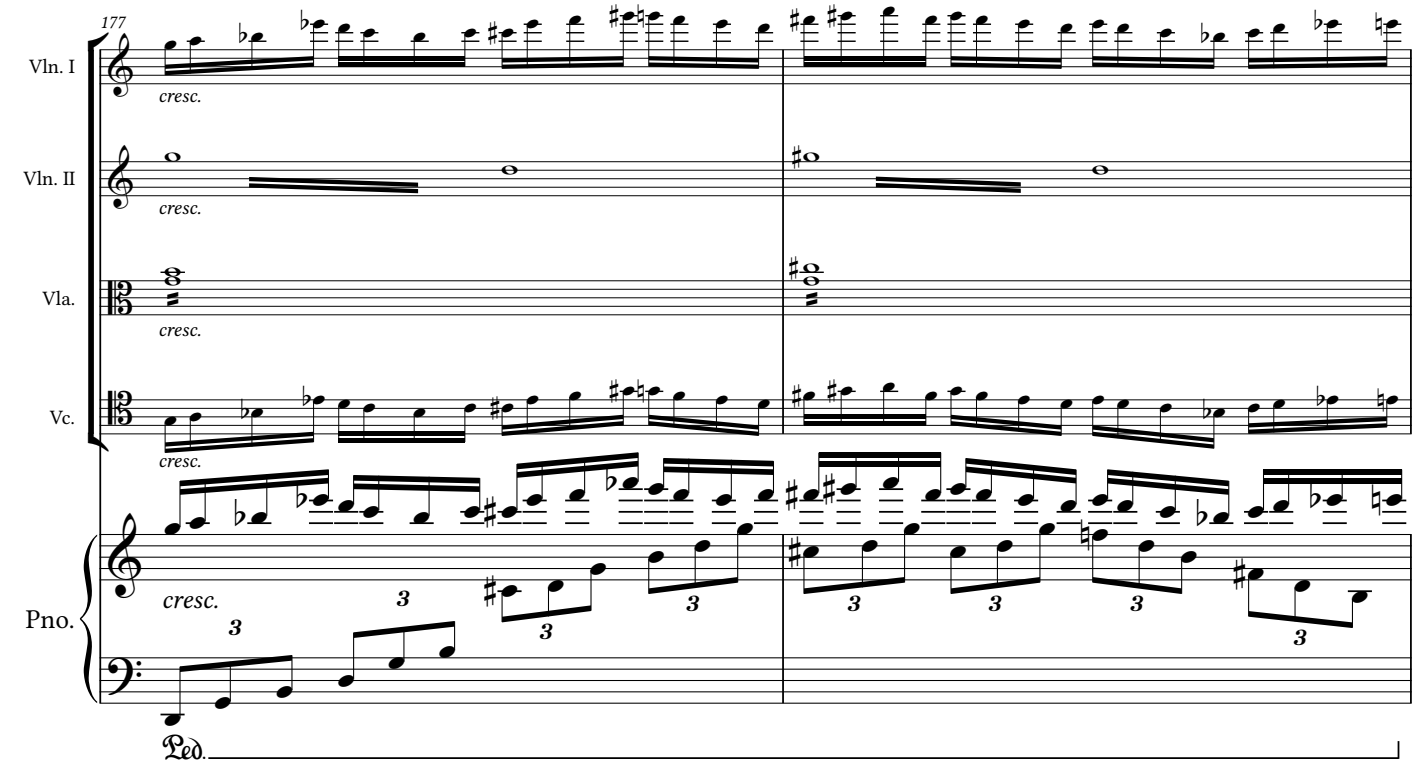

166
Vln. I
Vln. II
Vla.
Vc.
Pno.
non stacc.
non stacc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.

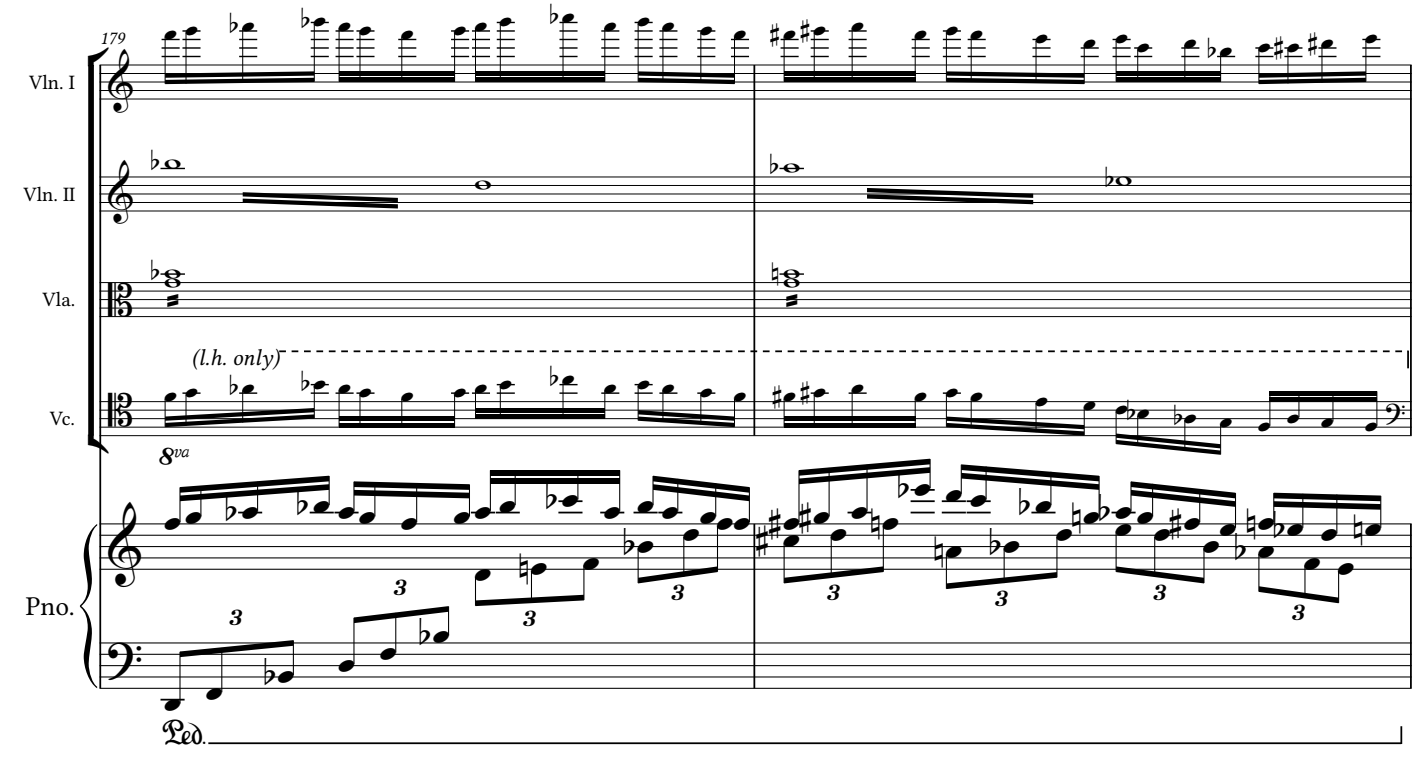

169
Vln. I
Vln. II
Vla.
Vc.
poco a poco cresc.
Pno.

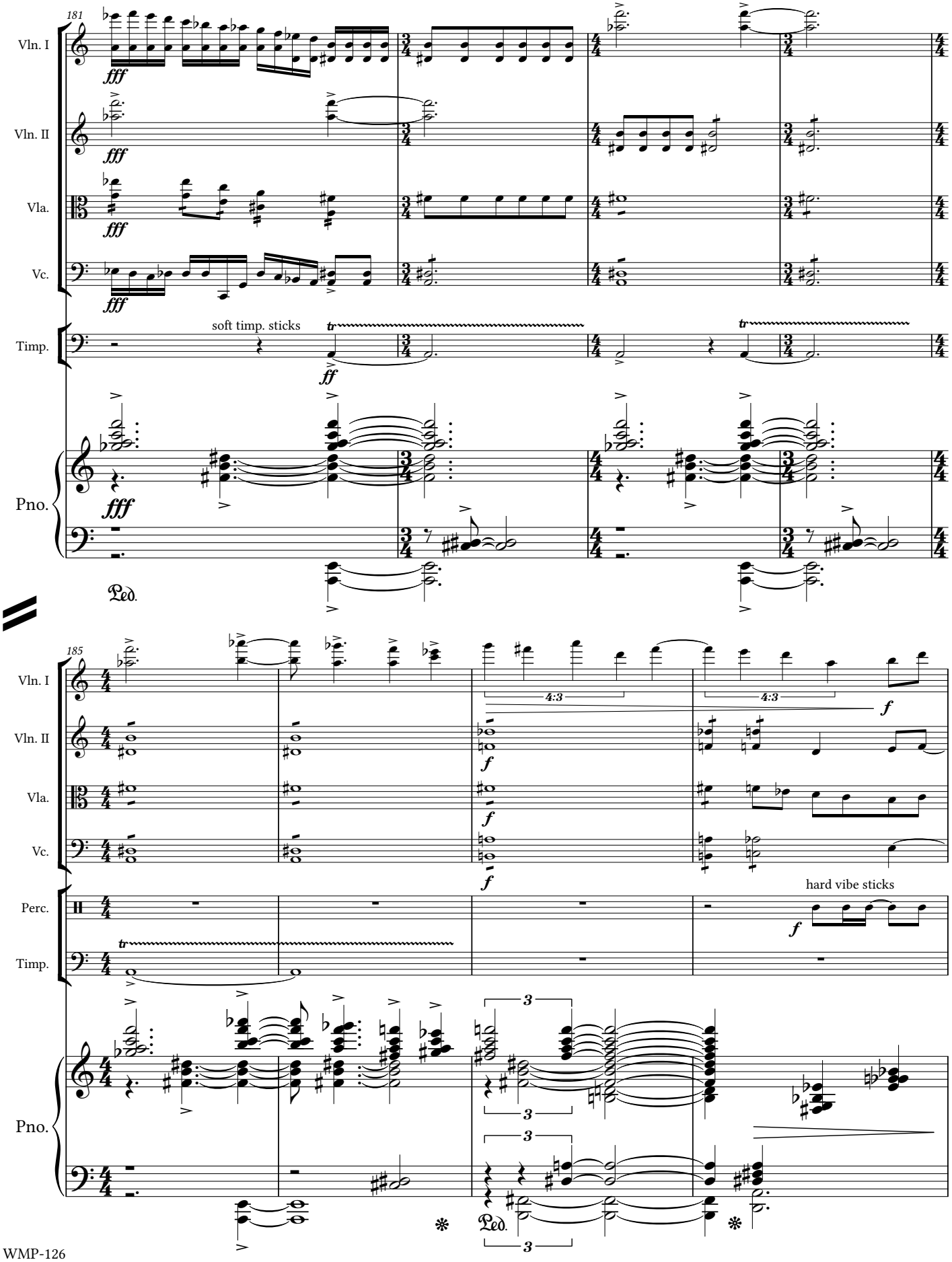

