

J O S E P H S O W A

**MYTHS
AND LEGENDS**

for violin and chamber orchestra

WINDHAM MUSIC PRESS

PERUSAL SCORE

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2011

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INSTRUMENTATION

Flute (doubling Piccolo ad lib.)
Oboe
English Horn
Clarinet in B-flat (doubling Clarinet in E-flat)
Bass Clarinet in B-flat
Bassoon

2 Horns

Timpani
2 Percussion

- 1: Vibraphone, Crotales, Glockenspiel, Triangle, Rainstick, Flexatone, Sizzle Cymbal, 3 Tom-toms (single head), Tam-tam
- 2: Marimba (4 $\frac{1}{3}$ octave), Bass Drum, 2 Brake Drums, Suspended Cymbal, Vibraslap
- Shared: Tubular Bells, Temple Blocks

Harp

Solo Violin

7 Violin I
7 Violin II
6 Viola
4 Cello
2 Double Bass

PERFORMANCE NOTES

- All trills are diatonic unless otherwise indicated.
- In all strings (including the soloist), where glissandi are unslurred, the new pitch should be articulated by a bow change where indicated.

Duration: 12 minutes

PERUSAL SCORE

[illegible]

Myths and Legends Transposed Score

10

8

Fl. $\frac{3}{4}$ poco rit. ($\text{♩} = \text{c. } 92$) $\frac{4}{4}$ a tempo breathy $\frac{3}{4}$ $\frac{4}{4}$ lip-bend

Ob.

Eng. Hn.

Cl. (B)

B. Cl.

Bsn.

Hn. 1

Hn. 2

Timp.

Vib.

Mba.

Hp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

10

molto rit. (♩ = c. 60)

15

[illegible]

35

poco rit. 37 a tempo poco accel.

Fl. *p* *f* *pp* *mp*

Ob. *p* *f* *pp* *mp*

Eng. Hn. *p* *f* *pp* *mp*

Cl. (B♭) *p* *f* *pp* *mp*

B. Cl. *f* *pp* *mf* *p*

Bsn. *f* *pp* *f* *p* *mp*

Hn. 1 *f* *p* *f* *p* *f* *p*

Hn. 2 *f* *p* *f* *p* *f* *p*

Timp. *p* *f* *p* *f*

Vibraphone *f*

Mba. *p* *f* *f* *p* *ff*

Hp. *p* *f*

Vln. *pizz.* *p* *f* *ff* *boldly* *mf*

(Desks 1, 2.) *poco rit.* *a tempo* *poco accel.*

(Desk 3.) *p* *ord.* *fp* *pp*

(Desk 4.) *p* *ord.* *fp* *pp*

unis., ord. *p* *fp* *pp*

Vln. II *p* *f* *pizz.* *mp* *f*

Vla. *mp* *p* *f* *div.* *gliss.* *f* *p*

Vc. *p* *f* *pizz.* *p* *f*

Cb. *p* *f* *pizz.* *p* *f*

35 37 *f*

[illegible]

60

rit. Meno mosso $\frac{5}{4}$

$\frac{4}{4} = 120$, Glistening

Fl.

Ob.

Eng. Hn.

Cl.
(B $\flat$)

B. Cl.

Bsn.

Hn. 1

Hn. 2

Timp.

Tri.

Mba.

Hp.

Vln.

e.b.p. ord.₃

fff f ffpp f p dolce

rit. Meno mosso $\frac{5}{4}$

$\frac{4}{4} = 120$, Glistening

Vln. I

Vln. II

Vla.

Vc.

Cb.

decresc. p

arco III pp f

arco IV pp f

pizz. p

pizz. (non div.) p

pizz. p

arco flautando f

60

63

Fl. *pp* *pp* *f* *f* *p* 69

Ob. *pp* *f* *mp* *f*

Eng. Hn. *p* *f*

Cl. (Bb) *f* *p sub.* *pp*

B. Cl. *p* *mp* *f*

Bsn. *pp* *solo mp* *f*

Hn. 1 *mf* *p* *mf*

Hn. 2 *mf* *p* *mf*

Timp. *p* *f*

Tri. *To Tub. B. Lv.* *Tubular Bells mf Lv.* *To Tri. mf Lv.* *Triangle* *Lv.*

Mba.

