

JOSEPH SOWA

**SUMMER HAS TEN
THOUSAND STARS**

for full orchestra

PERUSAL SCORE

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J O S E P H S O W A

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2010

PERUSAL SCORE

WINDHAM MUSIC PRESS

INSTRUMENTATION

3 Flutes (3 = Piccolo)
2 Oboes
English Horn
2 Clarinets in B-flat
Bass Clarinet
2 Bassoons

4 Horns in F
3 Trumpets in C
3 Trombones
Tuba

Timpani
Percussion (3 players):
I: Vibraphone, Triangle, Tambourine, Bass Drum
II: Tubular Bells, Suspended Cymbal, Sizzle Cymbal,
Bass Drum with Crash Cymbal attachment
III: Triangle, Glockenspiel, Tom-toms (4), Tam-tam, Snare Drum

Harp

Strings

*"Summer Has Ten Thousand Stars" was premiered on 10 April 2010 by the BYU Philharmonic,
Jamie Teot conducting.*

Duration: ca. 10 minutes

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Summer Has Ten Thousand Stars

Joseph Sowa

♩ = 120, Vigorous A

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This is a full orchestral score for the piece "Summer Has Ten Thousand Stars". The score is written for 11 measures, starting at measure 11. The instruments included are:

- Flutes (Fl. 1, Fl. 2)
- Piccobello (Picc.)
- Oboes (Ob. 1, Ob. 2)
- English Horn (Eng. Hn.)
- Clarinets (Cl. 1, Cl. 2)
- Bass Clarinet (B. Cl.)
- Bassoons (Bsn. 1, Bsn. 2)
- Horns (Hn. 1, Hn. 2, Hn. 3, Hn. 4)
- Trumpets (Tpt. 1, Tpt. 2, Tpt. 3)
- Trombones (Tbn. 1, Tbn. 2)
- Bass Trombone (B. Tbn.)
- Tuba (Tba.)
- Timpani (Timp.)
- Vibraphone (Vib.)
- Tubas (Tub. B.)
- Triangle (Tri.)
- Harp (Hp.)
- Violins I (Vln. I)
- Violins II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Contrabass (Cb.)

The score features various dynamics such as *f*, *mf*, *p*, *pp*, and *ppp*, along with performance directions like "straight mute", "unis.", "unis. sempre", "arco", "pizz.", and "tr.". The percussion parts include timpani rolls and triangle patterns. The string parts are primarily sustained notes with some rhythmic movement in the lower registers.

21 **B** *poco rit.* **C** Slightly slower ($\text{♩} = c. 112$)

Fl. 1 *mp* *f* *p* *ff* *mp* gentle, legato

Fl. 2 *mp* *f* *p* *ff* *mp* gentle, legato

Picc. *mp* *f* *pp* *f* *ppp*

Ob. 1 *p* *f* *pp* *ff*

Ob. 2 *p* *f* *pp* *ff*

Eng. Hn. *p* *f* *ff*

Cl. 1 *mp* *f* *p* *ff*

Cl. 2 *mp* *f* *pp* *ff*

B. Cl. *p* *f* *ff*

Bsn. 1 *p* *f* *pp* *ff*

Bsn. 2 *p* *f* *pp* *ff*

To Fl. Flute

B *poco rit.* **C** Slightly slower ($\text{♩} = c. 112$)

Hn. 1 *mp* *f* *fpp*

Hn. 2 *mp* *f* *fpp*

Hn. 3 *mp* *f* *fpp*

Hn. 4 *mp* *f* *fpp*

Tpt. 1 *mf* *f* *fpp* senza sord. solo

Tpt. 2 *mf* *f* *fpp* senza sord.

Tpt. 3 *mf* *f* *fpp*

Tbn. 1 *mf* *f* *fpp* solo

Tbn. 2 *mf* *f* *fpp*

B. Tbn. *f* *fpp*

Tba. *f* *fpp*

B *poco rit.* **C** Slightly slower ($\text{♩} = c. 112$)

Timp. *pp* *f*

Vib. *p* *f* *fff* Triangle Bass Drum

Tub. B. *f* *fff* Sizzle Cym.

Tom-t. *p* *f*

Hp. *f*

B *poco rit.* **C** Slightly slower ($\text{♩} = c. 112$)

Vln. I *mp* *f* *pp* *ff* *p* sub. div.

