

J O S E P H S O W A

**MYTHS
AND LEGENDS**

for violin and chamber orchestra

PERUSAL SCORE

WINDHAM MUSIC PRESS

PERUSAL SCORE

J O S E P H S O W A

MYTHS AND LEGENDS

for violin and chamber orchestra

2011

PERUSAL SCORE

WINDHAM MUSIC PRESS

PERUSAL SCORE

Copyright © 2011 Joseph Sowa (ASCAP)
All Rights Reserved

To buy Windham Music Press publications or to find out more
about the music of Joseph Sowa, please contact:

Email: josephsowamusic@gmail.com
Website: www.josephsowa.com

INSTRUMENTATION

Flute (doubling Piccolo ad lib.)

Oboe

English Horn

Clarinet in B-flat (doubling Clarinet in E-flat)

Bass Clarinet in B-flat

Bassoon

2 Horns

Timpani

2 Percussion

1: Vibraphone, Crotales, Glockenspiel, Triangle, Rainstick, Flexatone, Sizzle Cymbal,
3 Tom-toms (single head), Tam-tam

2: Marimba (4½ octave), Bass Drum, 2 Brake Drums, Suspended Cymbal, Vibraslap

Shared: Tubular Bells, Temple Blocks

Harp

Solo Violin

7 Violin I

7 Violin II

6 Viola

4 Cello

2 Double Bass

PERFORMANCE NOTES

- All trills are diatonic unless otherwise indicated.
- In all strings (including the soloist), where glissandi are unslurred, the new pitch should be articulated by a bow change where indicated.

Duration: 12 minutes

PERUSAL SCORE

Myths and Legends

Fantasy for Violin and Chamber Orchestra

Joseph Sowa

J = 112, Aqueous

Flute
Oboe
English Horn
Clarinet in B \flat
Bass Clarinet in B \flat
Bassoon

Horn in F 1
Horn in F 2

Timpani

Vibraphone
motor off
Percussion 1
Percussion 2
Marimba
warm, velvety

Harp

Violin Solo

J = 112, Aqueous

Violin I
Violin II

Viola

Violoncello

Contrabass

Myths and Legends—Transposed Score

10

Fl. 8 3 poco rit. (♩ = c. 92) 4 a tempo
Ob. Eng. Hn. Cl. (B♭) B. Cl. Bsn.
Hn. 1 Hn. 2 Tim. Vib. Mba. Hp. Vln. Vln. I Vln. II Vla. Vc. Cb.

breathy
lip-bend
To Crot.
Bass Drum
To B. D.
p l.v.
mf l.v.
niente
pp
non trem., sul pont.
pp molto legato non trem., sul pont.
pp molto legato non trem., sul pont.
pp molto legato non trem., sul pont.
f pp sub. 3 3 ord. 3 3
tutti soli: ord. pp sub. 3 3 mp 3 3
solo: arco molto sul pont. → sul tasto
mf pp niente

Myths and Legends—Transposed Score 19

molto rit. (♩ = c. 60) ♩ = 120, Lyrical

Fl. 15 2 3 4
 Ob. solo
 Eng. Hn.
 Cl. (B♭)
 B. Cl. 3 3 3 3 3 3 cresc.
 Bsn. mf
 Hn. 1 2 3 4 molto rit. (♩ = c. 60) ♩ = 120, Lyrical
 Hn. 2 pp
 Tim. pp
 Vib. Crotales p Tubular Bells
 B. D. To Tub. B. p Lv.
 Hp. mp gliss.
 Vln. pp
 Desks 1. 2. 3 3a. 3b.
 Vln. I 4 molto rit. (♩ = c. 60) ♩ = 120, Lyrical
 Desks 1. 2. div. trem.
 Desk 4. p trem.
 Desks 1. 2. Desk 1; 2a. p
 Desk 3. mf 2b; 3b.
 Vln. II 4
 Desk 4. mf 3a; Desk 4. pp
 Vla. mf ord. sul tasto 3 3 3 3 3 3
 Vcl. 3 3 3 3 3 3 3 3 3 3 3 3
 Vc. p
 Cb. f pp

24 28

Fl. -
Ob. -
Eng. Hn. -
Cl. (B♭) -
B. Cl. - solo
mp giocoso
Bsn. - solo
mf giocoso

Hn. 1 -
Hn. 2 -

Tim. -

Crot. - To Vib.
pp
Tub. B. - To Mba.
pp

Vibraphone - solo
mf
To Tri.
Triangle - To Vib.

