

JOSÉPH SOWA

Glimmer, Glisten, Glow

for sinfonietta

PERUSAL SCORE

J O S E P H S O W A

**GLIMMER,
GLISTEN,
GLOW**

for sinfonietta

2018-2019

WINDHAM MUSIC PRESS

INSTRUMENTATION

Flute (= Piccolo)
Oboe (= English Horn)
Clarinet in B-flat (= Bass Clarinet in B-flat)
Bassoon

Horn in F
Trumpet in C
Tenor Trombone (with F attachment)

Percussion
2 Timpani (25" and 28")
4 Tom-toms (Tom-t.), Bass Drum (B.D.)
Suspended Cymbal (Sus. Cym.), Splash Cymbal (Splash)
Temple Blocks (T. Bks.), Triangle (Tri.), Cowbell (C-bell), Vibraslap (Vsp.)
Vibraphone (Vib.), Glockenspiel (Glock.)
Piano

2 Violins
Viola
Cello
Double Bass

PROGRAM NOTE

"My Design in this Book is not to explain the Properties of Light by Hypotheses, but to propose and prove them by Reason and Experiments." — Sir Isaac Newton

From gloom to glory, glint to glare, glaze to gloss, the English language has about 25 words beginning with "gl-" that have to do with light. Light is not all that interesting in itself. These questions captivate: From where does this light come? On what does it shine? How? To such, the "gl-" words offer more than two dozen clues.

Duration: c. 25 minutes

PERFORMANCE NOTES

General

- Accidentals (in their octave only) hold through the bar *but* may be repeated for ease of reading
- Glissandi start at the rhythmic position of the notehead to which they are tied, not the initial attack of a pitch (unless the glissando line is attached to that initial notehead).

Flute



Key click



Pizzicato (lip or tongue) to F#5; Sputato/“spit tongue” above. *Abbr. “pizz.”*



Bisbigliando (timbral trill)

Clarinet

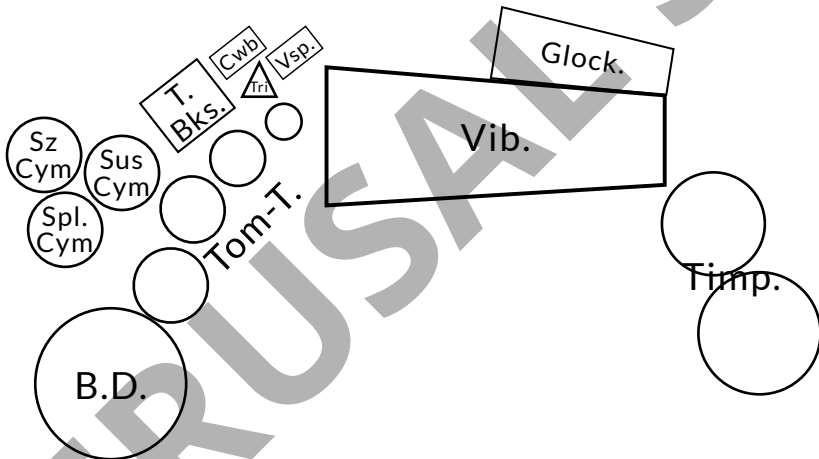


Slap tongue with sustain.

Percussion

B.D. Tamb. Tom-toms Temple Blocks Sus. Sizzle Splash Vsp. Tri. Cowbell

Cym. Cym. Cym.



B.D.

Sz Cym

Spl. Cym

Sus Cym

Tom-T.

T. Bks.

Cwb

Tri

Vib.

Glock.

Timp.

- All sustaining percussion sounds not marked with l.v. ties should be dampened immediately

PERUSAL SCORE

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- I. *Glimmer***
II. *A Resounding Gleam*
III. *A Penetrating Glint*
IV. *A Searing Gloss*
V. *Glisten*
VI. *A Profound Gloaming*
VII. *A Sea of Fire and Glass*
VIII. *Glow*

PERUSAL SCORE

PERUSAL SCORE

For Jeff Means and the Ludovico Ensemble

Glimmer, Glisten, Glow

for sinfonietta

Joseph Sowa

I. Glimmer

Gracefully mechanical ♩ = 152

Flute

Oboe

Clarinet in B♭

Bassoon

Horn in F

Trumpet in C

Trombone

Percussion

Piano

Violin 1

Violin 2

Viola

Violoncello

Contrabass

flz.

p < *mf*

mf

p

mf

mp

To B Cl.

harmon mute, stem removed

p

p

harmon mute, stem in

p

T. Bks. med. rubber mallets

Tom.-t.

Glock. brass mallet

Vib.

Tom.-t.

p

mp

mp

mf

mp

mp

mf

pizz.

mp

col legno battuto

mf

pizz.

mp

col legno battuto

mf

pizz.

mp

col legno battuto

mf

pizz.

mp

col legno battuto

mf

arco

mp

mf

7

ord. 3

12

flz.

12

Tri.

15

12

arco flautando

mf

p

arco

mp

ord.

f

f

p

PERUSAL SCORE

14

Fl *f* *3* *mp* *ord.* *pizz.* *mf*

Ob

B Cl.

Bsn *p* *mp*

Hn in F *p* *sempre*

Tpt in C *pp*

Tbn *mp*

Perc *mf* *Vib.* *f*

Pno

Vln 1 *pizz.* *mp* *mf* *mp* *3* *3* *f* *p*

Vln 2 *pizz.* *mp* *f* *(lift 1 off)* *f* *p*

Vla *flaut.* *p* *mf* *ord.* *p* *f* *sul pont.* *mp*

Vc *pizz.* *mp* *f* *p*

Cb *mf* *f* *pp*

20

Fl

flz.

mp

pizz.

mf

Ob

mp 3

B Cl.

3

3

5

ppp

f

Bsn

3

3

20

Hn in F

Tpt in C

p sempre

Tbn

p sempre

Tom-t.

Perc

mp

pp

mp

pp

Pno

mp

f

20

arco, non vib.

Vln 1

f

mf

poco vib.

f

Vln 2

f

mf

poco vib.

f

Vla

ord.

f

sul pont.

mp

f

Vc

f

arco, non vib.

mf

poco vib.

f

Cb

f

mp

24

Fl. *flz.* *mp* *pizz.* *mf* *flz.* *mp* *pizz.* *mf* *flz.* *mp*

Ob. *p* *pp* *più pp*

To Cl in Bb

B Cl. *p*

Bsn *mf* *mp*

Hn in F

Tpt in C

Tbn *+O*

Glock. *Glock.* *B.D. soft mallets* *Glock.* *B.D.*

Pno

Vln 1 *p*

Vln 2 *p*

Vla *ord.* *pp* *mf*

Vc *p* *mf* *non vib.* *pp*

Cb *mp*

31 pizz.

32

Fl

Ob

ppp poss.

pp

3

Cl in Bb

pp echo

mf

Bsn

pp

32

Hn in F

pp

Tpt in C

pp

Tbn

pp

Perc

medium rubber mallets

f

Pno

32

Vln 1

col legno battuto

p

Vln 2

col legno battuto

p

Vla

col legno battuto

p

Vc

col legno battuto

p

Cb

f

38

Fl *f*

Ob

Cl in B $\flat$ flz. *pp* ord.

Bsn

Hn in F flz. + *n* *f* *p* air *f sub.* *n*

Tpt in C flz. *n* *f* *p* air *f sub.* *n*

Tbn flz. *n* *f* *p* air *f sub.* *n*

Vsp. To Vib. Vib. *mf*

Perc *mf*

Pno inside piano, fingernail on strings *mf* gliss.

Vln 1 arco ord. *mf*

Vln 2 arco ord. *mf*

Vla arco ord. *mf*

Vc pizz. *mf*

Cb pizz. *mf*

45

46

Flz. *mp* *p*

ord. *p*

Fl *p* *mf*

Ob *p* *mf*

Cl in Bb *p* *mf* *p*

Bsn *p* *mf* *p*

46

Hn in F *p* *mf*

nat. *pp* *mf*

Tpt in C *p* *mf*

nat. *pp* *mf*

Tbn *p* *mf*

Glock. *p*

To T. Bks.

T. Bks. *p* *mf*

ord. *f* *mp* *f*

Pno *f* *mp* *f*

46

Vln 1 *p* *f* *p* *f*

Vln 2 *p* *f* *p* *f*

Vla *p* *f* *p* *f*

arco *p* *f* *p* *f*

Vc *p* *f* *p* *f*

arco, non vib. *mp* *f* *p* *f*

Cb *mp* *f* *p* *f*

50

Fl *p* *f* *p*

Ob *p* *f* *p*

Cl in Bb *f* *p*

Bsn *f* *p*

Hn in F *f* *p*

Tpt in C *p* *mf* *p*

Tbn *mf* *p*

Vib. *mp* *mf* *p*

T. Bks.

Pno *p* *f*

Vln 1 *molto vib.* *p* *ff* *ord.* *3* *p* *mf* *p* *f*

Vln 2 *molto vib.* *p* *ff* *ord.* *3* *p* *mf* *p* *f*

Vla *molto vib.* *p* *ff* *ord.* *3* *p* *mf* *p* *f*

Vc *molto vib.* *p* *ff* *vib. ord.* *3* *p* *mf* *p* *f*

Cb *p* *f* *p* *f*

55

58

Fl

Ob

Cl in Bb

Bsn

Hn in F

Tpt in C

Tbn

Perc

Pno

Vln 1

Vln 2

Vla

Vc

Cb

p *mf* *p* *mf* *f* *mp* *fp* *mf* *fp* *mf*

p *mf* *p* *mf* *f* *p* *f* *p*

p *mf* *p* *mf* *f* *mp* *fp* *mf* *fp* *mf*

p *mf* *p* *mf* *f* *p* *mf* *p*

mf *p* *mf* *f* *mp* *p* *mf*

mp *f*

pp *f* *pp* *f* *pp* *f* *pp* *f*

molto vib. *pp* *f* *molto vib.* *pp* *f* *molto vib.* *pp* *f* *molto vib.* *pp* *f*

vib. ord.

p *f* *p*

[illegible]

65

Fl

Ob

Cl in Bb

Bsn

Hn in F

Tpt in C

Tbn

Vib.

Pno

Vln 1

Vln 2

Vla

Vc

Cb

ord.

f

pp

f

f

5

p

mp

mf

To T. Bks.

T. Bks.

f

8

mp

f

gliss.

p

f

mp

f

p

gliss.

p

f

gliss.

p

f

gliss.

p

f

f

p

f

69

Fl

Ob

Cl in Bb

Bsn

Hn in F

Tpt in C

Tbn

To Vib.

Vib.

Glock.

Pno

69

Vln 1

Vln 2

Vla

Vc

Cb

f *mp* *f* *ff* *pizz.*

f *mp* *f* *ff* *pizz.*

f *mp* *f* *ff* *pizz.*

f *mp* *f* *ff* *pizz.*

p *f* *molto vib.*

73

Fl

Ob

Cl in Bb

Bsn

Hn in F

Tpt in C

Tbn

Glock.

Pno

Vln 1

Vln 2

Vla

Vc

Cb

p *mf* *p* *f* *pp* *f*

p *mf* *p* *f* *marcato*

mf *p* *f* *marcato*

p *mf* *p* *f*

p *mf* *p* *f* *pp*

p *mf* *p* *f*

mp *p* *f* *pp* *f*

mp

mp

mp *f* *ff*

mp *f* *ff*

mp *f* *ff*

mp *f* *più f*

pizz. *ff* *arco* *mf* *ff*

77

Fl

marcato

Ob

Cl in Bb

Bsn

77

Hn in F

f brassy

Tpt in C

f

Tbn

mf *f* *mf*

Tom.-t.