Vln. II *p* *f* *pp* *ff* *p* div.

Vla. *p* *f* *ff*

Vc. *p* *f* *ff*

Cb. *p* *f* *ff* *p*

29

Fl. 1

Fl. 2

Fl. 3

mp *gentile, legato*

p

Ob. 1

Ob. 2

Eng. Hn.

solo

mf *cantabile*

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Vibraphone motor off

p (*underneath the harp*)

Perc. 2

Perc. 3

Hp.

solo

mf

f

mp

Vln. I

niente

p

trem. sul pont.

Vln. II

pp

ppp

mp

Vla.

soli

mp

pp

soli

Vc.

div.

pp

mf *cantabile e legato*

Cb.

29

40 **D**

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2

p *gentle, legato*

mp *legato*

mp

D

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.

p *pp*

pp

soli *p* *mf*

soli *p* *mf*

soli *p* *mf*

soli *p* *mf*

soli *p* *mf*

soli *mp* *soli* *mp*

mp

D

Timp.
Vib.
Perc. 2
Perc. 3

Hp.

G₂

D

Vln. I
Vln. II
Vla.
Vc.
Cb.

unis. *pp*

mf *pp* *soli*

pp *mf* *p* *pp* *mf* *pizz.* *mf*

mf *p*

40 *mf* *p*

51 **E**

Fl. 1 *p* *mf*

Fl. 2 *p* *mf*

Fl. 3 *p* *mf*

Ob. 1 *p* *mf*

Ob. 2 *p* *mf*

Eng. Hn. *tr* *mp* *f*

Cl. 1 *mf*

Cl. 2 *f* *mf*

B. Cl. *f* *mf cantabile*

Bsn. 1 *f* *soli*

Bsn. 2 *f*

Hn. 1 *f cantabile* *soli*

Hn. 3 *f cantabile* *soli*

Tpt. 1 *mp* *f* *pp*

Tpt. 2 *mp* *f* *pp*

Tpt. 3 *mp*

Tbn. 1 *mp* *f* *pp*

Tbn. 2 *mp* *f* *pp*

B. Tbn. *p* *mf* *pp*

Tba. *p* *mf* *pp*

Timp. **E**

Vib. *f*

Sus. Cym. *pp* *mf* *f* *Tubular Bells*

Glock. *f* *Glockenspiel* *hard nylon mallets*

Hp. *f* *sim.*

Vln. I *f cantabile* *soli*

Vln. II *f norm.* *f cantabile*

Vla. *f cantabile* *tr* *mp* *f*

Vc. *arco* *f* *p* *f cantabile*

Cb. *mp* *f*

51 *f*

F

This page of a musical score for 'Summer Has Ten Thousand Stars' features a variety of instruments. The woodwinds section includes Flutes 1-3 (with Piccolo for Flute 3), Oboes 1-2, English Horn, Clarinets 1-2, Bass Clarinet, Bassoons 1-2, Horns 1-4, Trumpets 1-3, Trombones 1-3, and Tubas. The percussion section includes Timpani, Vibraphone, Tubular Bells, Glockenspiel, and Harp. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is marked with dynamic levels such as *f*, *ff*, *fp*, *pp*, *mp*, and *fff*. Performance instructions include 'To Picc.' and 'Piccolo' for the flutes, and 'Triangle', 'Sus. Cym.', and 'p' for the percussion. A large 'PERUSAL SCORE' watermark is visible across the page.

G ♩ = c. 120, **Faster, More Intense**

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Tri.
Sus. Cym.
Glock.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

69

G ♩ = c. 120, **Faster, More Intense**

pp, *ppp*, *p*, *ff*, *mf*, *mp*, *pp*, *ff*, *mf*, *pp*, *ff*, *pp*, *f*, *pp*, *mf*, *pp*, *ppp*, *ff*, *pp*, *f*, *pp*, *ppp*, *pizz.*, *arco*

69

83

H

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

H

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

H

Timp.

Vib.

Sus. Cym.

Tri.

Hp.

H

Vln. I

Vln. II

Vla.

Vc.

Cb.