171
Vln. I
Vln. II
Vla.
Vc.
Pno.

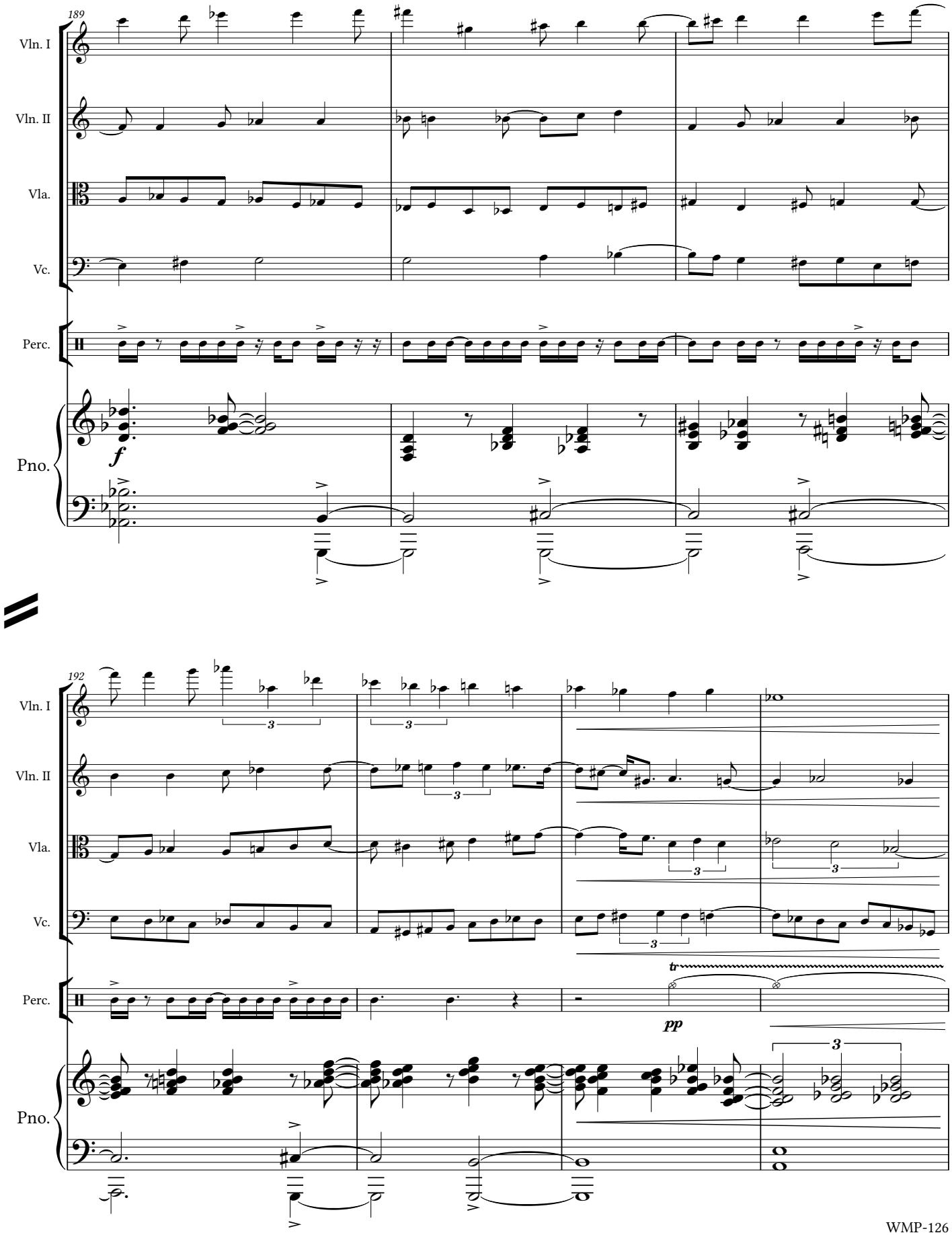

poco rit.
173
Vln. I
Vln. II
Vla.
Vc.
Pno.
non stacc.
non stacc.
poco rit.
3
3

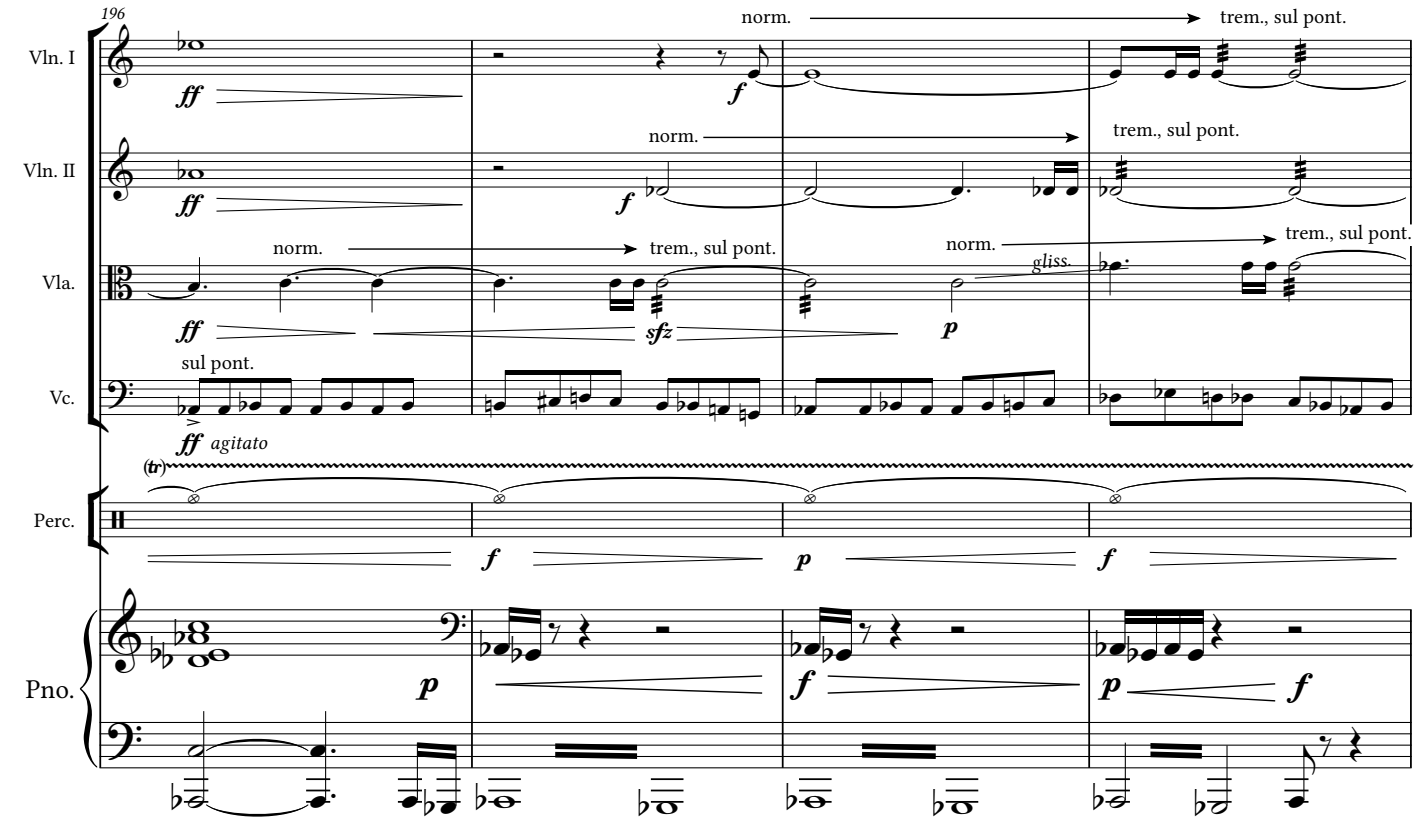

ten.
a tempo, elegantly
175
Vln. I
Vln. II
Vla.
Vc.
Pno.
ff
f
a tempo, elegantly
ten.
3
Ped.