Hp.

Vln. *f* *mp* *f* *fp* *ff* *f* *with bravado*

Vln. I (non div.) *arco pp* *f* *2 soli f fp* *ff* *solo mf*

Vln. II *arco pp* *f* *2 soli f fp* *ff*

Vla.

Vc. *pizz. p* *tutti 2 soli f p arco (ord.) ff*

Cb. *pizz. p* *f*

63 69

70

Fl.

Ob.

Eng. Hn.

E♭ Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 2

Timp.

Tri.

Mba.

Hp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

75

f *p*

f *p*

f *p*

p *pp*

f *p*

f

ff

l.v. *l.v.*

ff *mf* *f* *ff* *f* *ff* *mf* *mp*

f *ff* *f* *p* *tutti*

f *p* *arco*

mf *f* *mf* *ff* *f* *ff* *ff* *p* *tutti soli (arco)* *gliss.*

f *p*

75

77

Fl.

Ob.

Eng. Hn.

E♭ Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 2

Timp.

Tri.

Mba.

Hp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *f* *mp* *f* *p* *mf* *fp*

p *f* *mp* *f* *p* *mf* *fp*

p

p *f* *mp* *f* *p* *mf* *fp*

mf *p*

mf *p sub.*

poco a poco cresc.

f *p* *fp*

f *p* *fp*

f *mp* *f* *mp* *f* *fp*

f *p*

f *p*

f *p*

pizz. *f*

77

Myths and Legends Transposed Score

85

3/4 Agitated (L'istesso tempo)

Fl. *ff*

Ob. *f*

Eng. Hn. *f*

E♭ Cl. *f*

B. Cl. *f*

Bsn. *f*

Hn. 1 *f*

Hn. 2 *f*

Timp. *p*

Tri. *mf* Ratchet

Mba. *mf* Temple Blocks

Hp. *f* *p*

Vln. *ff*

Vln. I *f* *p* *sub.* *mp* *pizz.*

Vln. II *f* *p* *sub.* *mp* *pizz.*

Vla. *f* *p* *sub.* *mp* *pizz.* *sol.*

Vc. *f* *p* *pizz.*

Cb. *f* *p* *pizz.*

84

85

91

Fl.

Ob.

Eng. Hn.

E♭ Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 2

Timp.

Flex.

To Tub. B.

Tubular Bells

To Sz. Cym.

To Br.D.

Brake Drums

Hp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

93

93

mm. 101-103: Picc. ad lib.

99 104

Fl.

Ob.

Eng. Hn.

E♭ Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 2

Timp.

Sz. Cym.

Br. D.

Hp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

99 104

[illegible]

114

poco rit.

116

a tempo (♩ = 120)

Fl.

Ob.

Eng. Hn.

Clarinet in B♭

B. Cl.

Bsn.

Hn. 1

Hn. 2

Timp.

Glockenspiel

Tub. B.

T. Bks.

Hp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

p

p

p

p

mf *l.v.*

mf *l.v.*

mf

mf *gracefully* *sim.*

pp

pp

p *pizz.*

mf *gracefully* *sim.*

p *pizz.*

mp *gracefully*

p *pizz.*

mp *gracefully*

mf *gracefully* *sim.*

121

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 2

Timp.

Glock.

T. Bks.

Hp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

126

3/4

f

mf

f

f *mp*

f *mp*

f *mp*

f

f *mp*

f *mp*

p *f* *p*

p *mf* *p*

f

f *p* *fff* *mf* *ff* *f*

pizz. *mf*

unis., pizz. *mf*

pizz. arco *f* *p* *ff* *p*

arco *f* *p* *ff* *p*

arco *f* *p* *ff* *p*

mf *f* *p* *ff* *p*

arco *ff* *sempre*

121

126

128

[illegible]

141

breathily

lip-bend

molto rit. (♩ = 69)

Fl.

pp *mf* *pp* *f* *pp* *pp* *mf* *p* *mp*

Ob.

p

Eng. Hn.

p *mf* *p* *mf* *p*

Cl.

mp *f* *mp*

B. Cl.

p *echo* *p*

Bsn.

mf *p* *mf* *mf* *p* *mf* *mf* *p*

Hn. 1

pp *mp* *pp*

Hn. 2

mp *pp*

Timp.

mf *p* *mf* *mf* *p*

Crot.

mp

Mba.

mf *p* *p* *mf* *p* *f*

Hp.

mf

Vln.