83

pp non cresc.

pp *mf* *pp* *mf* *pp*

pp *f* *pp* *f* *pp*

pp *f* *pp* *f* *pp*

pizz. *pp* (sounding pitch) *f* *pp* *f* *pp*

p *mp*

PERUSAL SCORE

91

I rit. **J** Slightly slower (♩ = c. 108)

Fl. 1 *f* *p* *mf* solo

Fl. 2 *f* *p*

Picc. *f* *pp*

Ob. 1 *f* *pp*

Ob. 2 *f* *pp*

Eng. Hn. *f* *pp*

Cl. 1 *f* *p* *f* solo *mf*

Cl. 2 *f* *pp* *f* *mf*

B. Cl. *f* *pp* *f* *p* *mp*

Bsn. 1 *f* *pp* *mp*

Bsn. 2 *f* *pp* *mp*

Hn. 1 *f* rit. **J** Slightly slower (♩ = c. 108)

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tpt. 1 senza sord. *mp* *f*

Tpt. 2 *mp* *f*

Tpt. 3 *mp* *f*

Tbn. 1 *mp* *f* straight mute *p*

Tbn. 2 *mp* *f*

B. Tbn. *mp* *f*

Tba. *pp* *mf*

Timp. *f* rit. **J** Slightly slower (♩ = c. 108)

Vib. Bass Drum *mp*

Sus. Cym. *f*

Tri. Wood Block Triangle *mp* *lv.*

Hp. *f*

Vln. I *f* rit. **J** Slightly slower (♩ = c. 108)

Vln. II *f* pizz., unis. *p*

Vla. *f* pizz., unis. *p*

Vc. *f* *p*

Cb. *f* arco *f* tutti

91 *mf* *f*

98

Fl. 1 *p molto dolce*

Fl. 2

Picc. *p molto dolce*

Ob. 1 *solo mf*

Ob. 2

Eng. Hn.

Cl. 1 *solo p molto dolce*

Cl. 2

B. Cl.

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

B. D.

Sus. Cym.

Tri. *f* *mp*

Hp. *mp*

Vln. I *f* *pizz.* *p* *p*

Vln. II *arco, div.* *p*

Vla. *p*

Vc.

Cb.

98

107

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

p *mf* *f* *mf*

K *rit.*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

p *mf* *pp* *f* *mf* *pp* *mp*

K *rit.*

senza sord.

Timp.

B. D.

Sus. Cym.

Tri.

Hp.

f *pp* *f* *mp*

Tambourine

Sizzle cymbal

Snare Drum

K *rit.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco, div. *pp* *f passionately* *mf*

arco, div. *pp* *f passionately* *mf*

f passionately *mf*

f passionately *mf*

f passionately *mf*

K *unis.* *rit.*

♩ = c. 84

G.P.

120

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

p *ppp* *mf* *pp*

♩ = c. 84

G.P.

Timp.

Tamb.

Sus. Cym.

Perc. 3

Hp.

ppp

♩ = c. 84

G.P.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp intense *pppp* *mp* *pizz.* *arco* *mp* *p* *pp*

div a 4

L ♩ = c. 72, **Contemplative, delicate**

128

Fl. 1

Vib. **Vibraphone**
motor on (med. speed)

Sus. Cym.

Perc. 3

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

128

p, *pp*, *mf*, *f*, *ff*, *arco*, *pizz.*, *solo*, *sul C*, *norm.*, *sul pont.*, *sul C*, *arco*, *pizz.* (till m. 149)

solo, sul pont. sul tasto flaut. sul tasto

solo, flaut. solo, flaut. sul tasto sul tasto

solo, sul tasto norm. sul pont. solo, sul tasto sul tasto

M

140

Fl. 1

Vib.

Sus. Cym.

Perc. 3

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

140

p, *pp*, *mf*, *f*, *ff*, *arco*, *pizz.*

Triangle Tubular Bells solo

pizz. arco, sul pont. sul tasto

pizz. arco, flaut. sul tasto

pizz. arco norm. sul tasto norm. sul pont. sul tasto

arco arco arco pizz.

N

N

152

Fl. 1: *pp*

Vib.: *mf* solo

Tub. B.: *mf*

Tri.: *pp* *mf*

Hp.