Perc

Pno

f *Red.*

77

Vln 1

mp *f* *ff* *mp* *ff* *mp*

Vln 2

mp *f* *ff* *mp* *ff* *mp*

Vla

mp *f* *ff* *mp* *ff* *mp*

Vc

mp *f* *mp* *ff* *mp*

Cb

p *ff* *mp* *ff*

81

Fl

Ob

Cl in Bb

Bsn

Hn in F

Tpt in C

Tbn

Perc

Pno

Vln 1

Vln 2

Vla

Vc

Cb

ff *ff* *f* *ffp* *ff* *mp* *ff*

f *ff* *f* *ffp* *ff* *mp* *ff*

f *ff* *f* *ffp* *ff* *mp* *ff*

f *ffp* *ff* *mp* *ff*

molto vib. *ff* *p* *f*

mf *f* *piu f*

Red.

PERUSAL SCORE

85

Fl *ff*

Ob *ff*

Cl in Bb *ff*

Bsn *ff*

Hn in F bell ord. *ff*

Tpt in C *mp* *f*

Tbn *mp* *f*

Perc

Pno *ff* *fff* Red.

Vln 1 *fff* non div. *gliss.*

Vln 2 *fff* *gliss.*

Vla *ord.* *fff* *gliss.*

Vc *fff* *gliss.*

Cb *fff*

Detailed description: This is a page from a musical score for the piece 'Glimmer, Glisten, Glow: I. Glimmer'. The page is numbered 17 in the top right corner. It features a large, diagonal watermark that reads 'PERUSAL SCORE'. The score is written for a full orchestra, with parts for Flute (Fl), Oboe (Ob), Clarinet in Bb (Cl in Bb), Bassoon (Bsn), Horn in F (Hn in F), Trumpet in C (Tpt in C), Trombone (Tbn), Percussion (Perc), Piano (Pno), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The music is in 4/4 time and consists of 85 measures. The key signature has one flat (Bb). The score includes various dynamic markings such as *ff* (fortissimo), *f* (forte), *mp* (mezzo-piano), and *fff* (fortississimo). There are also performance instructions like 'bell ord.' (bell order), 'ord.' (order), 'non div.' (non diviso), and 'gliss.' (glissando). The piano part features a 'Red.' (Reduction) section. The woodwinds and strings play complex, often chromatic, passages with many slurs and accents. The percussion part is relatively sparse, with some rhythmic patterns. The overall texture is dense and dramatic.

90

Fl *f* *ppp*

Ob *ppp*

Cl in B $\flat$

Bsn *ff* *p*

Hn in F *mp* *ff* *mp* *f*
harmon mute, stem removed

Tpt in C *f* *ppp*
harmon mute, stem in

Tbn *mf* *p*

Perc
blending, but still prominent

Pno *ff*

90

Vln 1 *f* *pp*

Vln 2 *f* *p*

Vla *f* *p*

Vc *f* *p*

Cb *ff* *p*

[illegible]

99

Flz.

5

p sub. *fp* *f*

pizz.

101

ord.

mp *f*

Ob

pp

solo

p

Cl in Bb

3 3 7

f

Bsn

mp *f* *ff*

Hn in F

101

p *mf*

Tpt in C

3

f

open

p *mf*

Tbn

ppp *p* *mf* *p*

Glock.

To Glock.

Glock.

mp

Vib.

Glock.

Pno

f sempre *mp* *f*

101

pizz.

ff *f*

arco

f marcato

Vln 1

p *f*

arco

f marcato

Vln 2

p *f*

arco

f marcato

Vla

mf *f*

arco flautando

mp *f*

Vc

pizz.

f *p* *f*

non vib.

mp *f*

solo

mp

Cb

p *f* *mp*

[illegible]

108

Fl *p dolce* *mf* *p* rit.....(♩ = 96)

Ob *pp* *f* *p*

Cl in B♭ *mf* *pp* *f* *p* *f*

Bsn *mf* *p* *mf* *p*

Hn in F solo *mf dolce* *f* *mp* rit.....(♩ = 96)

Tpt in C

Tbn

Perc

Pno *f* *mp*

Vln 1 *mp* *f* rit.....(♩ = 96)

Vln 2 *mp* *f*

Vla *p* *f* pizz.

Vc arco *f* *p* *f*

Cb *p* *mf* *f* *mp*

II. A Resounding Gleam

L'istesso Tempo ♩ = 152

Flute *flz.* *pizz.* *mf* *f* *ord.* *pizz.*

English Horn

Clarinet in B♭ *p* *To B Cl.* *B Cl.* *mp*

Bassoon *p*

L'istesso Tempo ♩ = 152

Horn in F *p*

Trumpet in C *straight mute* *p*

Trombone *harmon mute, stem in* *p*

Timpani *p*

Piano *p*

L'istesso Tempo ♩ = 152

Violin 1 *arco* *p*

Violin 2 *arco* *p*

Viola *p*

Violoncello *pizz.* *mf* *(hammer on E)* *f* *mf*

Contrabass *mf*

6

Fl *flz.* *fp* *ff* *ord.* *mf* *p*

Eng. Hn *mp* *f* *mf* *p*

B Cl. *f* *f* *mf* *p*

Bsn *mp* *f* *mp* *p*

Hn in F *mf* *p* *mf* *f* *mp* *mf* *p*

Tpt in C *pp* *mf* *p* *mf* *p*

Tbn *mp* *gliss.* *mp* *mf* *mp*

Timp. *p* *f* *p*

Pno *mp* *f* *8. 2.*

Vln 1 *f* *gliss.* *ff* *f* *pp*

Vln 2 *f* *gliss.* *ff* *f* *pp*

Vla *f* *gliss.* *ff* *f* *mf* *p*

Vc *f* *arco* *p*

Cb *mp* *f*

11

Fl *pp* *pizz.* *ord.* *mf* *p*

Eng. Hn *mf* *pp* *mp* *p*

B Cl. *mf* *p* *mf* *p*

Bsn *mf* *p* *mf* *p*

12

Hn in F *mf* *p* *fp* *mf* *mp* *f* *mp*

Tpt in C *mf*

Tbn *mf*

Perc *To Vib.*

Pno *p* *mp*

12

Vln 1 *gliss.* *mf* *p < f* *p*

Vln 2 *mf* *p < f* *p*

Vla *mf* *p < f* *p* *mf* *p*

Vc *mf* *p*

Cb *pizz.* *mp*

PERUSAL

19 pizz. ord. *b*

Fl *mf sfz p* *f p mf* 23

Eng. Hn *f ff*

B Cl. *mf p f mp mf*

Bsn *p f mp mf* 23

Hn in F *f*

Tpt in C *mf p mp f*

Tbn *p f*

Vib. *mp f mf* Sus. Cym.

Perc *mp*

Pno *f mf*

Vln 1 *p f mf f* 23

Vln 2 *p f mp f*

Vla *p f mp mf*

Vc *f mp ff* pizz. ord.

Cb *f mf*

This is a page from a musical score, page 27, titled 'Glimmer, Glisten, Glow: II. A Resounding Gleam'. The score is for a large ensemble, including woodwinds, brass, strings, and percussion. The music is written in 4/4 time. The page features a large, diagonal watermark that reads 'PERUSAL SCORE'. The score is divided into systems, with measures 19 and 23 marked. The instruments listed on the left are Flute (Fl), English Horn (Eng. Hn), Bass Clarinet (B Cl.), Bassoon (Bsn), Horn in F (Hn in F), Trumpet in C (Tpt in C), Trombone (Tbn), Vibraphone (Vib.), Percussion (Perc), Piano (Pno), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *mf*, *sfz*, *p*, *f*, *mp*, and *ff*. There are also performance instructions like 'pizz.' (pizzicato) and 'ord.' (order). The score is written for a full orchestra, with each instrument having its own staff. The music is in a key with one sharp (F#) and a common time signature of 4/4. The page number 27 is in the top right corner. The title 'Glimmer, Glisten, Glow: II. A Resounding Gleam' is at the top. The watermark 'PERUSAL SCORE' is a large, semi-transparent text across the center of the page.

f *3* *3* *3* *mf*

p *mf*

p *mf*

p *mf*

3 *3*

non div.

f *mp* *f* *mp* *f*

non div.

This musical score is for the second movement, "A Resounding Gleam," of the piece "Glimmer, Glisten, Glow." The score is written for a full orchestra and includes parts for the following instruments: Flute (Fl), English Horn (Eng. Hn), Basset Clarinet (B Cl.), Bassoon (Bsn), Horn in F (Hn in F), Trumpet in C (Tpt in C), Trombone (Tbn), Vibraphone (Vib.), Piano (Pno), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The score is divided into measures, with measure numbers 28, 31, and 34 indicated. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score features various musical notations, including notes, rests, accidentals, and dynamic markings such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *mp* (mezzo-piano). There are also markings for *pizz.* (pizzicato) and *arco* (arco). The score is marked with a large "PREVIEW" watermark.

WMP-146

This musical score is for the piece "Glimmer, Glisten, Glow: II. A Resounding Gleam". It is a full orchestral score spanning measures 38 to 40. The instrumentation includes Flute (Fl), English Horn (Eng. Hn), Basset Clarinet (B Cl.), Bassoon (Bsn), Horn in F (Hn in F), Trumpet in C (Tpt in C), Trombone (Tbn), Vibraphone (Vib.), Piano (Pno), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The score is written in 9/8 time, with a key signature of one sharp (F#). The tempo is marked "Allegretto". The score features a variety of musical notations, including dynamics (mp, f, p, mf, ff, pizz., arco), articulation (accents, slurs), and performance instructions (straight mute, To Timp.). A large, diagonal watermark reading "PREPARED FOR SCORING" is overlaid across the center of the page. The score is divided into three systems, with measures 38, 39, and 40 clearly marked. The first system (measures 38-39) shows the Flute and English Horn playing a melodic line, while the rest of the orchestra provides harmonic support. The second system (measure 40) features a more active role for the strings and woodwinds, with the Flute and English Horn playing a more complex, rhythmic pattern. The third system (measure 41) shows the Flute and English Horn playing a melodic line, while the rest of the orchestra provides harmonic support.

38

mp

f

40

p

mf

mp

40

straight mute

straight mute

To Timp.

f

(8)

f

40

f

f

mp

f

ff

f

pizz.

arco

f

p

f

p

41

Fl *mf* pizz.

Eng. Hn *mf*

B Cl. *p* *mf*

Bsn *mf*

Hn in F *mf*

Tpt in C *mf* *p* *mf*

Tbn *mp*

Timp. *p* *f*

Pno

Vln 1

Vln 2 *p*

Vla *p*

Vc *mp* pizz. *mf*

Cb *mp* pizz. *mf*

44

Fl

Eng. Hn

B Cl.

Bsn

46

Hn in F

Tpt in C

Tbn

Timp.

Pno

46

Vln 1

Vln 2

Vla

Vc

Cb

p

mf

f

fp

f

p

f

f

flz.

f

ord.

T. Bks.

f

mp

Red.

f

pp

f

ff

f

ff

f

ff

f

ff

arco

ff

arco

ff

48

Fl

Eng. Hn

B Cl.

Bsn

Hn in F

Tpt in C

Tbn

Perc

Pno

Vln 1

Vln 2

Vla

Vc

Cb

p *f* *mp*

p *f* *mp*

p *f* *mp*

mp *f* *mp*

mp

mp

mp

ord.

Tom-t.

Vsp.