(ord.) *f* freely

molto rit. (♩ = 69)

Vln. I

pp *mp* *pp* *pp* *mf* *p*

Vln. II

pp *mp* *pp* *pp* *mf* *p*

Vla.

Vc.

Cb.

141

147

Suave ($\text{♩} = 108$) accel. al . . . $\text{♩} = 120$

Fl.

f $\rightarrow$ p

solo

mf

solo

mp

poco rit.

f

Ob.

f $\rightarrow$ p

solo

mp

f

Eng. Hn.

f $\rightarrow$ p

Cl.

f $\rightarrow$ p

solo

mp

f

B. Cl.

f $\rightarrow$ p

Bsn.

f $\rightarrow$ p

solo

mf

solo

mp

f

Hn. 1

f $\rightarrow$ p

solo

f

poco rit.

p

Hn. 2

f $\rightarrow$ p

solo con sord.

mp

f

p

Timp.

f

mf

p

Crot.

To Vib.

f

Vibraphone

To Glock.

Glockenspiel

f

gentle

p

Mba.

f

gentle

p

Hp.

f

mp

p

f

mp

Vln.

ff (in tempo)

3

fp

ff

mf

f

mp

f

p

mf

6

5

Suave ($\text{♩} = 108$) accel. al . . . $\text{♩} = 120$

pizz.

f

mf

poco rit.

Vln. I

f

mf

Vln. II

div.

f

mp

unis.

Vla.

f

mp

Vc.

f

mf

pizz.

arco

Cb.

pizz.

f

arco sul pont.

f

p

147

[illegible]

molto rit. (♩ = 69) **Threatening** (♩ = 100), **accel.**

168

Fl. *p* *f* *p* *f* *mf*

Ob. *p* *f* *p* *f* *mf*

Eng. Hn. *p* *f* *mp* *f* *mf*

Cl. *p* *fp* *f* *mf*

B. Cl. *f* *mp* *f* *mf*

Bsn. *f* *mp* *f* *mf*

Hn. 1 *f* *p* *f* *fp* *f* *fp* *fp*

Hn. 2 *f* *p* *f* *fp* *f* *fp* *fp*

Timp. *f*

Tri. *f* *ff*

Tub. B. *mf*

Hp. *f* *mp* *ff* *f*

Vln. *f* *fp* *ff* *fp* *ff* *molto cantabile*

Vln. I *p* *ff* *mf* *ff* *f*

Vln. II *f* *mp* *mp* *f* *fp* *ff* *mf* *ff* *f*

Vla. *mf* *sfz* *ff* *mf* *ff* *f*

Vc. *p* *ff* *mf* *ff* *f*

Cb. *mf* *sfz* *ff*

168

171

To T. Bks.

Temple Blocks

To Br. D.

Brake Drums

(ord.) → e.b.p. ord.

