

JOSEPH SOWA

**AN INTEGRITY
OF CLOUDS**

for mixed sextet

WINDHAM MUSIC PRESS

PERUSAL SCORE

J O S E P H S O W A

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2017-2018

PERUSAL SCORE


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INSTRUMENTATION

Flute
Clarinet in B-flat
Marimba (4.3 octaves)
Piano
Violin
Cello


PERFORMANCE NOTES

Flute

 breathy tone (but with discernible pitch)

 lip or tongue pizz.

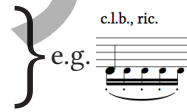
 timbral trill (when indicated trill note matches the primary pitch)

 tongue ram (sounds M7 below)

Strings

c.l.b. col legno battuto

ric. ricochet bowing (arco or col legno battuto, as indicated)



 Within pizzicato passages, slurred notes indicate left-hand fingering only.

All

Accidentals hold through the measure (but never the octave).

Grand pauses (G.P.) are to be performed strictly in time.

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PROGRAM NOTES

I spent much of July 2016 working from my aunt and uncle's living room. There was one spot, my favorite spot, where I could sit surveying the Virginia woods and admire the verdant leaves, the brown bark, and the weathered moss-gray roof across the street. As colors, they all blended seamlessly together but the obstinate heft of the roof disrupted the gentle flow of the fauna behind it. Each time I looked out the window, I was beguiled by that interplay of simultaneous harmony and tension.

This image was not a conscious inspiration when I wrote "The Integrity of Clouds" for clarinet quintet. Indeed, much of the music feels strongly urban, yet the idea seeped deeply into the composition. One year later, "Integrity" having never been performed, I decided to return to that piece in writing a mixed sextet for Ensemble Dal Niente. I took the basic ideas and gently stretched and pulled them, resulting in the present piece, "An Integrity of Clouds." Like identical twins, the two pieces clearly exhibit the same genes but nonetheless developed into two separate personalities.

The present piece opens with a unison line that continually frays both vertically and horizontally. This idea receives a sonata-like exposition in the piece's first half, but instead of continuing to a development and recapitulation, the second half retraces the first's steps in greater detail, culminating in a recasting of the first half's closing material. In that sense, the piece progresses like an essay, beginning with a thesis then elaborating on that point — namely, the centrifugal tension within unity and the centripetal harmony of variety.

Duration: 6½ minutes

PERUSAL SCORE

An Integrity of Clouds

for mixed sextet

Buoyant ♩ = 112

Flute: *p marcato*, *mf*, *p*, *f*

Clarinet in B \flat : *p marcato*, *mf*, *p*, *f*

Violin: *p marcato*, *mf*, *p*, *f*, *mp*

Violoncello: *p marcato*, *mf*, *p*, *f*

Marimba: *p marcato*, *mf*, *p*, *f*

Piano: *p marcato*, *mf*, *p*, *f*

Performance instructions: *poco vib.*, *pizz.*, *arco*

8 **G.P. A**

Fl.: *p*, *pp*, *mp*, *pp*

Cl.: *p*, *pp*, *mp*, *pp*

Vln.: *p*, *pp*, *mp*, *pp*

Vc.: *p*, *p*, *pp*, *mp*, *pp*

Mba.: *p*, *pp*, *mp*, *pp*

Pno.: *p*, *pp*, *mp*, *p*, *pp*

Performance instructions: *pizz.*, *arco*, *III*

15

Fl. *mf* *pizz.* *p* *ord.* *mf sub.* *f*

Cl. *mf* *pp* *mf sub.* *f*

Vln. *mf* *pp* *mf sub.* *f*

Vc. *mf* *pp* *arco* *pizz.* *mf sub.* *f* *arco*

Mba. *mf* *pp* *mf sub.* *f*

Pno. *mf* *pp* *mf sub.* *f*

21

Fl. *pp* *f* *più marcato*

Cl. *pp* *f*

Vln. *pp* *mf* *f*

Vc. *pizz.* *p* *arco* *f*

Mba. *p* *pp* *f*

Pno. *mp* *pp* *f*

B

27

Fl. (2+2+3) (3+2+2)

Cl.

Vln.

Vc. pizz. arco

Mba.

Pno.

p *mf* *f*

p *mf* *f*

p *mf* *f*

f *p* *f*

5

5

3

3

8

8

II

0

0

I

iv

8

32

Fl.

Cl.

Vln.

Vc. pizz.

Mba.