Tom-t. solo

ff *mf* *ff*

p *sub.* *mf*

mp *f*

mp *f*

mp *f*

pizz. arco

pizz. arco

con vib.

con vib.

con vib.

mf *ff*

mf *ff*

mf *ff*

T. Bks. 3

53

Fl *f*

Eng. Hn *f*

B Cl. *f*

Bsn *f*

56

flz. *mp*

3

3

Hn in F *f*

3

3

Tpt in C *f*

3

3

Tbn *f*

3

3

Perc

C-bell

Splash

Splash

Tri. solo *p*

Pno

8

mf gentle

3

56

Vln 1 *ff*

pp *ff*

3

Vln 2 *ff*

pp *ff*

3

Vla *ff*

pp *ff*

3

Vc

pizz. *f*

arco sul pont.

pizz. *f*

arco sul pont.

Cb *f*

58

ord. *f* *ff* To Picc.

Picc. 62 *f* *mf*

Eng. Hn *f* *ff* *ff* *mf*

B Cl. *f* *ff* *ff* *mf*

Bsn *f* *ff* solo *ffp* *ff* *mf*

Hn in F *mf* *f* open *p* *f* 62

Tpt in C open *f* *mf*

Tbn *mf* *f*

Perc T. Bks. Tom-t. Splash *f* T. Bks. C-bell *ff* T. Bks. B.D. T. Bks. *mf* *ffff*

Pno *ff*

Vln 1 *fff* pizz. arco *f* *mf* 62

Vln 2 *fff* pizz. arco *f* *mf*

Vla *fff* pizz. arco *f* *mf*

Vc *ff* ord. *f* *p*

Cb *ff* ord. *p*

63

Picc.

Eng. Hn

B Cl.

Bsn

Hn in F

Tpt in C

Tbn

Perc

Pno

Vln 1

Vln 2

Vla

Vc

Cb

f

mp

p

mf

mp

f

gliss.

Splash

Tom-t.

Tri.

C-bell

Tom-t.

T. Bks.

Tom-t.

T. Bks.

Splash

f

ff

f

gliss.

f

gliss.

f

gliss.

f

f

mf

f

f

mf

f

mp

overpressure (scratch)

3

overpressure (scratch)

3

67 69 To Fl

Picc. *ff* To Ob

Eng. Hn *ff* To Cl in Bb

B Cl. *ff*

Bsn *ff* *p* *f*

Hn in F *f* *ff* *p* *mf* *bring out, brassy*

Tpt in C *f* *ff* *p* *mf*

Tbn *f* *ff* *p* *mp*

Perc C-bell Tom-t. Sus Cym. Tom-t. *fff* *p* *f* *mf*

Pno *fff* *p* *ff*

Vln 1 *fff* *f* *sul G*

Vln 2 *fff* *f* *sul G*

Vla *fff* *f*

Vc *nat., molto vib.* *fff* *scratch* *nat.* *p* *f*

Cb *nat., molto vib.* *fff* *scratch* *nat.* *p* *f*

This musical score is for the second movement, 'A Resounding Gleam', of the piece 'Glimmer, Glisten, Glow'. It is a full orchestral score spanning 71 measures. The instrumentation includes Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl in Bb), Bassoon (Bsn), Horn in F (Hn in F), Trumpet in C (Tpt in C), Trombone (Tbn), Percussion (Perc), Piano (Pno), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The score features a variety of musical notations, including dynamic markings (mf, f, ff, mp, p), articulation (accents, slurs), and performance instructions (trills, triplets). The piano part is particularly prominent, with complex textures in both hands. The woodwinds and strings provide a rich harmonic and melodic foundation.

Fl 71

Ob *mf*

Cl in Bb *f* *ff* *mp* *f*

Bsn *mf*

Hn in F *mf* *f* *mf*

Tpt in C *f* *mp*

Tbn *f* *p* *f* *mf* *f* *mf*

Perc

Pno *p* *ff* *mf*

Vln 1

Vln 2

Vla

Vc *p* *f* *p* *p* *f* *p*

Cb *p* *f* *p* *p* *f* *p*

mf *f*

79

f *mp* *f* *p*

f *mf*

79

81

Fl

Ob

Cl in Bb

Bsn

Hn in F

Tpt in C

Tbn

Vib.

Pno

Vln 1

Vln 2

Vla

Vc

Cb

bring out

bell up

bell ord.

ff

f

mf

p

mp

f

p

mf

mp sempre

p

mf

au talon

ord.

pizz.

arco

ff

ff

ff

ff

87 88

Fl *pp* To Picc.

Ob *pp*

Cl in Bb *pp*

Bsn *f* solo

Hn in F *mp* *f*

Tpt in C *mp* *f* Place straight mute

Tbn *mp*

Timp. *mf*

Pno *mp* *f* *mf*

Vln 1 *gliss.* *pizz.* *p*

Vln 2 *gliss.* *pizz.* *p*

Vla *gliss.* *pizz.* *p*

Vc *gliss.* *pizz.* *p*

Cb *f* solo

92 Picc. *mf* Picc. *mf*

Ob

Cl in Bb *mf*

Bsn

Hn in F

Tpt in C

Tbn

Timp.

Pno *mp* *f* *mp*

Vln 1

Vln 2

Vla

Vc

Cb

97

Picc. *mf*

Ob *mf*

Cl in Bb

Bsn *p* *mf*

Hn in F *f* *p* *f*

Tpt in C *f* *p* *f*

Tbn *f*

Timp. *p* (8)

Pno *p* *mp*

T. Bks. *p* 4:3 3 3

Vln 1 *arco*

Vln 2 *arco*

Vla *arco*

Vc *arco*

Cb *p* *ff*

102

Picc. *ff*

Ob *ff*

Cl in Bb *ff*

Bsn *ff*

Hn in F

Tpt in C

Tbn

Tom-t.

Perc *f*

Pno *ff*

Vln 1 *ff* *mp* *ff*

Vln 2 *ff* *mp* *ff*

Vla *ff* *mp* *ff*

Vc *ff* *mp* *ff*

Cb *p* *ff*

106

Picc. *mf*

Ob *fff* *p* *pp*

Cl in Bb *fff* *p*

Bsn *p*

Hn in F *ff* *mp* *f* *mf* solo

Tpt in C *p* *pp* cup mute

Tbn *f* *ff* *p*

Perc *ff* *f* *mf* Vib.

Pno *mf* *p* *mp* *f* *mf*

Vln 1 *fff* *passionato* *f* *p* *mf*

Vln 2 *fff* *passionato* *f* *p* *mf*

Vla *fff* *passionato* *f* *p* *mf*

Vc *fff* *mp* *f* *p* *mf* *<*

Cb *fff* *p* *mf*

Picc.

Ob

Cl in B♭

Bsn

Hn in F

Tpt in C

Tbn

Vib.

Pno

Vln I

Vln II

Vla

Vcl

Cb

113

115

117

119

121

123

125

127

129

131

133

135

137

139

141

143

145

147

149

151

153

155

157

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733

735

737

739

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753

755

757

759

761

763

765

767

769</

117

To Fl

Picc. *f*

Ob *f pp f*

Cl in Bb *f pp f*

Bsn *pp f*

Hn in F *pp f*

Tpt in C *pp f*

Tbn *f*

Vib. *f*

Pno (8)

Vln 1 *sul G gliss.*

Vln 2 *sul G gliss.*

Vla *gliss.*

Vc *gliss.*

Cb *f gliss.*

pizz.

pizz.

[illegible]

III. A Penetrating Glint

With a winking intensity ♩ = 114

Flute *f* *pp*

Oboe *f* *mp* *f* *pp*

Clarinet in B♭ *p* *f* *pp*

Bassoon *f* *pp*

Horn in F *f* *p* *ord.* *mp* *f* *f* *ord.*

Trumpet in C *cup mute* *f* *p* *solo open* *f*

Trombone *straight mute* *mf* *mp* *f*

Vibraphone *f* *Glock.* *To Vib.*

Piano *f* *Red.* *15*

Violin 1 *arco* *ff* *pp*

Violin 2 *pizz.* *f* *pp*

Viola *pizz.* *f* *pp*

Violoncello *f* *pp*

Contrabass *f* *pp*

Fl *mf* *p*

Ob *mf* *p*

Cl in Bb *mf* *p*

Bsn *mf* *p*

Hn in F *p* *mf* *f*

Tpt in C *p* *mf* *f*

Tbn *mp* *f* *p* *f*

Vib. *f*

Pno (Red.)

Vln 1 *ff* *pp*

Vln 2 *ff* *pp*

Vla *ff* *pp*

Vc *ff* *pp*

Cb *ff* *pp*

Fl *11* *f* *mp* *pp* *sempre*

Ob *f*

Cl in Bb *solo* *f* *gliss.* *mp*

Bsn *f*

Hn in F *pp* *mf*

Tpt in C *pp* *mf* *ord.*

Tbn *p* *mf*

Glock. *15* *Glock.* *To Vib.* *Vib. motor on* *mf*

Pno *15* *mf*

Vln 1

Vln 2

Vla

Vc

Cb

Fl ¹⁶ X

Ob X

Cl in Bb *ppp* *f* *pp* *f* *ord.* *flz.* *ord.* X

Bsn X

Hn in F *p* X

Tpt in C *p* *f* X

Tbn *p* *mf* *f* X

Glock. Glock. X

Vib. *mf* *motor off* *ff* X

Pno *mf* X

Vln 1 *f* *p* X

Vln 2 *f* *p* X

Vla *f* *p* X

Vc *f* *p* X

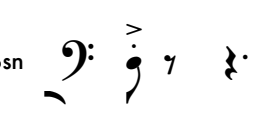
Cb *f* *p* X

A tempo

Fl ²⁴ 

Ob 

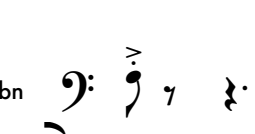
Cl in Bb 

Bsn 

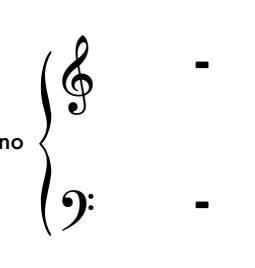
A tempo

Hn in F 

Tpt in C 

Tbn 

Perc 

Pno 

A tempo

Vln 1 

Vln 2 

Vla 

Vc 

Cb 

attacca

IV. A Searing Gloss

Flowing ♩. = 152

Flute $\frac{6}{16}$ flz. *f* *mp*

Oboe $\frac{6}{16}$ *f* *p* *p*

Clarinet in B♭ $\frac{6}{16}$ *pp* *f* *mp*

Bassoon $\frac{6}{16}$ *f* *mp*

Horn in F $\frac{6}{16}$ flz. *f* *p* ord. *mp*

Trumpet in C $\frac{6}{16}$ ord. cup mute *f* *pp*

Trombone $\frac{6}{16}$ straight mute *mf* *pp*

Percussion $\frac{6}{16}$ Tamb. *f* *p*

Piano $\frac{6}{16}$ *f* *p* *mf*

Violin 1 $\frac{6}{16}$ Flowing ♩. = 152 solo *p* *f* *mp* *f*

Violin 2 $\frac{6}{16}$ pizz. *f* *mp*

Viola $\frac{6}{16}$ pizz. *f*

Violoncello $\frac{6}{16}$ pizz. *f* arco *p* *mf*

Contrabass $\frac{6}{16}$ *f* *p* *mf*

10

Fl *f* *p* *mp* *Bisbig*

Ob *mf* *f* *pp*

Cl in Bb *mp*

Bsn *mp*

Hn in F

Tpt in C *mp* *mf* *mp*

Tbn *p* *mf* *mp* *mp*

Perc *mp* *T. Bks.*

Pno *mp* *mf* *p* *Red.*

17

Vln 1 *mp* *mf*

Vln 2 *p* *f* *p* *mf* *mp*

Vla *p* *f* *mf* *p* *mp*

Vc *pp* *mf* *p*

Cb *pp* *p*

20

Fl *Bisbig.* *f* *p* To Picc.