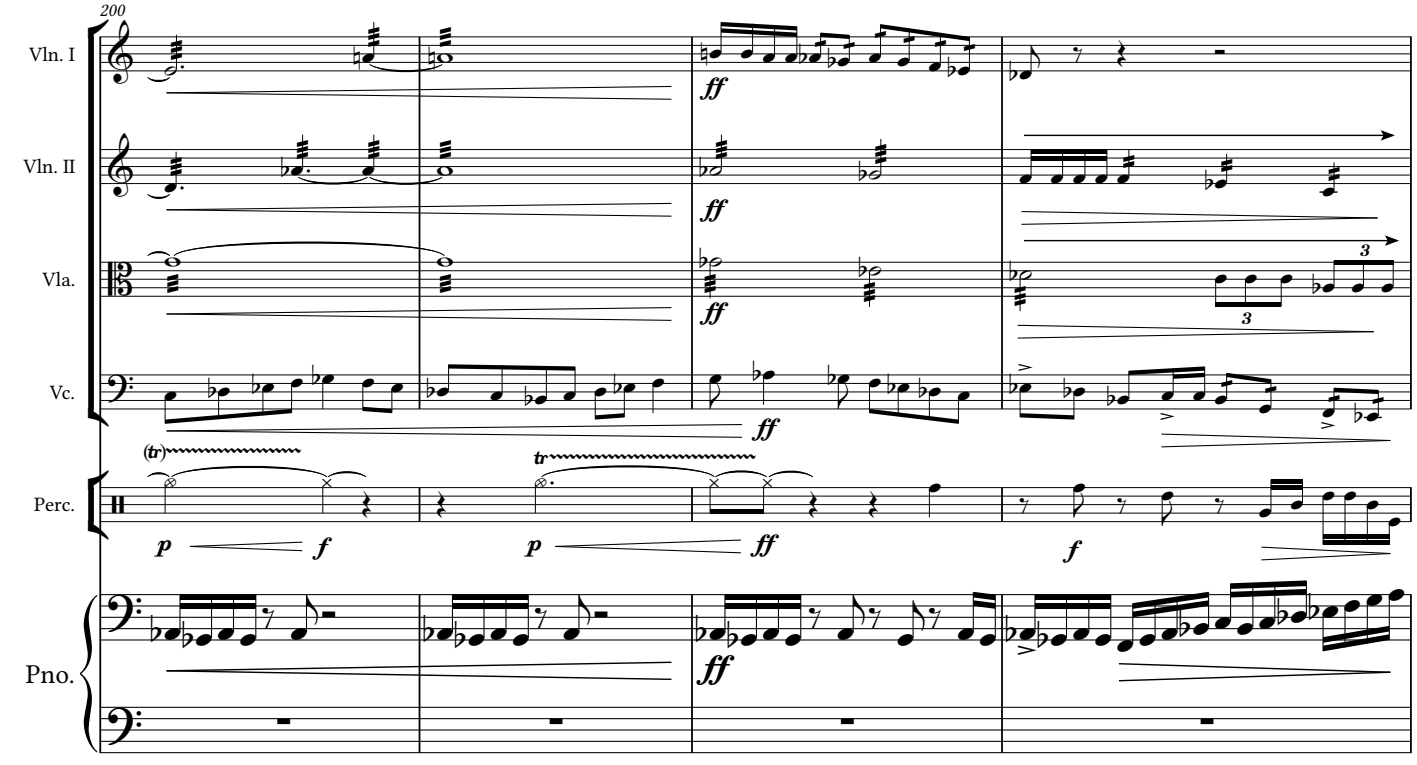

177
Vln. I
cresc.
Vln. II
cresc.
Vla.
cresc.
Vc.
cresc.
Pno.
cresc.
3
Ped.

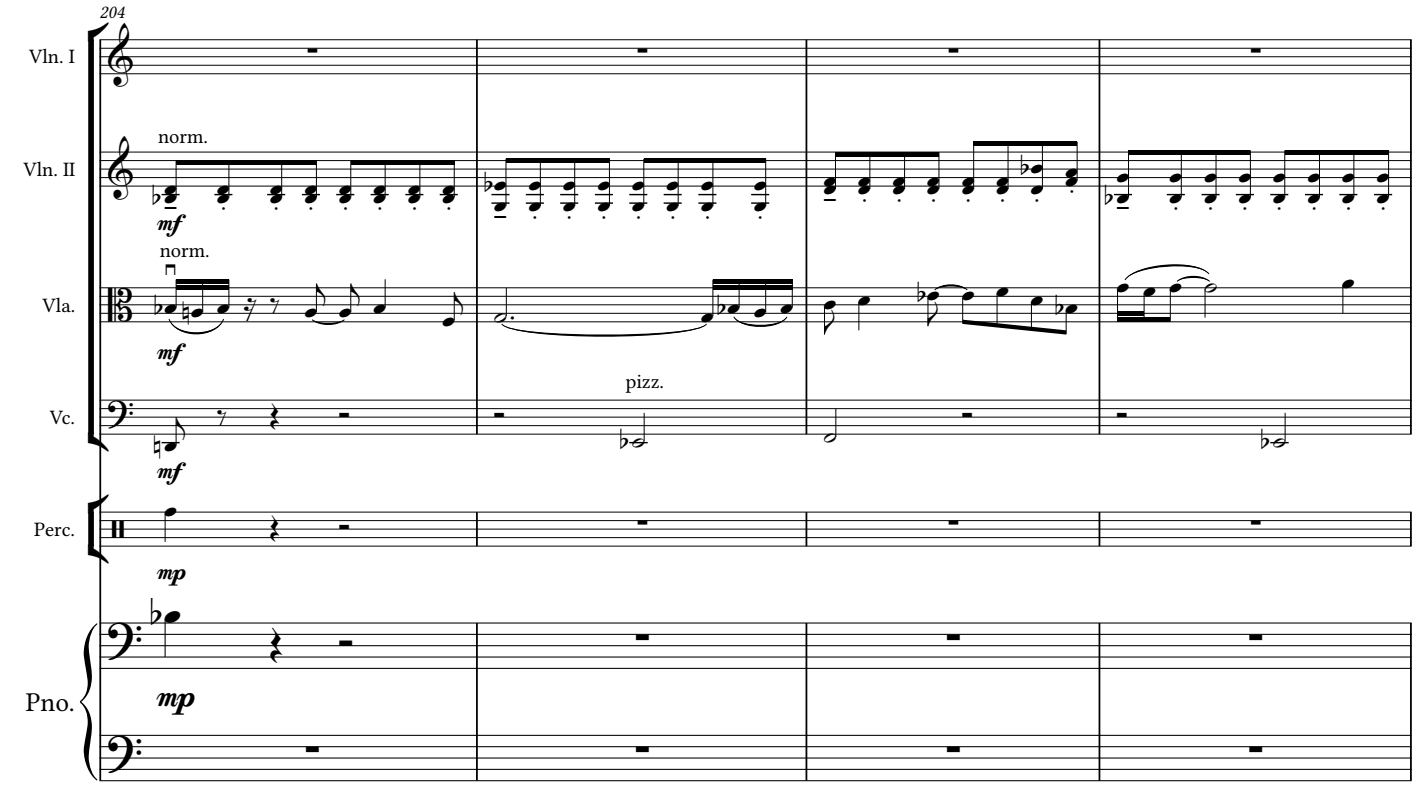

179
Vln. I
Vln. II
Vla.
(l.h. only)
Vc.
8va
Pno.
3
Ped.

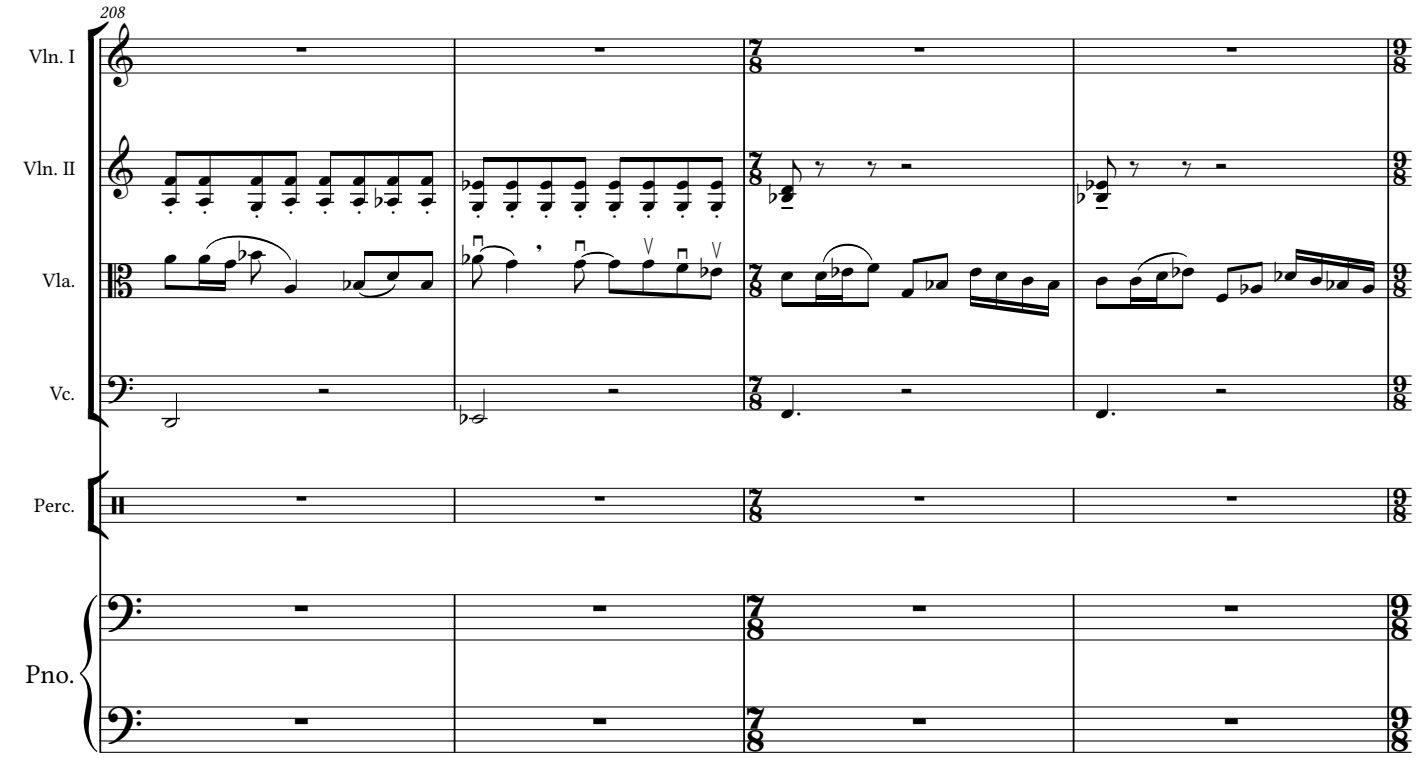

181
Vln. I
Vln. II
Vla.
Vc.
Timp.
Pno.
fff
soft timp. sticks
ff
Ped.
185
4:3
f
Perc.