Marimba - *mp*

Hp. - *mp*
mf *p*

Vln. - IV gliss.
f *fp* *f*
(Desks 1, 2.)

(Desk 3.)

(Desk 4.)

Vln. I - *pp*
pp
pp
pp

Vln. II -

Vla. - *pp*
pizz.

Vc. - *p*
pizz.

Cb. - *p* l.v. *mp* *mf* *mp* *mf* <*f* *mf*

3 4

Eng. Hn. - solo
mf cantabile
Cl. (B♭) - *mf*
B. Cl. - *mp*
Bsn. - *mf*

Hn. 1 - *mf*
Hn. 2 - *mf*

Crot. - *pp* To Vib.

Tub. B. - *pp* To Mba.

Vibraphone - solo *mf* To Tri.

Triangle - To Vib.

Marimba - *mp*

Vln. - sul pont.
f *p* *pp* *p* sul pont. *p* sul pont. *pp*

unis. *pp* *mf* *fp* *mf* sul pont. *pp* *mf* sul pont. *pp* *mf* sul pont. *pp*

Vln. I - *pp* *mf* *fp* *mf* sul pont. *pp* *mf* sul pont. *pp*

(Desk 4.)

Vln. II -

Vla. - *pp* *mf* *fp* *mf* *pp* tutti

Vc. - *p* *mp* *mf* *pp* arco *pp* div. arco *pp* pizz.

Cb. - *p* *mf* *pp* *mf* *arco II* *mf*

37 a tempo

Fl. *p* 35 *poco rit.* 3 *a tempo* 4 *poco accel.*

Ob. *p* 3 *f pp* 4 *mp*

Eng. Hn. 3 *f pp* 4 *b>p*

Cl. (B♭) *p* 3 *f pp* 4 *mp*

B. Cl. 3 *f pp* 4 *mf p*

Bsn. 3 *f pp* 4 *mp*

Hn. 1 3 *f p* 4 *poco rit.* 3 *a tempo* 4 *poco accel.*

Hn. 2 3 *f p* 4 *f > p* 4 *f > p*

Timp. 3 *p f* 4 *p < f*

Vibraphone 3 *f*

Mba. 3 *p f* 4 *f p* 4 *fp*

Hp. 3 *p f*

Vln. 3 *pizz. ff boldy* 4 *arco 3* *ff boldy* 4 *mf* 3 *poco rit.* 4 *a tempo* 4 *poco accel.*

(Desks 1. 2.) 3 *ord.* 4 *ord.* 3 *ord.* 4 *ord.*

(Desk 3.) 3 *p fp* 4 *pp* 3 *p fp* 4 *pp*

Vln. I 3 *p fp* 4 *pp* 3 *p fp* 4 *pp*

(Desk 4.) 3 *p unis., ord.* 4 *p* 3 *p* 4 *p*

Vln. II 3 *p* 4 *f* 3 *p* 4 *f*

Vla. 3 *mp p* 4 *f* 3 *pizz.* 4 *div.* 3 *f p*

Vc. 3 *p* 4 *f* 3 *pizz.* 4 *p* 3 *f*

Cb. 3 *p* 4 *f* 3 *pizz.* 4 *p* 3 *f*

35 *f* 37

Myths and Legends—Transposed Score

45 *a tempo* 48 *Più mosso subito*

Fl. f mp f

Ob. f mp f

Eng. Hn. f mp f

Cl. (B♭) f mp f

B. Cl. f mp

Bsn. f mf

Hn. 1 f mf

Hn. 2 f mf

Tim. f mp

To Tri. mf

Vib. mf

To Tub. B. mf

Tubular Bells mf

To Mba. mf

Mba. f

Marimba p

Hp. ff f

Vln. ff passionately

(ord.) sul G ad lib. breve

 fpp fff f marcato

 f marcato

To G. excessive bow pressure
 (crunched) ord. 3

a tempo 48 *Più mosso subito*

rit. colla parte 48 *Tempo II* ($\text{♩} = 120$)

Vln. I f pizz. f pizz.