molto rit. (♩ = 69) **Threatening** (♩ = 100), **accel.**

(pizz.) *ff* *mf* *ff* *f*

pizz. *ff* *mf* *ff* *f*

(pizz.) *ff* *mf* *ff* *f*

(pizz.) *ff* *mf* *ff* *f*

(pizz.) *ff*

174 $\text{♩} = 144$ **Poco meno mosso** ($\text{♩} = 132$), *accel.*

Fl. *f* *ff* *mf*

Ob. *f* *ff* *mf*

Eng. Hn. *f* *ff* *mf*

Cl. *f* *ff* *mf*

B. Cl. *f* *ff* *mf*

Bsn. *f* *ff* *mf*

Hn. 1 *f* *fp* *f* *p* *fp* *f* *f* *fp* *f* *fp* *f* *fp*

Hn. 2 *f* *fp* *f* *p* *fp* *f* *f* *fp* *f* *fp* *f* *fp*

Timp. *p*

T. Bks. *mp* *ff* *p* **Tom-toms**

Br. D. *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

Sizzle Cym. *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

Brake Drums *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

Hp. *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

Vln. *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

Vln. I *mf* *ff* *mf* *ff* *ffp* *ffp*

Vln. II *mf* *ff* *mf* *ff* *ffp* *ffp*

Vla. *mf* *ff* *mf* *ff* *ffp* *ffp*

Vc. *mf* *ff* *mf* *ff* *f* *ff* *f* *ffp*

Cb. *ff* *ff*

174 $\text{♩} = 144$ **Poco meno mosso** ($\text{♩} = 132$), *accel.*

This image shows a page of a musical score, likely for a symphony, featuring multiple staves for various instruments. The score includes dynamic markings such as *ff*, *f*, *mp*, and *p*, and tempo changes from **Wild** (♩ = 168) to **a tempo** (♩ = 120). The instruments listed include Fl. (Flute), Ob. (Oboe), Eng. Hn. (English Horn), Cl. (Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), Hn. 1 & 2 (Horns), Timp. (Timpani), Tom-t. (Tom-tom), Br. D. (Trumpet), Hp. (Harp), Vln. (Violin), Vln. I & II (Violins), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The score is marked with a large "PERUSIA" watermark.

186

Cadenza: Impassioned, freely (circa l'istesso tempo)

poco rit. 4/4 Meno mosso 3/4 4/4

Score for T-t, Vln., Vc., and Cb. measures 186-195. Vln. part includes dynamics (ff, mp, mf, p) and tempo markings (poco rit., Meno mosso). Vc. and Cb. parts include dynamics (pp, pppp) and tempo markings (poco rit., Meno mosso).

186

Score for Vln. measures 196-220. Vln. part includes dynamics (sfz, fff, p, f, ff dolce, mp, ff, fff, mf) and tempo markings (molto accel., rit., a tempo, molto accel.).

226

Score for Vln. measures 221-226. Vln. part includes dynamics (mf, p) and tempo markings (rit.). Vln. I (7 soli) and Vln. II (7 soli) parts are also shown.

226

230

Vln.

p *mf* *p* *mf* *p*

Vln. I
(7 soli)

pp *pp* *pp*

Vln. II
(7 soli)

pp *pp* *pp*

235

238

Vln.

mf *p* *mf* *p* *f* *mf* *p* *mf* *gliss.* *p* *mf* *ardent, molto cantabile*

Vln. I
(7 soli)

pp *(mf)* *(pp)* *pizz.* *sim.* *pp* *pizz.* *(mf)* *(pp)* *sim.*

Vln. II
(7 soli)

pp *(mf)* *(pp)* *pizz.* *sim.* *pp* *pizz.* *(mf)* *(pp)* *sim.*

235

238

245

246

Majestic (L'istesso tempo)

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 2

Timp.

T.-t.

Tub. B.

Hp.

Vln.

Vln. I (7 soli)

Vln. II (7 soli)

Vla.

Vc.

Cb.

246

253

[illegible]

269 *a tempo* (♩ = 112)

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

mf *p sub.* *f* *f*

a tempo (♩ = 112)

Hn. 1

Hn. 2

Tri.

T. Bks.

Hp.

Vln.

ff *mp* *f* *ff* *fff* molto appassionato!

a tempo (♩ = 112)

Desk 1.

Desk 2.

Desk 3.

Desk 4.

Vln. I

Vln. II (7 soli)

Vla.

Vc.