hard vibe sticks
3
Ped.

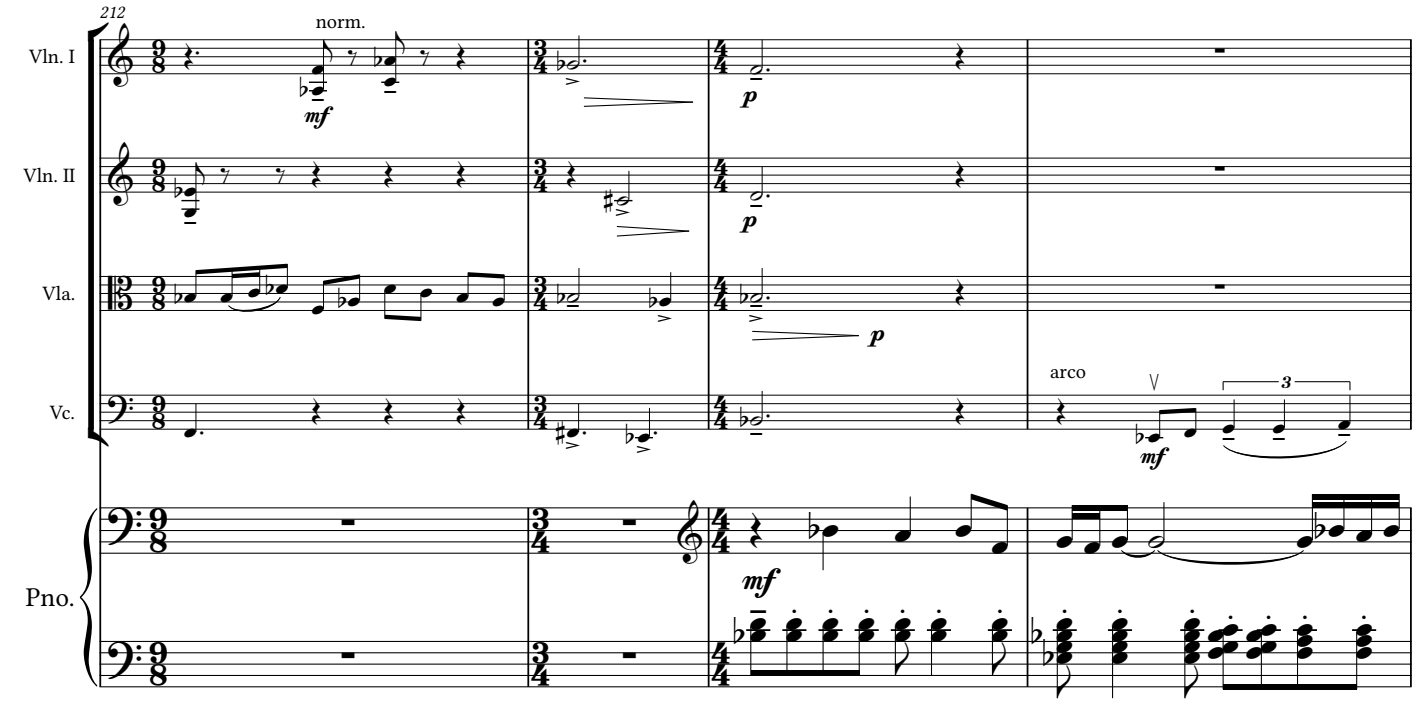

189
Vln. I
Vln. II
Vla.
Vc.
Perc.
Pno.
f
192
Vln. I
Vln. II
Vla.
Vc.
Perc.
Pno.
tr
pp

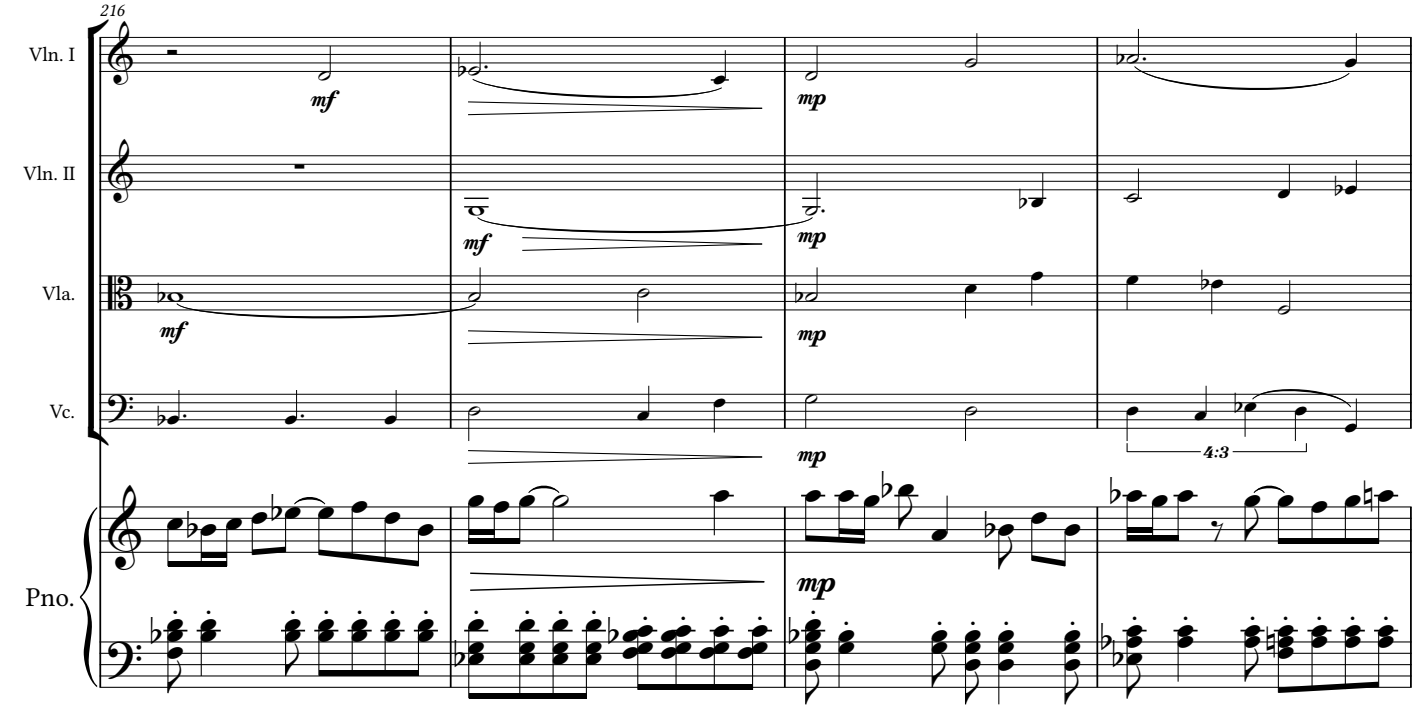

196
Vln. I
Vln. II
Vla.
Vc.
Perc.
Pno.
ff
f
norm.
trem., sul pont.
sul pont.
agitato
sfz
p
gliss.
(tr)

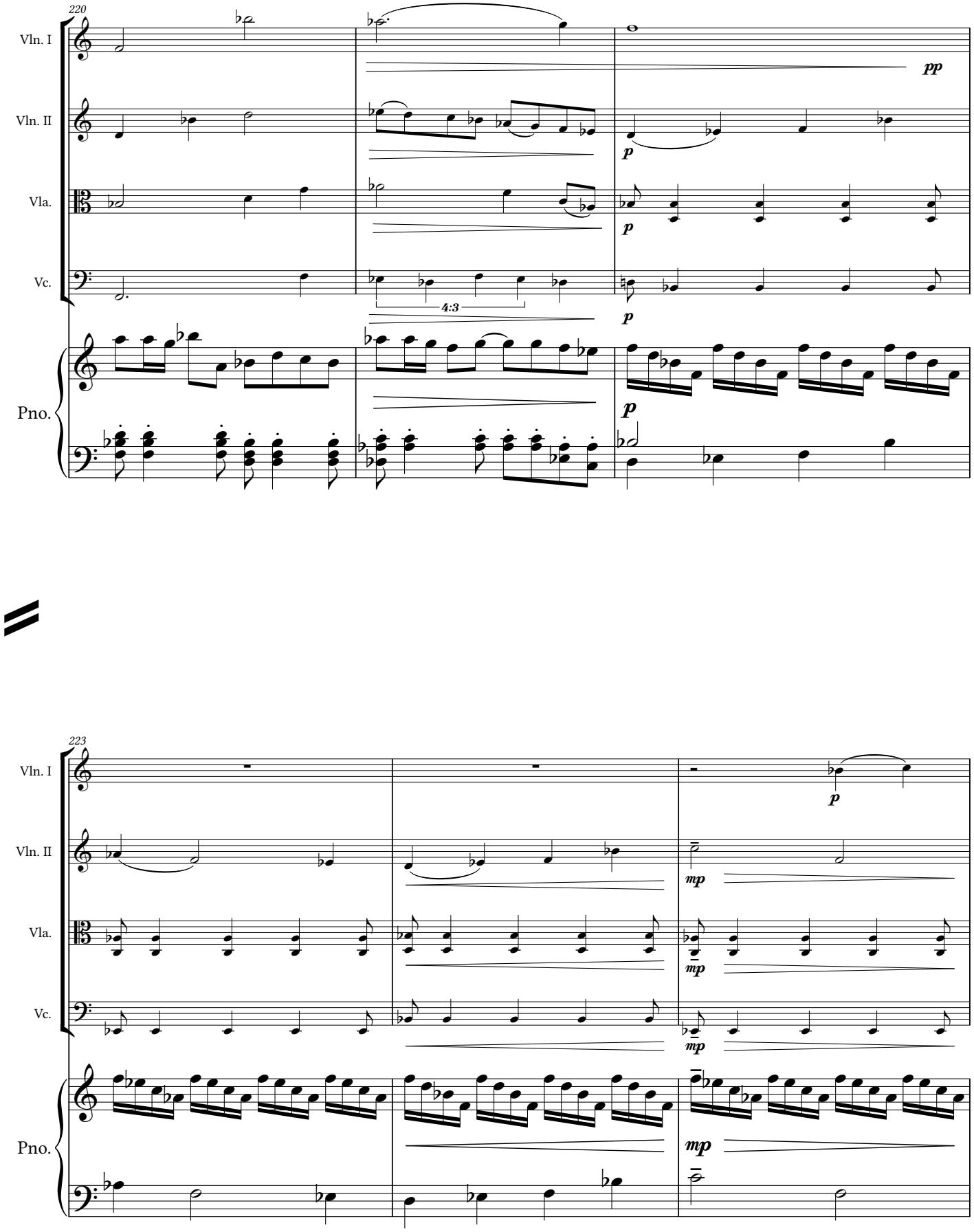

200
Vln. I
