

J O S E P H S O W A

WASABI

for string quartet

PERUSAL SCORE

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2012

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PROGRAM NOTES

One of my favorite things about stringed instruments is how much bite their sound can have. A quartet can sound as gutsy as any rock band, especially in music with strong rhythms. This piece showcases that sound.

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Duration: 4½ minutes

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Wasabi

for String Quartet

Joseph Sowa

Gutsy ♩ = 92

Violin I
Violin II
Viola
Violoncello

8

19

16

trem.

5

21 *non trem.*

f *fp* *f* *f sub.* *p* *p* *f sub.* *p < f* *f sub.* *mp* *f sub.* *f* *p*

poco string.

25 *Tempo I*

p < f *p* *f* *mp* *f* *p* *ff* *mp* *f* *p*

arco *pizz.* *arco trem.* *non trem.* *arco* *arco*

29 **32**

ff *ffp* *ff* *p* *ff* *ffp* *ff* *p* *p* *p* *pizz.* *p*

34

f p sub.
f > p
f p sub.
f p sub.
pizz. *f* *pp*
ff *mp*
ff *p*

40

f *pp*
ord.
p *f* *fp*
f *p* *f* *fp*
f *p* *f* *fp*
f sub. *p* *f* *fp*
pizz. *arco*

45

f
f
f *mf* *pp cantabile*
f *mf* *pp cantabile*
pizz. *f* *mf* *pp*

49

52

ord.

ord.

ord.

Musical score for measures 52-61. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). The time signature changes from 4/4 to 3/4, then 7/8, and finally 2/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The word 'ord.' (ordinario) is written above the staves in measures 52, 53, and 54.

62

58

mf *p* *f* *pp* *cantabile*

mf *p* *f* *pp* *cantabile*

mf *p* *f* *pp* *cantabile*

mf *p* *f* *pp*

arco pizz. sul tasto

Musical score for measures 58-63. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). The time signature changes from 4/4 to 3/4, then 7/8, and finally 2/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The word 'ord.' is written above the staves in measures 58 and 59. Dynamic markings include *mf*, *p*, *f*, and *pp*. Performance instructions include 'arco', 'pizz.', and 'sul tasto'. The word 'cantabile' is written above the staves in measures 60, 61, and 62.

64

ord.

ord.

Musical score for measures 64-69. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). The time signature changes from 4/4 to 3/4, then 7/8, and finally 2/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The word 'ord.' is written above the staves in measures 64 and 65.

70 ord.

f *p < f* *p < f* *p*

f *mp* *f* *mp* *f* *p*

f *p*

f *p* *ff* *mp*

a tempo

74 sul pont. ord.

78

f *p* *f* *p* *ff*

f *p* *f* *p* *ff*

f *p* *f* *p* *ff*

f *p* *f* *p* *ff*

79

p < f *p < ff* *p* *ff* *p*

p < f *p < ff* *p* *ff* *p*

p < f *p < ff* *p* *ff* *p*

p *f* *p < ff* *p* *ff* *p*

85

fp *ff* *mf*

fp *ff* *mf*

fp *ff* *mf*

fp *ff*

91

89

molto rit. *a tempo*

ffff *ff* *p* *mf*

ffff *ff* *p* *mf* *p*

ffff *ff* *p* *f* *p* *mf* *p*

ffff *ff* *mp* *f* *f*

93

p *f* *p* *mf* *p*

f *p* *mf* *p* *f*

f *p* *f* *p* *mf* *p* *f*

p *f* *mp* *f* *f* *p* *f*

97

Measures 97-98 of the score. The top staff (treble clef) features a melody with accents and dynamic markings *f* and *p*, including triplet markings. The second staff (treble clef) has a steady accompaniment with dynamic marking *pp sub.*. The third staff (bass clef) continues the accompaniment with dynamic marking *pp*. The bottom staff (bass clef) has a bass line with dynamic marking *p* and includes an *arco* marking.

99

Measures 99-100 of the score. The top staff (treble clef) has a melody with dynamic markings *mf* and *p*, and includes a *poco rit.* instruction. The second staff (treble clef) has a steady accompaniment with dynamic markings *mf* and *pp*. The third staff (bass clef) continues the accompaniment with dynamic markings *mf* and *pp*. The bottom staff (bass clef) has a bass line with dynamic markings *mf* and *ff*, and includes triplet markings.

101

Majestic ♩ = 84

101

Measures 101-104 of the score. The top staff (treble clef) features a melody with dynamic marking *ff*. The second staff (treble clef) has a steady accompaniment with dynamic marking *ff*. The third staff (bass clef) continues the accompaniment with dynamic marking *ff*. The bottom staff (bass clef) has a bass line with dynamic marking *ff*. The score includes various time signature changes and rests.

rit. **111** Tempo I accel. Più mosso ♩ = 104

108

f *pp legato* *pp legato* *pp pizz.* *pp*

114

f *p* *f* *p sub.* *f* *p sub.* *f* *p sub.* *f* *p sub.* *ff* *ff* *ff* *ff* *ff* *arco* *ff*

121

mf *ff* *mf* *ff* *mp* *fp < ff* *fp < ff* *fp < ff* *fp < ff* *mp* *mp* *mp* *fp < ff* *fp < ff* *fp < ff*