Vln. I: *pp* flaut. sul tasto pizz. tutti, arco, div. a 3

Vln. II: *pp* pizz. arco tutti, arco, div. a 3

Vla.: *pp* arco tutte, div. *ppp*

Vc.: *pp* arco tutti, pizz. *pp*

Cb.: *pp* tutti, pizz. *p*

153

//

164

Fl. 1: *pp* *ppp*

Fl. 2: *pp* *ppp*

Ob. 1: *pp* *ppp*

Ob. 2: *ppp*

Cl. 1: *pp* *ppp*

Cl. 2: *pp* *ppp*

B. Cl.: *pp* *ppp*

Vib.: *mf* *pp* *mp* *pp* *p* *ppp* *pppp*

Tub. B.: *mp* *pp* *p* *ppp* *p* *pp* *pppp*

Tri.: *pp* *ppp*

Hp.

Vla.: *ppp*

Vc.: *pp* *ppp*

Cb.: *pp* *ppp*

165

O Tempo I (♩ = 120)

176

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2

O Tempo I (♩ = 120)

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.

O Tempo I (♩ = 120)

Timp.
Vib.
Tub. B.
T.-t.
Hp.

O Tempo I (♩ = 120)

Vln. I
Vln. II
Vla.
Vc.
Cb.

191

Fl. 1 *mp* *f* *p* *pp*

Fl. 2 *mp* *f* *p* *pp*

Picc. *mp* *f* *pp*

Ob. 1 *p* *f* *pp*

Ob. 2 *p* *f* *pp*

Eng. Hn. *p* *f* *pp* *pp*

Cl. 1 *mp* *f* *p* *pp*

Cl. 2 *mp* *f* *pp*

B. Cl. *p* *f*

Bsn. 1 *p* *f* *pp*

Bsn. 2 *p* *f* *pp*

Hn. 1 *mp* *f* *pp* *solo mp*

Hn. 2 *mp* *f*

Hn. 3 *mp* *f* *pp* *solo mp*

Hn. 4 *mp* *f*

Tpt. 1 *mf* *pp lontano*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Tba. *mf*

Timp. *pp* *f*

Vib. *pp* *Vibraphone*

Tub. B. *f* *Sus. Cym.* *pp*

T.-t.

Hp. *p* *L.v.*

Vln. I *mp* *f* *pp*

Vln. II *p* *f* *pp*

Vla. *p* *f* *pp* *div.*

Vc. *p* *f* *pp* *pp pizz.*

Cb. *p* *f* *pp*

191

200

Fl. 1 *p* *mf*

Fl. 2 *p* *mf*

Picc. *pp* *p* *mf*

Ob. 1 *p* *mf*

Ob. 2 *p* *mf*

Eng. Hn. *p* *mf*

Cl. 1

Cl. 2

B. Cl.

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2 *p* (straight mute) *straight mute*

Tpt. 3 *p*

Tbn. 1 *pp* *lontano* *p*

Tbn. 2 *p*

B. Tbn. *p*

Tba. *p*

Timp. *mp*

Vib. *p*

Crash Cym. B.D.

T.-t. Glockenspiel *p*

Hp. *solo* *mf*

Vln. I *pizz.* *mp* *p* *div. (pizz.)* *unis.*

Vln. II *pizz.* *p* *arco, div.*

Vla. *pizz.*

Vc. *arco*

Cb. *arco*

200

208

Fl. 1 *mf* *p sub.*

Fl. 2 *mf* *p sub.*

Picc. *mf* *p sub.*

Ob. 1 *mf* *p sub.*

Ob. 2 *mf* *p sub.*

Eng. Hn. *mf* *p sub.*

Cl. 1 *mf* *p sub.*

Cl. 2 *mf* *p sub.*

B. Cl. -

Bsn. 1 *mf* *p sub.*

Bsn. 2 -

Hn. 1 -

Hn. 2 -

Hn. 3 -

Hn. 4 -

Tpt. 1 -

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tba. *f*

Timp. *mf* *pp*

Vib. Triangle *mf*

Crash Cym. B.D. -

Glock. *f*

Hp. *mf* (balance with woodwinds) Eb Ea

Vln. I *f*

Vln. II *f*

Vla. *f* *pp sub. unis.*

Vc. *f*

Cb. *f* *pp* pizz.

208

213

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Tri.

Crash Cym. B.D.

