S

STILL WINTER AIR

for amplified violin and electronics



JOSEPH SOWA

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2019

PERFORMANCE NOTES

- For best results, use a contact microphone (such as the Cherub WCP-60V) to amplify the violin.
- The violinist should stand slightly stage right of center and be panned accordingly.
- The electronics part shows the principal cues, but it is not an exhaustive transcription. Bars without bar rests are meant to suggest a texture's continuation, whereas bar rests denote general silence. Shorter rest durations reference specific cues from the texture.

Duration: 4 minutes

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Email: inquiries@josephsowa.com Website: www.josephsowa.com "This is my soul and the world unwinding, this is my heart in the still winter air."

— Emily St. John Mandel, Station Eleven

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