Ob *mf* *f*

Cl in Bb *mf* *f*

Bsn *mf* *f*

Hn in F *mf* *f*

Tpt in C *f*

Tbn *f*

Perc *tr*

Pno *f* *p* *mf*

Vln 1 *f* *arco sul pont., au talon overpressure, ½ scratch*

Vln 2 *mf* *mp let ring*

Vla *mf*

Vc *mf*

Cb *mf*

28 Picc. *p* 34 *pp*

Ob *mp* *p*

Cl in Bb *p*

Bsn *p*

Hn in F *mp* 34 *p*

Tpt in C *mp* *mf*

Tbn *p < mf* *p < mf* *p < mf* *mp*

Perc *tr* *mp* T. Bks. rubber mallets Tom-t. hands T. Bks. Tom-t.

Pno

Vln 1 4 *mf* III III IV III IV

Vln 2 *f* *mf* *pizz.*

Vla *arco* *mp* *f > p* *pizz.* *f* *mf*

Vc *p* *mf*

Cb *p* *mf*

38

Picc. *mf*

Ob *mf*

Cl in Bb *mf*

Bsn *mf*

Hn in F *mf*

Tpt in C *p*

Tbn *p*

Vib. To Vib. Vib. rubber mallets *p*

Pno *f* (damp) *mf*

Vln 1 *f*

Vln 2 *ff*

Vla *ff*

Vc *p*

Cb *p*

To Fl

pp

f

f

pp

mf

f

mf

f

mf

ff sub.

sul pont.

II I arco

III

f

mf

f

mp

f

mp

[illegible]

WMP-146

Fl ⁶⁵ *mf* *f* *mp*

Ob *mf* *f* *mp*

Cl in Bb *mf* *f* *mp*

Bsn *f* *pp*

Hn in F *f* *pp*

Tpt in C *f* *p*

Tbn *f* *pp*

Perc To Glock. Tamb. *mf* *mp*

Pno *pp*

Vln 1 *f*

Vln 2 *ff* *f*

Vla *ff* *f*

Vc *f* *mp*

Cb *f* *mp*

f

76

pizz.

ff

mp

gliss.

Sp. Cym.

tr

b

ff

pizz.

f

PERUSAL SCORE

80 To Picc.

Fl *p* *f* *mf* *f*

Ob *p* *f*

Cl in B♭ *p* *f* *mf* *f*

Bsn *p* *f* *mf* *f*

Hn in F *p* *f*

Tpt in C *mf*

Tbn *p* *f*

Perc Vsp. *mf* Vib.

Pno *p*

Vln 1 *mp* *f* III scratch 2 2

Vln 2 *p* *f*

Vla *mf* *p* *f*

Vc *mf* arco *mf* arco

Cb *mf* *mf*

87

Picc. *p* *mf* *p* *f*

Ob *p* *mf* *p* *f*

Cl in Bb *mf* *p* *mf* *fp*

Bsn *p*

Hn in F *mf* *p* *ff* *p*

Tpt in C *p*

Tbn *p*

Tom-t. *mf* *p*

Perc *ff* *mf* *p* *ff* *p*

Pno

Vln 1 nat. → scr. molto vib. *fff* *fff* *ff* *fff* *f*

Vln 2 arco *mf* *f* *ff* *fff*

Vla arco *mf* *f* *ff* *fff*

Vc overpressure, ½ scratch *f* *pp* *ff* *ord.*

Cb overpressure, ½ scratch *f* *pp* *ff* *ord.*

94

Picc. *f*

Ob

Cl in Bb *f*

Bsn *f* *pp* *f* *fp* *f*

Hn in F *f* *pp* *f* *fp* *f*

Tpt in C *f* *pp* *f* *fp* *f*

Tbn *f* *pp* *f* *fp* *f*

Perc *f* *p* *mf*

Pno *mf* *p*

98

Vln 1 *ff*

Vln 2 *ff* *nat.*

Vla *ff* *nat.o*

Vc *ff*

Cb *ff*

To Fl

mf

ff

mf

p

ff

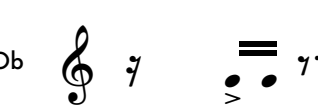
mf

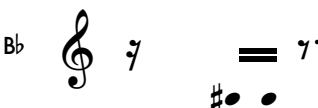
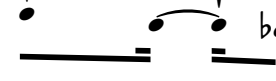
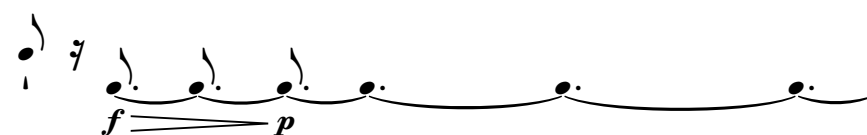
p

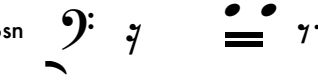
f

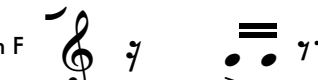
musical score for the song "The Girl on the Train" by Lisa Fiedler. The score is written for piano and guitar. It includes various musical notations such as notes, rests, and dynamic markings (f, pp, p). The score is divided into sections, with some parts marked "sul pont." (sul ponticello) and "ord." (ordine). The tempo is marked "mod." (moderato). The key signature is one flat (B-flat major or D minor). The score is presented in a clean, professional layout with a large, stylized watermark "PERUSAL" overlaid diagonally.

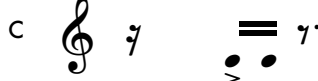
Fl ¹⁰⁸   

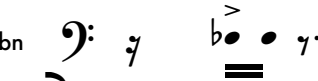
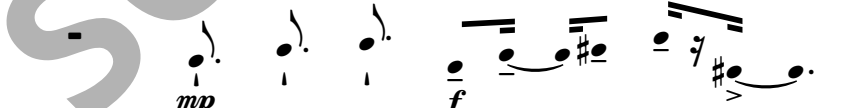
Ob   

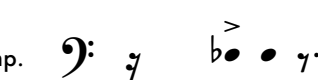
Cl in Bb   

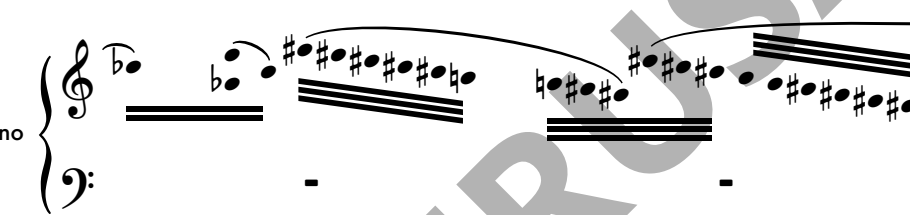
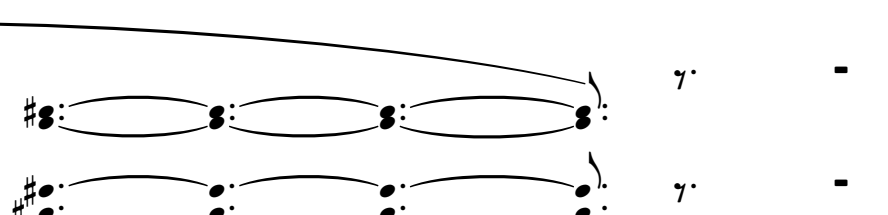
Bsn  -  

Hn in F  -  

Tpt in C  -  

Tbn  -  

Timp.  -  - 

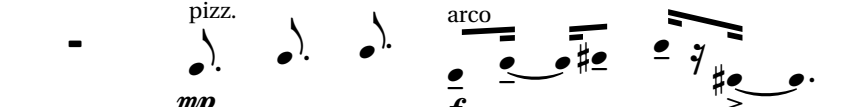
Pno  

Vln 1   

Vln 2   

Vla   

Vc   - 

Cb   

115

Fl *ord.* *pp* *f* *pp* *f*

Ob

Cl in Bb

Bsn

Hn in F

Tpt in C

Tbn *mp* *f* *mp*

Perc

Pno

118

Vln 1 *spicc.* *mf* *f* *ff sub.* *mf* *ff sub.*

Vln 2 *non vib.* *pp* *mp* *f* *mp*

Vla *to ...* *sul pont.* *f* *ord.* *mp* *f* *mp*

Vc *to ...* *sul pont.* *f* *ord.* *mp*

Cb *pizz.* *arco* *mp* *f* *p* *pizz.* *arco*

123

Fl *p* *mf* *p* *f* *mf*

Ob *p* *mf* *p* *f* *mf*

Cl in Bb *p* *mf* *p* *f* *ff* *mf*

Bsn *p* *mf* *p* *f* *mf*

Hn in F *p* *mf* *p* *f*

Tpt in C *p* *mf* *p* *f* *mp*

Tbn *f* *mp* *f*

Perc

Pno *mf*

Vln 1 *ffp* *ff* *mf* *p* *f* *spicc.*

Vln 2 *f* *p* *f* *mp*

Vla *f* *p* *f*

Vc *f* *mp*

Cb *f* *pizz.* *arco* *mp* *f*

139 To Picc.

143

Picc. solo *mf* *mp*

Ob *p* *f* *p*

Cl in Bb *p* *f* *p*

Bsn *p* *f* *p*

Hn in F *p* *f* *p*

Tpt in C *p* *f* *p*

Tbn *p* *f* *p*

Perc B. D. *ff* T. Bks. *f*

Pno *mp*

ord., molto vib.

143

Vln 1 *ff* *ff* bright *mp* sub. *f*

Vln 2 *ff* *mp* *f*

Vla solo arco *f* *mp*

Vc *mp*

Cb *mp*

149

Picc. *ff*

Ob *f*

Cl in Bb *f*

Bsn *f*

Hn in F *f* *mp* *f*

Tpt in C *f*

Tbn *f*

Perc B. D. Sp. Cym.

Pno *f*

Vln 1 *mp* *ff* *nat.* *scratch* *nat. → scr. molto vib.* *fff* *nat. → scr.* *fff*

Vln 2

Vla *ff*

Vc *ff*

Cb *ff*

156

Picc. *fp* *f* *p*

Ob *pp* *ff*

Cl in Bb *pp* *f*

Bsn *pp* *mf* *ff* *mf* *f*

Hn in F *pp* *mf* *f*

Tpt in C *pp* *f*

Tbn *pp* *mf* *ff* *mf* *f*

Perc *f* *ff*

Pno

156

Vln 1 *nat., sul pont.* *ord.* *molto vib.* *ff*

Vln 2 *arco* *ff*

Vla *fp* *ff*

Vc *mf* *f*

Cb *pizz.* *arco* *mf* *f*

164

Picc. *f sub.* *p* *f* *mp* *f* 4

Ob *p* *f* *mp* *f* 4

Cl in Bb *p* *f* *mp* *f* 4

Bsn *p* *f* *mp* *f* 4

Hn in F *p* *f* 4

Tpt in C *p* *f* 4

Tbn *mf* 4

Glock. To Glock. Glock. To Vib. *mf* 4

Pno *mp* *f* 4

Vln 1 I II III 4

Vln 2 IV 4

Vla III 4

Vc *ff* *arco* 4

Cb *ff* 4

171 $\text{♩} = \text{♩} (\text{♩} = 114)$ To Fl

Picc. *mp marcato* *f*

Ob *mp marcato* *f*

Cl in B♭ *mp marcato* *f*

Bsn *p* *f* flz. ord.