Vln. II
Vla.
Vc.
Perc.
Pno.
ff
f
p
(tr)
tr
3

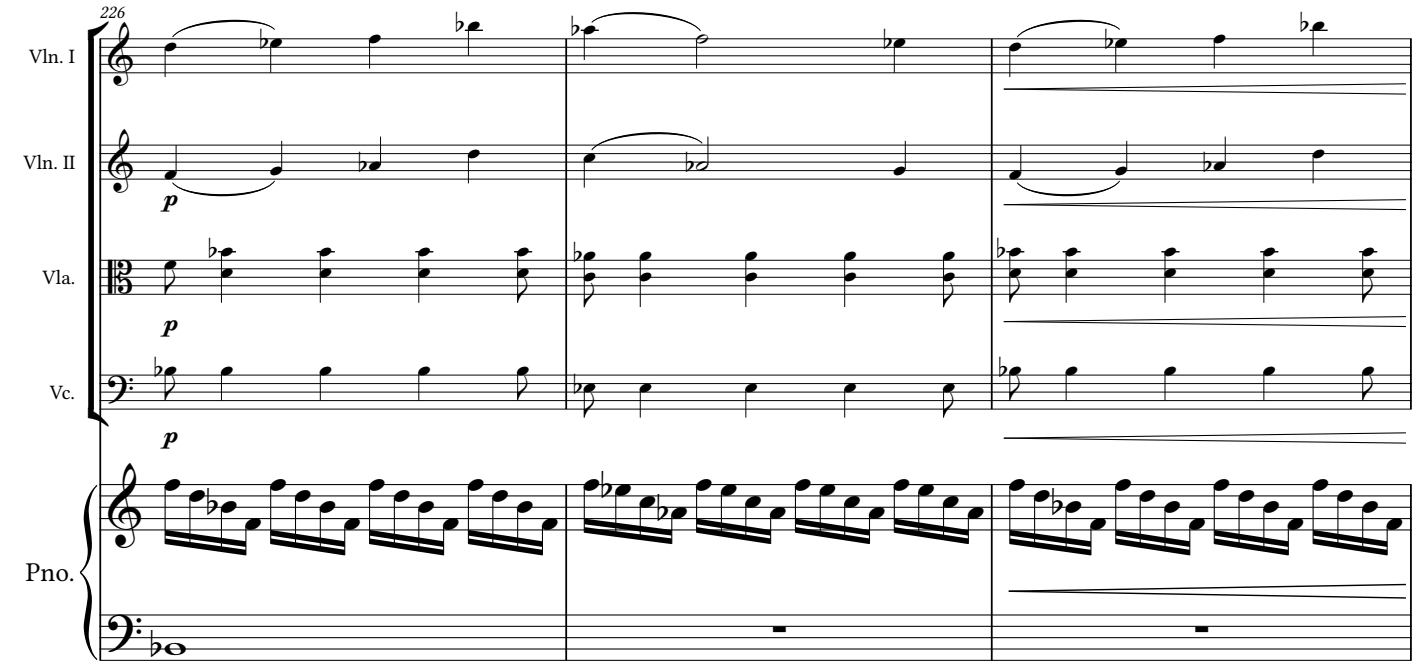

204
Vln. I
Vln. II
norm.
mf
Vla.
norm.
mf
Vc.
pizz.
mf
Perc.
mp
Pno.
mp

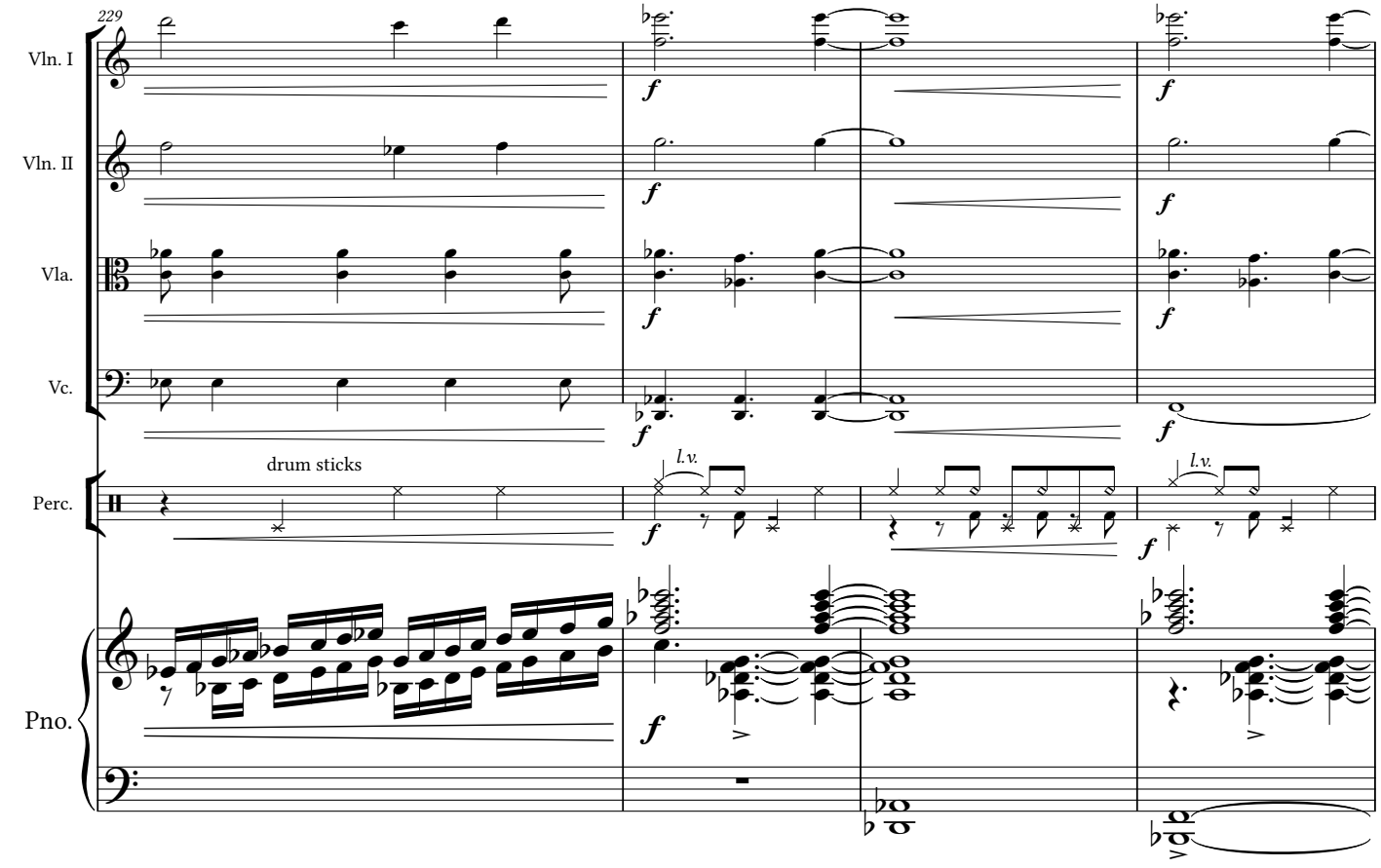

208
Vln. I
Vln. II
Vla.
Vc.
Perc.
Pno.

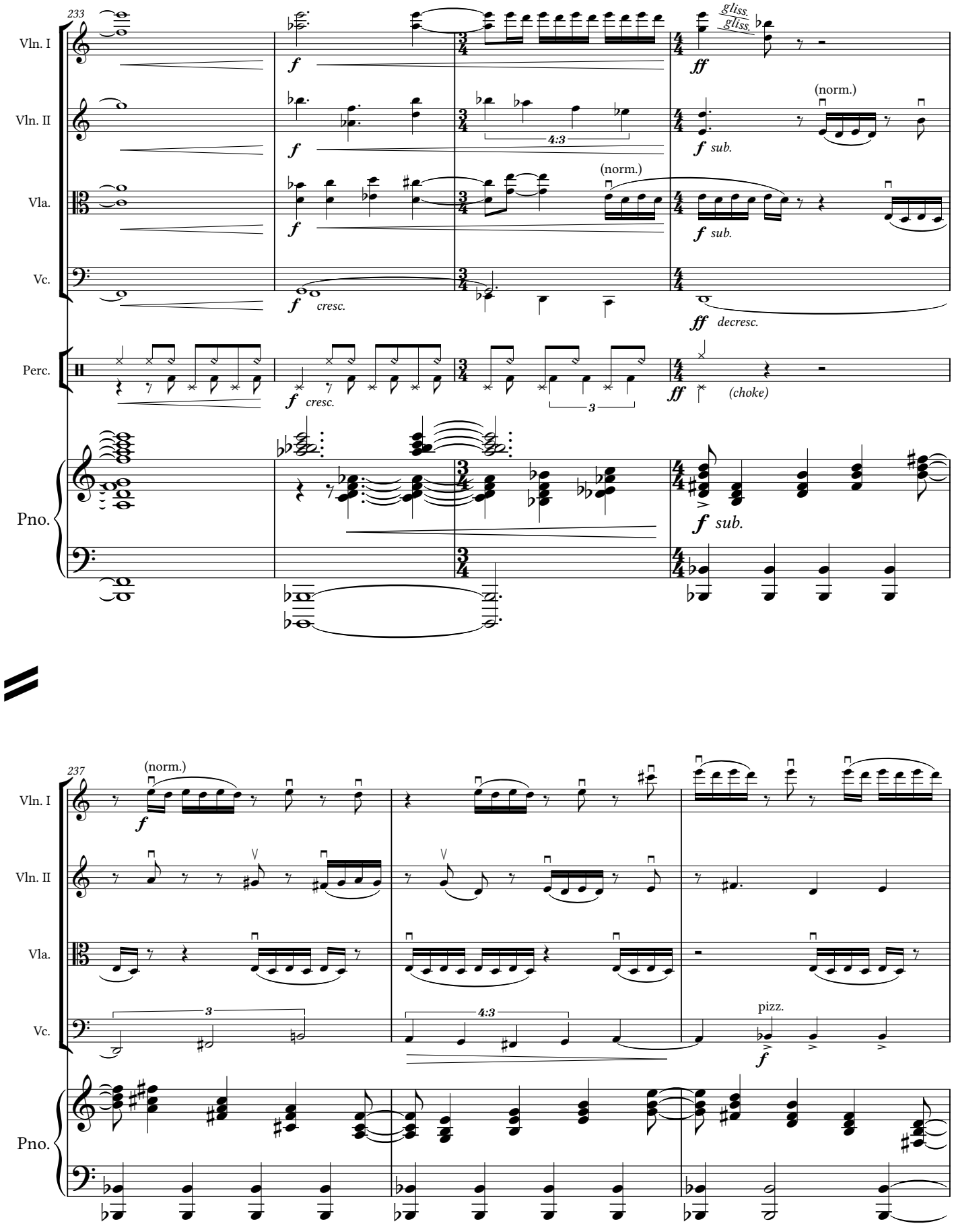

212
Vln. I
Vln. II
Vla.
Vc.
Pno.
norm.
mf
p
arco
3
mf