Vln. II f pizz. f pizz.

Vla. f pizz. f pizz.

Vc. f pizz. f pizz.

Cb. f pizz. f pizz.

45 f f

48 mf p

 arco mf

 pizz. mf

54

rit. **Meno mosso** $\frac{5}{4}$

60 $\text{♩} = 120$, Glistening

Fl.

Ob.

Eng. Hn.

Cl. (Bb)

B. Cl.

Bsn.

decresc. p

solo $mf = p$

Hn. 1

Hn. 2

p

f

To Eb Cl.

f

solo $mf = p$

Timp.

pp

f

mf

Tri.

f l.v.

mp l.v.

Mba.

mp (= hp. mf)

Hp.

pp

mf

Vln.

e.b.p. *ord.* $\frac{3}{4}$

fff

f

ffp

f

p dolce

gliss.

mf delicate and articulate

rit. **Meno mosso $\frac{5}{4}$**

60 $\text{♩} = 120$, Glistening

Vln. I

arco

III

pp

f

p

Vln. II

arco

IV

pp

f

p

Vla.

p

f

pizz.

p

Vc.

decrec. p

pizz.

Cb.

decrec. p

arco flautando

f

54

60

63

Fl. *pp*

Ob. *pp* *f*

Eng. Hn.

Cl. (B \flat)

B. Cl.

Bsn. *pp* *mp* solo *p* *mp* *f*

Hn. 1 *mf*

Hn. 2 *mf* *p* *mf*

Tim. *p* *f*

Tri. To Tub. B. *l.v.* *mf* *l.v.* To Tri. *mf* *l.v.* Triangle *l.v.*

Mba.

Hp.

Vln. *f* *mp* *f* *fp* *ff* with bravado

Vln. I (non div.) arco *pp* *f* *f* *fp* *ff* 2 soli *ff* solo *mf*

Vln. II arco *pp* *f* *f* *fp* *ff* 2 soli

Vla.

Vc. pizz. *p* tutti 2 soli *f* *p* arco (ord.) *ff*

Cb. 8 pizz. *p*

69

Fl.

Ob.

Eng. Hn.

E♭ Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 2

Tim.

Tri.

Mba.

Hp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

70

75

70

75

Musical score page 77, featuring a transposed score for various instruments. The score includes parts for Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Eb Clarinet (Eb Cl.), Bassoon (Bsn.), Trombones (Timp.), Triangle (Tri.), Mba (Mba.), Horn (Hn. 1), Horn (Hn. 2), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Cello (C. Vln.), Double Bass (Cb.), and Bassoon (Bsn.). The score consists of eight systems of music, each starting with a measure number from 77. The instrumentation varies by system, with some systems featuring woodwind and brass parts and others featuring strings. Dynamics such as *p*, *f*, *mp*, *mf*, *fp*, and *p sub.* are indicated throughout the score. A large watermark reading "PERUSALES" is diagonally across the page.

Fl. Ob. Eng. Hn. Eb Cl. B. Cl. Bsn. Hn. 1 Hn. 2 Timp. Tri. Mba. Hp. Vln. Vln. I Vln. II Vla. Vc. Cb.

77

84

85

3 Agitated (L'istesso tempo)

Fl. *ff*

Ob. *f*

Eng. Hn. *f*

E♭ Cl. *f*

B. Cl. *f*

Bsn. *f*

Hn. 1 *f*

Hn. 2 *f*

Tim. *p*

Tri. *mf*

Mba. *mf*

Hp. *gliss.* *f*

Vln. *ff* *f*

3 Agitated (L'istesso tempo)

Vln. I *f* *p sub. mp* *pizz.* *mf* *p* *mf* *p* *mf*

Vln. II *f* *p sub. mp* *pizz.* *mf* *p* *mf* *p* *mf*

Vla. *f* *p sub. mp* *pizz.* *mf* *p* *mf* *p* *mf*

Vc. *f* *p* *pizz.* *mf* *p* *mf* *p* *mf*

Cb. *f* *p* *pizz.* *mf* *p* *mf* *p* *mf*

84 **85**

91

93

Fl.

