

J O S E P H S O W A

INTERSTATE PASTORAL

for flute, B-flat clarinet and bassoon

WINDHAM MUSIC PRESS

PERUSAL SCORE

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INTERSTATE PASTORAL

for flute, B-flat clarinet and bassoon

2011

WINDHAM MUSIC PRESS

1. "Lost! Lost! Lost!"

2. Reflective

3. Playful

Interstate Pastoral was first performed by the Brevard ITCH Ensemble on 14 July 2011.

Total duration: ca. 8 minutes

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Interstate Pastoral

I

Joseph Sowa

Eccentric but earnest ($\text{♩} = 144$)

Flute

Clarinet in B $\flat$

Bassoon

Fl.

Cl.

Bsn

Fl.

Cl.

Bsn

Fl.

Cl.

Bsn

A

pp sempre

pp sempre

pp sempre

20

Fl.

Cl.

Bsn

f

p

f

p

25

Fl.

Cl.

Bsn

p

f

p

f

p

30

Fl.

Cl.

Bsn

ff

ff

ff

p

p

f

p

f

33

Fl.

Cl.

Bsn

ff

ff

ff

p

p

36 **C**

Fl.

Cl.

Bsn

Measures 36-40. Section C. Flute, Clarinet, and Bassoon parts. The key signature has one sharp (F#). The time signature is 3/4. The music features various melodic lines and rests for the instruments.

41 **D**

Fl.

Cl.

Bsn

f

Measures 41-44. Section D. Flute, Clarinet, and Bassoon parts. The key signature changes to one flat (Bb). The time signature changes to 4/4. The music features various melodic lines and rests for the instruments. Dynamics include *f* (forte).

45 **E**

Fl.

Cl.

Bsn

fff

poco a poco decresc.-

Measures 45-48. Section E. Flute, Clarinet, and Bassoon parts. The key signature changes to two flats (Bb, Eb). The time signature changes to 3/4. The music features various melodic lines and rests for the instruments. Dynamics include *fff* (fortissimo) and *poco a poco decresc.-* (poco a poco decrescendo).

49

Fl.

Cl.

Bsn

sf (decresc.) *p*

Measures 49-53. Flute, Clarinet, and Bassoon parts. The key signature changes to two sharps (F#, C#). The time signature changes to 3/4. The music features various melodic lines and rests for the instruments. Dynamics include *sf* (sforzando), (decresc.) (decrescendo), and *p* (piano).

54

Fl. *p* *ppp*

Cl. *p* *ppp*

Bsn *f* *p* *ppp* *f*

61

Fl. *f* *ppp* *lunga* *f* *pp* *f*

Cl. *f* *lunga* *f* *pp* *f*

Bsn *p* *lunga* *f* *pp* *f*

67

Fl. *p* *ff* *p* *f*

Cl. *p* *ff* *p* *f*

Bsn *p* *f*

71

Fl. *p* *f* *p* *pp*

Cl. *p* *f* *pp*

Bsn *p* *f* *p* *pp*

Poco meno mosso **Molto più mosso**

76

Fl. *p* *ff* *pp*

Cl. *p* *ff* *pp*

Bsn *p* *ff* *pp*

II

Reflective (♩ = 60)

Flute *mp* *p*

Clarinet in B♭ *mp* *espress.*

Bassoon *p*

6

Fl. *pp* *mp* *espress.*

Cl. *pp* *p*

Bsn *pp* *p*

11

Fl. *mf* *p*

Cl. *mf* *mp* *p*

Bsn *mf* *p*

Interstate Pastoral—Score

rit. **Meno mosso** Più mosso (♩ = 72)

16

Fl.

Cl.

Bsn.

mf

f

mf

f

mf espress.

f

22

Fl.

Cl.

Bsn.

mp

f

mp

f

mp

f

rit. **Tempo I** (♩ = 60)

28

Fl.

Cl.

Bsn.

mf

p

f

p

mf

p

f

p

mf

p

f

p

attaca

accel. (♩ = c. 72) **A tempo**

III

Playful (♩ = 132)

Flute

Clarinet in B♭

Bassoon

pp

mf

p

pp

mf

p

pp

mf

p

This musical score page contains measures 4 through 16 for three instruments: Flute (Fl.), Clarinet (Cl.), and Bassoon (Bsn.). The key signature is B-flat major (two flats). The time signature is 6/8, which changes to 4/4 at measure 8 and back to 6/8 at measure 12. The score is divided into four systems of four measures each.

Measure 4: Flute and Clarinet enter with a melody marked *f*. Bassoon enters with a lower melody marked *f*. Dynamics *fp* and *ff* are indicated for the upper parts.