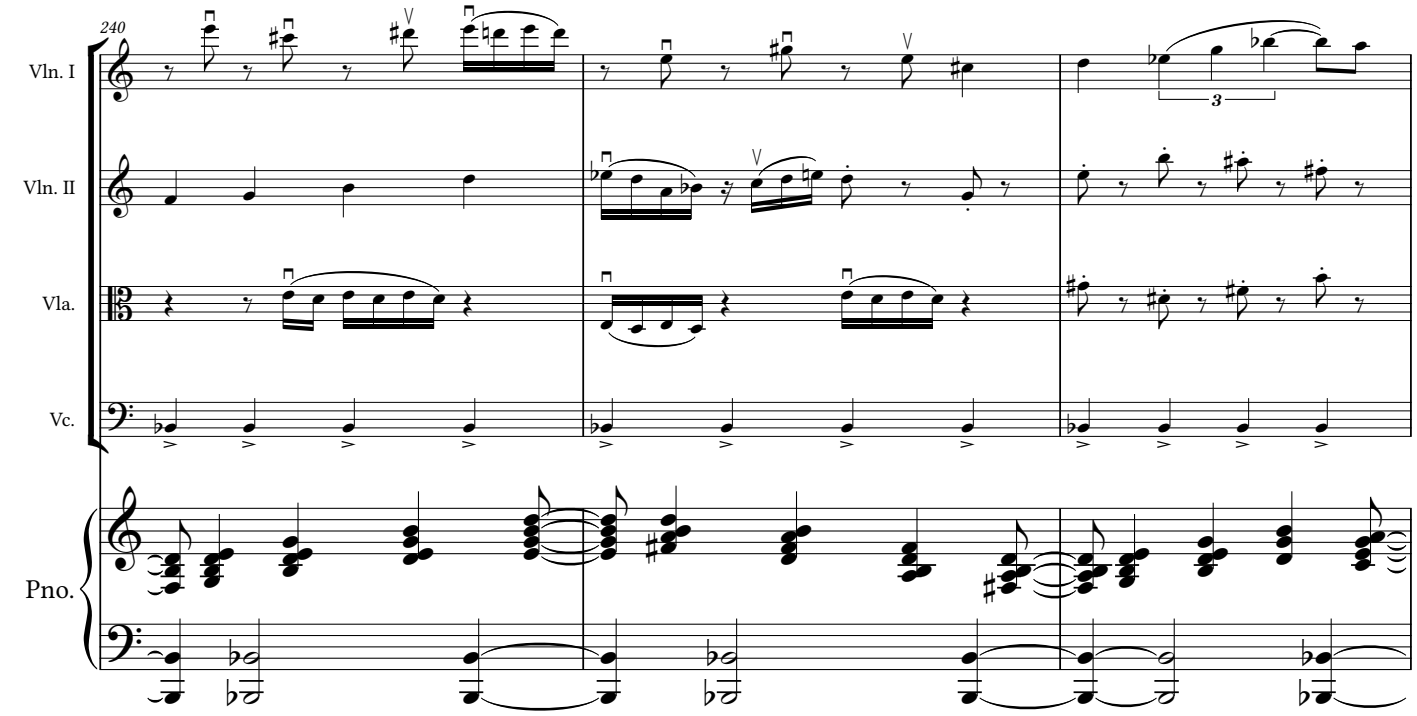

216
Vln. I
Vln. II
Vla.
Vc.
Pno.
mf
mp
4:3

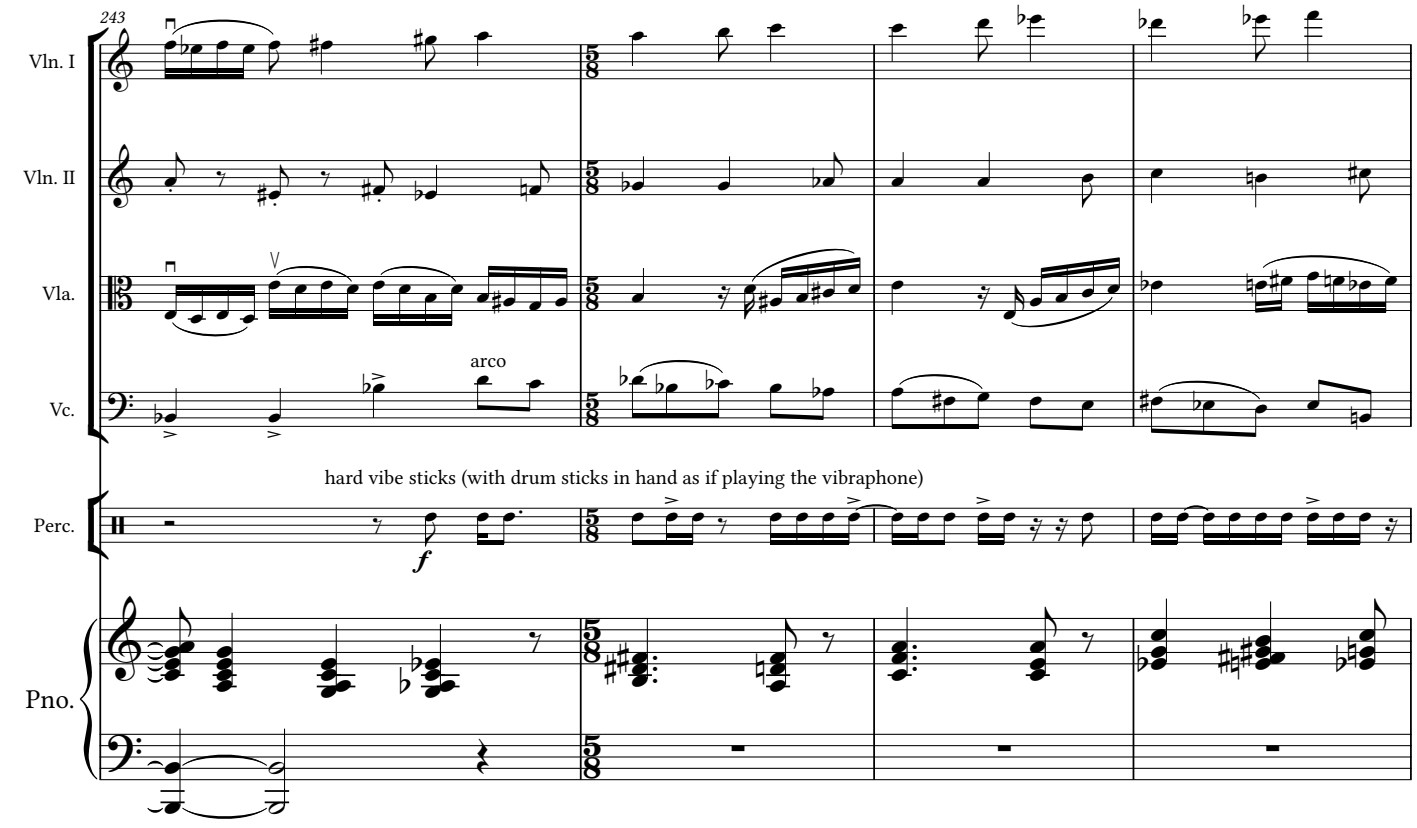

220
Vln. I
Vln. II
Vla.
Vc.
Pno.
pp
p
4:3
223
mp

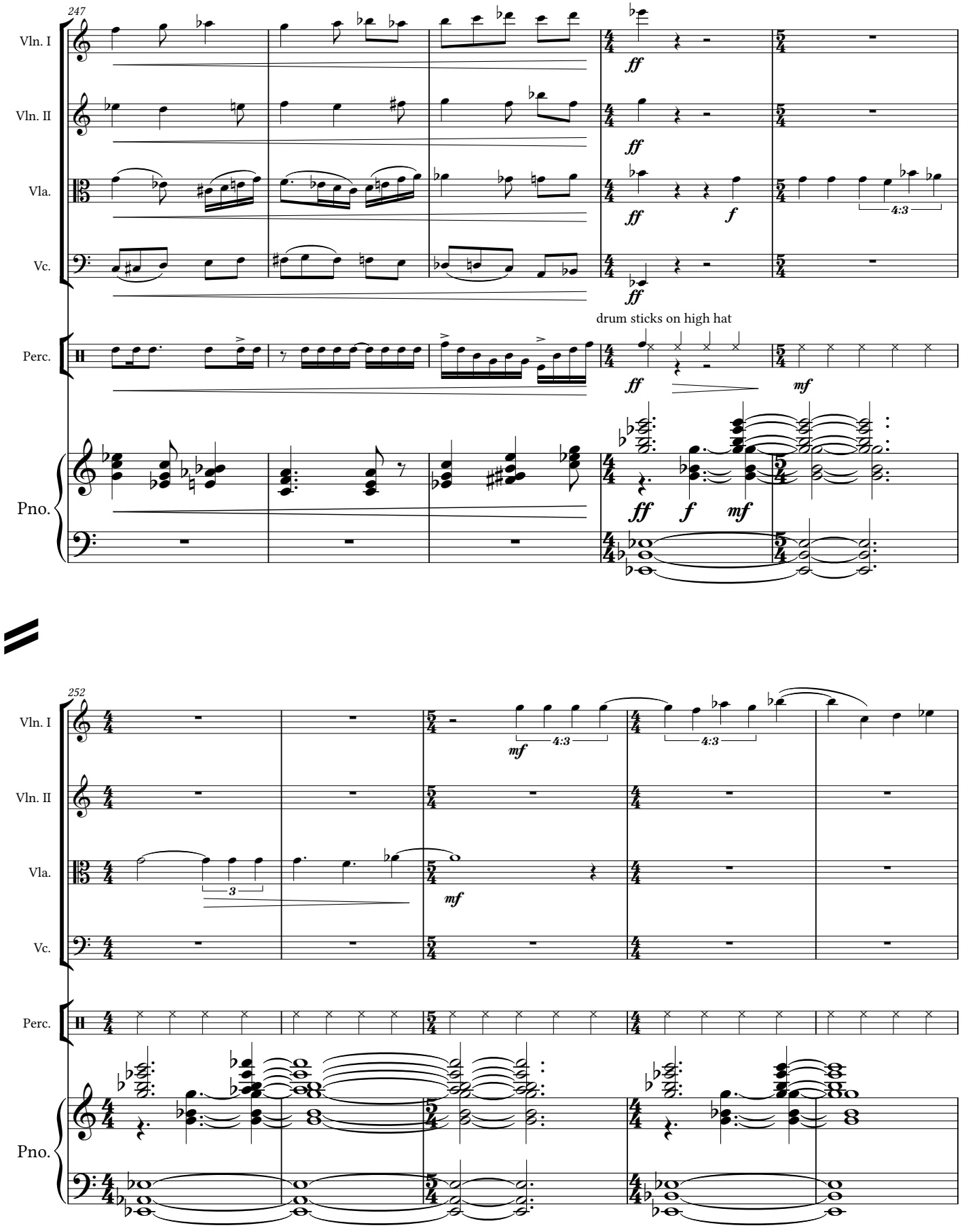

226
Vln. I
Vln. II
Vla.
Vc.
Pno.
p
p
p

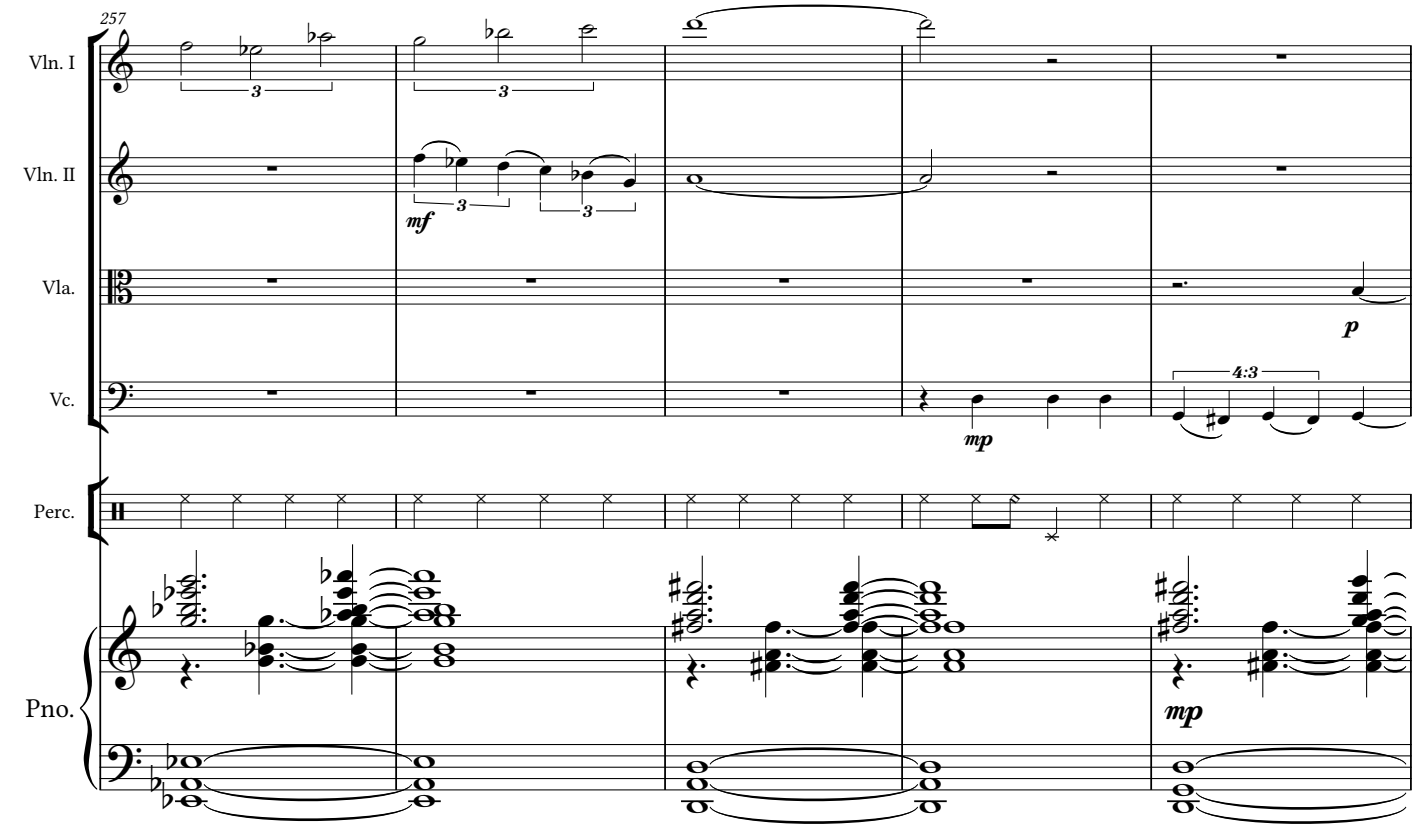

229
Vln. I
Vln. II
Vla.
Vc.
Perc.
Pno.
drum sticks