Ob.

Eng. Hn.

E♭ Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 2

Tim.

Flex.

To Br.D.

T. Bks.

Flexatone

Brake Drums

To Tub. B.

Tubular Bells

To Sz. Cym.

Hp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

91

93

mm. 101–103: Picc. ad lib.

99

Fl. Ob. Eng. Hn. E♭ Cl. B. Cl. Bsn.

Hn. 1 Hn. 2 Tim.

Sz. Cym. Br. D.

Hp.

Vln. Vln. I Vln. II Vla. Vc. Cb.

104

Fl. Ob. Eng. Hn. E♭ Cl. B. Cl. Bsn.

Hn. 1 Hn. 2 Tim.

Sz. Cym. Br. D.

Hp.

Vln. Vln. I Vln. II Vla. Vc. Cb.

104

105

PERUSALESCOPE

Fl.

Ob.

Eng. Hn.

Eb Cl. *(klezmer-like)*

B. Cl. *mp*

Bsn. *mf*

Hn. 1

Hn. 2

Timp. *p* *f* *pp* *f* *mf* *p* *f* *p*

Sz. Cym.

T. Bks. *3*

Hpf.

Vln. *ff* *fff* *ff* *f* *ff* *3* *f* *sforz* *fff*

Vln. I

Vln. II

Vla. *fp* *ff*

Vc.

Cb.

arco *f* *arco, div.* *f* *tutti* *f* *arco* *mf* *arco* *mf*

105

116

114 *poco rit.* *a tempo* ($\text{♩} = 120$)

Fl.

Ob.

Eng. Hn.

E♭ Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 2

Tim.

Tub. B.

T. Bks.

Hp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Clarinet in B♭

Glockenspiel

solo

mf

gracefully

sim.

pp

pizz.

p

soli, arco

mf

gracefully

pizz.

p

pp

soli, arco

mf

gracefully

sim.

114

116

121

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 2

Tim.

Glock.

T. Bks.

Hp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

126

3

126

sol
mf

f f = mp

p f p

p mf p

f

pizz.
mf

unis., pizz.
mf

pizz.
mf

arcos
f p ff p

ff sempre
arco

128

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 2

Tim.

Glock.

T. Bks.

Hp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

PUSHL SCORE

128

135

140

Fl. ff

Ob. ff

Eng. Hn. ff mp

Cl. ff

B. Cl. ff p pp

Bsn. ff p pp

Hn. 1 ff

Hn. 2 ff

Tim. p ff p 3 3 3 3 3 3 3 3 3 3 3 3

Glock. To Tri. Triangle p To Crot. Crotales f lv. mp lv.

Br. D. ff Sus. Cym. To Mba. ff bright and full, lv.

Hp. mf

Vln. -

Vln. I trem. fff p pp

Vln. II trem. fff p pp

Vla. fff p pp

Vc. fff p pp

Cb. fff p pp

135 140

141 *breathy* *lip-bend*

molto rit. (♩ = 69)

Fl. Ob. Eng. Hn. Cl. B. Cl. Bsn.

Hn. 1 Hn. 2 Timp. Crot. Mba. Hp. Vln.

Vln. I Vln. II Vla. Vc. Cb.

PERUSAL SCORE

141 *breathy* *lip-bend*

molto rit. (♩ = 69)

Fl. Ob. Eng. Hn. Cl. B. Cl. Bsn.

Hn. 1 Hn. 2 Timp. Crot. Mba. Hp. Vln.

Vln. I Vln. II Vla. Vc. Cb.