Glock.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

213

218

Fl. 1 *fff* *ff*

Fl. 2 *fff* *ff*

Picc. *fff* *ff*

Ob. 1 *fff* *ff*

Ob. 2 *fff* *ff*

Eng. Hn. *fff* *ff*

Cl. 1 *fff* *ff*

Cl. 2 *fff* *ff*

B. Cl. *fff* *ff*

Bsn. 1 *fff* *ff*

Bsn. 2 *fff* *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f* solo

Tbn. 2 *f*

B. Tbn. *f*

Tba. *f* solo

Timp. *ff*

Tri. Triangle

Crash Cym. *ff* Crash Cymbals

B.D. *ff* Bass Drum *lv*

Glock. *ff*

Hp.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff* soli

218

R

223

Fl. 1 *fff*

Fl. 2 *fff*

Picc. *fff*

Ob. 1 *fff*

Ob. 2 *fff*

Eng. Hn. *fff*

Cl. 1 *fff*

Cl. 2 *fff*

B. Cl. *fff*

Bsn. 1 *fff*

Bsn. 2 *fff*

R

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tpt. 1 *ff*

Tpt. 2 *mf* *ff*

Tpt. 3 *mf* *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Tba. *ff*

R

Timp. *ff*

Tri. *ff*

Crash Cym. *ff*

B. D. *ff*

Glock. *ff*

Hp. *ff*

R

Vln. I *cresc.* *fff*

Vln. II *cresc.* *fff*

Vla. *cresc.* *fff*

Vc. *cresc.* *fff*

Cb. *cresc.* *fff*



molto rit. (al ♩ = c. 80)

232

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

molto rit. (al ♩ = c. 80)

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

molto rit. (al ♩ = c. 80)

Timp.

Tri.

Crash Cym.

B. D.

Glock.

Hp.

Bass Drum

Sus. Cym.

mp

ff

ff choke!

molto rit. (al ♩ = c. 80)

Vln. I

Vln. II

Vla.

Vc.

Cb.

S Majestically (♩ = c. 112)

242

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Picc. *f* *mf* To Fl. Flute

Ob. 1 *f* *mf*

Ob. 2 *f* *mf*

Eng. Hn. *f* *mf*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

B. Cl. *f* *mf cantabile*

Bsn. 1 *f* *mf*

Bsn. 2 *f* *mf*

S Majestically (♩ = c. 112)

Hn. 1 *f* *mf*

Hn. 2 *f* *mf*

Hn. 3 *f* *p*

Hn. 4 *f* *p*

Tpt. 1 *pp* *f*

Tpt. 2 *pp* *f*

Tpt. 3 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

B. Tbn. *mf* *pp*

Tba. *mf* *pp*

S Majestically (♩ = c. 112)

Timp. *f*

Vib. *f*

Sus. Cym. *f* Tubular Bells

Glock. *f* Glockenspiel

Hp. *f* *sim.*

S Majestically (♩ = c. 112)

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

242 *ff* *f*

This page of a musical score, numbered 251 at the top left and bottom left, contains the following instruments and parts:

- Flutes:** Fl. 1, Fl. 2, Fl. 3
- Oboes:** Ob. 1, Ob. 2
- English Horn:** Eng. Hn.
- Clarinets:** Cl. 1, Cl. 2
- Bass Clarinet:** B. Cl.
- Bassoons:** Bsn. 1, Bsn. 2
- Horns:** Hn. 1, Hn. 2, Hn. 3, Hn. 4
- Trumpets:** Tpt. 1, Tpt. 2, Tpt. 3
- Trombones:** Tbn. 1, Tbn. 2, B. Tbn., Tba.
- Percussion:** Timp., Vib., Tub. B., Glock.
- Piano:** Hp.
- Violins:** Vln. I, Vln. II
- Viola:** Vla.
- Violoncello:** Vc.
- Double Bass:** Cb.

The score includes various musical notations such as dynamics (e.g., *mf*, *f*, *decresc.*, *port.*), articulation (accents, slurs), and performance instructions. A large, semi-transparent watermark reading "PERUSAL SCORE" is overlaid diagonally across the page.

260

T

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Detailed description: This section of the score covers measures 260 to 267. It includes parts for Flutes 1, 2, and 3; Oboes 1 and 2; English Horn; Clarinets 1 and 2; Bass Clarinet; Bassoon 1; and Bassoon 2. The music is in 4/4 time and features a complex melodic line with many accidentals. Dynamics include *mp* and *mf*. A 'T' in a box is placed above the first measure.