Pno.

p *pp* *f* *ff* *p*

pp *f* *ff*

p *pp* *f* *ff*

p *pp* *f* *ff*

p *pp* *f* *ff*

p *ff*

p *ff*

8

8

C

D

Musical score for measures 38-44. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), Mellophone (Mba.), and Piano (Pno.). The key signature has one flat (B-flat). The time signature is 3/4. Dynamics include *p*, *sf*, *f*, and *sim.*. A *solo* marking is present for the Mellophone in measure 42. A double bar line is at the end of measure 44.



E

Musical score for measures 45-51. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), Mellophone (Mba.), and Piano (Pno.). The key signature has one flat (B-flat). The time signature is 4/4. Dynamics include *p*, *f*, *mf*, and *mp*. Performance markings include *flz.* (flautando) and *ord.* (ordinario). The word *loquacious* is written under the Flute part in measure 50. A double bar line is at the end of measure 51.

51

Fl. flz. ord. pizz. ord. flz. ord.

Cl.

Vln. arco p mf mf p

Vc. p

Mba. p sub.

Pno. sf p

57

Fl. flz. ord. **F**

Cl. fp f mp sub. p, cutting

Vln. fp f mp sub. p, cutting

Vc. arco fp f mp sub. p, cutting

Mba. fp f mp sub. p, cutting

Pno. f mp f mp p, cutting

64 **G**

Fl. *f* *p sub.*

Cl. *f* *p sub.*

Vln. *f* *p sub.*

Vc. *f* *p sub.*

Mba. *f* *p sub.*

Pno. *f* *p*

73 **H**

Fl. *ff*

Cl. *ff*

Vln. *ff*

Vc. *ff*

Mba. *ff*

Pno. *ff non troppo*

84 **G.P.** **G.P.** **I**

Fl. *mp* *p*

Cl. *p* *pp* *mp* *pp* *mp* *pp* *mf* *p*

Vln. *p* *pp*

Vc. *p* *mp marcato, gruff*

Mba. *p* *pp* *p marcato*

Pno. *p* *pp* *p*

pizz. *arco*

TR

92

Fl. *f* *mf* *p*

Cl. *fp < f* *mf* *p*

Vln. *mf* *p*

Vc. *f* *p* *f* *p* *mf* *p*

Mba. *f* *p*

Pno. *f, fussy, meticulous* *mp*

pizz. *3* *TR* *ord.*

99

Fl. *f* *pp* *mf* *pp* *mf* *f*

Cl. *f* *p* *mf* *p* *f*

Vln. *f* *pp* *mp* *pp* *mf*

Vc. *f* *pp* *mf* > *pp* *pp* *mf* > *pp* *p* *mf*

Mba. *f* *sub p* *mf* *p* *f*

Pno. *f* *mf*

pizz. *breathy* *ord.*

arco *arco*

105

Fl. *p*

Cl. *mp*

Vln. *p* *mf* *f, rowdy*

Vc. *f* *mf* *p*

Mba. *mf* *p*

Pno.

K

111

Fl. *f* *p* *f* *p sub.* *f* *p* rit. TR

Cl. *f* *fp* *f* *f* *mf* *p* *mf*

Vln. *p* *mf* *f* *fp* *mf* *p* *mf*

Vc. *f* *f* *f* *f* *f* *f* *f*

Mba. *f* *f* *f* *f* *f* *f* *f*

Pno. *f* *mf* *mf* *mf* *mf* *mf* *mf*



117 **L** **a tempo** TR (ord.)

Fl. *più f e marcato* TR (ord.)

Cl. *più f e marcato*

Vln. *più f e marcato*

Vc. *più f e marcato*

Mba. *più f e marcato*

Pno. *più f e marcato, sempre secco*

123

M

Fl.

Cl.

Vln.

Vc.

Mba.

Pno.



130

rit.

N

a tempo

mf

p

n

poco sul pont.

pizz.

mf

p

mf

p

Fl.

Cl.

Vln.

Vc.

Mba.

Pno.

(breathy)

Musical score for measures 136-141. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), Mellophone (Mba.), and Piano (Pno.).

- Fl.:** Starts with a breath mark and *ppp poss.*. Features trills (TR) and pizzicato (pizz.) passages. Dynamics range from *p* to *mf*.
- Cl.:** Remains silent throughout this section.
- Vln.:** Features pizzicato (pizz.) and c.l.b., ricochet passages. Dynamics range from *p* to *mf*.
- Vc.:** Provides a steady accompaniment.
- Mba.:** Provides a rhythmic accompaniment.
- Pno.:** Remains silent throughout this section.

==

Musical score for measures 142-147. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), Mellophone (Mba.), and Piano (Pno.).