171 $\text{♩} = \text{♩} (\text{♩} = 114)$

Hn in F *p* *f*

Tpt in C *p* *f* *p* *f* *p* flz. ord.

Tbn *f* *p* *f* *p* flz. ord.

Vib. (Glock) *f* *Red.*

Pno *mf* *Red.*

171 $\text{♩} = \text{♩} (\text{♩} = 114)$

Vln 1 *ff full, rich, smooth* *arco* *mf*

Vln 2 *ff full, rich, smooth* *arco* *mf*

Vla *ff full, rich, smooth* *arco* *mf*

Vc *ff full, rich, smooth* *arco* *mf*

Cb *ff full, rich, smooth* *arco* *mf*

175

Fl *mp* *f* *mf* 178

Ob *mp* *f* *mf*

Cl in Bb *mp* *f* *mf*

Bsn *ff* *p* *f* ord.

Hn in F bring out *fp* *f* *mp* *fp* 178

Tpt in C *p* *f*

Tbn *f*

Vib. *p* *f*

Pno *p* *mf*

Vln 1 *f* *mf* 178

Vln 2 *f* *mf*

Vla *f* *mf*

Vc *f* *mf*

Cb *f* *mf*

179

Fl *f* *mf*

Ob *f* *mf*

Cl in Bb *f* *mf*

Bsn *p* *mf*

Hn in F *f* *p* *f* *mf*

Tpt in C *p* *mp* *open* *f*

Tbn *p* *fp* *f* *mp*

Vib. *mp* Tom-t. B.D. Tom-t.

Pno *ff*

Vln 1 *ff*

Vln 2 *ff*

Vla *ff*

Vc *ff*

Cb *ff*

183

Fl *ff* *p* *ff* *p* *f* *mf*

Ob *ff* *p* *ff* *p* *f* *mf*

Cl in Bb *ff* *p* *ff* *p* *f* *mf*

Bsn *ff* *p* *f*

Hn in F *ffp* *f* *p* *f* *mf*

Tpt in C *p* *f* *p* *f* *pp* *mf*

Tbn *f* *p* *f* *p* *f* *pp* *mf*

Perc *ff* *p* *f*

Pno *f* *p*

Vib. ossia: arpeggiate *ad lib. sim.*

Vln 1 *fff* passionately

Vln 2 *fff* passionately

Vla *fff* passionately

Vc *fff* passionately

Cb *fff* passionately

187

Fl *ff* *f marcato*

Ob *ff* *f marcato*

Cl in Bb *ff* *f marcato*

Bsn *ff* *mp*

187

Hn in F *f* *p*

Tpt in C *f* *p* Place cup mute

Tbn *f* *p*

Vib. *ff* *mp*

Pno *f* *ff* *8* *Red.* *loco*

187

Vln 1 *ff*

Vln 2 *ff*

Vla *ff*

Vc *ff*

Cb *ff*

[illegible]

Fl ¹⁹⁵ *mp* *f* (3) (♩ = ♩)

Ob *mp* *f*

Cl in B♭ *mp* *f* (3)

Bsn *mp*

Hn in F *mp* (3) (♩ = ♩)

Tpt in C

Tbn *mp*

Glock. ⁴⁵

Pno ⁽⁸⁾

Vln 1 *p* *pp* *ff*

Vln 2 *p* *pp* *ff*

Vla *p* *pp* *ff*

Vc *p* *pp* *ff*

Cb *p* *pp* *ff* *attacca*

V. Glisten

Flowing, long-lined ♩ = 76

Flute *f* *pp* *mp* *f*

Oboe *mf*

Clarinet in B♭ *f* *mf* *mp* *f*

Bassoon *f* *p* *f* 6

Horn in F *p* *mf* *flz.*

Trumpet in C *mf* *cup mute* *p*

Trombone (open) *mf gentle*

Percussion T. Bks. *f* *mf* Tri. Tom-t. T. Bks. *p* *mf*

Piano *f gentle* *mf* *p* *f*

Violin 1 *ff* *mf* *pp*

Violin 2 *ff* *mf* *pp* III IV

Viola *ff* *mf* *p* pizz. *mf* pizz. *mf*

Violoncello *ff* *mf* *p*

Contrabass *ff* *p*

Fl *mf* *p* *f*

Ob *p* *f*

Cl in Bb *mp* *f*

Bsn *mp* *f*

Hn in F *f* *p*

Tpt in C *f* *ord.* *p* *f*

Tbn *p*

Perc Tom-t. *p* T. Bks. *mf* Tom-t. *p* T. Bks. *mf* Tom-t. *p* T. Bks. *mf* Tri. *8*

Pno *mf* *mp*

Vln 1 *f* *mf* *pizz.* *arco* III *p*

Vln 2 *f* *mf* *pizz.* *arco* *p*

Vla *p* *arco*

Vc *p* *f* *pizz.* *arco* *p*

Cb *p* *f* *pizz.* *arco* *p*

Fl *mp* *f* *mp*

Ob *mf*

Cl in Bb *mp* *f*

Bsn *mp* *f*

Hn in F *mf* *p* Remove mute

Tpt in C *f* *mp* *f*

Tbn *mf* *p*

Perc T. Bks. Tom-t. T. Bks. Tri. T. Bks. Tom-t. *f* *mf*

Pno *mf* arco poco sul pont. *mf* *f* *mp* *f*

Vln 1 *f* *mp* *f* *mp* *f*

Vln 2 *f* *mp* *f* *mp* *f*

Vla *f* *mf* *arco*

Vc *f* *mf*

Cb *mf* *mp*

WMP-146

15

To Picc.

Picc. 2/4 - $\frac{5}{16}$ - $\frac{2}{8}$ - - - $\frac{5}{16}$ - $\frac{2}{8}$ *Picc.* $\frac{5}{16}$

Ob 2/4 $\frac{5}{16}$ $\frac{2}{8}$ - - $\frac{5}{16}$ $\frac{2}{8}$ $\frac{5}{16}$

Cl in Bb 2/4 *mp* $\frac{5}{16}$ *f* $\frac{2}{8}$ *p* $\frac{5}{16}$ *f* $\frac{2}{8}$ *mp* $\frac{5}{16}$

Bsn 2/4 - $\frac{5}{16}$ $\frac{2}{8}$ $\frac{5}{16}$ $\frac{2}{8}$ $\frac{5}{16}$

15

Hn in F 2/4 $\frac{5}{16}$ - $\frac{2}{8}$ - *mf* $\frac{5}{16}$ $\frac{2}{8}$ $\frac{5}{16}$

Tpt in C 2/4 - $\frac{5}{16}$ - $\frac{2}{8}$ - - $\frac{5}{16}$ - $\frac{2}{8}$ - $\frac{5}{16}$

Tbn 2/4 - $\frac{5}{16}$ - $\frac{2}{8}$ - - $\frac{5}{16}$ - $\frac{2}{8}$ - $\frac{5}{16}$

Vib. 2/4 - $\frac{5}{16}$ - $\frac{2}{8}$ - - $\frac{5}{16}$ - $\frac{2}{8}$ *Vib.* $\frac{5}{16}$

Pno 2/4 $\frac{5}{16}$ $\frac{2}{8}$ $\frac{5}{16}$ $\frac{2}{8}$

15

Vln 1 2/4 $\frac{5}{16}$ $\frac{2}{8}$ - - $\frac{5}{16}$ - $\frac{2}{8}$ - $\frac{5}{16}$

Vln 2 2/4 $\frac{5}{16}$ $\frac{2}{8}$ - - $\frac{5}{16}$ - $\frac{2}{8}$ - $\frac{5}{16}$

Vla 2/4 $\frac{5}{16}$ $\frac{2}{8}$ $\frac{5}{16}$ $\frac{2}{8}$ $\frac{5}{16}$

Vc 2/4 $\frac{5}{16}$ $\frac{2}{8}$ $\frac{5}{16}$ $\frac{2}{8}$

Cb 2/4 $\frac{5}{16}$ $\frac{2}{8}$ $\frac{5}{16}$ $\frac{2}{8}$

21 Picc. *mf* 25 *pp*

Ob *f* *tongued legato*

Cl in Bb *f*

Bsn

Hn in F *mp*

Tpt in C *mp*

Tbn *mf* harmon mute, stem in

Vib. *f*

Pno *f*

Vln 1 *f* *pizz.* 25 *arco* *spicc.*

Vln 2 *f* *pizz.* 25 *arco* *spicc.*

Vla *f* *p*

Vc *f* *p*

Cb *f* *p*

26 Picc. *f* *mf*

Ob *f* *mf*

Cl in Bb *mp* *mf*

Bsn *mp* *f* *mf*

Hn in F *f* *mf*

Tpt in C *f* *mf*

Tbn *mp* *f* *mf*

Vib. *mp* *f*

Pno *mp* *f*

Vln 1 *p* *f* *p*

Vln 2 *p* *f* *p*

Vla *f* *p*

Vc *f* *p*

Cb *fp* *f*

This is a page from a musical score, page 90, titled 'Glimmer, Glisten, Glow: V. Glisten'. The score is for a large ensemble, including woodwinds, brass, percussion, piano, and strings. The music is written in 4/4 time, with some measures in 3/4. The score is divided into two systems. The first system contains measures 26 through 31. The second system contains measures 32 through 37. The instruments are listed on the left: Piccolo (Picc.), Oboe (Ob), Clarinet in Bb (Cl in Bb), Bassoon (Bsn), Horn in F (Hn in F), Trumpet in C (Tpt in C), Trombone (Tbn), Vibraphone (Vib.), Piano (Pno), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The score includes various musical notations such as notes, rests, beams, and dynamic markings (f, mf, mp, fp, p). There are also some performance instructions like 'arco' for the strings. The score is watermarked with 'PERUSIA SCORE' diagonally across the page.

30 Picc. 7 7 5 16

Ob 7 7 3 5 16

Cl in Bb 7 7 3 5 16

Bsn 7 5 16

Hn in F 7 5 16

Tpt in C cup mute 3 5 16

Tbn 7 5 16

Vib. 5 16

Pno 5 16

Vln 1 f 6 6 p mf 5 16

Vln 2 f 6 6 p mf 5 16

Vla f 6 6 p mf 5 16

Vc f 6 6 p mf 5 16

Cb f 3 p mf 5 16

34 To Fl 36

Fl $\frac{5}{16}$ - - $\frac{2}{4}$ - - - -

Ob $\frac{5}{16}$ $\frac{2}{4}$ $\frac{3}{4}$ p

Cl in Bb $\frac{5}{16}$ $\frac{2}{4}$ mp *cresc. poco a poco*

Bsn $\frac{5}{16}$ $\frac{2}{4}$ $\frac{3}{4}$ p $\frac{6}{8}$ $\frac{6}{8}$ p

Hn in F $\frac{5}{16}$ $\frac{2}{4}$ $\frac{3}{4}$ p *sempre*

Tpt in C $\frac{5}{16}$ $\frac{2}{4}$ - - - -

Tbn $\frac{5}{16}$ $\frac{2}{4}$ - - - -

Vib. $\frac{5}{16}$ $\frac{2}{4}$ mp

Pno $\frac{5}{16}$ $\frac{2}{4}$ mp

Vln 1 $\frac{5}{16}$ $\frac{2}{4}$ $\frac{3}{4}$ p *arco*

Vln 2 $\frac{5}{16}$ $\frac{2}{4}$ p

Vla $\frac{5}{16}$ $\frac{2}{4}$ p

Vc $\frac{5}{16}$ $\frac{2}{4}$ p

Cb $\frac{5}{16}$ $\frac{2}{4}$ p

[illegible]

44 45

Fl *p* *f* *ff* *mf* *f* 6 6

Ob *p* *f* *ff* *mf* 3 3 *f*

Cl in Bb *f* *ff* *f* 6 6 5 6

Bsn *p* *f* *ff* *mp* 6 6

Hn in F 45 *mf* *p*

Tpt in C 6 *mf* *f* *mf*

Tbn *mf* *p* *mf*

Perc *mf*

Pno *f* *mp*

Vln 1 *p* *f* *ord.* *pizz. (nail)* *f* *arco*

Vln 2 *p* *f* *ord.* *pizz. (nail)* *f* *arco*

Vla *p* *f* *ord.* *pizz. (nail)* *f* *arco*

Vc *p* *f* *solo scratch* *ord.* *mp* *f* *flaut.*

Cb *mf* *pizz.* *f* 3 3

47 To Picc. To Fl

Picc. *mp* *delicately*

Ob *mf* *f*

Cl in Bb *ff* *f* *pp*

Bsn *ff*

Hn in F *mf* *p*

Tpt in C *ppp* *ff* *p* *p* *f* *mf*

Tbn *p* *mf* *f* *p* *f* *mf*

Timp.