T

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Detailed description: This section of the score covers measures 260 to 267. It includes parts for Horns 1-4, Trumpets 1-3, Trombones 1-2, and Tuba. The music is in 4/4 time. Dynamics include *mp*, *f*, and *p*. A 'T' in a box is placed above the first measure.

T

Timp.

Vib.

Tub. B.

Glock.

Hp.

Detailed description: This section of the score covers measures 260 to 267. It includes parts for Timpani, Vibraphone, Tubular Bells, Glockenspiel, and Harp. The music is in 4/4 time. Dynamics include *pp*, *f*, *mf*, and *p*. A 'T' in a box is placed above the first measure. Specific performance instructions like 'Sizzle Cym.' and 'Lv.' are present.

T

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This section of the score covers measures 260 to 267. It includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 4/4 time. Dynamics include *mf* and *mp*. A 'T' in a box is placed above the first measure.

This musical score is for the piece "Summer Has Ten Thousand Stars" and covers measures 269 to 272. The score is written for a full orchestra and includes the following parts:

- Flutes:** Fl. 1, Fl. 2, Fl. 3
- Oboes:** Ob. 1, Ob. 2
- English Horn:** Eng. Hn.
- Clarinets:** Cl. 1, Cl. 2
- Bass Clarinet:** B. Cl.
- Bassoons:** Bsn. 1, Bsn. 2
- Horns:** Hn. 1, Hn. 2, Hn. 3, Hn. 4
- Trumpets:** Tpt. 1, Tpt. 2, Tpt. 3
- Trombones:** Tbn. 1, Tbn. 2, B. Tbn.
- Tuba:** Tba.
- Percussion:** Timp., Vib., Siz. Cym., Glock.
- Harpsichord:** Hp.
- Violins:** Vln. I, Vln. II
- Viola:** Vla.
- Violoncello:** Vc.
- Double Bass:** Cb.

The score features various dynamics such as *mp*, *mf*, *f*, *p*, *espress.*, *cresc.*, *unis.*, and *L.v.*. The percussion section includes a snare drum roll in measure 269. A large "PERUSAL SCORE" watermark is visible across the page.

276

U

Fl. 1

Fl. 2

Fl. 3

To Picc.

Piccolo

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Triangle

Sus. Cym.

Glock.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff legato, elegantly

f

mp

f legato, elegantly

f

mp

f legato, elegantly

f

mp

f legato, elegantly

f

mp

f legato, elegantly

f

f

mf

f

mf

p

f

f

f

mf

mf

mf

V ♩ = c. 120, Vigorous

290

Fl. 1 *p* *cresc.*

Fl. 2 *f* *p* *p* *cresc.*

Picc. *f* *pp* *mp* *cresc.* 3 3 3

Ob. 1 *pp* *mp* *cresc.*

Ob. 2 *f* *pp* *mp* *cresc.*

Eng. Hn. *f* *pp*

Cl. 1 *f* *p* *f* *p* *cresc.*

Cl. 2 *f* *pp* *f* *p* *cresc.*

B. Cl. *f* *p* *cresc.*

Bsn. 1 *f* *pp* *p* *cresc.*

Bsn. 2 *f* *pp* *f*

V ♩ = c. 120, Vigorous

Hn. 1 *f* *mf*

Hn. 2 *f* *mf*

Hn. 3 *f* *mf*

Hn. 4 *f* *mf*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Tpt. 3 *f*

Tbn. 1 *mp*

Tbn. 2

B. Tbn.

Tba. *mf* *mf* *p*

V ♩ = c. 120, Vigorous

Timp.

Tri. *p* **Vibraphone**

Sus. Cym. *f*

Glock.

Hp. *p*

V ♩ = c. 120, Vigorous

Vln. I *f* *mf* *cresc.* 3 3 3

Vln. II *f* *mf* *cresc.* *pizz.* *arco* 3 3 3 3

Vla. *f* *mp* *cresc.*

Vc. *f* *f* *mp* *cresc.* *arco*

Cb. *f* *f* *mp* *pizz.* *arco*

290 *f* *f* *mp* *cresc.*

W

297

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

W

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

W

Timp.

Vib.

Tub. B.

Glock.

Hp.

Bass Drum

Tubular Bells

Sus. Cym.

Snare Drum

W

Vln. I

Vln. II

Vla.

Vc.

Cb.