Measure 8: The time signature changes to 4/4. Flute and Clarinet play a melody marked *p sub.*. Bassoon plays a lower melody marked *p sub.*. Dynamics *f* and *ff* are indicated for the upper parts. A rehearsal mark 'A' is placed above the Flute staff.

Measure 12: The time signature changes back to 6/8. Flute and Clarinet play a melody marked *mp*. Bassoon plays a lower melody marked *mp*. Dynamics *f* and *ff* are indicated for the upper parts.

Measure 16: The time signature changes to 7/8. Flute and Clarinet play a melody marked *f*. Bassoon plays a lower melody marked *f*. Dynamics *ff* and *ff* are indicated for the upper parts.

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Interstate Pastoral—Score

21

Fl.

Cl.

Bsn

p

mf

p

mf

p

25

B

Fl.

Cl.

Bsn

f

f

p

f

p

f

mp

f

mf

30

Fl.

Cl.

Bsn

f

f

fp

f

mp

f

p

35

Fl.

Cl.

Bsn

f

mp

f

mp

f

mf

ff

f

mp

f

mf

ff

f

mp (= fl. f)

mp (= fl. + cl.)

mf

ff

40 **C**

Fl. *mp* *cresc.* *ff*

Cl. *mf* *mp* *ff*

Bsn *mp* *ff*

Measures 40-44 of section C. The Flute part starts with a melodic line, followed by a crescendo leading to a fortissimo (ff) section. The Clarinet and Bassoon parts provide harmonic support with various articulations and dynamics, including mezzo-forte (mf) and mezzo-piano (mp).

45 **D**

Fl. *mp* *ff* *mf*

Cl. *mf* *mp* *ff* *p sub.*

Bsn *mp* *ff*

Measures 45-50 of section D. The Flute part continues with a melodic line, featuring a mezzo-piano (mp) section followed by a fortissimo (ff) section and then a mezzo-forte (mf) section. The Clarinet and Bassoon parts provide harmonic support, with the Clarinet part including a piano (p) section and a piano subito (p sub.) section. The key signature changes to one with two flats (B-flat major or D-flat minor) at measure 48.

51

Fl. *f* *mf*

Cl. *f* *p* *f* *p*

Bsn *mf* *f* *p*

Measures 51-56. The Flute part starts with a forte (f) section followed by a mezzo-forte (mf) section. The Clarinet and Bassoon parts provide harmonic support with various articulations and dynamics, including forte (f) and piano (p).

57

Fl. *f* *p* *cresc.*

Cl. *p* *f* *p* *cresc.*

Bsn *f* *p* *cresc.*

Measures 57-61. The Flute part starts with a forte (f) section followed by a piano (p) section and then a crescendo (cresc.) section. The Clarinet and Bassoon parts provide harmonic support with various articulations and dynamics, including piano (p) and forte (f). The key signature changes to one with one flat (B-flat major or D minor) at measure 59.

Interstate Pastoral—Score

62 **E** Poco meno mosso

Fl. *ff*

Cl. *ff*

Bsn *ff*

mp sotto voce

p sotto voce

68

Fl.

Cl.

Bsn *p* sotto voce

73

Fl.

Cl.

Bsn *p*

77

Fl.

Cl. *pp*

Bsn *pp*

83 accel. . . . Tempo I

Fl.

Cl.

Bsn

F

89

93

97

p *pp* *mp* *p* *mp* *mf* *p* *mf* *p* *fp* *f* *cresc.* *fff*

The musical score is written for three instruments: Flute (Fl.), Clarinet (Cl.), and Bassoon (Bsn). The key signature is two flats (B-flat and E-flat). The score is divided into four systems, each starting with a measure number: 83, 89, 93, and 97. The first system (83) includes a tempo change from 'accel.' to 'Tempo I'. The second system (89) features a section marked 'F' in a box. The third system (93) and fourth system (97) show increasing dynamics, with the fourth system reaching 'fff' (fortississimo). The score includes various musical notations such as slurs, ties, and dynamic markings.

102

Fl.

Cl.

Bsn

108

Fl.

Cl.

Bsn

allarg. G A tempo

f

mp *f*

113

Fl.

Cl.

Bsn

fp *ff* *p sub.* *f*

fp *ff* *p sub.* *f*

fp *ff* *p sub.* *f*

117

Fl.

Cl.

Bsn

120 **H**

Fl. *p* *f* *p* *f* *mp* *f sub.*

Cl. *p* *f* *p* *f* *mp* *f sub.*

Bsn *ff* *mf* *p* *f* *p*

125

Fl. *fp* *f* *fp*

Cl. *mp* *f* *fp*

Bsn *fp* *f* *fp*

129 **I**

Fl. *ff marcato*

Cl. *ff marcato*

Bsn *ff marcato*

132

Fl. *fp* *ff*

Cl. *fp* *ff*

Bsn *fp* *ff*