PERUSAL SCORE

147

Suave (♩ = 108) accel. al. ♩ = 120

Fl. f *p* solo *mf* solo *mp* solo *f* **poco rit.**

Ob. f *p* solo *mp* solo *f*

Eng. Hn. f *p*

Cl. f *p* solo *mp* solo *f*

B. Cl. f *p*

Bsn. f *p* solo *mp* solo *f*

Suave (♩ = 108) accel. al. ♩ = 120

Hn. 1 f *p* solo *f* solo *con sord.* *p*

Hn. 2 f *p* solo *mp* solo *f* *p*

Tim. f *mf* *p*

Crot. *f* To Vib.

Mba. *f*

Vibraphone *f* *gentle*

To Glock. *mp*

Glockenspiel *mp*

Hp. *f* *mp* *p* *f* *mp*

Vln. *ff* *in tempo* *fp* *ff* *mf* *f* *=mp* *f* *p* *mf* *6* *5*

Suave (♩ = 108) accel. al. ♩ = 120

Vln. I *f* pizz. *mf* pizz. *f* pizz. *mf* div. *f* *mp* unis.

Vln. II *f* *tr* *mf*

Vla. *f* *tr* *mf*

Vc. *f* *tr* pizz. *mf* arco *f* *p*

Cb. *f* pizz. *mf* arco sul pont. *f* *p*

147

166

poco rit. Poco meno mosso ($\text{♩} = 112$)3
4

166

a tempo ($\text{♩} = 120$)

157

Fl. p
 Ob. p
 Eng. Hn.
 Cl. p
 B. Cl. mp f p
 Bsn. solo mp f p

poco rit. Poco meno mosso ($\text{♩} = 112$)

166

Eng. Hn. p $f \geq p$
 Cl. p $f \geq p$
 B. Cl. p $f \geq p$
 Bsn. p $f \geq p$ fp

a tempo ($\text{♩} = 120$)

Hn. 1 $f \geq p$
 via sord.
 Hn. 2 $f \geq p$

poco rit. Poco meno mosso ($\text{♩} = 112$)

166

Hn. 1 (senza sord.) $f \geq p$
 Tim. f
 Glock. mp
 Mba.
 Hp. f
 Vln. ff mf p sub. f f mf

Triangle
Tubular Bells
To Tub. B.
 f gentle p mf

a tempo ($\text{♩} = 120$)

Vln. I f mf p f f

poco rit. Poco meno mosso ($\text{♩} = 112$)

166

Vln. II f mf $ord.$ $sul pont.$
 Vla. f mf f p $niente$
 Vc. pizz. f mf f p $niente$
 Cb. pizz. f mf arco f fp

157

Myths and Legends—Transposed Score

molto rit. (♩ = 69) Threatening (♩ = 100), accel.

Fl. 168 171 Ob. Eng. Hn. Cl. B. Cl. Bsn.

Hn. 1 Hn. 2 Tim. Tri. To T. Bks. Temple Blocks

To Br. D. Brake Drums

Hp. Vln. (ord.) → e.b.p. ord. molto cantabile

Vln. I Vln. II Vla. Vc. Cb.

(pizz.) ff mf ff f (pizz.) ff ff

168 171

♩ = 144

Poco meno mosso (♩ = 132).accel.

Hn. 1

Hn. 2

Timp.

T. Bks.

Sizzle Cym.

Brake Drums

Tom-toms

Hp.

Vln.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

♩ = 144

**Poco meno mosso (♩ = 132),
accel.**

174

Wild ($\text{♩} = 168$)

Fl.

Ob.

Eng. Hn.

C. Cl.

B. Cl.

Bsn.

a tempo ($\text{♩} = 120$)

ff

ff

ff

ff

ff

ff

Wild ($\text{♩} = 168$)

Hn. 1

Hn. 2

Tim.

Tom-t.

Br. D.

a tempo ($\text{♩} = 120$)

f ffp p ff p ff

f ffp p ff p ff

ff sffz

Tam-tam

Tubular Bells

ff

ff

ff

ffff

ffff

ffff

Wild ($\text{♩} = 168$)

Vln. I

Vln. II

Vla.

Vc.

