

JOSEPH SOWA

# ASPEN SONG

*for string orchestra and harp (or piano)*



PERUSAL SCORE

J O S E P H S O W A

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2019

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## INSTRUMENTATION

Violin I  
Violin II  
Viola  
Cello  
Double Bass  
Harp (or piano)

## PROGRAM NOTE

As a teenage violinist, I wrote my first compositions to be performed by my middle- and high-school orchestras. More than a decade later, as I neared the end of my formal music education, I again had the opportunity to write for high-school orchestra. I decided to base this new work on a melody I had written as a teenager. I called the resulting piece “Aspen Song” for three reasons. First, as a shout out to Utah and its state tree for the work’s dedicatees, Vanese Landry and the Lone Peak Symphonic Orchestra (Highland, Utah). Second, as a reflection of the tune’s rustic nature. And third, as a way of acknowledging the connections between this new piece and the old one, which reminded me of how aspen trees share their root structures.

*Duration: c. 4 minutes*

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# Aspen Song

Joseph Sowa

Comfortable, not too slow ♩ = 84

poco rit.....A tempo

The musical score is written for a symphonic orchestra and includes the following parts and markings:

- Violin I:** *div.*, *pp* to *mf*, *pp* to *f*, *p* to *f*, *p*, *pp* to *f*, *p*
- Violin II:** *div.*, *pp* to *mf*, *pp* to *f*, *p* to *f*, *p*, *pp* to *f*, *p*
- Viola:** *trem.*, *pp*, *f* to *p*, *f legato*, *sol.* *ord.*
- Violoncello I:** *trem.*, *pp*, *f* to *p*, *f legato*, *sol.* *ord.*
- Violoncello II:** *trem.*, *pp*, *f* to *p*, *f*, *ord.*, *sol.*
- Double Bass:** *pizz.*, *p*, *f*, *arco*, *p*, *f*
- Harp:** *p*, *f*, *p*, *mf*

Measure numbers 1 through 17 are indicated at the bottom of the staves. A double bar line is present at the beginning of measure 9.

Musical score for measures 18-27. The score is in 3/4 time and features a piano accompaniment with five staves and a vocal line. The piano part includes a double bass line and a grand piano line. The vocal line is in the upper treble clef. Dynamics include *p*, *pp*, *f*, and *ppp*. Performance instructions include *div.*, *unis.*, *pizz.*, and *arco*. Measure numbers 18, 19, 20, 21, 22, 23, 24, 25, 26, and 27 are indicated at the bottom of the staves.

Musical score for measures 28-33. The score continues with the piano accompaniment and vocal line. Dynamics include *p*, *f*, *mp*, and *fp*. Performance instructions include *rit.*, *A little slower*, *poco accel.*, and *Tempo I*. Measure numbers 28, 29, 30, 31, 32, and 33 are indicated at the bottom of the staves.

Musical score for measures 34-38. The score is written for a string quartet and piano. It features a key signature of one flat and a 4/4 time signature. The instruments are Violin I, Violin II, Viola, and Cello/Double Bass. The piano part is at the bottom. Dynamics include *p*, *f*, *ord.*, and *mp*. Measure numbers 34, 35, 36, 37, and 38 are indicated at the bottom of the piano part.

Musical score for measures 39-42. The score is written for a string quartet and piano. It features a key signature of one flat and a 4/4 time signature. The instruments are Violin I, Violin II, Viola, and Cello/Double Bass. The piano part is at the bottom. Dynamics include *f*, *div.*, *mp*, *bring out*, *ord.*, and *fp*. Measure numbers 39, 40, 41, and 42 are indicated at the bottom of the piano part. A double bar line is present at the beginning of measure 39.

I. Solo

I. gli altri

mf

*p*

*p*

*p*

*p*

mf

mf

mf

*p*

mf

*p*

*p*

*p*

*p*

mf

*f*

43

44

45

I. Solo

I. gli altri

*p*

*mf*

*p sub.*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*mf*

*mp*

*ff*

46

47

48

49

50



55

univ. *ff* *fff* *pp* *poco rit.....A tempo*

univ. *ff* *fff* *pp*

div. *ff* *fff* *pp* univ. soli, div. *f sub.* *mp*

*ff* *fff* *pp* *f sub.*

*ff* *fff* *pp* *f sub.*

*ff* *fff* *pp* *f sub.*

D# D<sub>b</sub>

51 52 53 54 55 56 57 58

67

ord. *mf*

sempre non div. *pp* *mf* *p*

*f* *p* *mf* *p* *mf* *p*

univ. *mf* *p* *mf* *p*

*mp* *f* *p* *mf* *p* *mf* *p*

*mp* *f* *p* *mf* *p* *mf* *p*

59 60 61 62 63 64 65 66 67 68 69 70

div. *mp* *rit.*..... *A tempo*

unis. *f* *p* *ord.* *f* *p* *f*

*p* *p* *f* *p* *f* *p* *f* *p*

*mf*

71 72 73 74 75 76 77 78 79

**molto rit.**..... **Very Slowly** ♩ = 48

*f* *p* *f* *p* *ord.* *f* *p* *ord.* *f* *p*

*mf* *fp* *f* *f* *ord.* *f* *p* *f* *p*

*f* *p*

*f* *mp* *3*

80 81 82 83 84 85 86