- Fl.:** Features flageolet (flz.) and pizzicato (pizz.) passages. Dynamics range from *mf* to *f*. Includes a trill (trill) in measure 146.
- Cl.:** Remains silent throughout this section.
- Vln.:** Features c.l.b., ric. and pizz. passages. Dynamics range from *p* to *f*. Includes accents (*sf*).
- Vc.:** Provides a steady accompaniment. Dynamics range from *sf* to *f*. Includes accents (*sf*).
- Mba.:** Provides a rhythmic accompaniment.
- Pno.:** Remains silent throughout this section.

O

147

Fl. *ff* *mf* 3 3

Cl. *f* *p* *f* *p* *f* sim. till 162

Vln. *mf* *(sf)* *ff* arco ric. ord., p.v. *mf* 1 4

Vc. *(sf)* *(sf)* *ff* *mp* *sf*

Mba. *ff* *mp*

Pno.



151

Fl. *f* flz. ord.

Cl. *p* *f* *p* *f* *p* *f* *p*

Vln. arco ric. IV pizz. arco pizz. arco *fp* *f* *mf* *f* *mf* *f* *ff* *pp* *f* *arco* *mp*

Vc. *sf* *f* *mp*

Mba. *p* *f* *p*

Pno. *mp* 3 8

P

155

Fl. *flz.*

Cl. *f p f p f p*

Vln. *p < f mp*

Vc. *f mp p*

Mba. *f p f p f p f*

Pno. *mf fp*

(8)-----



159 *ord.*

Fl. *f ff mp f*

Cl. *f p f p*

Vln. *ff mp*

Vc. *f mp f pp f*

Mba. *f p f p*

Pno. *f ff p*

(8)-----

164

Fl.

Cl.

Vln.

Vc.

Mba.

Pno.

Q

f *fp* *f* *p* *sim.*

p *f* *fp* *f* *p*

f *pp* *f* *fp* *f* *p* *sim.*

p *f* *fp* *f* *p* *sim.*

p *f* *fp* *f* *p*

mp *f* *p*

15.]

171

Fl.

Cl.

Vln.

Vc.

Mba.

Pno.

R

f

f

f

f

f

180

Fl. *ff* *p sub.* *ff*

Cl. *ff* *p* *ff*

Vln. *ff* *p sub.* *ff*

Vc. *ff* *p sub.* *ff*

Mba. *ff* *p sub.* *ff*

Pno. *ff* *p* *ff*

189

Fl. *p sub.* *ff* *f*

Cl. *p sub.* *ff with joyous abandon*

Vln. *p sub.* *ff*

Vc. *p sub.* *fff* *mf* *fff* *mf* *f*

Mba. *p* *ff*

Pno. *ff*

218

Fl. *f*

Cl. *ff* *mp* *f* *ff*

Vln. *f* *pizz. p* *f* *arco pp* *f* *ff*

Vc. *mp* *f* *mp* *ff*

Mba. *mp* *f* *mp* *f* *ff*

Pno. *mp* *f* *mp* *f* *mp* *ff*

8

224

Fl. *p*

Cl. *f* *ff* *p*

Vln. *p* *f* *f sempre non arp.* *arco sul tasto pp*

Vc. *mp* *f* *pizz.* *arco p*

Mba. *pp*

Pno. *mp* *ff* *p*

8

2

230

Fl. *ff* *fp* *f*

Cl. *ff* *f* *pp* *mf*

Vln. *ff* *fp* *f*

Vc. *ff* *fp* *f*

Mba. *fp* *f* *ppp*

Pno. *ff* *p*

ord.

PERUSAL SCORE

Detailed description: This page of a musical score, numbered 18, covers measures 230 to 233. It features six staves: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), Mellophone (Mba.), and Piano (Pno.). The music is in 4/4 time. Measures 230-232 contain complex rhythmic patterns with triplets and sixteenth notes. Measure 233 features a dramatic shift in dynamics and texture, including a trill in the Flute and a tremolo in the Clarinet. Dynamic markings range from fortissimo (ff) to pianissimo (ppp). A 'ord.' (ordine) marking is present above the Violin staff in measure 230. A large diagonal watermark 'PERUSAL SCORE' is overlaid on the page.

poco rit.

pochiss. //

breve

236

Fl. *mp* TR 3 TR 3 TR 3 *pizz.* 3 *ord.* 3 *mf* *f* 3 *p* 3 *ff*

Cl. *pp* (*tr*) *n* *mf* *pp* *ff* (*senza caesura*)

Vln. *ppp* *pp* *f* *pp* *pp* *ff* *pochiss.* //

Vc. *pp* *n* *p* *f* *p* *mf* *pp* *ff* *pochiss.* //

Mba. *mf* *pp* *f* *p* *mf* *mp* *ff* *pochiss.* //

Pno. *ff* *pochiss.* //

gliss.

8...

PERUSALSO.COM