Cb.

a tempo ($\text{♩} = 120$)

ffp mp ffp

ffff arco ffp

186

Cadenza: Impassioned, freely (circa l'istesso tempo)

Vln. (T-t.) *lunga breve* *poco rit.* *Meno mosso*

Vc. *colla parte* *colla parte* *poco rit.* *Meno mosso*

Cb. *colla parte* *pp* *colla parte* *pppp*

186

Vln. *ord.* *arco ord.* *molto accel.* *rit.* *a tempo* *molto accel.*

ffz *fff* *ff sffz* *p* *f* *ff dolce* *mp* *ff* *fff* *mf*

209 *a tempo* *ord.* *arco ord.* *Più mosso* *Meno mosso*

ff *ff* *fp* *ff* *mp* *fff* *mf* *ff* *mp* *f* *p*

221 *rit.* *3* *J = 112, Floating* *rit.* *3* *J = 112, Floating* *mf marcato*

Vln. I (7 soli) *mf* *p* *pp* *pp* *pp*

Vln. II (7 soli)

230

Vln.

p — mf

Vln. I
(7 soli)

6

(tr.)

Vln. II
(7 soli)

pp

pp

pp

pp

pp

pp

230

235

238

Vln.

mf p

mf p — f mf

gliss.

mf ardent, molto cantabile

solo 3

mf p — mf

Vln. I
(7 soli)

6

(tr.)

3 3 3

3 3 3

3 3 3

3 3 3

3 3 3

3 3 3

3 3 3

3 3 3

3 3 3

3 3 3

3 3 3

3 3 3

3 3 3

3 3 3

3 3 3

3 3 3

3 3 3

3 3 3

3 3 3

Vln. II
(7 soli)

pizz. ♫

pp (mf) (pp)

pizz. sim. ♫

pp pizz. (mf) (pp)

3 ♫

3 ♫

3 sim. ♫

(mf) (pp)

235

238

246

Majestic (L'istesso tempo)

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 2

Timp.

T-t.

Tub. B.

Hp.

Vln.

Crotales

(8)

Vln. I (7 soli)

solo 3

Vln. II (7 soli)

pizz. ♂

Vla.

Vc.

Cb.

246

245

261

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 2

Crot.

T. Bks.

Vln.

Vln. I
(7 soli)

Vln. II
(7 soli)

Vla.

Vc.

Cb.

poco rit.

pp sub.

mp

poco rit.

mp

Triangle To Tub. B. mf

gliss.

p sub. f

poco rit.

mf 3 p sub. 3

pp mf pp p

p mf 6 p

p sub. II p sub. II

p sub. II p sub. II

mf p

pizz.

pizz.

pizz.

pizz. (unis.)

pizz. mf pizz.

pizz. mf

mf

261

279

Fl. *mf*

Ob. *mf*

Eng. Hn.

Cl.

B. Cl.

Bsn. *mp*

Hn. 1 *poco rit.*

Hn. 2 *mp*

Tim. *fp* *ff* *p* *ff* *p*

Crot. *To Tam-t.*

Tub. B. *f* *To Br.D.* *Brake Drums*

Hp. *gliss.*

Vln. *ff*

(8) *div. a 3)*

Vln. I *p* *ff* *f* *p* *ff* *f* *p*

Desks 1, 2.
(non div.)

Vln. II *p* *fp* *ff* *p* *fp* *ff* *p*

Desks 3, 4.

Vla. *pizz.* *div.* *f* *ff* *f* *p* *ff* *p*

unis.

Vc. *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

Cb. *mf* *f* *mf* *p*

289

a tempo ($\text{♩} = 112$)

Fl. ff mf p solo mf fp

Ob. ff mf p solo mf fp

Eng. Hn. ff mf ff mf

Cl. ff mf p ff mf

B. Cl. ff mf p ff mf

Bsn. ff mf p ff mf

Hn. 1 ff mf p f sfz p

Hn. 2 ff mf p f f p

Tim. ff mf p ff mf f

T-t. ff niente To Tri. mp l.v. Triangle mp

Br. D. ff mf mp gliss. a placare

Hp. fff mf

Vln. fff gliss. (m)

a tempo ($\text{♩} = 112$)