Pno *f*

Vln 1 *p* *f* *pizz. (nail)*

Vln 2 *p* *f* *pizz. (nail)*

Vla *p* *f* *pizz. (nail)*

Vc *mp* *bring out arco* *f* *ord.*

Cb *bring out arco* *f* *mp*

50

Fl *mf* *bring out* *rall.* *p*

Ob *mp*

Cl in Bb *f* *p*

Bsn *mf* *pp sempre*

Hn in F *p* *mf* *decr.* *p* *rall.*

Tpt in C *mf* *pp <*

Tbn *p* *mf* *p*

Timp.

Pno *mp* *f* *p*

Vln 1 *f* *arco* *rall.*

Vln 2 *f* *arco*

Vla *f* *arco*

Vc *sul pont.* *ord., non vib.* *molto vib.* *mp* *f*

Cb *pp*

54 55 A tempo

Fl *f* *p* *pp* *mf* *p* *mp*

Ob *mf* *pp*

Cl in Bb *pp* like tiny pinpricks *mf* *p* flz. *pp*

Bsn *p* *mf*

Hn in F 55 A tempo *p* *mf* gentle *pp*

Tpt in C *mf* *pp* *p*

Tbn *p* *mf* gentle *p*

Vib. Vib. bring out *pp* *mf* *pp*

Pno *pp* *p* *mf* *p*

Vln 1 55 A tempo *p* *pp* *mf* *pp*

Vln 2 *p* *pp* *mf* *pp*

Vla *p* *pp* *mf* *pp*

Vc *pp* *mf* *pp*

Cb *pp* *mf* *pp*

59

Fl *f* *p*

Ob *f* *fp* *fp* *fp*

Cl in Bb *f* *p*

Bsn *mp* *f* *fp*

Hn in F *mf* *p* *mf* *p* *mf*

Tpt in C *mf* *f* *p* *f* *p* *p* *mf*

Tbn *f* *mp* *p* *mf*

Vib. *f* *p*

Pno *f* *p*

Vln 1 *f* *p*

Vln 2 *f* *p*

Vla *f* *p* non div.

Vc *f*

Cb *f*

65

Fl *f marcato* *mp* *p* *ff* 3/4

Ob *f* 3/4

Cl in Bb *f* 5 5 *mf* bring out flz. 5 3/4

Bsn *f* 4:3 4:3 6 6 3/4

Hn in F 65 *f* *mp* *f* 3 3 3 3 3/4

Tpt in C *f* 3/4

Tbn *f* *p* *f* 3/4

Vib. *f* 3/4

Pno *f* *mf* 3/4

Vln 1 65 *ff* pizz. arco *pp* 3/4

Vln 2 *ff* pizz. arco *pp* 3/4

Vla *ff* *pp* *f* *pp* 3/4

Vc *ff* *pp* *f* *pp* 3/4

Cb *ff* pizz. 5 5 arco *pp* 3/4

[illegible]

71

Fl 4/4 3/4 2+3 3+2
 5 6 mf 6 f 6 p To Eng. Hn

Ob 4/4 3/4 2+3 3+2
 5 6 mf 6 f 3 p

Cl in Bb 4/4 3/4 2+3 3+2
 5 6 mf 6 f 6 p

Bsn 4/4 3/4 2+3 3+2
 5 6 mf 6 f 6 p

Hn in F 4/4 3/4 2+3 3+2
 ff mf pp

Tpt in C 4/4 3/4 2+3 3+2
 ff mf pp

Tbn 4/4 3/4 2+3 3+2
 mp ff mf pp

Perc 4/4 3/4 2+3 3+2
 mp ff B.D. Tom-t. C-Bell

Pno 4/4 3/4 2+3 3+2
 ff p

Vln 1 4/4 3/4 2+3 3+2
 fff pp

Vln 2 4/4 3/4 2+3 3+2
 fff pizz. mp

Vla 4/4 3/4 2+3 3+2
 fff pizz. mp

Vc 4/4 3/4 2+3 3+2
 fff ffp fff p pizz. mp

Cb 4/4 3/4 2+3 3+2
 fff ffp fff p pizz. mp

$\text{♩} = \text{♩} (\text{♩} = 114)$

74

Fl *mf*

Eng. Hn *mf*

Cl in Bb *mf*

Bsn *mf*

Hn in F *mp* *f*

Tpt in C *mp* *f*

Tbn *mp* *f*

Perc Tom-t. Splash T. Bks. Tom-t. C-Bell T. Bks. Tom-t. *mp* *f* *mp*

Pno *f*

Vln 1 *mf* *ff*

Vln 2 *f* *ff*

Vla *f* *ff*

Vc *f* *ff*

Cb *f* *ff*

PERUSAL SCORE

78 *flz.* *f* *pp* *f* *ord.* *f* *3* *12* *3* *12*

Eng. Hn *f* *p* *mf* *pp* *3* *12* *3* *12*

Cl in Bb *f* *p* *f* *3* *12* *3* *12*

Bsn *f* *p* *f* *3* *12* *3* *12*

Hn in F *+* *mp* *f* *3* *12* *3* *12*

Tpt in C *pp* *3* *12* *3* *12*

Tbn *mp* *f* *3* *12* *3* *12*

Perc *Vsp.* *Tri.* *f* *p* *f* *3* *12* *3* *12*

Pno *3* *12* *3* *12* *3* *12*

Vln 1 *78* *poco sul pont., scratch* *pp* *f* *ord.* *3* *12* *pizz.* *mf* *f* *3* *12*

Vln 2 *pp* *f* *ord.* *3* *12* *pizz.* *mf* *f* *3* *12*

Vla *pp* *f* *ord.* *3* *12* *non vib.* *p* *3* *12*

Vc *3* *12* *3* *12* *pizz.* *mf* *f* *3* *12*

Cb *arco* *p* *ff* *3* *12* *pizz.* *mf* *3* *12*

[illegible]

89

Fl $\frac{3}{4}$ - - - $\frac{7}{8}$ $\overset{f}{6}$ $\overset{6}{6}$ γ γ $\frac{2}{4}$

Eng. Hn $\frac{3}{4}$ - - - $\frac{7}{8}$ $\overset{f}{6}$ $\overset{6}{6}$ γ γ $\frac{2}{4}$

B Cl. $\frac{3}{4}$ $\overset{f}{6}$ $\overset{6}{6}$ γ γ $\frac{2}{4}$

Bsn $\frac{3}{4}$ $\overset{f}{6}$ $\overset{6}{6}$ γ γ $\frac{2}{4}$

Hn in F $\frac{3}{4}$ ord. $\overset{f}{6}$ $\overset{6}{6}$ γ γ $\frac{2}{4}$

Tpt in C $\frac{3}{4}$ $\overset{f}{6}$ $\overset{6}{6}$ γ γ $\frac{2}{4}$

Tbn $\frac{3}{4}$ $\overset{f}{6}$ $\overset{6}{6}$ γ γ $\frac{2}{4}$

Perc $\frac{3}{4}$ $\overset{f}{6}$ $\overset{6}{6}$ γ γ $\frac{2}{4}$

Pno $\frac{3}{4}$ $\overset{f}{6}$ $\overset{6}{6}$ γ γ $\frac{2}{4}$

Vln 1 $\frac{3}{4}$ ord. $\overset{f}{6}$ $\overset{6}{6}$ γ γ $\frac{2}{4}$

Vln 2 $\frac{3}{4}$ ord. $\overset{f}{6}$ $\overset{6}{6}$ γ γ $\frac{2}{4}$

Vla $\frac{3}{4}$ $\overset{f}{6}$ $\overset{6}{6}$ γ γ $\frac{2}{4}$

Vc $\frac{3}{4}$ $\overset{f}{6}$ $\overset{6}{6}$ γ γ $\frac{2}{4}$

Cb $\frac{3}{4}$ $\overset{f}{6}$ $\overset{6}{6}$ γ γ $\frac{2}{4}$

PERUSAL SCORE

94

Fl

Eng. Hn

B Cl.

Bsn

Hn in F

Tpt in C

Tbn

Timp.

Pno

Vln 1

Vln 2

Vla

Vc

Cb

PERU\$AL SCORE

WMP-146

[illegible]

109

Picc. *p* *mf*

To Ob

Ob *mp*

B Cl. *mp*

Bsn *mp*

Hn in F *mp*

Tpt in C *mp*

Tbn *mp*

Vib. *p* *ppp* Sus Cym

Pno *p*

Vln 1 *mp*

Vln 2 *mp*

Vla *mp*

Vc *mp* *mf*

Cb *mp*

PERUSAL SCORE

FL

Ob

B Cl.

Bsn

Hn in F

Tpt in C

Tbn

Perc

Pno

Vln 1

Vln 2

Vla

Vc

Cb

[illegible]

115 ♩ = 114

Fl *f*

Ob *fff* *mp* *fff*

To Cl in Bb

Cl in Bb *f*

Bsn *ff* *f*

Hn in F *p* *fff*

Tpt in C *p* *fff*

Tbn *p* *fff*

Vib.

Vib. *ff*

Pno *fff* *f* *Red.*

115 ♩ = 114

Vln 1 *f*

Vln 2 *f*

Vla *f*

Vc *f*

Cb *f*

molto rit $\text{♩} = 40$

Fl ¹¹⁹ $\text{♩} = 40$

Ob

Cl in Bb

Bsn

molto rit $\text{♩} = 40$

Hn in F

place harmon mute, stem in

Tpt in C

Place harmon mute, stem in

Tbn

Vib.