l.v.
l.v.
f

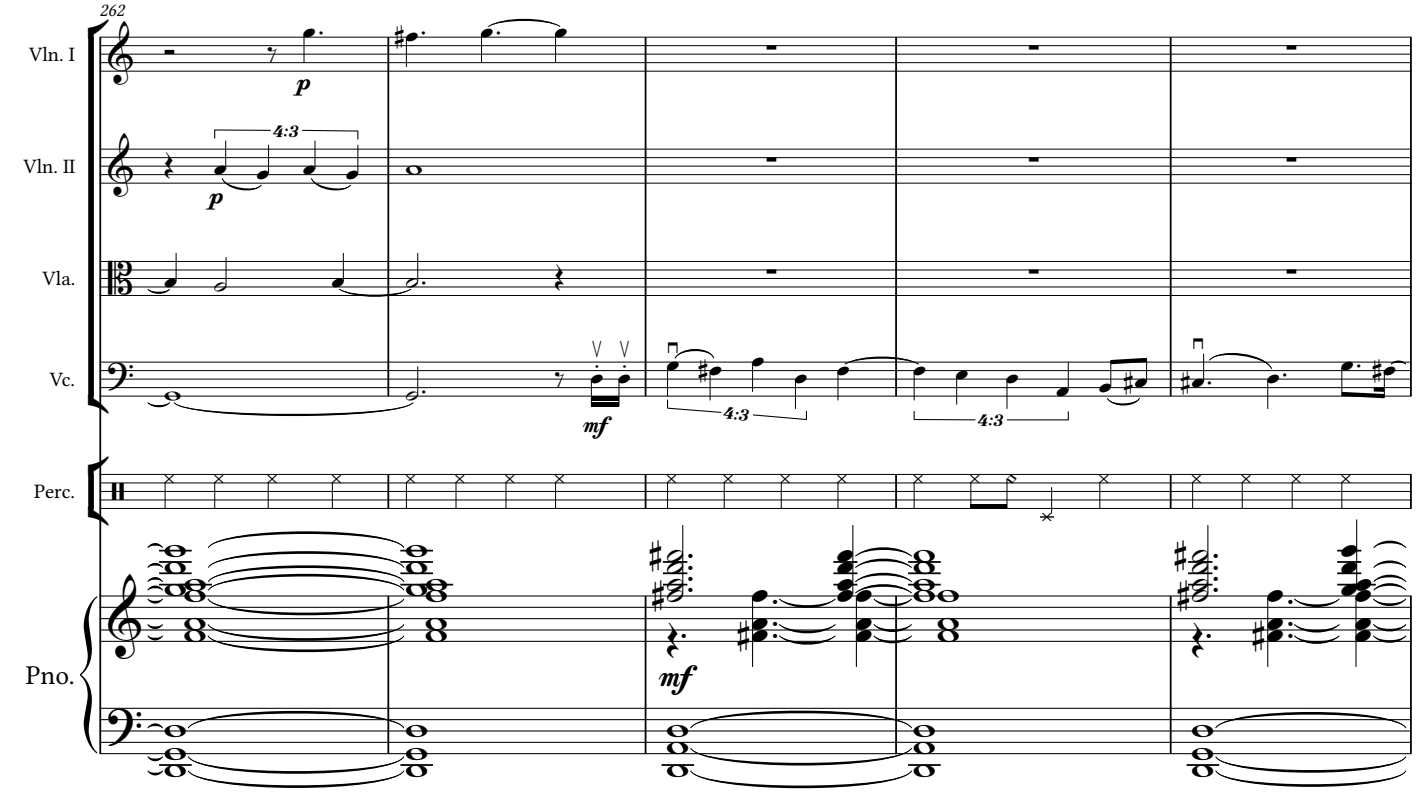

233
Vln. I
Vln. II
Vla.
Vc.
Perc.
Pno.
gliss.
gliss.
(norm.)
sub.
cresc.
decresc.
(choke)
4:3
3
237
pizz.

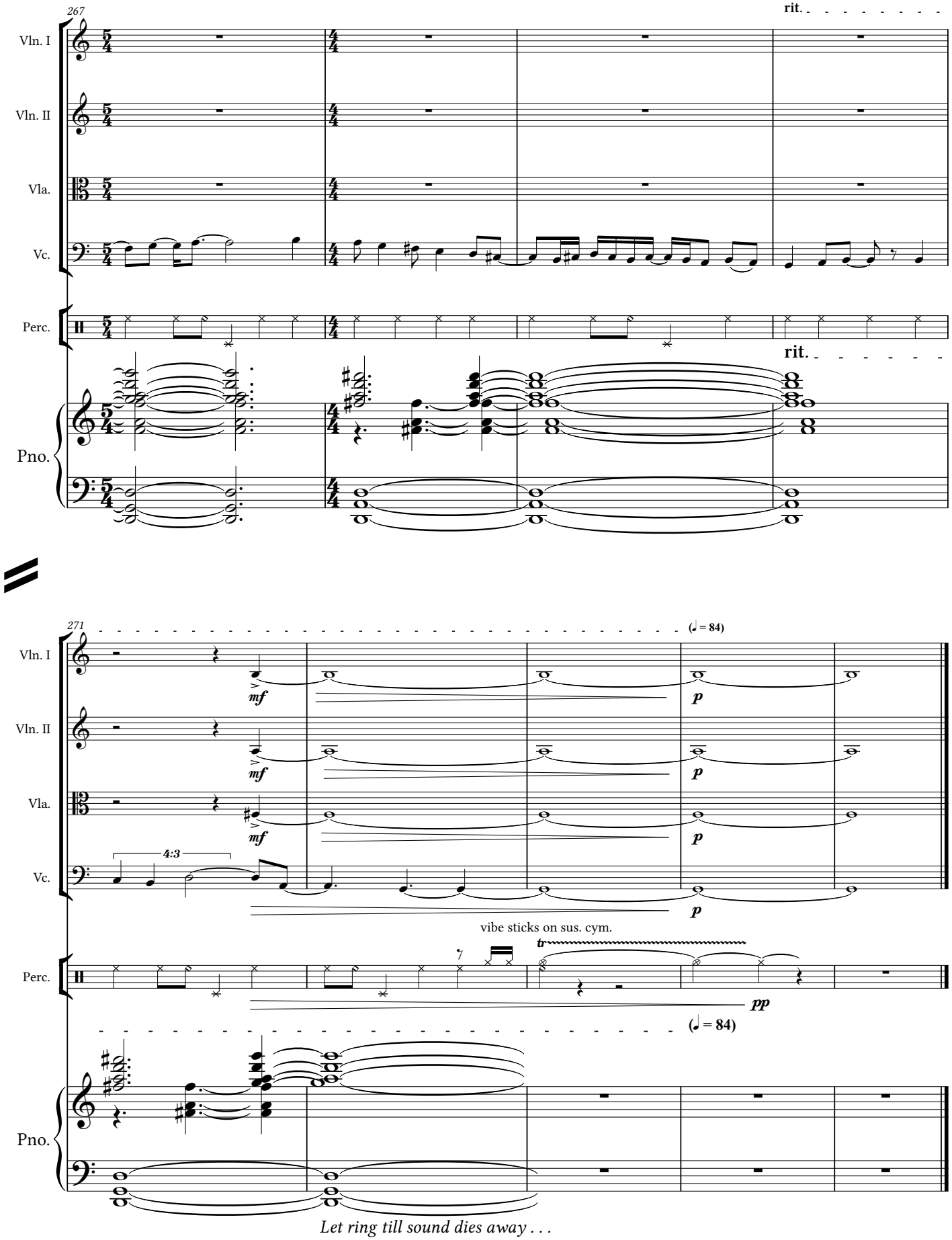

240
Vln. I
Vln. II
Vla.
Vc.
Pno.
3


243
Vln. I
Vln. II
Vla.
Vc.
arco
hard vibe sticks (with drum sticks in hand as if playing the vibraphone)
Perc.
f
Pno.


247
Vln. I
Vln. II
Vla.
Vc.
Perc.
Pno.
drum sticks on high hat
ff
f
mf
4:3
252
3


257
Vln. I
Vln. II
Vla.
Vc.
Perc.
Pno.
mf
mp
p
4:3


262
Vln. I
Vln. II
Vla.
Vc.
Perc.
Pno.
p
mf
4:3


267
rit.
Vln. I
Vln. II
Vla.
Vc.
Perc.
rit.
Pno.
271
(♩ = 84)
mf
p
4:3
vibe sticks on sus. cym.
tr
pp
(♩ = 84)
Let ring till sound dies away . . .