Vln. I fff unis. mp f

Vln. II fff mp f

Vla. fff mp f

Vc. fff ff mf fp

Cb. fff ff mf fp

289

296

solo

2
4 3
4

solo

2
4 3
4

soft sounding

To Tam-t.
Tam-tam
To Tri.
Triangle
To B. D.
Tom-toms
Bass Drum

3
p 3
3 3
p l.v.

tutti

296

Myths and Legends—Transposed Score

306 **Mystical** ($\downarrow = c. 60$)

Fl. solo *molto rit.* ($\downarrow = c. 60$) **306** **Mystical** ($\downarrow = 120$)

Ob. *mf* *ff* *pp*

Eng. Hn. *p* *ff* *pp*

Cl. *p* *ff* *pp*

B. Cl. *cresc.* *ff* *pp*

Bsn. *p* *ff* *pp* *p* *mf*

Hn. 1 *ff* *p* *ff* *mf* *pp*

Hn. 2 *pp* *fp* *ff* *mf* *pp*

Tim. *fp* *ff* *f* *mf* *p*

Tom-toms *pp* *Tubular Bells* *pp* *mp* *p*

To Tub. B.

Crotales

Hp. *mp* *ped. down sempre* *f* *pp* *mf*

Vln. *p* *pp*

Mystical ($\downarrow = 120$)

Desks 1, 2: div.

Vln. I *trem.* *fff* *ord.* *trem.* *trem.* *pp*

Vln. II *p* *trem.* *fff* *ord.* *trem.* *trem.* *pp*

Vla. *p* *pp* *fff* *IV* *p* *pp*

Vc. *pp* *fff* *sffz* *gliss.* *p* *pp*

Cb. *pp* *fff* *sffz* *gliss.* *gliss.* *pp* *pp*

306

313

Fl. *p* — *mf*

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 2 *fp* — *f*

Tim.

Crot.

Tub. B. *pp* — To Vbsp. *pp*

Hp. *mf* — *f*

Vln. *f* — *mp* — *f* — *fp* — *ff*

Vln. I *ppp* — *pp*

Vln. I *ppp*

Vln. II

Vla.

Vc.

Cb.

318

Fl. *p* — *f* — *p* — *f*

Ob. *p* — *f* — *p* — *f*

Eng. Hn. *p* — *f* — *p*

Cl. *p* — *f* — *p*

B. Cl.

Bsn.

Hn. 1 *fp* — *f*

Hn. 2 *fp* — *f*

Tim.

Crot.

Tub. B.

Hp. *f*

Vln. *fp* — *ff*

Vln. I *ppp* — *pp*

Vln. I *ppp*

Vln. II

Vla. *pp* — *f*

Vc. *pp*

Cb. *pp* — *f*

313

318

Myths and Legends—Transposed Score

Meno mosso ($\text{♩} = 72$)

Fl. 322 rit. *p* *pp*

Ob. *p* *pp*

Eng. Hn. *f* *p* *pp*

Cl. *f* *p* *pp* *mf* *pp*

B. Cl. *f* *p* *pp*

Bsn. *f* *p* *pp*

Hn. 1 *p* *fp* *pp* *pp echo*

Hn. 2 *p* *fp* *pp* *pp echo*

Tim. —

Crot. —

Tub. B. —

Rainstick

bowed

mp

mf

Hp. —

Vln. *fp* *f* *pp* *mf* *p* *gliss.* *#*

Vln. I (div. a 3) *f* *p* *pp* *div. a 2* *sul pont.* *sul tasto* *ord.* *mf ppp*

Vln. II *unis.* *gliss.* *f mp* *f mp* *mf p* *gliss.* *pp* *mp pp* *pp ppp*

Vla. *f mp* *f mp* *mf p* *mf p* *gliss.* *pp* *mp pp* *pp ppp*

Vc. *gliss.* *f mp f* *gliss.* *pp* *mf p* *gliss.* *pp* *pp ppp*

Cb. *mp* *f* *mp mf* *p* *mf p* *ppp*

rit. *div. a 2* *sul pont.* *sul tasto* *ord.* *mf ppp*

Meno mosso ($\text{♩} = 72$)

322