Pno

molto rit $\text{♩} = 40$

Vln 1

Vln 2

Vla

Vc

Cb

mf *p* *attacca*

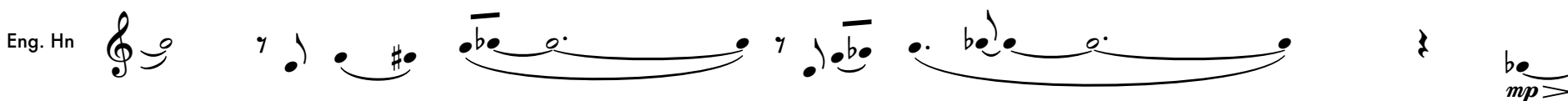
VI. A Profound Gloaming

Staring into a deep pool ♪ = 48

[illegible]

13

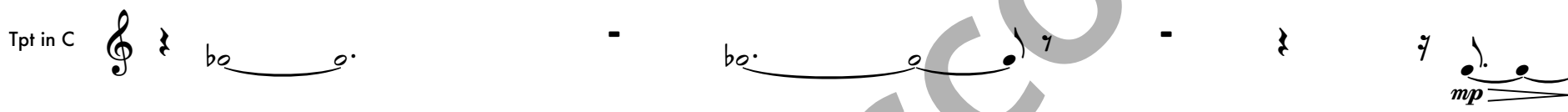
Fl 

Eng. Hn 

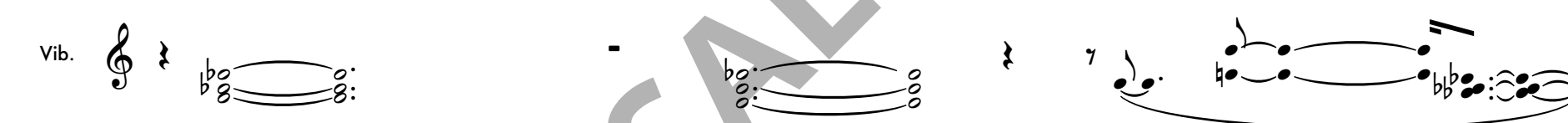
Cl in Bb 

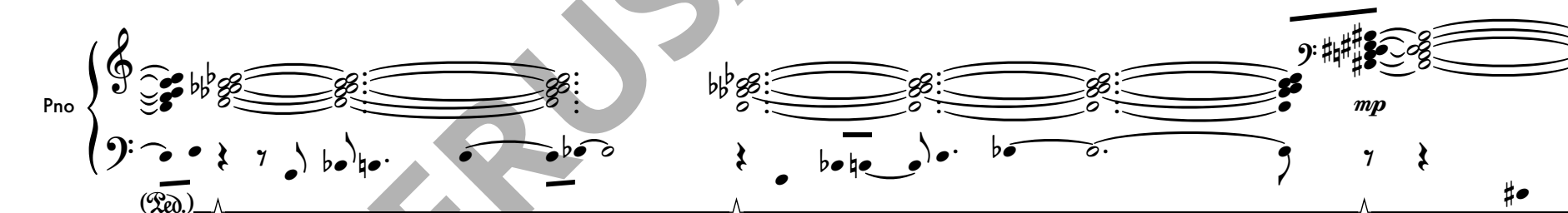
Bsn 

Hn in F 

Tpt in C 

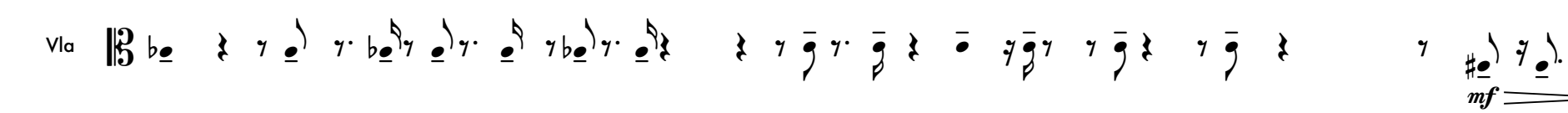
Tbn 

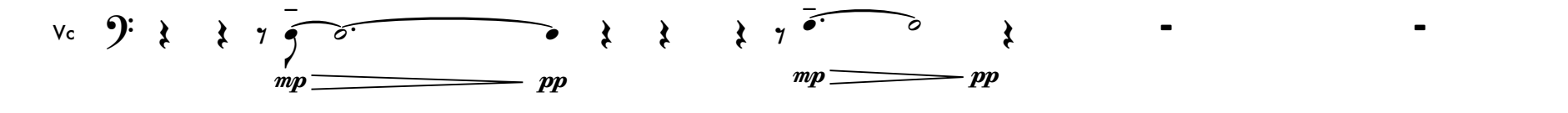
Vib. 

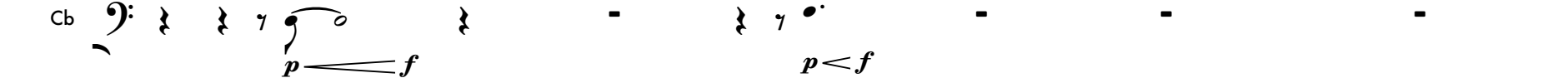
Pno 

Vln 1 

Vln 2 

Vla 

Vc 

Cb 

Fl ¹⁴ *p*

Eng. Hn *p*

Cl in Bb *p* *pp*

Bsn *pp*

Hn in F *p* *pp*

Tpt in C *p* *pp*

Tbn *p* *pp*

Vib.

Pno *p*

Vln 1 *p* *pp*

Vln 2 *mp*

Vla *p* *mp*

Vc *mp* *pp*

Cb *p* *f*

20 21

Fl *pp* *mf* *p*

Eng. Hn *mp* *p*

Cl in Bb *mp* *p*

Bsn *p*

Hn in F *p* *open* *mp* *mf*

Tpt in C *p*

Tbn *p*

Vib.

Pno

21

Vln 1 *p*

Vln 2 *arco* *p*

Vla

Vc *mp* *pp* *mp*

Cb *p* *f* *p* *f*

24

Fl *mf* *p* *fp*

Eng. Hn

Cl in Bb

Bsn

Hn in F *mp* *p*

Tpt in C Remove mute *f* remove mute

Tbn

Vib.

Pno

Vln 1 *n*

Vln 2 *n*

Vla bring out arco *mf* *p* pizz. *f*

Vc *pp* pizz. *f* pizz.

Cb *f* *p* *f*

attacca

VII. A Sea of Fire and Glass

Resolute ♩ = 66

10

Flute

English Horn

Bass Clarinet

Bassoon

Horn in F

Trumpet in C

Trombone

Timpani

Piano

Violin 1

Violin 2

Viola

Violoncello

Contrabass

p *n* *p* *pp* *p* *open* *p* *open* *p* *con sord.* *con sord.* *con sord.* *con sord.* *arco con sord.* *mp sempre legato*

13

Fl

Eng. Hn

To Ob

B Cl.

Bsn

Hn in F

Tpt in C

Tbn

Timp.

Pno

Vln 1

Vln 2

Vla

Vc

Cb

19

Ob

19

mf

mf

mf

pp

mp

pizz.

arco (con sord.)

p

mf

21

Fl *f* *p* *mp* *pp* 25

Ob *f* *p* *mp* *pp* To Eng. Hn

B Cl. *f* *p* *f* *mp* *pp*

Bsn *f* *p* *f* *mp* *pp*

Hn in F *f* *ppp* 25

Tpt in C *f* *ppp*

Tbn *f* *ppp*

Timp.

Pno

Vln 1 *pp* *f* *p* 25 arco (con sord.)

Vln 2 *pp* *f* *p* arco (con sord.)

Vla *pp* *f* *p* arco (con sord.)

Vc *pizz.* *p* *pizz.* *p* arco

Cb *pp* *p* arco

29 35

Fl $\frac{3}{4}$ - 5 $\frac{4}{4}$ - 4 $\frac{3}{4}$ - - - - 7 $\frac{3}{4}$ - 4

Eng. Hn $\frac{3}{4}$ - 5 $\frac{4}{4}$ *mp* $\frac{4}{4}$ *pp* 7 $\frac{3}{4}$ - 4 *f*

B Cl. $\frac{3}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{7}{8}$ - 3 $\frac{4}{4}$ 4 *p*

Bsn $\frac{3}{4}$ - 5 $\frac{4}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{7}{8}$ - 3 $\frac{4}{4}$ 4 *p*

Hn in F $\frac{3}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{7}{8}$ - 3 $\frac{4}{4}$ 4 *p*

Tpt in C $\frac{3}{4}$ $\frac{5}{4}$ - 4 - 3 - - - - 7 - 3 4 *p*

Tbn $\frac{3}{4}$ $\frac{5}{4}$ - 4 - 3 - - - - 7 - 3 4 *p*

Timp. $\frac{3}{4}$ - 5 $\frac{4}{4}$ - 4 - 3 $\frac{4}{4}$ - - - - 7 $\frac{3}{4}$ 4 *f*

Pno $\frac{3}{4}$ - 5 $\frac{4}{4}$ - 4 - 3 $\frac{4}{4}$ - - - - 7 - 3 $\frac{4}{4}$ 4 *mf*

Vln 1 $\frac{3}{4}$ $\frac{5}{4}$ - 4 - 3 $\frac{4}{4}$ - - - - 7 - 3 $\frac{4}{4}$ 4 *ppp*

Vln 2 $\frac{3}{4}$ $\frac{5}{4}$ - 4 - 3 $\frac{4}{4}$ - - - - 7 - 3 $\frac{4}{4}$ 4 *ppp*

Vla $\frac{3}{4}$ $\frac{5}{4}$ - 4 - 3 $\frac{4}{4}$ - - - - 7 - 3 $\frac{4}{4}$ 4 *ppp*

Vc $\frac{3}{4}$ $\frac{5}{4}$ - 4 - 3 $\frac{4}{4}$ - - - - 7 - 3 $\frac{4}{4}$ 4 *ppp*

Cb $\frac{3}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ - 3 $\frac{4}{4}$ - - - - 7 - 3 $\frac{4}{4}$ 4 *pp*

[illegible]

46

Picc. *mp* *f* 5/4

Eng. Hn *p* *pp* *f* 5/4

B Cl. *p* *pp* *f* 5/4

Bsn *p* *pp* *f* 5/4

Hn in F *p* *pp* *f* 5/4

Tpt in C 5/4

Tbn *p* *pp* *mf* 5/4

Timp. 5/4

Pno 5/4

Vln 1 *pp* *f* 5/4

Vln 2 *pp* *f* 5/4

Vla *pp* *f* 5/4

Vc *p* *pp* *f* 5/4

Cb *p* *pp* *f* 5/4

53 Picc. 54 *ff* 3 4 3 4

Eng. Hn 3 4 *ff* 7 7 3 4

B Cl. 3 4 *ff* 3 4

Bsn 3 4 *ff* 4 4 4 4 3 4

Hn in F 54 *piu f* *ff* 3 4 3 4

Tpt in C 3 4 *f* *piu f* 3 4 3 4

Tbn 3 4 *f* *piu f* 3 4 3 4

Timp. Timp. 3 4 *f* *ff* 3 4 3 4

Pno 3 4 *f* *piu f* 3 4 3 4

Vln 1 54 *ff* 3 4 *sim.* 3 4

Vln 2 3 4 *ff* 3 3 3 3 3 3 3 4

Vla 3 4 *ff* 3 4 3 4

Vc 3 4 *ff* 5 3 4 3 4

Cb 3 4 *ff* 3 4 3 4

57

Picc.

Eng. Hn

B Cl.

Bsn

Hn in F
(*più f*)

Tpt in C

Tbn

Timp.

Pno

Vln 1

Vln 2

Vla

Vc

Cb

This is a page from a musical score, page 126, titled 'Glimmer, Glisten, Glow: VII. A Sea of Fire and Glass'. The score is for a large orchestra and includes parts for Piccolo (Picc.), English Horn (Eng. Hn), B-flat Clarinet (B Cl.), Bassoon (Bsn), Horn in F (Hn in F), Trumpet in C (Tpt in C), Trombone (Tbn), Timpani (Timp.), Piano (Pno), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The music is written in 3/4 time, with a key signature of one sharp (F#). The score is divided into measures, with some measures containing rests or specific rhythmic markings like '7' or '9'. The Piano part features complex, rapid passages with triplets and sixteenth notes. The strings play sustained, rhythmic patterns. A large, diagonal watermark reading 'PERUSAL SCORE' is overlaid across the center of the page.