Cb.

f *p sub.* *f* *f*

278

279

Fl. *mf* *fp* *f* *poco rit.*

Ob. *mf* *fp* *f*

Eng. Hn. *mp* *fp*

Cl. *mp* *fp*

B. Cl. *mp* *fp*

Bsn. *mp* *fp*

Hn. 1 *mp* *fp* *poco rit.*

Hn. 2 *mp* *fp*

Timp. *fp* *ff* *p* *ff* *p*

Crot. *f* *ff* *p* *ff* *p* *To Tam-t.*

Tub. B. *f* *ff* *p* *ff* *p* *To Br.D.* **Brake Drums**

Hp. *f* *ff* *p* *ff* *p*

Vln. *f* *ff* *p* *ff* *p*

Vln. I *p* *ff* *f* *p* *ff* *f* *p* *poco rit.*

Vln. II *p* *ff* *f* *p* *ff* *f* *p*

Vla. *p* *ff* *f* *p* *ff* *f* *p*

Vc. *pizz.* *arco* *pizz.* *arco* *p*

Cb. *pizz.* *arco* *pizz.* *arco* *p*

279

289

a tempo (♩ = 112)

Fl. *ff* *mf* *p* solo *mf* *fp*

Ob. *ff* *mf* *p* solo *mf* *fp*

Eng. Hn. *ff* *mf* *p* *ff* *mf*

Cl. *ff* *mf* *p* *ff* *mf*

B. Cl. *ff* *mf* *p*

Bsn. *ff* *mf* *p* *ff* *mf*

Hn. 1 *ff* *mf* *p* *f* *sfz* *p*

Hn. 2 *ff* *mf* *p* *f* *f* *p*

Timp. *ff* *mf* *p* *mf* *p* *f*

T.-t. **Tam-tam** *ff* slowly dampen niente *mp* l.v. **Triangle** *mp*

Br. D. *ff* *mf* *mp*

Hp. *ff* *mf*

Vln. *ff* gliss.

Vln. I *ff* unis. *mp* *f*

Vln. II *ff* *mp* *f*

Vla. *ff* *mp* *f*

Vc. *ff* *f* *ff* *mf* *fp*

Cb. *ff* *f* *ff* *mf* *fp*

289

296

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 2

Timp.

Tri.

Mba.

Hp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

296

304 **molto rit.** $\text{♩} = c. 60$ **306** **Mystical** $\text{♩} = 120$

Fl. *solo* *mf* *ff* *pp*

Ob. *ff* *pp*

Eng. Hn. *p* *ff* *pp*

Cl. *p* *ff* *pp*

B. Cl. *cresc.* *ff* *pp*

Bsn. *p* *ff* *pp* *p* *mf*

Hn. 1 *ff* *p* *ff* *mf* *pp*

Hn. 2 *pp* *ff* *fp* *ff* *mf* *pp*

Timp. *fp* *ff* *f* *mf* *p*

Tom-t. *pp* *f* *pp* *mp*

To Tub. B. *pp* *f* *pp* *p*

Crotales *pp* *mp*

Hp. *mp* *f* *pp* *mf*

Vln. *pp*

Mystical $\text{♩} = 120$
Desks 1, 2: div. *trem.* *ord.* *trem.* *trem.* *trem.* *pp*

Vln. I *p* *ff* *mf* *pp*

Vln. II *p* *ff* *pp*

Vla. *ffp* *fff* *pp*

Vc. *ffp* *fff* *pp*

Cb. *ffp* *fff* *pp*

304 **306**

313

318

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 2

Timp.

Crot.

Tub. B.

Hp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

313

318

p

mf

p

f

p

f

p

f

p

f

p

f

p

f

p

f

pp

pp

fp

f

fp

f

pp

To Vbsp.

pp

mf

f

f

f

mp

f

fp

ff

ppp

ppp

ppp

fp

fp

fp

div. a 2

pp

pp

f

pp

pp

f

pp

f

322 $\frac{4}{4}$

Fl. p pp

Ob. p pp

Eng. Hn. f p pp

Cl. f p pp mf pp

B. Cl. f p pp

Bsn. f p pp

Hn. 1 p fp pp pp echo

Hn. 2 p fp pp pp echo

Timp.

Crot. mp

Tub. B. mf

Hp. p

Vln. fp f pp mf p

Vln. I f p pp mf ppp

Vln. II f mp f mp mf p mp pp ppp

Vla. f mp f mp mf p mf p mp pp ppp

Vc. f mp f mp mf p mf p mp pp ppp

Cb. mp ppp

322