61

Picc. *mp* *p* 2/4 - 4/4

Eng. Hn *mp* *p* 2/4 - 4/4

B Cl. *mp* *p* 2/4 4/4

Bsn *mp* *p* 2/4 4/4

Hn in F *mp* *p* 2/4 4/4

Tpt in C *mp* *p* 2/4 4/4

Tbn *mp* *p* 2/4 4/4

Timp. *mp* *p* To Glock. 2/4 - 4/4

Pno *mp* *p* 2/4 4/4

Vln 1 *mp* *p* 2/4 4/4

Vln 2 *mp* *p* 2/4 4/4

Vla *mp* *p* 2/4 4/4

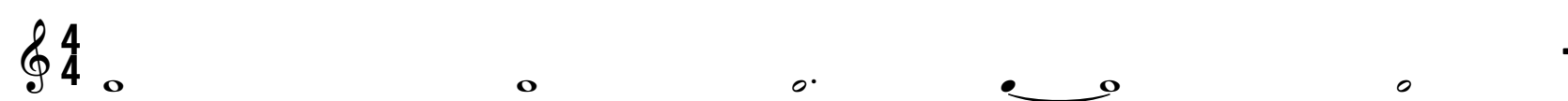
Vc *mp* *p* 2/4 - 4/4

Cb *mp* *p* 2/4 4/4

65

Picc. 

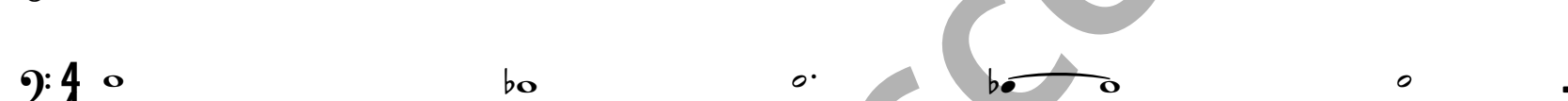
Eng. Hn 

B Cl. 

Bsn 

Hn in F 

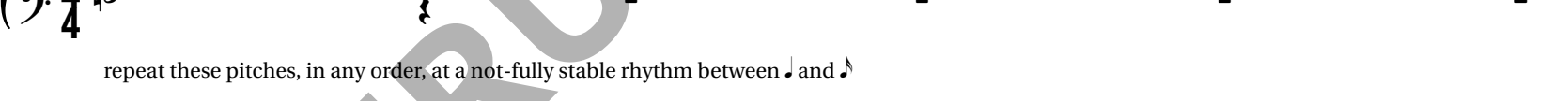
Tpt in C 

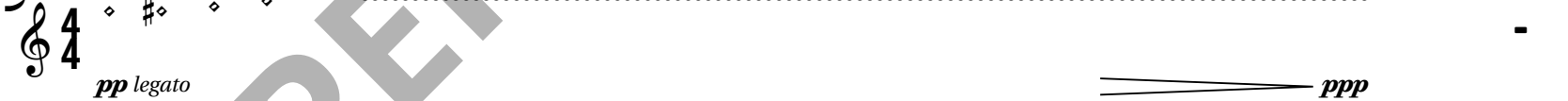
Tbn 

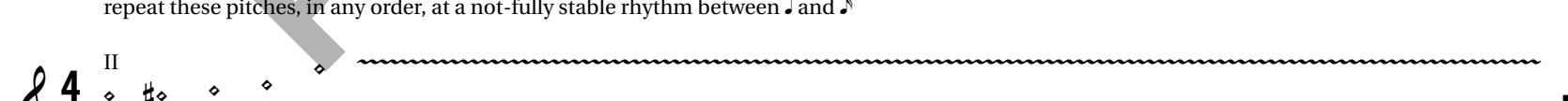
Glock. 

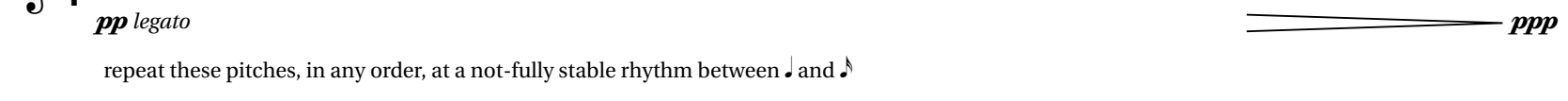
Pno 

Vln 1 

Vln 2 

Vla 

Vc 

Cb 

attacca

VIII. Glow

Somewhat Faster ♩ = 72

Flute

English Horn

Bass Clarinet

Bassoon

Horn in F

Trumpet in C

Trombone

Vibraphone

Piano

Somewhat Faster ♩ = 72

Violin 1

Violin 2

Viola

Violoncello

Contrabass

[illegible]

13

Fl ¹¹   **rall**

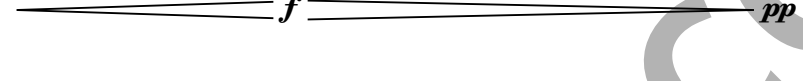
Eng. Hn   **f** **pp**

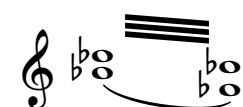
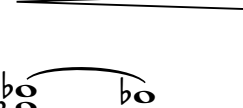
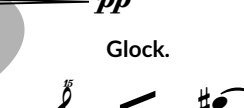
Cl in Bb ^{To Cl in Bb}   **f** **pp**

Bsn   **f** **pp**

Hn in F   **f** **pp** **rall**

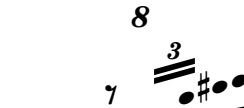
Tpt in C   **f** **pp**

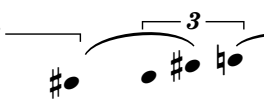
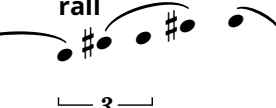
Tbn   **f** **pp**

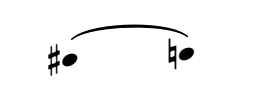
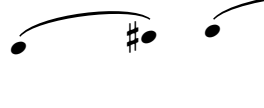
Vib.   **f**  **mf**  **f**  **mf**  **p**

Glock.   **mf**  **p**

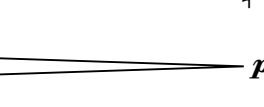
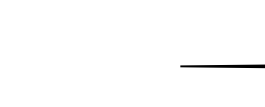
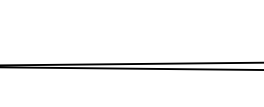
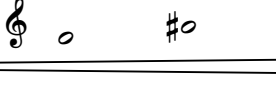
Vib.  **p**

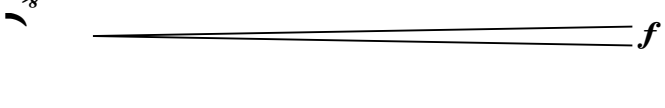
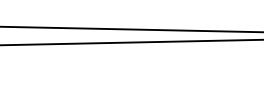
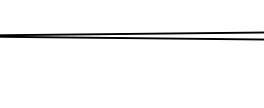
Pno   **f**  **mf**  **f**  **mf**  **p**

Vln 1  **p**  **f**  **p**  **f**  **rall**

Vln 2  **f**  **p**  **f**  **f**  **f**

Vla  **f**  **p**  **f**  **f**  **f**

Vc  **f**  **p**  **f**  **f**  **f**

Cb  **f**  **p**  **f**  **f**  **f**

17 Spacious ♩ = 108

[illegible]

Hold pedal to the end

Hold pedal to the end

17 Spacious ♩ = 108

Vln 1

Vln 2

Vla

Vc

Cb

21

Fl

Eng. Hn

Cl in Bb

Bsn

Hn in F

Tpt in C

Tbn

Vib.

Pno

Vln 1

Vln 2

Vla

Vc

Cb

PERUSAL SCORE

27

Fl 25 *mf* *fpp* *ff* *f* 4

Eng. Hn *p* *f* *p* 4

Cl in Bb *p* *f* *p* 4

Bsn *p* *f* *p* 4

Hn in F 27 *f* 4

Tpt in C *fp* *f* 4

Tbn *p* *f* 4

Vib. 4

Pno 4

Vln 1 27 *f* *p* 4

Vln 2 *f* *p* 4

Vla *mf* *arco* *pp* *f* 4

Vc *mf* *pp* *f* 4

Cb *f* *p* 4

Fl 29 *tr* *p*

Eng. Hn *tr* *mf* *p* *pp*

Cl in Bb *tr* *mf* *p* *pp* *mf* *p*

Bsn *tr* *p* *mf* *p*

Hn in F *pp* *p* *mf* *p*

Tpt in C *p* *pp*

Tbn *pp* *p* *mf* *p*

Glock. To Glock. *mf* To Vib. *3*

Pno *15 3* *3* *3* *3* *3*

Vln 1 *mf* *p* *f* *f*

Vln 2 *mf* *p* *f* *f*

Vla *mf* *p* *f* *f* *3*

Vc *mf* *p* *f* *f* *3*

Cb *mf* *p* *f* *f* *3*

34 37

Fl

Eng. Hn

Cl in Bb

Bsn

Hn in F

Tpt in C

Tbn

Vib.

To Glock.

Pno

37

Vln 1

Vln 2

Vla

Vc

Cb

PERUSAL SCORE

The image shows a page from a musical score, page 136, titled 'Glimmer, Glisten, Glow: VIII. Glow'. The score is for a large ensemble, including woodwinds, brass, percussion, piano, and strings. The page is marked with a large, diagonal 'PERUSAL SCORE' watermark. The score is divided into two systems. The first system includes parts for Flute (Fl), English Horn (Eng. Hn), Clarinet in Bb (Cl in Bb), Bassoon (Bsn), Horn in F (Hn in F), Trumpet in C (Tpt in C), Trombone (Tbn), Vibraphone (Vib.), Piano (Pno), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The second system includes parts for Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The score features various musical notations, including notes, rests, dynamics (p, mf, ff), and articulation marks. The page number 136 is in the top left corner, and the title 'Glimmer, Glisten, Glow: VIII. Glow' is in the top center. The page is marked with a large, diagonal 'PERUSAL SCORE' watermark.

39 40

Fl *mp* *mf*

Eng. Hn *mp* *mf*

Cl in Bb *mp* *mf*

Bsn *mp* *mf*

Hn in F *mp* *mf*

Tpt in C *mp* *mf*

Tbn *mp* *mf*

Vib. To Vib. To Glock. To Vib. *mf*

Pno (15) (20.) 3 3 15 3 3 3 3 4 4

40

Vln 1 *mp* *p* *mf*

Vln 2 *mp* *p* *mf*

Vla *mp* *p* *mf*

Vc *mp* *p* *mf*

Cb *mp* *p* *mf*

43

Fl *pp* *p*

Eng. Hn *pp* *p*

Cl in Bb *pp* *p*

Bsn *pp* *p*

Hn in F *pp* *p*

Tpt in C *pp* *p*

Tbn *pp* *p*

Vib. *f* (3) *mp* To Glock. To Vib. *f* (3)

Pno *f* (3) 15 3

Vln 1 *pp*

Vln 2 *pp*

Vla *pp*

Vc *pp*

Cb *pp*

47

Fl *pp*

Eng. Hn *pp*

Cl in Bb *pp*

Bsn *pp*

48

Hn in F *pp*

Tpt in C *pp*

Tbn *pp*

Vib. *mf*

Pno *mf*

Vln 1 *f* *pp* sempre legato

Vln 2 *f* *pp* sempre legato

Vla *f* *pp* sempre legato

Vc *f* *pp* sempre legato

Cb *f* *pp* sempre legato

53

Fl

Eng. Hn

Cl in Bb

Bsn

Hn in F

Tpt in C

Tbn

Vib.

Pno

Vln 1

Vln 2

Vla

Vc

Cb

hold till silence

pppp

pp

ppp

hold till silence

hold till silence

pppp

pppp

pppp

pppp

pppp

pppp